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SALE NO. 5633

24, BUCKINGHAM GATE, S.W.

(The Lease having been disposed of.)

786

A CATALOGUE

OF

EARLY ENGLISH FURNITURE

FRENCH FURNITURE,

Decorative Porcelain, Bronzes, Clocks,

RARE OLD ENGRAVINGS
in Mezzotint and Colours.

By direction of CECIL CHAPMAN, Esq.

Which will be Sold by Auction by MESSRS.

ROBINSON, FISHER & HARDING
(OF WILLIS'S ROOMS)

ON THE PREMISES AS ABOVE,

On Monday & Tuesday, July 1st & 2nd, 1918,

At TWELVE o'clock each day.

May be viewed, and Catalogues had on the premises and of the Auctioneers at their Offices,

60 & 61, NEW BOND STREET, W.

Telephone 4725 (Gerrard).

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2.

CONDITIONS OF SALE.

[illegible]

1. [illegible] put up [illegible]

2. [illegible]

3. [illegible]

4. [illegible] and to pay down [illegible] payment [illegible] in default of which [illegible] immediately put up again [illegible]

5. The Lots to be taken away [illegible] errors or not, without [illegible] Messrs. Robinson [illegible] responsible [illegible] substantiated [illegible] making no warranty [illegible]

6. [illegible]

[illegible]

N, ING, } ROBINSON, FISHER & HARDING.

, UCKINGHAM GATE, S.W.

Messrs. ROBINSON, FISHER & HARDING'S

FIRST DAY'S SALE

On MONDAY, JULY 1st, 1918

At TWELVE o'clock precisely.

THIRD FLOOR.—TWO BACK ROOMS.

LOT

1 A 3ft. iron French Bedstead with wire spring attached, a bordered mattress, feather bolster, ditto pillow, and a bedspread

2 A painted Chest of 4 Drawers, a ditto washstand with marble top, ditto dressing table, ditto cane-seat chair, a towel airer, and a ditto dressing glass

3 A japanned Foot Bath, 8 pieces washstand fittings, slop vase, water bottle, tumbler, 2 curtains, a valance, 2 strips of carpet, and 2 linen baskets

4 A 3ft. stained Hanging Wardrobe with drawer

5 A 3ft. iron French Bedstead, wire spring attached, a bordered hair mattress, feather bolster and pillow

6 A grained Chest of 4 Drawers, ditto dressing glass, a ditto washstand, and 9 pieces of washstand fittings

7 A satin walnut Washstand, marble top, a 4-fold screen in canvas, a dressing table and flounce, and a pine dressing glass

8 A painted Chest of 4 Drawers and a grained chest of ditto

9 Two 3ft. iron French Bedsteads, wire springs attached, 2 bordered mattresses, 2 ditto bolsters, and 2 ditto pillows

A grained Washstand, 6 pieces of washstand fittings, a bed pan, another, pine dressing glass, 3 towel airers, 2 cane-seat chairs, iron fender, poker, 2 strips of carpet, small hearthrug, pair of curtains, another, 7 chair covers, and a mattress ditto

The Linoleum, as planned to the 2 rooms

TWO FRONT ROOMS.

A 3ft. ash Bedstead, spring attached, with cover, hair mattress, feather bolster, ditto pillow, and another

An Old English pierced brass Fender, spark guard, trivet, shovel, tongs, a bordered hearthrug, and the green hemp carpet, as planned, yards

Six Blankets and 2 coloured ditto

A 3ft. mahogany tray-top Washstand, drawer and platform under, a two-fold ditto towel airer, 14 pieces of green glazed washstand ware, water bottle, and 2 wicker splash screens

A 3ft. mahogany oblong Dressing Table with 2 drawers

A mahogany Pembroke Table with oval flaps and drawer

A carved mahogany-frame stuffed-over Easy Chair in canvas, extra cover

A set of 6 *ebonized-frame Empire Chairs*, rail backs, ormolu mounts, cane seats and loose cushions

A 6ft. 5 well-made oak open Bookcase with column supports with metal mounts

A 3ft. 4 Jacobean Chest of 4 Drawers with panelled fronts

A 3ft. mahogany Early English Chest of 4 Drawers with brass drop handles, the top drawer fitted to form a dressing table, with mirror, divisions, &c., and writing slide

A Dressing Glass, bevelled edge, in inlaid mahogany Sheraton frame, 3 drawers in the pediment

A 24in. mahogany upright Writing Cabinet with fall front, on side standards, brass claw feet

An oblong Mirror, in carved gilt frame, 22in. by 17, and 2 pairs of green window curtains

An inlaid mahogany Sheraton Dressing Glass, 3 drawers in the pediment, column supports

LOT

27 *A 3ft. 6 oak Jacobean Coffer* with panelled front

28 A 15in. mahogany square Washstand, tray top, drawer and platform under, a ditto walnut bedside cupboard, and a 2-fold towel horse

29 A 3ft. oak Bedstead, bordered mattress, feather bolster, ditto pillow, and 2 blankets

30 A mahogany-frame Old English Bergère Chair, seat and back stuffed and covered in crimson damask

31 A 3ft. inlaid mahogany Early English Washstand, bow front with drawer and shelf under

32 *A 4ft. ditto Tallboy Chest of 6 Drawers*

33 A ditto Pembroke Table with drawer, on square legs

34 A pierced brass Fender, set of fire implements, and an oval mirror, in white painted frame

35 The green hemp Carpet, as planned to room, yards, a bordered hearthrug, 2 linen baskets, 2 paper baskets, and 2 pairs green window curtains

36 An inlaid mahogany Stationery Case, ditto blotter, another, stationery case, 3 vases, 3 white flower holders, 4 china candlesticks, and an inkpot

37 The Linoleum to bathroom, a piece of ditto, 9 hot-water cans, 3 shelves, heating stove, a battery, a bath cork, a cornice pole, sundry brooms and brushes, music stand, and box of candle extensions

SECOND FLOOR.—BEST BEDROOM AND DRESSING ROOM ADJOINING.

38 *A four-post Chippendale Bedstead* with carved and fluted columns, the cretonne curtains and valances for same, a box-spring mattress, a wool and hair overlay, and a feather bolster

39 Two pairs of large Witney Blankets

40 Four Blankets

41 A pierced brass Fender, set of fire brasses, a skin hearthrug, 2 chenille mats, and 2 Manila mats

42 A bordered Roman Carpet, ft. by ft., and a ditto hearthrug

43 A spring-stuffed Sofa in canvas and a stuffed-over easy chair in cretonne

LOT

44 A 3ft. 6 mahogany Early English Washstand with tray top, plate-glass cover, platform with 2 drawers under, and a 4-rail ditto towel airer

45 A set of rosebud-pattern MINTON'S Washstand Fittings, 13 pieces, a ditto footbath, a ditto slop vase, and a water bottle

46 A 2ft. 4 inlaid mahogany Medicine Cupboard with panelled doors and shelf

47 A pair of 15in. square inlaid mahogany Bedside Cupboards, tray tops

48 A cheval Dressing Mirror, in inlaid mahogany frame, metal mounts

49 An oval Dressing Mirror, in inlaid shaped Old English frame

50 A 2ft. 6 mahogany Dressing Table with drawer, on square legs

51 A winged Easy Chair, covered in floral-pattern cretonne

52 A 4ft. 1 Dutch marqueterie Commode of 4 Drawers, brass handles and mounts

53 *A 2ft. 9 inlaid mahogany Dutch Bureau* with 2 drawers, fall front, enclosing small drawers and pigeon-holes

54 A 5FT. 8 DITTO MAHOGANY DUTCH WARDROBE, fitted shelves and drawers, enclosed by a pair of panelled doors, 3 drawers under, ormolu mounts and handles, fluted columns at sides, carved cornice with medallion

55 *A set of* 6 *mahogany Chippendale Chairs*, shield-shaped backs, with rails and medallions, seats in leather, at per chair

56 *A 5ft. inlaid mahogany* SHERATON SIDEBOARD, bow front, fitted 3 drawers, lion's mask and ring handles, on square tapered legs, and the plate glass slab for same

57 An oval Mirror, in gilt floral-pattern frame

58 Three pairs of purple figured Window Curtains with cretonne borders, holders for same, and 3 white cornices

59 A ditto Portière and Rod, 2 cushions, 12 furniture covers, and 3 window squabs in green

60 A painted Brittany Jug, ditto teapot, ditto candlestick, a metal jardinière, 2 others, a parrot, 2 cups, jar and cover, 2-handled vase, glazed ewer, 2 brackets, blotter and stationery case

LOT

61 A 2ft. 7 wood Bedstead with spring mattress attached, hair overlay, feather bolster and pillow

62 The Linoleum, as laid to dressing room, a 7ft. 3 bordered Persian hearthrug, and a wicker elbow chair

63 A 3ft. grained and decorated Garderobe with drawer

64 A 3ft. 2 mahogany Chest of 5 Drawers, brass handles

65 A Dressing Mirror, in inlaid mahogany frame, a 2-fold ditto towel airer, and a pair of figured window curtains

66 A 2ft. 6 mahogany Washstand, marble top, 5 pieces washstand fittings, water bottle and tumbler, an engraving, a picture,.in gilt frame, and 2 coloured prints

TWO BACK BEDROOMS.

67 A stained-frame folding Bedstead, spring mattress attached with cover, bordered hair mattress, feather bolster, and a down pillow

68 A Chimney Glass, in mottled frame, and 2 japanned hip baths

69 A piece of felt Carpet, a mahogany boot cupboard with seat and cushion, a folding chair, a fender, a boot lift, 4 linen baskets, a paper basket, 7 pieces of glazed washstand ware, and water bottle and tumbler

70 A 16in. mahogany Bedside Cupboard with tray top, a ditto 4-rail towel airer, and a 2-fold ditto

71 A 2ft. 10 inlaid mahogany Duchesse Dressing Table with bevelled swing mirror and drawer, and a ditto washstand, en suite

72 A 3ft. polished brass French Bedstead, woven wire-spring mattress, a hair overlay, a feather bolster, and a down pillow

73 A bordered Roman Carpet,   ft. by   ft., and a 3-fold screen in cretonne

74 A brass-mounted pierced Fender, a set of fireirons, a skin rug, 2 manilla ditto, a pair of window curtains, and a chimney glass, in oak frame

75 A 16in. mahogany Bedside Cupboard with tray top and drawer, and a 2ft. walnut medicine cupboard and shelf

LOT

76 *A 4ft. 3 Spanish mahogany* CHIPPENDALE WARDROBE, fitted shelves, enclosed by a pair of panelled doors, 4 drawers under, dental cornice

77 A 3ft. 10 mahogany CHIPPENDALE BOOKCASE upper part enclosed by a pair of glazed doors with astragals, the under part with wire trellis doors

78 A 3ft. mahogany Early English Washstand with tray top, cupboard and drawers under

79 A ditto mahogany Dressing Glass with turned columns, 3 drawers in the pediment, brass feet

80 A 2ft. 2 mahogany Chest of 2 Drawers and the stand for same, square tapered legs

81 An inlaid mahogany circular Table, 2 flaps, on club legs

82 A winged Easy Chair in tapestry and the extra cover

83 A set of pheasant-pattern Washstand Fittings, 7 pieces, water bottle and tumbler, a slop vase, 4 other pieces, a splash screen, a cushion, embroidered table cover, an electric table lamp, pair of brass candlesticks, 3 jardinières, a model engine, and 5 photos

FIRST FLOOR.—DRAWING ROOMS.

84 A set of brass Fire Implements with vase tops, a pokerette, coal tongs, pair of firedogs, a plate warmer with claw feet, a kettle stand with ormolu top, and a hearth brush

85 A circular brass Coal Bucket on claw feet, lion's mask and ring handles, foliage, &c., in relief, and a copper coal scoop

86 Two skin hearthrugs

87 The crimson felt Carpet, as planned to 2 rooms

88 A light-ground floral-pattern bordered Axminster Carpet, 18ft. 3 by 13ft. 9

89 *A bordered* CHINESE CARPET, crimson ground centre with flowers and medallions, 13ft. by 6ft. 9

90 An oblong Mirror in white painted frame, a child's bentwood elbow chair, a child's gilt chair, and a circular 2-tier walnut table

91 A set of brass Fire Implements with vase tops, a skin rug, 5 gilt basket flower holders, a waste-paper basket, a hassock, and an oblong-top Moorish coffee table

LOT

92 *Three pairs of rose-coloured silk damask Window Curtains* of handsome floral design, rope holders, and white painted wood cornices

93 A pair of extra wide ditto Window Curtains, ditto and ditto

94 Two yellow silk-ground Portière Curtains of floral design, and a ditto, larger

95 Two Cushions in handsome embroidered rose-coloured silk, and another, similar

96 Six feather and other cushions

97 A pair of striped floral-pattern Window Curtains, a valance, the white-painted wood cornice, 3 furniture covers, a length of silk damask, an embroidered cashmere table cover, 2 antimacassars, and a tapestry table cover

98 A 3ft. 1 carved gilt Louis XVI. oblong Table with wreaths, &c., on fluted legs, leather top

99 A 2ft. 4 mahogany EMPIRE COMMODE of 4 DRAWERS, chased ormolu mounts and handles, green varigated marble slab

100 A 2ft. 8 circular rosewood and kingwood Louis XV. parqueterie Table, centre with floral design, shaped legs and stretchers, ormolu mounts

101 A carved and gilt 3-fold Screen with torch, and quiver surmount, the panels in brocade, bevelled glass over

102 A 4ft. 6 rosewood LOUIS XV. WRITING TABLE, 3 drawers, shaped legs, ormolu mounts, top lined leather

103 A 5ft. 6 gilt Louis XVI. Settee, on fluted legs, loose squab seat in striped silk

104 A ditto low-seat Elbow Chair, seat and back in figured silk

105 A 24in. painted, carved and gilt 4-tier Bookcase, caned shelves, carved floral side panels

106 A similar Elbow Chair, the back with lyre-shaped ornaments, stuffed seat

107 A 7ft. CARVED AND GILT LOUIS XV, SETTEE, on shaped legs, floral ornaments, stuffed and covered in handsome rose-pattern brocaded silk

108 A ditto Ottoman Seat, en suite

109 A carved and gilt Louis XVI. Therme on 3 supports, carved rams' heads, floral wreaths, on hoof feet, and an openwork jardinière for same

LOT

110 A 3ft. 9 mahogany LOUIS XV. COMMODE of 3 DRAWERS, shaped legs, ormolu mounts and handles, dove-coloured shaped marble slab

111 A 3ft. mahogany upright LOUIS XVI. ESCRITOIRE, with fluted sides, drawer in frieze, fall front, enclosing small drawers, cupboard under, ormolu mounts, rouge marble slab

112 A carved and gilt Cheval Fire Screen, openwork top, on shaped legs, floral brocaded silk panel

113 A carved and gilt Louis XV. 3-fold Fire Screen with scrolls, flowers, &c., plate glass panels

114 *A set of* 6 *and* 2 *Elbow gilt Louis XV. Chairs*, on shaped legs, seats and backs stuffed and covered in crimson figured silk damask

115 A pair of carved, painted and gilt Elbow Chairs, on partly fluted legs, the oval backs and seats spring-stuffed and covered in green floral damask

116 A carved white and gilt Louis XVI. Window Seat with scroll ends, stuffed and covered in floral brocade

117 A 24in. mahogany Louis XVI. Circular Table, 2 drawers, and candleslides, white marble top with brass gallery

118 A 2ft. 8 inlaid rosewood and kingwood Louis XV. Writing Table with drawer, on shaped legs, ormolu mounts and borders, top in leather

119 A 2ft. 5 mahogany Louis XVI. semi-circular China Cabinet, fitted shelves, glass door and panels, ormolu mounts, rouge marble slab

120 A shaped gilt 3-fold Louis XV. Screen with tapestry and glass panels, reversible hinges

121 A 2ft. 5 white-painted and gilt Empire circular-top Table, on 3 supports, with carved rams' heads, central vase ornament and claw feet

122 A light wood-frame Empire Elbow Chair, the back with carved panel and floral medallion, stuffed seat in silk, and the extra cover

123 A shaped Mirror, in carved and gilt Italian frame, with vases of flowers and claw feet

124 A LOUIS XV. CLOCK, IN BUHL CASE, with chased ormolu mounts, surmounted by a figure of "Fame," by MARTINOT, of Paris, and the bracket for same

LOT

125 An oxidized metal 6-light Electrolier and a ceiling light with cut glass dish

126 *A pair of ormolu Wall Brackets* for 2 lights each, silvered

127 A pair of ditto, another pattern

128 A pair of white painted ditto

129 A 6ft. MAHOGANY DUTCH WARDROBE, fitted shelves, enclosed by pair of panelled doors with carved ornaments, 3 drawers under, brass handles and mounts, ball-and-claw feet, shaped carved cornice

130 A 2ft. 10 inlaid walnut oblong Kneehole Table with 3 drawers, top with floral marqueterie panel, on fluted legs

131 A mahogany Sutherland Table with oval flaps, square tapered legs, and castors

132 An inlaid mahogany and satinwood Sheraton Card Table, folding top, lined green cloth, square tapered legs

133 A square-shaped lady's stuffed-over Easy Chair, covered in floral-pattern silk damask

134 An inlaid mahogany Chippendale 2-flap oval Table with drawer, on square tapered legs and castors

135 A stuffed-over Easy Chair in cretonne

136 A Chesterfield Settee, spring stuffed and covered in cretonne

137 A lady's stuffed-over Easy Chair, covered in green serge, with the extra medallion-pattern silk cover

138 A 2ft. 8 white-painted circular-top Dwarf Table and a 19in. ditto with gallery, on pillar with ball-and-claw feet

139 A CARVED AND GILT CHARLES II. ELBOW CHAIR, with high square back, scroll elbows, the legs with carved female figures, carved X-shaped stretcher, seat and back, covered in handsome floral-pattern silk cut velvet

140 A rich-toned 7¼-octave BOUDOIR GRAND PIANOFORTE, trichord, overstrung, iron frame, in rosewood case, by JOHN BROADWOOD & SONS

141 A rosewood Music Seat with regulating action, top in leather

142 A shaped Mirror, in carved gilt Chippendale frame, with scrolls, foliage, &c.,, eagle surmount

143 An Italian Mirror, in gilt frame, with roses and foliage

144 A pair of shaped Mirrors, in carved gilt frames, with roses

145 A pair of ditto, similar

LOT

146 An oblong Mirror, in carved gilt frame, with fruit and foliage

147 Another, in a carved painted and gilt frame, vase ornaments, and shell and floral surmount

148 A 3ft. 6 mahogany Bookcase with shelves, enclosed by a pair of doors with oval panels

149 A pair of mahogany Chippendale Chairs with openwork rail backs, stuffed seats in brocade, and the extra covers

150 A 6ft. square-shaped HEPPLEWHITE SETTEE with reeded columns and sides, spring-stuffed seat and back in red, and the 2 bolsters

151 An inlaid mahogany and satinwood Sutherland Table on turned legs

152 A ditto revolving open Bookcase

153 A stuffed-over Easy Chair with pillow seat cushion in sateen, and the extra cover

154 A 3ft. 10 oak pedestal Library Table with 7 drawers, brass drop handles

155 An upright Mirror, in a carved gilt frame, with flowers and foliage

156 Another of similar design

GROUND FLOOR.—MORNING ROOM.

157 A pair of iron and brass-mounted Fire Dogs, set of stee fire implements, hearth brush, and the blue felt carpet surround to 2 rooms

158 A Persian Carpet with broad border, diamond centre on red ground, 14ft. 6 by 11ft.

159 A copper and brass circular Coal Vase with lion's head and ring handles, on claw feet, and the scoop

160 A stuffed-over Easy Chair in canvas and 3 extra covers

161 Another with scroll head and 3 extra covers

162 Another in printed cotton and 3 extra covers

163 A mahogany-frame 4-fold dwarf Screen with glazed panels and a small walnut Sutherland Table

164 A 3ft. MAHOGANY CHIPPENDALE BOOKCASE, fitted shelves, enclosed by a pair of glazed doors with astragals, chest of 4 drawers and slide under, serpentine front

LOT

165 A 4ft. MAHOGANY CHIPPENDALE BOOKCASE, fitted shelves, enclosed by a pair of glazed doors with astragals, shaped cornice with vase ornaments, cupboard under, with sliding trays and a pair of panelled doors

166 A 2ft. 8 mahogany oblong Chippendale Table with tray tops, 2 drawers, 2 candle slides, shaped legs, on club feet

167 Three mahogany circular-top Coffee Tables, on carved pillars and shaped feet

168 Another, on carved pillar with ball-and-claw feet

169 A 6ft. mahogany HEPPLEWHITE SETTEE, reeded elbows and columns, seat and back in rep

170 A mahogany-frame Sheraton Elbow Chair with stuffed seat and a 19in. 3-tier paper waggon on turned supports

171 A 27in. mahogany Desk with rising slope, 2 drawers, and the stand for same with drawer and platform

172 A Georgian Overmantel in gilt column-pattern frame with carved shell ornament, ball cornice

173 A mahogany 2-flap oval Dining Table, on round legs and club feet

174 Four pairs of blue serge Window Curtains and 4 cornice poles

175 A pair of bronze 2-light Electric Wall Brackets with griffin supports

176 An Electric Pendant with onyx dish and 3-light electrolier

DINING ROOM.

177 The blue-ground bordered Axminster carpet, 14ft. 6 by 9ft. 9

178 A pair of large French tapestry Portière Curtains, lined serge, and the brass rod

179 An inlaid mahogany-frame Chippendale 3-fold Screen with reversible hinges, silk panels

180 A 4ft. mahogany oblong Side Table, shaped legs and club feet

181 *A 7ft. mahogany Sideboard with Adam decorations*, rounded front, reeded legs, with drawers, brass rail back and curtain

182 *An old Hepplewhite 2-tier Dumb Waiter* with spindle galleries, on turned pillar, carved claw feet

LOT

183 A mahogany-frame Chippendale Elbow Chair with loose seat in figured velvet

184 *Six mahogany Chippendale Chairs*, the backs with carved vase splats, loose seats in figured silk

185 A 3ft. William and Mary Chest of 5 Drawers with floral marqueterie fronts

186 A 3ft. 3 MAHOGANY CHIPPENDALE BOOKCASE, with scroll and open-work cornice, fitted shelves, enclosed by 2 pairs of glazed doors with astragals

187 A 24in. mahogany Chippendale circular-top Table with carved edge, cluster column support, on carved claws

188 A 4-fold Screen, the gilt panels decorated with flowers, &c., in colours

189 An Early English mahogany Dining Table, extending frame with extra leaf, carved edge, on 8 fluted legs, 5ft. 6 by 4ft. 3

190 A mahogany sarcophagus-shaped Wine Cooler with carved handles and feet

191 A convex Mirror, in circular gilt frame, with branches for 2 lights

192 A carved and gilt Figure of an Eagle and a carved gilt and painted Italian bracket with marble top

STUDY.

193 Two pieces of Fireirons, 2 skin mats, the felt carpet, as laid, and a sheet of plate glass

194 A bordered Bokhara Hearthrug of conventional design, 6ft. 4 by 4ft. 4

195 *A set of* 6 *and* 2 *Elbow* MAHOGANY CHIPPENDALE CHAIRS with shaped openwork backs, loose seats, in figured silk

196 A walnut revolving Open Bookcase

197 A white painted Angle Open Bookcase with shelves and an oblong mirror, in gilt frame

198 A walnut Queen Anne Cabinet, shaped and moulded cornice, panel door

199 A 4ft. 6 inlaid mahogany Pedestal Library Table, 9 drawers, brass drop handles, top in green morocco

LOT

200 A mahogany-frame Elbow Easy Chair in floral velveteen

201 A Mantel Mirror, in white painted Georgian column-pattern frame

HALL AND STAIRCASE.

202 A 4ft. 10 walnut Italian Commode of 3 long Drawers, inlaid panels in designs, chased brass handles

203 A CARVED AND GILT EMPIRE ELBOW CHAIR with back with female mask face, the elbows with 4 carved lions' heads, shaped legs on lions' claw feet, loose seat cushion

204 *A 4ft. old Jacobean Coffer* with lozenge-shaped carved panels

205 A upright Mirror, in carved mahogany and gilt early Georgian frame

206 A Barometer in Sheraton mahogany case, by J. & P. GUTTY, Holborn

207 *A 3ft. oak William and Mary Chest of* 5 *Drawers* and the stand with drawer, on turned supports

208 A Gas Radiator

209 A pair of handsome cut velvet Window Curtains, a portière to match, and 2 brass rods

210 A fibre Mat, 5 skin mats, a carriage roll, brass umbrella stand, a rush-seat chair, ditto stool, and a large crackle ware jardinière

211 A 3ft. inlaid walnut Queen Anne Chest of 5 Drawers, metal pear-drop handles, and the stand for same, with drawer

212 *A Grandfather Clock*, ormolu mounted dial, in carved oak case, by HARLEY, Salop

213 A 3ft. 6 mahogany bow-front Chest of 3 long Drawers, reeded columns at sides

213A An antique Persian Hearthrug of conventional design, 7ft. by 4ft.

213B An upright Mirror, in carved gilt frame, 27in. by 20

213C The blue hemp Carpet, as planned, yds., a pair of window curtains, 2 mahogany-frame Early English chairs, a rail-back chair, a walnut Sutherland table, a portière curtain, and an old stationery case

213D The Linoleum, as planned to back hall, 3 fire extinguishers, easel, 2 flags, and a blind

LOT

213E An inlaid mahogany Early English angle Washstand, platform with drawer under

213F The Axminster Stair Carpet to 3 flights, yds.

214 The ditto to 2 flights, yds., and 2 ditto landing carpets, as planned, yds.

215 Two hemp Landing Carpets, as planned, yds., brass stair rods, and 8-tread steps

216 The Linoleum to bath room, fender, 2 pieces of irons, deal table, 2 window chairs, 2 rush-seat ditto, bath mat, 2 deal boards, and a pair of window curtains

217 A bordered wool Hearthrug and a 19in. mahogany circular-top table, on pillar and claws

END OF FIRST DAY'S SALE.

N.B.—The EARLY ENGLISH COLOUR AND OTHER ENGRAVINGS, DECORATIVE PORCELAIN, BRONZES, CUT GLASS, &c., will be sold TO-MORROW at 12 o'clock.

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING.

24, BUCKINGHAM GATE, S.W.

Messrs. ROBINSON, FISHER & HARDING'S

SECOND DAY'S SALE

On TUESDAY, JULY 2nd, 1918,

At TWELVE o'clock precicely.

English, Continental and Chinese Porcelain, Bronzes, Clocks, and Decorative Property.

LOT

220 A 12in. Furstenburg 2-handled Vase, the panels with birds and flowers

221 A pair of 8½in. ditto Vases, scroll handles

222 A pair of 10in. Dresden Figures of Birds on tree trunks

223 A 12in. figure of a Parrot and a pair of 9in. ditto of jackdaws

224 A pair 8in. Vienna Plates, painted centres, a pair of 8in. Dresden ditto, openwork borders, and a 9in. ditto, white and gilt, floral centre

225 A Bust of Shakespeare, 2 small groups, figure of a boy with fruit, 2 figures of small birds, and a bird box and cover

226 Two oblong china Boxes with figure panels and flowers, another, shaped, 2 white obelisks, and 2 square panels with encrusted flowers

227 An oval French enamel Box, painted with landscapes, female figures bathing, and an oval tortoiseshell box

228 A Wedgwood Teapot and Cover, ditto sugar basin, 4 Staffordshire cups and saucers, a Dresden cup and saucer, ditto vase and cover, an oval bowl and cover, and a saucer

LOT

229 A MASON'S ironstone Dish, 3 ditto 2-handled vases (1 with cover), 2 mayflower vases, and a ditto basket and cover

230 Three 8in. salt-glaze Plates, a pair of Leeds oval-shaped dishes, and a ditto ewer

231 *A 15in. Chinese Plate, famille rose*, with buildings, &c.

232 A pair of 7in. ditto Bowls, famille rose, with flowers, and an 8in. ditto, red ground, panels of flowers

233 A pair of 5½in. ditto, crimson ground, panels of flowers, and another, imperial yellow ground

234 *Six 9in. ditto Plates, famille rose, vases, flowers and tables*

235 Another 9in., similar, a 9in. Imari bowl, and a 9in. ditto plate

236 A 7½in. old cloisonné enamel Bowl with panels of birds and flowers in rich colours

237 A 9in. Bowl with mount, lotus leaf-pattern, and a 9½in. plate with crimson scale border

238 A Teapot and Cover, panels of flowers, an Imari ditto and cover, and 3 small cups and 4 saucers

239 A pair of 13in. shaped Vases and Covers with kylins and a pair of 9¾in. ditto beakers

240 A pair of 11in. blue and white saucer-shaped dishes, open-work borders, river scenes and buildings

241 A bulbous-shaped ditto Vase and Cover with foliage

242 Three 9in. ditto octagonal Plates, 6½in. ditto, 4in. bowl, 3 crackle vases, and 2 ditto beakers

243 Four blue and white Delft Drug Jars

244 A pair of 14in. blue and white Delft Plates in flowers

245 A 13½in. ditto with broad border of Chinese design, a 10in. ditto bowl, and a pair of 4-handled blue and white vases

246 Three 10in. Plates in colours, a 12in. ditto, and a pair of 9½in. beakers

247 Two 12in. blue and white Plates, a pair of 15in. ditto, two 2-handled vases, and a 6in. ditto jug

248 An Italian majolica Wine Vessel, a 4-handled ditto vase, and a 12½in. ditto plated stand

249 A pair of 12½in. Plates in colours, a blue and white ditto, a Brittany tureen and cover, and an Italian inkstand

250 A 16½in. Hispano Mauro Plaque

LOT

251 A leadless glaze shallow Basin, 9 glazed ware bowls, a jug, and a vase

252 An Italian terra-cotta Bust, Senega, a Parian ditto, Mercury, a ditto, Apollo, and a ditto group, Una and the Lion

253 A plaster Group of a Hunter and bracket, a terra-cotta group, The Dying Gladiator, 2 terra-cotta busts, a ditto female figure, and a marble group, Cupid and Psyche

254 Four glazed ware Dogs, 2 Italian vases, 3 others, 4 match holders, a cupid, plaster plaque, and 3 other items

255 A pair of blue glazed Vases, 5 others, and 4 other pieces

256 A silver lustre Flower Pot and Saucer, ditto bowl, and a copper ditto jug

257 A Staffordshire Figure of Napoleon, a ditto head, a ditto figure of Wesley, and a ditto figure of a pointer

258 An old Toby Jug, dated 1793, and another, larger

259 An Italian Bust, on square base, a bust of Wesley, a bust of William Pitt, and a plaster group, general on horseback

260 An Italian majolica Figure of Marguerite, and another, The Mandoline Player

261 A ditto Figure of the Madonna and Child, 24in. high, and the wood bracket

262 A white and gilt Crown Derby 3-light Candelabrum of scroll pattern and a pair of 11½in. ditto candlesticks

263 A pair of 6in. 2-handled ditto Jardinières

264 A set of 7in. Crown Derby Figures, "The Seasons"

265 A pair of Bloor Derby white-and-gilt Groups, The Tailor and Wife

266 A 7in. ditto Figure, Piper and Dog, and a 5½in. ditto of a flower seller

267 A pair of 10in. Chelsea Figures, Piper and Companion

268 A pair of 9in. ditto Figures, "Spring" and "Autumn"

269 A pair of ditto Groups, with figures, flowers and scroll bases

270 A pair of 6½in. Campana-shaped 2-handled Derby Vases, dark blue ground and gilt panels of flowers in colours

271 A Bloor Derby Cup, ditto mug, and a 3½in. ditto vase with encrusted flowers

272 A Tankard with flowers and powder-blue borders and an Angoulême-pattern white and gilt bowl and stand

LOT

273 A pair of 14½in. Worcester Vases and Covers, openwork scroll handles and borders, the covers with kylins, the panels with birds and vases of flowers

274 An 11½in. blue and white Worcester Bowl, in flowers

275 *A Crown Derby Figure Group*, "Dr. Johnson and The Widow"

276 *An Old English cut glass Bowl* on circular base and a heavily cut ditto decanter and stopper

277 A glass Bowl, 7 flower bowls, 7 ditto vases, and a pair of large tumblers

278 *A Panel of Old English silk Embroidery*, with flowers, foliage and scrolls in rich silk

279 A Venetian Gondola Lantern on velvet covered staff

280 A carved and gilt Italian Table Lamp for electric light and 2 ditto brackets with cherubs' head

281 A gilt Italian Panel, Virgin and Child in relief

282 A 16in. 2-handled Italian Faience Vase, spiral with male masks

283 A pair of 18in. ditto bottle-shaped Vases and Covers, painted in flowers

284 A ditto 2-handled Bowl and Cover and a 15in. ditto circular dish

285 A pair of ditto shaped crocus Vases and Covers

286 A ditto Hanging Lamp and a pair of 8½in. ditto plates

287 A large 2-handled Soup Tureen and Cover, painted in flowers

288 A tooled leather Letter Basket, a ditto stationery rack, and a table mirror, in silver frame

289 Four 6in. carved ivory Figures, on black pedestals, Musicians

290 A mother-o'-pearl Italian Crucifix

291 An oval enamel Box and Cover, a Battersea enamel box, a moss agate ditto, an engraved oval brass tobacco box and cover, an oblong box with mosaic lid, a metal photo frame, and a small mace

292 A Parian Group, Wellington, a carved wood handkerchief box, a glove box, a small stool, a pair of brass vases, 2 metal boxes, another, 4 pieces of glass, and 9 other items

LOT

293 A Table Mirror, in carved gilt frame, a Japanese lac stand, and a Chinese black vase stand

294 A Japanese Figure, a Grès de Flandre tankard, a ditto cup, 2 brown ware kylins, a ditto duck, 2 cats, a dog, a peasant boy, 5 vases, 2 tiles, and an onyx egg

295 *An Italian bronze Figure of a Huntsman* on circular base, 24in. high

296 A pair of ditto Figures of Cupids with duck and dolphin, 15in. high

297 A pair of 14½in. gilt-bronze Candlesticks with owl caps, on triangular Sphinx bases

298 A bronze Bust of Lord Beaconsfield

299 A bronze 2-handled Inkstand, scroll border

300 A ditto Bust, Napoleon, and a ditto medallion, Nelson

301 A ditto, Female Reading, and a figure, Oliver Cromwell

302 A ditto, Chinese Deity, a small bowl, a Roman lamp, a bird, a door stop, a grenade, a frog, a spur, and 4 other items

303 *A French Clock* in gilt Louis XV. case, with female figure holding a lyre, musical trophy mount, &c., by LEMOINE, Paris, glass shade and stand

304 A pair of brass Candlesticks, a figure door porter, a Benares tray, a Meg figure bell, a pen tray, a paper knife, a lyre, an inkstand, a pewter jug, and a ditto basket

305 A plated Tea Kettle, Stand and Lamp, a brass ditto, 2 chamber candlesticks, a stand, and a heater holder

306 *An English Bracket Clock*, in mahogany Sheraton case

307 Another with gong strike, inlaid mahogany case

308 An inlaid mahogany Letter Box, a ditto tea caddy, a gong beater, a bracket, and 2 brushes

309 A buhl Liqueur Cabinet with ormolu mounts and feet and the mat for same

310 A buhl Blotter, a Sheraton stationery case, a ditto letter case, an oak letter tray, a pen tray thermometer, and the game of draw bridge

311 An oak Filing Cabinet, a ditto letter tray, a lac tea bowl, a small ditto and cover, a Swiss wooden wine vessel, 2 paper baskets, and an electric table lamp

The Collection of Old Mezzotint and Colour Engravings, &c.

LOT

312 Madame Lafiere, oval pastel portrait

313 The Rt. Honble. Wm. Pitt, on glass, by Ed. Fisher, after W. Hoare, 1761

314 The Boys' School, painted on glass

315 Westminster Bridge and The Pool of London, water-colours, by F. A. Hartshorne

316 Westminster from Blackfriars, by ditto

317 Portraits, a pair, water-colours, by S. B. Godbold, 1852

318 Collina, after Sir Joshua Reynolds, and River Scene, autotypes, 2, a figure subject in needlework, a bird of porcelain, and a ditto on rice paper, 5

319 Le Ménage Ambulant, The Temple of The Sibyls at Tivoli, and a coloured print, Railway Scene in America

320 Ten Prints, &c., in portfolio

321 Mrs. Mills, in colours, by J. R. Smith, after Englehart, a silhouette, and 5 others

322 "Gone Away," lithograph, in colours, after John Leech

323 Vanity Fair Cartoons, after Spy and Ape, 6

324 A ditto lot

325 The Fallowfield Hunt, set of 4, colours, after Cecil Aldin

326 To the Society of Golfers of Blackheath, mezzotint, by Valentine Green, after L. F. Abbott, 1790

327 Piccolomini receiving the Cardinal's Hat, Arundel Society's first publication, 1882

328 Another, Figure Subject, oblong

329 Another, Figure Subject, upright

330 Prudence, stipple, in colours, by Facius, after Sir Joshua Reynolds

331 The Visit to the Parents, colours, circular, by Nutter, after Morland

333 The Cottage Supper, colours, by J. Ogborn, after W. Bigg, R.A.

334 The Staffordshire Girl, colours, by W. N. Gardiner, after S. Harding

335 Girl Shelling Peas, colours

LOT

336 "Variety," colours, by W. WARD, after GEO. MORLAND

337 The Soldier's Farewell, stipple, in colours

338 "Two Bunches a Penny," stipple, in colours, by SCHIAVONETTI, after WHEATLEY

339 Mother and Children, stipple in colours, oval

340 Mrs. Robinson, mezzotint, in colours, by J. R. SMITH, after ROMNEY

341 The Duchess of Devonshire and Lady Cavendish, ditto ditto, by G. KEATING, after SIR JOSHUA REYNOLDS

342 The Mail Arriving at Temple Bar, colours, after J. BAILY, after C. B. NEWHOUSE

343 "PEACE" and "WAR," a pair, stipple, in colours, after SINGLETON

344 "The Elephant and Castle" on the Brighton Road, colours, by THEODORE FIELDING, after JAMES POLLARD

345 Westminster Abbey, Horse Guards' Parade, The Monument, and The Mansion House, after T. BOWLES and others, 4

346 Buckingham House, a Palace of Her Majesty, aquatint, in colours, by HAVELL, after J. BURNETT

347 Trooping the Colour, St. James's Palace, printed in colours

348 The First Day Term, Westminster Hall, in colours, 1797

349 Sir John Godsalve, stipple, in colours, by BARTOLOZZI, after HOLBEIN

350 Landscapes and Seascapes, 4, by MOYREAU, after WOUVERMANS, and another, by OZANNE, after WOUVERMANS

351 A Breezy Day, photogravure proof, Christabel Pankhurst, lithograph, and Whistler's Mother, autotype

352 Marriage à la Mode, set of 6 mezzotints, after WM. HOGARTH

353 A Dutch Lady, mezzotint, by J. SPILSBURY, after REMBRANDT, 1769

354 Girl Reading by Candlelight, mezzotint, by WATSON, after MORLAND

355 "Prudence warning Beauty," stipple, in red, circular, by MARCUARD, after KAUFFMAN

356 *Cupid inspiring the poesy of Sappho*, stipple, in red, circular, by BARTOLOZZI

357 *Camilla Unarming before Retiring to Rest*, ditto, DITTO

358 James II., line engraving, by and after D. LOGGAN, a ditto, La Trileuse, by MOITTE, after GREUZE, 2

LOT

359 A Figure Subject, by BARTOLOZZI, after CIPRIANI

360 Lády Catherine Pelham-Clinton, mezzotint, by J. R. SMITH, after SIR JOSHUA REYNOLDS

361 Italian Figure Subjects, by BARTOLOZZI, after MARRATTA and GUERCINO, 2, and Apollo and Silenus, 3

362 A Winter's Day, remarque proof, by CHAS. A. WALKER, after MAUVE

363 Wellington, 2, Gladstone, and Sir Walter Scott, 4

364 The Oxford Colleges, 14, and The Oxford Almanack, 2, by JAMES BASIRE, after J. M. W. TURNER, and by J. SKELTON, after E. DAYS, 16

365 Earl Nelson, after HOPPNER, François I., after TITIAN, and Shakespeare, after HOUBRAKEN, 3

366 CHARLES I., MEZZOTINT, by I. SMITH, after VAN DYCK

367 Sir Thos. Moore, by HOUBRAKEN, after HOLBEIN, and Sir John Hill, M.D., VENDRAMINI, after COTES, 2

368 James, Duke of Monmouth, mezzotint, by and after W. BAILLIE

369 A View of Old London, St. James's Palace, and Lambeth Palace, 3

370 Westminster Bridge from Lambeth, A View of East India House, and Cheapside with the Cross, 3

371 DULCE DOMUM, or the Return from School, and BLACK MONDAY, or the Departure for School, mezzotints, a pair, by JOHN JONES, after W. BIGG, R.A.

372 Lord Heathfield, stipple, by BARTOLOZZI, after A. POGGI

373 Charles, Lord Hawkesbury, mezzotint, by J. MURPHY, after G. ROMNEY

374 Chas. James Fox, ditto, by J. JONES, after SIR JOSHUA REYNOLDS

375 Lord Brougham, ditto, by W. WALKER, after SIR THOS. LAWRENCE

376 LORD NELSON, ditto, by R. EARLOM, after SIR WM. BEECHEY, R.A.

377 Viscount Castlereagh, ditto, by CHAS. TURNER, after SIR THOS. LAWRENCE

378 Lord Chief Baron Wandesford, ditto, by JAS. WATSON, after VANDYKE

379 Laurence Sterne, ditto, by E. FISHER, after J. REYNOLDS

LOT

380 William Pitt, ditto

381 Sir Robert Walpole. ditto, by Faber, after G. Kneller, and Samuel Butler, after Lely, 2

382 John Hunter, by W. Sharp, after Sir Joshua Reynolds, and Dr. Johnson, by T. Cook, after Sir Joshua Reynolds

383 Richard Cobden, by C. Lewis, after Duval, Lord John Russell, by Jas. Bromley, after Geo. Hayter, and Earl Grey, by W. Say, after F. Say, 3

384 Sir Wm. Blackstone, by A. Sanders. after Gainsborough, Oliver Cromwell, by J. Faber, after Peter Lely, and Lord Littleton, by R. White, 3

385 The Rt. Honble. William Pitt, mezzotint, by Richard Earlom, after Gainsborough Dupont

386 The Honble. Chas. James Fox, ditto, by S. W. Reynolds, after J. R. Smith

387 A Literary Party at Sir Joshua Reynolds's, by G. Thomson, after J. Doyle

388 Viscount Melbourne, mezzotint, by E. McInnes, after Sir Thos. Lawrence and another, 2

389 Philip, Earl of Hardwicke, stipple, by and after Harding, and William, Earl of Mansfield, by J. Collyer, 2

390 The Rt. Honble. G. Canning, M.P., mezzotint, by W. Ward, after T. Stewartson

391 Sir Robert Peel, ditto, by C. Turner, after Sir Thos. Lawrence

392 Her Majesty Queen Victoria, by Saml. Cousins, after Ed. Chalon, R.A.

BASEMENT EFFECTS.

393 The inlaid Linoleum, as planned to servants' hall, yds.

394 An iron Fender, Indian hearthrug, 5 rush-seat chairs, basket chair, and a folding ditto

395 A ball-frame Elbow Chair, a mahogany ditto, and another with cane seat

396 A painted Rail Screen, ditto pedestal, and a stained table

397 A 4ft. 6 painted China Cupboard, 2 drawers under

LOT

398 A mahogany Dining Table, telescope frame, extra leaf, opening 6ft. by 4ft.

399 A 3ft. 9 mahogany Early English Bookcase, fitted shelves, enclosed by a pair of glazed and a pair of panelled doors

400 A 3ft. 6 mahogany 3-tier Dinner Waggon with 2 drawers

401 Two Drawing and 4 photographs

402 A grained Refrigerator

403 The Linoleum to kitchen and 3 Windsor Chairs

404 A deal Kitchen Table with drawer

405 A Dial, in mahogany case

406 pieces of tin and iron ware, pieces of kitchen articles, and pieces of china

407 A mahogany Chest of 5 Drawers

408 A ft. iron Bedstead, mattress, bolster, pillow, 3 blankets, and counterpane

409 A grained Washstand, a ditto dressing glass, a deal-top table, a mahogany towel horse, linoleum as laid, a fender, and 3 cane-seat chairs

410 A grained Chest of 4 Drawers, a heating stove, a rush-seat chair, and linoleum laid to room, yds.

411 The Linoleum to basement passage, a fibre mat, a meat screen, and 2 cornice poles

412 A deal-top Dining Table

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**All purchases must be removed before 4 o'clock,
THURSDAY, 4th July.**

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787

CATALOGUE

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BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On TUESDAY, JULY 2nd, 1918
At Ten Minutes past One o'clock precisely

May be viewed the Monday prior to the Sale.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

⁂ No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794

TUESDAY, JULY 2nd, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

R. BRANDARD.

1 Sompting Church, Sussex, 14*in.* by 19½*in.*

P. SANDBY.

2 Deptford Church

A. PENLEY, 1837.

2A Portrait of Lord Coleridge as a Youth

UNKNOWN.

3 Countess of Dalhousie and her son, 16*in.* by 12*in.*

RUTH MERCIER.

4 Flowerpiece, 29*in.* by 56*in.*

MILLET.

5 The Gleaners, *in crayon*, 6*in.* by 9½*in.*

ITALIAN SCHOOL.

6 Madonna and Child, 15½*in.* by 10*in.*

HENRY BIRTLES.

7 Cows in a Landscape, 11½*in.* by 19½*in.*

DEGAS.

8 A Spanish Café Chantant, 8*in.* by 10*in.*

T. B. HARDY, A.R.A.

9 North Shields, 8½*in.* by 16*in.*

ITALIAN SCHOOL.

10 Florizel and Perdita in the Shepherd's Cottage, 11*in.* by 15½*in.*

ENGLISH SCHOOL.

11 York Water Gate, Buckingham Street, 9½*in.* by 14½*in.*

BIRKET FOSTER.

12 Surrey Homestead

DITTO.

13 On the Thames

G. CATTERMOLE

14 Arrival of the Guests

F. HOLLAND

15 Gallery at Knole

J. D. WATSON.

16 The Poet

W. BALL.

17 On the Thames

G. Dodgson.

18 The Old Mill

J. W. Carmichael.

19 Harbour Scene at Anvers

20 River Scene at Ghent

G. Cattermole.

21 The Falconer

S. Prout.

22 Fishing Village, Hastings

F. Walton.

23 A Cornish Stile

J. M. Ince.

24 Clovelly

THE PROPERTY OF A GENTLEMAN.

R. Malcolm Lloyd.

25 Outward Bound, 12*in.* by 10*in.*

Birket Foster, R.W.S.

26 Eel Catchers, landscape with figures, 8*in.* by 17½*in.*

Ditto.

27 Gathering Water Lilies, 7½*in.* by 11*in.*

R. Malcolm Lloyd.

28 Littlehampton from Seaward, 12*in.* by 10*in.*

Birket Foster, R.W.S.

29 The Old Windmill near Dorking, 7½*in.* by 10½*in.*

W. L. Wylie.

30 The Fleet at Anchor, 6*in.* by 15*in.*

Monica Mullins.

31 Violets, 11*in.* by 15½*in.*

P. de Wint.

32 A Scene on the Scotch coast, 8*in.* by 21*in.*

Yeend King, R.I.

33 Fowey, Cornwall, 13*in.* by 20½*in.*

A. Stocks.

34 The Introduction, 13*in.* by 17½*in.*

MODERN OIL PAINTINGS.

B. F.

35 Summertime. Landscape with figures, 13*in.* by 18*in.*

Mark Fisher.

36 Cattle in landscape, 14½*in.* by 20½*in.*

William Shayer.

37 Cottage scene, Milking cows, 29½*in.* by 25*in.*

I. Snowman.

38 A Moorish Garden, 43½*in.* by 33½*in.*

Henry Moore, R.A.

39 Leigh-on-Sea, Essex, 20*in.* by 40*in.*

J. F. Herring and W. Caufe.

40 Scene from Peveril of the Peak, 25*in.* by 31*in.*

Carl Rigkelt.

41 Yes or No, 21*in.* by 27½*in.*

VARIOUS PROPERTIES.

Sir Edwin Landseer.

42 A Spaniel, 6½*in.* by 12½*in.*, *on panel*

G. P. Knight, R.A.

43 Portrait of a Gentleman, 24*in.* by 20*in.*, *exhibited at the Royal Academy*, 1878

J. B. Burgess.

44 Gathering Wood, *on panel*, 16*in.* by 20*in.*

W. Duffield.

45 Still Life, 50*in.* by 37*in.*

A. F. Grace.

46 River Scene with building at sunset, 14½*in.* by 24*in.*

Sir C. Eastlake, R.A.

47 Study of a Man, *on panel*, 17*in.* by 18*in.*

HENRY MOORE, R.A.

48 Sunset, 8*in.* by 17½*in.*

DITTO.

49 Evening Light, 8*in.* by 17½*in.*

TOWSON LAING.

50 Seaweed Gatherers, The Cove, Berwickshire, 16*in.* by 24*in.*

R. W. A. ROUT.

51 River Scene, with windmill and figures, 40*in.* by 50*in.*

W. HUGGINS.

52 Flower Subject. Tulips, 17½*in.* by 12*in.*

ITALIAN SCHOOL.

53 Spanish Girl, 19½*in.* by 13½*in.*

G. LEAKE.

54 A Summer Idyll , 19½*in.* by 29½*in.*

N. P. HALL, *after* LEADER.

55 Mountainous Landscape, with Stream, 20*in.* by 30*in.*

NIEMANN.

56 Moorland Scenes, *a pair*, 27*in.* by 45 *in.*

VICAT COLE, 1879.

57 River Scene, with boys fishing, 18*in.* by 25¾*in.*

W. MULREADY.

58 Dead Game, 20*in.* by 24*in.*

UNKNOWN.

59 Girl carrying Mushrooms, 23½*in.* by 20*in.*

HENRY FOWLER.

60 Rocky Coast Scene, 24*in.* by 42*in.*

A. HOUSTON, R.S.A.

61 Views in Scotland, *a pair*

ONOVATA CARLANDI.

62 View in Italy

BENILLURE.

63 Dinner on the March, 27½*in.* by 40*in.*

J. B. PYNE.

64 A View of Corsica, 29*in.* by 42*in.*

J. PLATTS, *of Derby.*

65 Landscape, with castle and cattle

OLD MASTERS.

A. WATTEAU.

66 La Surprise, 16*in.* by 11½*in.*

DITTO.

67 Les Comédiens Italiens, 12½*in.* by 15¾*in.*

ENGLISH SCHOOL.

68 Portrait of a Gentleman, 30*in.* by 24*in.* (17*th century*)

SIR THOMAS LAWRENCE.

69 Portrait of a Lady, 30½*in.* by 25½*in.*

HOGARTH.

70 Portrait of an Actor, 30*in.* by 25*in.*

ITALIAN SCHOOL.

71 The Madonna, 19*in.* by 15*in.*

ISAAC OSTADE.

72 Woman peeling Pears, 9½*in.* by 7*in.*

DUTCH SCHOOL.

73 Still Life, 28*in.* by 41½*in.*

DITTO.

74 A River Scene, with boats and figures, 13*in.* by 17*in.*

NORWICH SCHOOL.

75 A Woody Landscape, with figures, 9½*in.* by 12½*in*

ITALIAN SCHOOL.

76 The Carnival, 16½*in.* by 23*in.*

CÆSAR DE SESTO.

77 Madonna and Child, 17½*in.* by 14½*in.*

SARTORIUS.

78 Racehorses, *a pair*, 23*in.* by 30*in.*

ITALIAN SCHOOL.

79 The Holy Family, 9*in.* by 8½*in.*

ENGLISH SCHOOL.

80 Ramsgate Harbour, 23*in.* by 30*in.*

JAN WYCK.

81 Mountainous Landscape, with Seaport and figures in the foreground, 40*in.* by 32*in.*

VAN HUYSUM.

82 A Flowerpiece, 25*in.* by 18*in.*

ITALIAN SCHOOL.

83 The Adoration of the Magi, 28*in.* by 22*in.*

VAN HUGHTENBURG.

84 A Battle Scene, 24*in.* by 30*in.*

C. NETSCHER.

85 Lady with parrot and flowers, 18*in.* by 14½*in.*

DUTCH SCHOOL.

86 The Spanish Army in Holland, 46*in.* by 68*in.*

FLEMISH SCHOOL.

87 The Adoration of the Magi, *on panel*, 22*in.* by 28½*in.*

SIR P. LELY.

88 Portrait of a Gentleman, 30*in.* by 24½*in.*

DUTCH SCHOOL.

89 Landscape, with figures and cattle, 12½*in.* by 23½*in.*

HOGARTH.

90 Modern Midnight Conversation, 17½*in.* by 12½*in.*

FLEMISH SCHOOL.

91 Venus and Adonis, 33*in.* by 43½*in.*

POCOCK.

92 Seascape, with ship and iceberg, *signed and dated*, 39*in.* by 30*in.*

KARL DU JARDIN.

93 Scriptural Subject, *signed and dated*, 30*in.* by 24*in.*

NORWICH SCHOOL.

94 Landscape, with trees and figures in foreground, 24*in.* by 30*in.*

S. PETHER.

95 Landscape in Moonlight, with burning building, *signed and dated*, 25*in.* by 24*in.*

DUTCH SCHOOL.

96 Hilly Landscape, with mountain torrent and figures, 20*in.* by 32*in.*

MURILLO.

97 St. John, 42*in.* by 34*in.*

F. FRANK.

98 THE SEVEN CHARITIES, *on panel*
A Landscape, with numerous figures, on panel, signed and dated

RUBENS.

99 Bacchanalian Subject, *carved frame*, 6*in.* by 8*in.*

HUGHTENBURG.

100 Battle Scene, *in* 6*in. circular frame*

I. LINGLEBACH.

101 Coast Town, with figures, 13*in.* by 17*in.*

FRENCH SCHOOL.

102 Mythological Subject, 33*in.* by 26*in.*

Withoos.

103 A Landscape, with ruins in background, 56*in.* by 38*in.*

Mytens.

104 William II., Duke of 40*in.* by 32*in.*

Beechey.

105 Sir Charles Napier in Naval Uniform, 24*in.* by 29*in.*

Paul Brill.

106 Landscape, with Huntsmen in foreground, 20*in.* by 14*in.*

Paulo Doni.

107 Adoration of the Shepherds, with curious border of figures and flowers, *on panel,* 28*in.* by 12*in.*

E. Williams.

108 Woody Landscape, with figures and cattle, *on panel, signed.* 22*in.* by 30*in.*

W. Barraud.

109 The Papal Mules at the Fountain of Treir, Rome, *signed and dated,* 30*in.* by 24*in.* (*exhibited at the Academy,* 1841)

Dutch School.

110 Landscape, with figures on a road, *on panel,* 15*in.* by 19½*in.*

R. Bonnington.

111 Coast Scene, with figures

Old Crome.

112 The Shirts of the Forest, 16*in.* by 14*in.*

C. Cignani.

113 The Madonna, *on copper,* 16½*in.* by 10½*in.*

F. SNYDERS.

114 Dead Game, and fruit and fish, *on panel*, 32*in.* by 46*in.*

J. VAN HUGHTENBURG.

115 Battle Scene, 26½*in.* by 31½*in.*

J. AND A. BOTH.

116 Italian Landscape, with bridge and figures, 19½*in.* by 23*in.*

DUTCH SCHOOL.

117 Fruit and Flowers, 9½*in.* by 12*in.*

DE HEEM.

118 Flower in Vase, 28½*in.* by 21*in.*

DUTCH SCHOOL.

119 The Young Pretender, as a boy, 29*in.* by 24*in.*

RACHEL.

120 Flower Subject, 24*in.* by 28*in.*

MORLAND.

122 Portraits of Members of the Browne Family, *signed G. M.*

UNKNOWN.

123 Portrait of Col. Barton Parker Browne, 11th Light Dragoons, afterwards 11th Hussars, a Waterloo Veteran

BEECHEY.

124 Captain John Browne, R.N., in the attitude of pointing to his capture

⁂ *The subject of above portrait was in charge of His Majesty's Ship "ACTIVE," one of the two frigates which captured the Spanish Galleon "Harmania," off Cape St. Vincent in the year* 1762. *The Log of the "Harmania" in Spanish and continued after capture in English will be sold with the portrait.*

UNKNOWN.

125 Fruit, 36*in.* by 30*in.*

DUTCH SCHOOL.

126 Landscape, with figures skating, *on panel*, 13½*in.* by 10*in.*

MORLAND, *after*.

127 Gipsies, with donkey, 17*in.* by 23*in.*

UNKNOWN.

128 Seascape, 16*in.* by 24*in.*

P. WOUVERMANS.

129 Cavaliers Halting, 13*in.* by 17¼*in.*, *on panel*

UNKNOWN.

130 View of Hawick, 15*in.* by 22½*in.*

ENGLISH SCHOOL.

131 A Pointer, 17¾*in.* by 20½*in.*

UNKNOWN.

132 A Scene in Italy, 16*in.* by 24*in.*

DUTCH SCHOOL.

133 Battle Scene, *on panel*, 7½*in.* by 11½*in.*

NORWICH SCHOOL.

134 Landscape, 8½*in.* by 10*in.*

C. LORRAINE.

135 Seaport, with figures and boats, 13¾*in.* by 15½*in.*

SIR G. KNELLER.

136 Portrait of a Lady, *octagonal*, 29*in.* by 33*in.*

JAN FYT.

137 Dead Game, *on panel*, 30*in.* by 25*in.*

DITTO.

138 A Similar Subject, 30*in.* by 25*in.*

W. OWEN.

139 Portraits of a Boy and Girl, seated in a landscape, 51*in.* by 40*in.*

CORREGGIO.

140 A Figure Subject, 42*in.* by 64*in.*

KNELLER SCHOOL.

141 A Portrait of a Lady, 24*in.* by 20½*in.*

UNKNOWN.

142 A Portrait of a Gentleman in the robes of a Knight of Malta, 27*in.* by 21*in.*

LE BRUN.

143 Portrait of Lafontaine, 24*in.* by 20*in.*

DOWNMAN.

144 Portrait of a Lady wearing blue wrap, 18*in.* by 15*in.*

ITALIAN SCHOOL.

145 Portrait of Canonico Imbroll, 25½*in.* by 19*in.*

LAWRENCE, *attributed to.*

146 Portrait of a Lady, *oval*, 11½*in.* by 9½*in.*

DUTCH SCHOOL.

147 Figure of a Woman, *on panel*, 36*in.* by 24½*in.*

G. MORLAND.

148 Figures on a Road, 33½*in.* by 39½*in.*

W. VAN DER VELDE.

149 Seascape, with Ships in a Gale, 13½*in.* by 17*in.*

DUTCH SCHOOL.

150 Still Life, 26½*in.* by 21½*in.*

DE HEEM.

151 Flowers in a Vase, 29½*in.* by 24½*in.*

END OF SALE.

London:
Women's Printing Society, Ltd.,
Brick Street, Piccadilly, W. 1.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

788

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 3rd of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 3rd of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—"Morea," "Huaheine," "Owhyhee," and "Charlotte Sound," *aquatints, by F. Jukes, after J. Cleveley*

2 "The Resurrection of a Pious Family at the Last Day," *in colours, by F. Bartolozzi, after Rev. W. Peters*

3 A pair—"The Spirit of a Child," and "Of such is the Kingdom of God," *by F. Bartolozzi and W. Dickinson, after the Rev. W. Peters*

4 A South View of the Cities of London and Westminster, *by D. Lepiniere, after G. Robertson*

5 An old needlework Map of London, *by Elizabeth Cox, Bristol*, 1798, and one other

6 Five—Lithographs, *after Raphael*

7 A Mezzotint Portrait of Philip Affleck, Esq., *after E. Penny*

8 Five—Australian Scenes, *chromolithographs*

9 Napoleon, *in colours, by C. E. Wagstaff, after Count D'Orsay*

10 "The Army and Navy," *by S. W. Reynolds, after J. P. Knight*

11 The Right Hon. Lord Collingwood, *mezzotint, by C. Turner*

12 A Portrait of a Lady, *artist's proof, mezzotint, by T. G. Appleton*

13 A pair of oval bronze bas-reliefs—"Napoleonic Scenes"

14 "Cupid and Psyche," *coloured, after Henrietta Rae*

15 Three—"The Inundation," and two others

16 Three—"The Fern Gatherers," "Calisto in her Retirement," and a water-colour drawing

17 A large portfolio containing a number of engravings, etc.

18 Two—A Portrait of the Rt. Hon. F. J. Robinson, *mezzotint*, and one other

19 The Life of George Romney, by his Son, *in* 40 *parts, as issued*

20 "The Return from Market," *mezzotint in colours, by J. R. Smith, after G. Morland*

21 Carlton House, with figures in the foreground, *by F. D. Soiron, after E. Dayes*

22 Napoleon at Austerlitz, *by C. G. Lewis, after T. J. Barker*

ENGRAVINGS, &c —*continued.*

23 A pair—Sir Robert Peel, and The Duke of Wellington
24 "Venus and Cupids," *in red*
25 Seven—Continental Views, *coloured*
26 Two—"Maternal Affection," and an Arundel print
27 Four—Three Hunting Scenes, *after J. Pollard*, and a Portrait of a Racehorse, *after J. F. Herring*
28 A proof mezzotint engraving—Portrait of a Lady, *by McCormick*, and one other of a Girl with rabbit, *after Greuze*
29 "The Harvest Moon," *by R. W. Macbeth, after G. Mason*
30 Three—An artist's proof etching, *by A. Jacquet, after E. Lang*, and two engravings, *after Alma Tadema*
31 Sixteen etchings, *by Salvator Rosa*
32 Seventeen—Seven: "Tutelar Saints," and ten caricatures
33 A folio containing a parcel of engravings, lithographs, etc.
34 A circular engraving—Figures, *in colours*
35 A Rembrandt etching—"The Descent from the Cross"
36 Three—Capt. Barclay, *aquatint*, and two others
37 A parcel of prints and drawings, *various*

WATER-COLOUR DRAWINGS, &c.

By and attributed to		*Subject.*
UNKNOWN	38	Three—Norham Castle, and two others
T. L. ROWBOTHAM	39	A Venetian Scene and figures
R. P. BONNINGTON	40	A Continental Scene
E. W. COOKE	41	Two—Venetian Scenes
H. H.	44	A Convent Scene and figures
BRANWHITE	45	A Winter Scene and figures
LUCAS	46	An Interior with figures
HARDY	47	A Coast Scene and boats
GLINDONI	48	An Interior with figures
EARLY ENGLISH	49	A Lake Scene, with boats and figures
B. WEST	50	Four—The Destroying Angel, and three others
W. CROUCH	51	The Parthenon
H. WEIGAL	52	Poultry
H. WARREN	53	The Hurdy-gurdy Boy

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. Priolo	54	Music
Unknown	55	The Madonna, *pastel*
Unknown	56	Two—The Vintage, and A Landscape
J. J. Chalon, etc.	57	Six—Five Figure Subjects, *sepia*, and a reproduction
Unknown	58	A Coast Scene
S. Marks	59	"An Entertainment"
Seymour Lucas	60	The Queen of the Festival
Unknown	61	Two—Military Subjects
W. Collins	62	A pair—Boys fishing
Unknown	63	Four—Palermo, and three other sketches
A. Edwards, *1793*	64	Two—Greenwich Hospital and Eaton Hall
W. Took, etc.	65	Four—A Park Scene, and three others
Jutsum, etc.	66	Two—A River View, and Figures at a well
A. D. McCormick, R.I.	67	"He Loves me!"
Widgery	68	Dartmoor
A. Greux	69	Through the Woods
M. de Garay	70	"Fishing"
Unknown	71	A Military Subject
W. Bates	72	St. Ann's Hill, Chertsey
W. K. Blacklock	73	"On the Wear"
Unknown	74	The Thames from Richmond
J. F. Mackintosh Gow	75	"The Cornfield"
Penley	76	A Lake Scene
J. C. Wood, *1884*	77	Le Mans, Brittany
E. Nash	78	A Church, Penge, Surrey
F. G. Coleridge	79	Two—A River View, and one other
Shayer, etc.	80	Three—The Courtship, and two others
C. P. Pett	81	Edgbaston Park, near Birmingham
Unknown	82	Nine—Caricatures, *in two frames*
A. G. Weatherstone, R.B.A.	83	A Landscape with cottage and girl driving sheep
Mauve	84	Boys Snowballing
Early English	84A	A Landscape, with cattle, sheep, etc. at a ford

PICTURES, &c.

By or attributed to	LOT	*Subject.*
MULREADY	85	A Figure Subject
ALKEN	86	A Hunting Scene
SCOTT	87	A River Scene, bridge and buildings
GLENDENNING	88	A Scotch Landscape and cattle
J. RATHBONE	89	A Landscape and cattle
VAN DER VELDE	90	A Marine View
G. VINCENT	91	Off Cromer
CONSTABLE	92	Hadleigh Castle, *a sketch*

Lots 93 *to* 99 *are the Property of a Lady.*

W. E. HARRIS, *1884*	93	Old Cottages at Baddersley, Warwickshire
W. E. HARRIS, *1885*	94	Near Bideford
ITALIAN SCHOOL	95	A Landscape, buildings and figures
CANALETTI	96	Venetian Buildings and figures
UNKNOWN	97	The End of the Grand Canal, Venice
P. C. DOMMERSEN	98	A Canal Scene, Bruges
P. C. DOMMERSEN, *1868*	99	Boats off a Harbour

Lots 100 *to* 116, *form part of the Estate of a Lady, deceased.*

ITALIAN SCHOOL	100	A Female Saint holding a book
UNKNOWN	101	The Adoration
EARLY ENGLISH	102	A River Scene, boats and figures
ITALIAN SCHOOL	103	A Figure Subject
EARLY ENGLISH	104	A Woody Landscape and buildings, *panel*
ITALIAN SCHOOL	105	A Landscape and figures
C. E. HOLLOWAY, ETC.	106	Two—At Dusk, and A Road Scene
ENGLISH SCHOOL	107	A Woody Landscape, *panel*
ENGLISH SCHOOL	108	A River Scene, *panel*
F. R. LEE, R.A.	109	A River Scene with boy fishing, *panel*
ENGLISH SCHOOL	110	A Woodland Scene with cottage

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
English School	111	Two—Miniature Landscapes and figures
Italian School	112	A Scriptural Subject
W. Etty, R.A.	113	A Portrait of a Girl
Italian School	114	Two—St. George, *panel*, and one other
Dutch School	115	Cattle and Sheep in a landscape, *panel*
	116	Seven—Etchings and engravings (*various*)

Other Property.

By or attributed to	LOT	*Subject.*
W. Shayer, *1837*	117	Carting Timber
W. J. Shayer	118	The Meet
Unknown	119	A Chinese Marine View
Unknown	120	A leather panel, painted with The Virgin and Child, scroll work, etc.
Unknown	121	Two—A Portrait of a Lady, and one other
Weenix	122	Dog and Dead Game
Wilson	123	A Landscape, buildings and figures
Unknown	124	A Portrait of Sir Francis Drake
J. Constable	125	A View in Suffolk, *panel*
J. Constable	126	The companion sketch, *panel*
G. H. Pinto	127	Cavaliers in a Tavern
G. H. Pinto	128	The companion picture
Greuze	129	A Portrait of a Child
Dutch School	130	Figures in a Barn, *panel*
Dutch School	131	Boors in a Cellar
Kneller	132	A Portrait of a Lady
T. Earl	133	A Puppy asleep by a fire, *panel*
Belgian School	134	A Landscape, shepherd and sheep, *panel*
Morland	135	Figures outside an Inn ; *from "The Bells" at Colchester*
Unknown	136	A Portrait of Rob Roy, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Italian School	137	The Crucifixion
English School	138	A Country Scene, *panel*
Rubens (*after*)	139	A Portrait of Helena Forman
E. M. Wimperis	140	A Breezy Day
Morland (*after*)	141	Waggon and Figure outside an Inn
Flemish School	142	The Magdalene
Unknown	143	A Portrait of a Man
Unknown	144	An Interior with figures
Shayer	145	A Farm Scene with cattle and figures
Unknown	146	A Figure Subject
Dutch School	147	Boors in a Cellar
Dutch School	148	An Interior with figures
Dutch School	149	An old Woman asleep by a fire
Unknown	150	A Portrait of Byron
Italian School	151	St. Cecilia
Gainsborough	152	A Girl in a landscape
Unknown	153	A pair—Falstaff and King Lear
Morland	154	A Farm Scene
Campidoglio	155	Fruit
Unknown	156	Spaniels and Wild Duck, *panel*
Italian School	157	A River Scene
Lady Lindsay, R.I.	158	An Angel, *after Sir E. Burne-Jones*
Unknown	159	A pastel Portrait of Lord Nelson when a youth
English School	160	A pastel Portrait of a Lady
Unknown	161	Muscipula
Honthorst	162	A Portrait of Elizabeth, Queen of Bohemia
Dutch School	163	A Battle Scene
Claude Loraine	164	A Landscape and figures
Karl du Jardin	165	A Landscape with cattle, etc.
J. Fyt	166	Still Life

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Unknown	167	A Reclining Boy with guinea-pigs, etc., *signed and dated*
W. Weiss	168	Flowers in a Vase
Wouvermans	169	A Landscape and figures
Poelemburg	170	A Landscape with cherubs, etc.
Hondekoeter	171	Peacocks, Ducks, etc.
G. Morland	172	A Woody Landscape
T. De Keyser	173	A Cavalier on horseback
Dutch School	174	The Prince and Princess Mary of Orange
H. Schwanfelaer	175	A Horse in landscape
Jan Miel	176	A Farrier's Shop
G. Coques	177	A Portrait of the Duchess of Cleveland
Calvert	178	A View on the Thames
French School	179	An Allegorical Subject
De La Hire	180	A pair—The Adoration, and The Holy Family
Both	181	Three—Landscapes, *unframed*
Bassano	182	Two—Landscapes
Shayer	183	Figures and Boats on the coast
Unknown	184	A Figure Subject
Dutch School	185	A Landscape, with buildings and figure
French School	186	A Garden Scene with figures
Teniers	187	A Landscape with figures
Flemish School	188	The Dead Christ
Ibbetson	189	A Landscape
Pasmore	190	A Figure Subject
French School	191	A Shepherdess
Morland	192	A Landscape, horses and figure
C. Morris	193	A Landscape, cottage and figures
Dutch School	194	A Landscape with mill and figures
French School	195	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
French School	196	A Figure Study
W. Etty, R.A.	197	"The Butterfly"
Unknown	198	A Bowl of Flowers
G. H.	199	Two—A Woodland Scene, and one other
Fennell	200	Two—Eynsford, Kent, and one other
Unknown	201	A Wet Evening: Trafalgar Square
W. K. Blacklock	202	Two—Whitby, and one other
Walter Donne	203	Two—The City of Flowers, and one other
English School	204	A Portrait of a Girl
English School	205	A pair—Coast Scenes: Morning and Evening
O'Connor	206	A Landscape and figure
D. Turner	207	A Coast Scene
Unknown	208	Madonna and Child
Unknown	209	A Portrait of a Lady
Wotton	210	Mare and Foal
Guido	211	A Magdalene
Italian School	212	A Figure Subject
Etty	213	Two—A Figure Subject, and a carved and gilt frame
English School	214	A Landscape with town in the distance
Cole	215	A Landscape: Tring
Callcott	216	An Italian Lake Scene and figures
Cooper	217	Sheep in landscape
J. M.	218	Scarborough
Unknown	219	Three—Landscapes, etc.
Italian School	220	The Magdalene
Unknown	221	A Female Saint
Italian School	222	The Virgin reading
Italian School	223	The Virgin, Child and St. Elizabeth
Dutch School	224	A Portrait of a Youth

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	225	Buildings and Figures
DUTCH SCHOOL	226	A Portrait of a Woman
ITALIAN SCHOOL	227	A Portrait of a Young Man
B. B. P.	228	A pair—Victoria, Australia, and Otago, New Zealand
ALKEN	229	A pair—Hunting Scenes
UNKNOWN	230	A View of Halifax, Nova Scotia
J. R. SMITH	231	A pastel Portrait of Viscount Milton
F. BIARD	232	Henrietta of France
TRAUTSCHOLD, *1866*	233	A Lady and Retriever in a landscape
COOKE	234	A Mediterranean Coast Scene
UNKNOWN	235	A View at Alexandria, *panel*
ITALIAN SCHOOL	236	Two—The Holy Family, and Our Lord
ENGLISH SCHOOL	237	A pair—Landscapes, *panels*
OSTADE, ETC.	238	Three—Figures outside an Inn, and two others
WILSON, ETC.	239	Two—Landscapes and Figures
UNKNOWN	240	Three—A Magdalene, and two others
J. F. HERRING	241	"Plenipotentiary," *winner of the Derby*, 1834
UNKNOWN	242	Horses in a storm
VELASQUEZ	243	Pope Innocent X
J. T. TESTER, ETC.	244	Two—The Timber Waggon, and A Landscape
VAN GOYEN	245	A River Scene, buildings and figures, *panel*
UNKNOWN	246	Four—Figure Subjects
DUTCH SCHOOL	247	A Landscape, buildings and figures, *panel*
UNKNOWN	248	Three—An old Woman reading, and two others
UNKNOWN	249	Two—Head of a Sheep, and one other
ITALIAN SCHOOL	250	The Combat
UNKNOWN	251	Two—Cock Fights, *panels*
UNKNOWN	252	A Classical Figure Subject
H. P. KOEKKOEK	253	A Landscape, cottage and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Vander Werf	254	The Magdalene
Unknown	255	A Portrait of a Lady
Dutch School	256	A pair—Fruit and Vegetable Stall
Poole	257	A Gipsy Encampment
Dutch School	258	A Portrait of a Lady, *panel*
Unknown	259	Two—Mother and Child, and one other
Unknown	260	Two—A Portrait of a Lady, *oval*, and one other
Italian School	261	A Landscape and figures
J. I. Lee	262	A Mountain Tarn
Unknown	263	A Landscape and cattle
Reynolds (*after*)	264	Garrick between Comedy and Tragedy, *panel*
J. Clark, etc.	265	Two—Head of a Man, and one other
Unknown	266	Three—Landscapes, etc.
Unknown	267	Eight—A pair: Portraits of Napoleon III, and the Empress Eugenie, and six others (*various*)

PICTURE FRAMES.

268 Three small gilt frames
269 A swept frame, 24 *in. by* 18 *in.*
270 A gilt frame, *about* 36 *in. by* 28 *in.*
271 Another two, 36 *in. by* 25 *in.*, *and* 28 *in. by* 23 *in.*
272 A gilt frame, 36 *in. by* 24 *in.*
273 A Dutch frame, 22 *in. by* 18 *in.*
274 A carved oak frame, 32 *in. by* 26 *in.*
275 A pair of Morland frames, 27 *in. by* 20 *in.*
276 Three gilt frames, 14 *in. by* 12 *in.*, 11 *in. by* 9 *in.*, *and* 16 *in. by* 12 *in.*
277 Five small frames, *various*
278 Two other frames
279 A carved gilt frame, 24 *in. by* 20 *in.*
280 Another, 18 *in. by* 15 *in.*
281 One other
282 A pair of gilt frames, 14½ *in. by* 22 *in.*, and one other
283 A white enamelled and gilt frame, 45 *in. by* 59 *in.*

FINIS.

T[illegible] SALE No. 5,634.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

789

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

A portion by direction of the Executors of the late ROBERT KING, Esq., removed from the Residence, 15, Lansdowne Road, Holland Park, for convenience of sale, and from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 4TH, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3689.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any acconnt be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDIMG *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. ROBINSON, } ROBINSON, FISHER & HARDING.
F. A. HARDING,

CATALOGUE.

On THURSDAY, JULY 4th, 1918,

At ONE o'clock precisely.

By direction of the Executors of the late ROBERT KING, Esq.—Removed from the Residence, 15, Lansdowne Road, Holland Park, for convenience of Sale.

PRINTS, ENGRAVINGS, &c.

LOT

1 Six Coloured Photographs and 6 others, 12

2 Canterbury Meadows, Chromo, after T. S. COOPER, and 12 others, 13

3 The Pets, after SIR E. LANDSEER, and 6 others, 7

4 Monkeys and Fruit, after LANDSEER, and 6 others, 7

5 Squirrels, by ATKINSON, after CARTER, artist's proof, and 5 others, 6

6 Bolton Abbey, after LANDSEER, and 4 others, 5

7 Adam and Eve, and 4 others, 5

8 Queen Victoria and Prince Consort, a pair

9 The Meeting of Wellington and Blucher and The Waterloo Banquet, 2

10 View of Tenby, 9 prints, and 2 others, unframed

WATER-COLOUR DRAWINGS.

11 The original Sketch, The Stag at Bay, LANDSEER, and 8 Coast Scenes, &c., C. STANFIELD, R.A.

12 Six pencil and colour Sketches, various, T. GAINSBOROUGH, R.A.

LOT

13 Six Landscapes, various, Studies

14 Six ditto

15 Eleven ditto, various

16 Six ditto

17 Three ditto, and Parrots, a pair, 5

18 Hauling in the Nets, B.W., River Scene Wales, Coast Scenes, 3, and 2 others, 7

19 The Vale of Llangollen, J. B. PYNE, and A Scene in Italy, 2

20 Shipping, ROBINS, and Rustic Figures, T. BARKER, 2

21 The Moss Trooper and companion and Exterior of an Inn, 3

22 Coast Scene and Figures and Coast Scene, T. C. DIBDEN, 2

23 Coast Scene and Cliffs, T. C. DIBDEN, and Coast Scene and Cottage, H. BRIGHT, 2

24 Old English Castle, Ruins and Figures, JOHN VARLEY

25 A Coast Scene, Boats and Figures, A Marine View, and A Coast Scene, MUNDCLYFFE

26 A Park Scene, Study of Old Oak, JOHN SYER, and A Waterfall, 3

27 Hay Barges on Broads, Richmond Park, by JOHN MACLIN, and Old Calais Pier, 3

28 At the Spring, Edmund Kean, by NORTHCOTE, and A Scene from Shakespeare, BACCANI, 3

29 Landscapes and Cattle, a pair, A. V. PONCY, and A Mountain Scene, J. B. PYNE, 3

30 Shipping, a pair, SAM BOUGH

31 Old Church and Cattle, D. COX, and 2 others, 3

32 A Portrait of a Gentleman holding Scroll, EDRIDGE, and 2 Sketches, in 1 frame, CANALLETTI

33 The Set of 24 coloured Illustrations to "Dr. Syntax's Tour," by ROWLANDSON

34 A small Folio, containing Drawings and coloured Prints

35 Two pairs of Landscapes

36 The Letter, by F.R , The Market Woman, A Landscape, and 3 Vignettes, in 1 frame, C. STANFIELD, 4

37 Bird's-nests and Accessories, W. CRUICKSHANK, a pair

38 Landscapes, a pair, ROWBOTHAM

39 A Portrait of Miss Farren, afterwards Countess of Derby

40 The Bathing Party, a sketch

LOT

41 Landscapes, a pair, J. **VARLEY**

42 Head of a Dog and 3 others, **FALLON**, 4

43 A Portrait of a Lady, in pencil and colours, a Sketch, **LANDSEER**, and 2 others, 4

44 The Doctor's Visit, The Wounded Hound, and 4 others, 6

PICTURES.

45 Fourteen Sketches, some on panel, unframed

46 Twelve Landscape and Figure Subjects

47 Hunting Subject, **WOLSTENHOLME**, Figure Subject, **SMIRKE**, and 3 others, 5

48 Landscape and Cattle, **DUTCH SCHOOL**, and 4 others, 5

49 A Portrait of a Gentleman with lace Cravat, "Expostulation," and A Portrait of a Lady, 3

50 A Battle Scene, **DUTCH SCHOOL**, and Goats in a Landscape, 2

51 A Landscape and Cattle, W. **BATES**, and Figure Subjects, 2—3

52 Poultry and Still Life, and Still Life, **DUTCH SCHOOL**, 2

53 Dutch Burgomaster, **REMBRANDT**, and 2 Portraits, 3

54 A Portrait of a Lady in white head-dress, **GAINSBOROUGH SCHOOL**

55 Shipping, a pair, **BUTTERWORTH**

56 A Landscape and Figures, **EVERARD**, and Landscapes and Figures, 2—3

57 Battle Scene, **BURGOGNONE**, and Interior of a Stable, 2

58 Portrait of a Boy, after **REYNOLDS**, and The Reading Magdalen, after G. **RENI**, 2

59 Terriers, 2, G. **ARMFIELD**, and Heads of Deerhounds, a pair, 4

60 Landscapes, a pair, and 1 other, 3

61 Coast Scene, **PYNE**, and Landscape and Cattle, 2

62 A Landscape and Figures, **NORWICH SCHOOL**, and 1 other, 2

63 The Temptation of St. Anthony, after D. **TENIERS**

64 Mid-day Rest, Landscape and Figures, and Cattle in a Landscape, 3

65 Landscape and Cattle, **NASMYTH**, A Figure Subject, An Old Mill, and A Coast Scene and Figures, 4

66 A Landscape and Cattle, T. **BARKER**, and Highland Ponies, 2

LOT
67 Italian Landscapes and Figures, a pair, S. **Rosa**
68 Ten Frames
69
70

By or attributed to	LOT	*Subject.*
English School .	71	A Landscape and Figures, Exterior and Figures, and A Sketch, unframed, **Th. A. Muller**
English School .	72	Portraits of Lady and Gentleman, a pair
Geo. Boyle . .	73	Landscapes, a pair, upright
Geo. Boyle . .	74	Landscapes, a pair, smaller
Unknown . . .	75	A Coast Scene and Shipping
English School .	76	A Marine View, Evening
Panini . . .	77	Italian Ruins

Various Properties.

WATER-COLOUR DRAWINGS.

S. Prout . . .	78	A Continental Street Scene
C. Stanfield, R.A. .	79	A Coast Scene and Shipping
J. Constable, R.A. .	80	A View of East Bergholt
C. Fielding . .	81	A View of Linlithgow Castle
Russell . . .	82	An Old Man, pastel
Wm. Turner . .	83	Heidelberg
Corot . . .	84	A Landscape
Harpignies . .	85	On the Somme
Hervier . . .	86	A Street Scene, Rouen
A. Mauve . . .	87	Milking-time
Bosboome . . .	88	Maison de Diane de Poictiers
J. Buxton Knight .	89	A View of Appledore
P. Sandby . . .	90	The Priory, Arundel
Van der Neer . .	91	A Water-colour Drawing, signed
Schaffer . . .	92	Toledo Cathedral
Raphael . . .	93	The Holy Family

PRINTS AND ETCHINGS.

LOT	
94	The First Steeplechase, a set of 4, by HARRIS, after ALKEN
95	Landscapes, a pair, by CANOT, after CLAUDE
96	Girl and Dog, coloured, after WESTALL
97	The Horse-feeder and Cornbin, a pair, after GEO. MORLAND
98	A Portrait of Wm. Turner, by SIR THOS. LAWRENCE
99	Street Scene, Mainz, R. P. BONINGTON
99A	Interior of a Church, L. HAGHE, 1877

PICTURES.

By or attributed to	LOT	*Subject.*
W. COLLINS, R.A.	100	On the Beach
UNKNOWN	101	A Coast Scene
WILSON	102	Gay, the Poet, Venus Reclining, and A Greyhound, 3
UNKNOWN	103	James II. and 3 others, 4
JORDAENS	104	Bacchus
WRIGHT, of Derby	105	A River Scene, Castle and Figures
W. ANDERSON	106	A Coast Scene, Boats and Figures
RUBENS	107	Three Graces holding Flowers
PAYE	108	Woman and Child
JORDAENS	109	The Adoration and St. Sebastian, 2
P. VERONESE	110	The Feast
CORREGGIO	111	Venus and Adonis
UNKNOWN	112	An Overdoor, Allegorical Subject
FRENCH SCHOOL	113	Figure Subject
SMITH, of Chichester	114	River Scene, Cottages and Figures
R. WILSON	115	View of Pine Gap, Birthplace of the Artist
DE WITT	116	Cupids
FRENCH SCHOOL	117	Lady and the Knight
J. WYCK	118	The Siege of Namur
BEERSTRATEN	119	A Winter Scene
PUGLIO	120	The Madonna, panel. From the collection of Sir Philip Miles
BERGHEM	121	Landscape, Cattle and Figures, panel

By or attributed to	LOT	*Subject.*
E. R. Smyth	122	A Landscape and Gipsy Encampment
Sir G. Kneller	123	A Portrait of a Lady
French School	124	A Figure Subject, oval
Constable	125	A Landscape
P. de Ring	126	Fruit, &c.
Fragonard	127	Madame de Pompadour as "Diana"
Unknown	128	Portraits of Lord Admiral Nelson, Admiral Keith, and Admiral Vincent, 3
Unknown	129	The Presentation in the Temple
Unknown	130	The Fall of Antwerp
Claude	131	A Landscape and Cattle
Unknown	132	A Portrait of Rembrandt's Sister
De Witt	133	Infant Bacchanals
Baptiste	134	Flowers and Parrot and Flowers and Pheasant, a pair
J. B. Pyne	135	A View of Naples
B. W. Leader	136	A Landscape, Buildings and Figures
English School	137	A Portrait of a Lady
English School	138	A Crayon Drawing of a Child with Dog
Italian School	139	Aphrodite and Cupids
Unknown	140	The Money Changers
Unknown	141	The Virgin and Child
Unknown	142	A French Pastel, carved frame
E. W. Cooke, R.A.	143	A Canal Scene, Venice
Ruysdael	144	A Stormy Coast Scene
W. F. Withrington	145	A Landscape, Horses, Donkey, &c.
French School	146	A Lady in red Dress
F. Boll	147	A Portrait of a Lady
Van Somer	148	A Portrait of Maria Theresa in richly jewelled and lace Dress
F. Boll	149	Belshazzar's Feast
Dutch School	150	A Flemish Pastoral Scene
Italian School	151	St. Elizabeth, Virgin and Children
Jan Fyt	152	Still Life
Weeninx	153	Still Life, &c.

By or attributed to	LOT	*Subject.*
CHARDIN	154	A Landscape and Figures
GEO. MORLAND	155	The Farmer's Pride
ZUCCHERO	156	A Portrait of Philip II.
UNKNOWN	157	St. Mark's, Venice
CASSANOVE	158	Fruit, &c.
BAPTISTE WEENINX	159	View near Rome
RUBENS	160	A Figure Subject
LE NAIN	161	Figures after Repast
A. CUYP	162	A River Scene and Figures
ENGLISH SCHOOL	163	A Portrait of an Officer
R. R. REINAGLE	164	A Landscape, Cattle and Figures
E. ROE	165	A Highland Landscape and Deer
BARKER, of Bath	166	A Woodland Scene
C. STANFIELD, 1854	167	A Marine View
GEO. BOYLE	168	A Landscape and Cattle
GEO. BOYLE	169	A River Scene, Evening
W. COLLINS	170	A Landscape and Figures
NORWICH SCHOOL	171	A Landscape and Figures
FRENCH SCHOOL	172	Portrait of a Lady
P. V. DYKE	173	The Garden of Gethsemane. Signed in monogram
HARLOWE	174	Portrait of a Lady
A. P. NEWTON	175	A Coast Scene
CHAS. CATTERMOLE	176	Head of a Bishop
BRUNET DEBAINES	177	The way to the Mill. Artist's proof on vellum
VAN HOOL	178	Off the Scotch Coast
E. MEYERS	179	Palace of the Bishop of Treves at Coblenz
DUTCH SCHOOL	180	A Saint
SEEGERS	181	Head of the Madonna surrounded by Flowers
R. G. SWEETING	182	Launching the Boat, with Children
RATHBONE	183	A View of Lismore Castle, Bridge, &c.
CUYP	184	Cattle on a River Bank, after
NIEMANN	185	A Wooded Landscape and River
JAN STEEN	186	The Pedlar

By or attributed to	LOT	*Subject*
F. Cotes	187	A Portrait of a Lady, oval
Leader	188	A View of Wharfedale, Yorkshire
Kneller	189	The Duchess of Maclesfield
Dutch School	190	A Landscape, Cottage and Figures
Wyck	191	A Battle Scene
Schalken	192	A Candlelight Scene
Jas. Stark	193	A View near Tunbridge Wells
Cipriani	194	"Winter" (one of a set of 4)
Jas. Orrock	195	A Landscape, Coast Scene and Trees
Jas. Orrock	196	A River Scene, with Church Spire
H. P. Koekkoek	197	A View near Liege
J. R. Unterberger	198	The Bay of Naples
C. R. Bonet	199	A Landscape, with Man and Horse

200 A carved oak gilt Frame

201 Two old French carved and gilt Frames

202 An old carved and gilt Frame, Lely period

203 An old carved Frame

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OLD ENGLISH LANDSCAPES & PORTRAITS,
ALSO
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OLD ENGRAVINGS IN COLOURS,
MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 10th of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—Cupids, *stipple*, and another

2 Mrs. Crouch, *stipple, by Bartolozzi, after G. Romney*

3 Four—A pair: "St. James' and St. Giles' Beauties"; Mrs. Mills, *mezzotint*, and a crayon sketch

4 Two—A Portrait of Kemble, and a Classical Figure Subject, *in red*

5 A set of four coloured reproductions—Steeplechases

6 A set of four—Steeplechases, *after T. Blinks*

7 Three—"Pretty Polly"; "The White Knight," and "The Derby, 1909," *coloured reproductions*

8 Twelve—Vanity Fair Cartoons, etc.

9 Two—A mezzotint Portrait of Mrs. Smith, and one other

10 "The Country Butcher"

11 Three—A mezzotint Portrait of Silvester Petyt, and two others

12 A pair—"The Relentless Father," and "The Tender Father," *by Gardiner, after Wheatley, in colours*

13 Eight—Figure Subjects, *after Bunbury, Cosway, and others*

14 Four—"Shooting," *by W. Woollett, after G. Stubbs*, and three others

15 Eleven—The Sortie from Gibraltar, and ten others

16 Mary Amelia Countess of Salisbury, *artist's proof mezzotint, by T. G. Appleton*

17 Two—"The Colonel," *by W. Stevens, after H. Hall*, and The Grand-Stand, Goodwood, 1853, *coloured*

18 The Cricket Match at Lords, and the key

19 Three — Queen Victoria, *after G. Hayter*; "The Return from Hawking," and one other

20 Fifteen—A pair of water-colour sketches: Marine Views, and thirteen photographs, etc.

21 Twelve—Engravings, etchings, etc.

ENGRAVINGS, &c—*continued.*

21A A View of Helvoetsluys in Holland, *aquatint, by F. Jukes*

21B Seven—Sporting Subjects, *coloured*

21C Seven—"The Charms of a Red Coat," and six others

21D "The Lady of the Lake," *after Waller, signed artist's proof*

Lots 22 to 35 are the Property of a Lady.

22 "The Lion at Home," *artist's proof, by T. L. Atkinson, after Rosa Bonheur*

23 "Among the Hills," *artist's proof, by G. B. Pratt, after Peter Graham*

24 "Moorland and Mist," *proof, after Peter Graham*

25 "A Gleam of the Highlands," *artist's proof, after L. B. Hurt*

26 Six—Reproductions, *after A. Thorburn*

27 Three—"Out of the Valley of Death," *artist's proof, after A. Thorburn,* and two others

28 Two—"Trim," and "The Honeymoon," *artist's proofs, by J. B. Pratt*

29 A set of four—"Steeplechasing," *artist's proofs, by F. Paton, after T. Blinks, in two frames*

29A "Le Baiser Envoyé," *mezzotint, in colours, by C. Turner, after J. B. Greuze*

WATER-COLOUR DRAWINGS, &c.

By and attributed to		*Subject.*
H. S. McDougal, *1891*	30	Glen Finnen
J. C. McDougal	31	"Oranges and Lemons"
J. C. McDougal	32	Two—Rosslyn Chapel, and one other
C. P. Ross, *1874*	33	A Sketch
Unknown	34	Five—A Lake Scene, three others, *in one frame,* and "A Tartan Belle," *engraving*
A. P. Dixon, *1903* ...	35	"The Sleepy Sentinel," *oils*

Other Property.

D. Cox	36	A River Scene, bridge and figures
F. J. Skill, *1870*	37	A River Scene
Sutton Palmer	38	A View in Italy
H. W. Brewer	39	On the Rhine

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. GOODALL	40	A Study of a Head
DE WINT	41	A Loch Scene
D. COX	42	An Old Tower in a landscape
LANDSEER	43	A Coast Scene with fisherman
E. D. HARGITT	44	Highland Cattle
R. H. GILES	45	A number of Sketches on cards
H. MELVILLE............	46	A number of Sketches
J. D. LINTON, V.P.R.I...	47	"Margery"
UNKNOWN	48	Two—Figures, Flowers, etc., *on vellum*, and another, *in oils*
FRENCH SCHOOL	49	"A Drink by the Wayside"
DE WINT	50	Five—Windsor Castle, and four others, *in sepia*
GOODALL	51	Six—Figure Subjects; *from the Wells collection*, 1890
H. K. BROWNE.........	52	Three—Street Scenes
LANDSEER	53	Three—A Study of an Elephant, and two others
ENGLISH SCHOOL	54	Two—An Old Market Place, and A Racing Subject
N. PUGLIEP	55	Four—Harbour Scenes, etc.
BARLOW MOORE, *1880*, R.T.C.C.	56	Fishing Boats
A. FIELDING	57	Three—A Lake Scene, and two others
VARLEY	58	A River Scene
J. W. CARMICHAEL, *'52*	59	Berwick-on-Tweed, *signed and dated*
UNKNOWN	60	A Marine View
F. BRANGWYN	61	Four—Landscape sketches
F. BRANGWYN	62	Three—Marine sketches
F. BRANGWYN	63	Two—A River View, and Boat and figures
MCWHIRTER	64	The Wayside Shrine
ROBERT DUDLEY	65	May Morning
A. G. B. S. ETC.	66	Three—A Figure Subject, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. Maugin	67	Figures by the Sea, *pastel*
Dutch School	68	A Cottage Interior with figures
D. Cox	69	Shepherd and Sheep in a landscape
English School	70	A pair—Portraits of a Youth and Girl, *crayons*
Gastineau, etc.	71	Six—Sketches
Ziem, etc.	72	Five—Landscapes
S. Prout	73	A Street Scene
J. Earp	74	A pair—Views on the Yorkshire Coast
H. Liverseege, *1830*..	75	The Recruit, *signed and dated*
H. Liverseege, *1831*..	76	A Scene from "Hamlet"
B. W. Spiers, *1877* ...	77	A Bit of Old China, *signed and dated*

Lots 78 *to* 84 *are the Property of a Gentleman.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
G. C. A. Hasenpflug.	78	Interior of a Monastery : Winter
Dutch School	78A	Figures at a Repast, *copper*
N. Berghem	79	A Landscape, cattle and figures
French School	80	Figures at a Repast
Swanevelt	81	Italian Ruins and figures, *an overdoor*
Raphael (*after*)	82	The Madonna Segiola, *panel*
French School	83	A Portrait of the Marquise Di Campo
G. Armfield	84	A Terrier, *panel*
Barker........	86	A Scotch Piper
Dutch School	87	A Group of Flowers, *panel*
Vernet	88	A Rocky Landscape
Gainsborough	89	A River View
Locatelli	90	A Landscape with horsemen
Orizonti	91	A Harbour Scene

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
Italian School	92	A Landscape, with pond, ruins and figures
French School	93	A Watteau Figure Subject
Dutch School	94	An Interior with figures, *panel*
W. Verschuur	95	Interior of a Stable
M. Dietere	96	Cattle in pasture, *panel*
Unknown	97	"Ferrets"
D. Hardy, *1889*	98	A Female Study
Italian School	99	A Scriptural Subject, *on copper*
Wynants	100	A River View with ruined tower, *panel*; *from the Bishop of Llandaff's collection*
A. Barland	101	The Valley of the Mawddach, Merionethshire
Briant	102	Cattle and Poultry in a shed
A. M. Mendoza	103	Two—Figure Subjects
J. Young Hunter	104	A Landscape, with calves, etc.
R. Walker	105	A Portrait of Elizabeth Claypole, daughter of Oliver Cromwell
Italian School	106	A River View, with church, boat and figures
J. Northcote, R.A.	107	A Portrait of the Artist
H. Thomson, R.A.	108	Venus and Cupid

Lots 109 *to* 129, *removed from Palace Court, Bayswater, are the Property of a Lady.*

Zuccharelli	109	A Landscape, buildings and figures
Zuccharelli	110	The companion picture
Canaletti	111	A Canal Scene, Venice
Watteau	112	A Fête Champêtre
Italian School	113	Valetta Harbour
Titian (*after*)	114	A Young Lady at her Toilet

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. Reni	115	The Infant Saviour
Dutch School	116	A Battle Scene
Italian School	117	Buildings and figures
Dutch School	118	A miniature Portrait of a Lady, with floral surround, *on copper*
English School	119	A Portrait of a Gentleman
Italian School	120	The Madonna and Child
Italian School	121	The Raising of Lazarus
Titian	122	A Portrait of a Man
Unknown	123	Two—Portraits
Italian School	124	Three—Figure Subjects
Early Italian	124a	The Virgin and Child, *panel*
J. Salmon	125	A Marine View, *water-colours*
J. Salmon	126	The companion drawing
E. Taylor	127	A River View, *water-colours*
Unknown	128	Peasants at a well, *water-colours*
Unknown	129	Two—A Coast Scene, and one other, *water-colours*

Other Property.

Sir P. Lely	130	A Portrait of a Lady, 28 *in. by* 36 *in.*
G. Romney	131	A Portrait of Miss Lilian Hunter, 40 *in. by* 50 *in.*
Sir J. Reynolds	132	A Portrait of Mrs. H. Graham
Myer Bremen, *1852*	133	"Her Whole World"
English School	134	A Landscape, windmill and figures, *oval*
Sir G. Kneller	135	A Portrait of the Princess of Orange
Sir G. Kneller	136	A Portrait of a Nobleman
J. Carmichael	137	A Coast Scene
Constable	138	A View in Suffolk

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Colkett	139	A View on the Yare
G. Armfield, etc.	140	Two—Dogs, and A Landscape
Norwich School, etc.	141	Two—Chester Cathedral, and A Figure Subject
F. W. Watts	142	A Landscape, with boys playing in a stream
French School	143	A Boy with dogs and falcon
Lely	144	A Portrait of Lady and Cupid with flowers
Teniers	145	Sheep and Figures in a landscape
Sir B. West	146	A Sketch
G. Lambert	147	A Landscape and figures, *signed*
N. Maes	148	A Portrait of a Man in brown dress and lace collar
Early German	149	A Religious Subject, *on panel*
Paul Bril	150	A Landscape and figures
Rubens	151	A Portrait
Dutch School	152	A Portrait of a Man
Early German	153	The Adoration, *on panel*
Barker (*of Bath*)	154	A Landscape with group of men and cows
Ommeganck	155	Sheep in a stable
Unknown	156	A Landscape, with oak trees, man, woman and dog
Unknown	157	A Portrait of Lady Haldon
Unknown	158	A Portrait of a Lady
D. Maclise	159	"Miranda"
Pannini	160	Ruins and Buildings
Norwich School	161	A River Scene with bridge
Morland	162	A Coast Scene
E. R. Smythe	163	A River Scene with lock and figures
P. Mercier	164	The Artist in his studio
J. Crome	165	A Landscape and cottage
Dutch School	166	A Landscape, with birds, animals and flowers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Wootton	167	A Grey Horse in a meadow
F. C. Turner	168	"His Last Run," *engraved*
A. De Leeuw	169	Carting Timber, *signed*
English School	170	Interior of Burns' Cottage, *a sketch*
Rembrandt (*after*)	171	A Figure Subject
P. F. Poole	172	On the Look Out
Reynolds	173	A Laughing Girl
H. Hall	174	A Racehorse—"Lady Chelmsford"
Flemish School	175	The Adoration, *panel*
Unknown	176	The Holy Family, *panel*
Unknown	177	A pair—Landscapes
Gilbert	178	Cavaliers outside a Church
Shayer	179	A Coast Scene
English School	180	A Woody Landscape, with bridge and figures
Breanski	181	Two—A Lake Scene, and A Cornfield
Dutch School	182	A Figure Subject
Berghem	183	A Landscape and figures, *on panel*
Rembrandt	184	A Head of an Old Man
Miereveldt	185	Cardinal Colbert, Archbishop of Rheims
Carl de Moor	186	The Infant Hercules
Italian School	187	An Exterior
Italian School	188	The companion picture
Shayer	189	The Fish Sellers
Italian School	190	The Virgin and Child
Teniers	191	Figures Merrymaking
Hogarth	192	A Portrait of Peg Woffington
Unknown	193	A pastel Portrait of a Lady
Bonnington	194	A Garden Scene and figures
J. S. Cooper, R.A.	195	Two—A Landscape, with group of donkeys and sheep, and a sketch

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
James Webb	196	A Landscape with windmill
W. H. Crome, *1855*	197	On the Yare: Moonlight
T. Lound	198	A Coast Scene, boats and figures
Sir E. Landseer	199	An Interior of a Stable with horse; *purchased from the artist's studio*
Dutch School	200	A Landscape, with figures, cattle and sheep
Early Flemish	201	The Last Supper, *panel*
Unknown	202	A River View
Dutch School	203	A Rocky Landscape, buildings and figures
English School	204	A Shakespearean Scene, *panel*
Morland	205	A set of four—"The Deserter"
Unknown	206	A Figure Subject
Van Stroom	207	A Sea Fight
Linnell	208	Sunset: Bexley, Kent
H. Moore	209	Fishing Boats off the Coast
H. Moore	210	A pair—Marine Views
Vandyck	211	The Madonna
Dutch School	212	A Figure Subject
Dutch School	213	The companion picture
J. McIntyre, *1877*	214	"The Golden Age"
C. Leslie	215	A View in the Highlands
Manzoni	216	A Woodland Scene
E. C. Williams	217	A Lake Scene
Herring	218	A Hunting Scene, *panel*
Shayer	219	A Coast Scene and figures
S. Ruysdael	220	Wild Duck Shooting
F. W. Watts	221	A Landscape
Romney	222	A Portrait of a Gentleman
C. Towne	223	Cattle in a landscape
Van Dyck School	224	A Gentleman in plumed hat and lace collar

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN SCH'L.	225	A Religious Subject, *on panel*
EARLY ENGLISH SCH'L.	226	A Portrait of a Gentleman
UNKNOWN	227	A Racehorse—"Beau Brummell," and jockey
UNKNOWN	228	A Portrait of George III; *from Viscount Templeton's collection*
RUBENS	229	An Interior
ROLFE	230	Fish
ITALIAN SCHOOL	231	The Virgin and Child
POELEMBURG	232	An Allegorical Subject
OLD FRANKS	233	Christ and the Elders
WOUVERMANS	234	Figures at an Inn
OLD CROME	235	A Landscape
MARIESCHI	236	A View of Venice
J. S. COOPER	237	A Landscape, group of sheep with ram, *signed and dated* 1886
UNKNOWN	238	The Tower of London
UNKNOWN	239	A Portrait of a Man with a beard, wearing a ruffle and chain
F. GOODALL, R.A.	240	An Eastern Landscape
UNKNOWN	241	A Portrait of a Gentleman
LARGILLIÈRE	242	The Embroideress
ZUCCARELLI	243	A Landscape
CARLO DOLCI	244	A Female Head
UNKNOWN	245	A Portrait of a Man
UNKNOWN	246	A pair—Pastel Portraits
G. MORLAND	247	Shepherd and Sheep
G. B. WILCOX	248	A Landscape and figures
T. BARKER (*of Bath*)	249	The Woodman
W. J. MULLER	250	The Path through the Wood
G. F. WATTS	251	A pair—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DER NEER	252	A River Scene: Moonlight
J. LADBROOKE	253	A Landscape with cottage, etc., *panel*
BORGOGNONE	254	Attack on the Convoy, *panel*
F. W. WATTS	255	A View on the Stour
CROME	256	A View on the Yare: Moonlight, *panel*
PALAMEDES	257	The Card Players
A. STORCK	258	A Harbour Scene
ENGLISH SCHOOL	259	An oval Portrait of a Man in a brown coat
UNKNOWN	260	Two—Gosport Harbour, and one other, *panels*
CROME	261	A View on the Yare: Moonlight

PICTURE FRAMES.

262 A gilt frame, 16½ *in. by* 13 *in.*

263 Two gilt frames, 30 *in. by* 25 *in., and* 21 *in. by* 17 *in.*

264 Another two, 20 *in. by* 15 *in., and* 18 *in. by* 12 *in.*

265 Four small gilt frames, *various*

266 A French carved oak frame, 40 *in. by* 30 *in.*

267 Another, *Dutch*, 54 *in. by* 51 *in.*

268 Another, *Florentine*, 30 *in. by* 25 *in.*

269 Another, *Florentine*, 40 *in. by* 36 *in.*

270 A French pattern frame, 24 *in. by* 20 *in.*, and two others

271 A Dutch pattern frame, and another

272 Two others

273 Three others

274 Three others

275 Three others

276 Four others

277 A Lawrence pattern frame, 51 *in. by* 41 *in.*

PICTURE FRAMES—*continued.*

278 A carved frame, 28½ *in. by* 23 *in.*, another, 13 *in. by* 17 *in.*, and one other, 18 *in. by* 24 *in.*, *glazed*

279 A broad black and gold frame, 12 *in. by* 16½ *in.*, an Alhambra gold frame, 15½ *in. by* 12½ *in.*, an English gold frame, 13 *in. by* 10 *in.*, and three others

280 Fifteen frames (*various*)

281 A carved frame, 40 *in. by* 30 *in.*, and an English heavy gold Alhambra frame, 33 *in. by* 23 *in.*

282 An Old English gold frame with corners, 31 *in. by* 38 *in.*

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom, Westrand, London"
Established 1794

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CATALOGUE
OF
ENGRAVINGS

INCLUDING

The Property of
the Late Dr. WILLIAM LOCKHART
of China and Blackheath
(By order of the Executors)

COMPRISING

Fancy Subjects
OF THE EARLY ENGLISH SCHOOL

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Capt. WILLIAM BAILLIE
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MESSRS. PUTTICK & SIMPSON
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On THURSDAY, JULY 11th, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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⁂ No Lots can be delivered at the time of Sale.

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
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ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS.

THURSDAY, JULY 11*th*, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	A Scrap-Book, containing a quantity of Russian and other Costume Prints, etc.	
2	An Album, containing Water-colour Drawings, by Rowlandson, Edney, etc.	
3	After Hogarth	*a parcel*
4	Japanese Colour Prints	18
5	Mrs. Carter, by J. Smith, after Kneller, *mezzotint*	1
6	A View of Dr. Batty's House at Twickenham, *in needlework*	1
7	Miscellaneous Engravings	*in portfolio*
8	Costume plates, *in colours, etc.*	*a parcel*
9	Miscellaneous Engravings	*a parcel*
10	Portraits, *various*	9
11	Etchings, by Aldegraveur, Hollar, Lucas van Leyden, Ostade, etc.	*a parcel*
12	Etchings, by Rembrandt, etc.	10
13	Etchings and Woodcuts, by Alber Dürer	18
14	Views in Calcutta, by Daniels, *in colours*	12
15	Adam and Eve, by Antonio, and one other	2
16	Scrap-Book, containing Fancy Subjects	1 *vol.*
17	After J. W. Turner, etc.	*a parcel*
18	After Lawrence, etc.	33
19	Caricatures, etc.	*a parcel*

20	The Count of Nassau, by Baron, after Vandyke, etc.	10
21	Miss Kitty Fischer, after Reynolds—Thomas Forsyth, by C. Turner, after Beechy, *mezzotints*, etc.	27
22	Portraits, *various*	*a parcel*
23	Sir John Herschel, after Pickersgill (12 *copies*)—John Malcolm, after Booth (24 *copies*)—Viscount Exmouth (26 *copies*), and Ariel, after Paris (12 *copies*)	74
24	The Old Pretender as a Boy—and Facon, Chief Physician of Louis XIV., by Edelinck, etc.	7
25	Earl of Sandwich, and Marquis of Buckingham, by Sherwin, after Gainsborough	2
26	Portraits of Ladies	11
27	Portraits of Ladies, after Sir P. Lely	6
28	Portraits of Gentlemen, etc.	*a parcel*
29	Portraits of Ladies, after Sir J. Reynolds	6
30	Miss Brusby, by V. Green, and a Russian Lady, by McArdell, *mezzotints*	2
31	Duchess of Northumberland, by Fisher—Duchess of Dorset, by Williams, and another, *mezzotints*	3
32	Knight Family, by Faber, and Dundas Family, by Turner, *mezzotints*	2
33	Miss Duncan, by Charles Turner, and Mrs. Williams, by S. W. Reynolds	2
34	Portraits, after Sir Henry Raeburn	6
35	Duke of Wellington, General Fox, Captain Brace, by C. Turner, and another	4
36	Earl of Yarmouth, by Vanderbank—Lord Torrington, by Smith, etc.	6
37	Governor Duncan, by Ward—General Norell, by Payne and others	6
38	General James Stuart, by C. H. Hodges, after Romney, *mezzotint*	1
39	Portraits, *various*	*a parcel*
40	Cromwell, by Hall, after West, and the Burial of General Fraser, by W. Nutter	2
41	William Penn's Treaty with the Indians in North America, 1681, by Hall, and the Destruction of the Floating Batteries before Gibraltar, 1782, by Jukes, after Serres	2
42	H.M.S. Warspite, by Duncan, after Condy	1
43	The Death of Prince Leopold of Brunswick, by Gaugain, after Northcote, *in colours*, and one other	2
44	Geometrical View of the Grand Procession of the Scald Miserable Masons, Designed as they were Drawn up against Somerset House in the Strand, on the Twenty Seventh of April, An°. 1742, Engraved by Bensist, *a Panorama in two strips 48in. long*	1
45	A Collection of old coloured Continental and other Views	177
46	The Towns of Peebles, Linlithgow, Paisley, after J. Clark, *in colours*	3

47	Gretna Green, after J. Clark	1
48	Peterhead, by F. C. Lewis, after Tytler	1
49	Pyne's Royal Palaces, *aquatints, in colours*, by Reeve and Sutherland	40
50	Scarborough, by Nicholson (5), etc.	12
51	Sir David Wilkie's Sketches in Turkey, Syria and Egypt, *drawn on stone*, by J. Nash	17
52	Landscapes, after Poussin	*a parcel*
53	Views of London, by Hollar	6
53A	Views at and near Rangoon, after Moore (11), etc., *aquatints, in colours*	15
54	View of the Theatre Royal, Drury Lane, by Wyatt, *coloured*	5
55	Journal of a Voyage to Madras and China, by James Wathen, *aquatint, in colours*, by J. Clarke	1 *vol.*
56	View of the City of London, by Schutz, after Runk, *aquatint, in colours*	1
57	View of Peterhead, by Lewis, after Tytler, *aquatint, in colours*	1
58	Part of the Bridge at Blackfriars, in the City of London, *from Smith's antiquities*	22
59	Beauties of Claude, by Earlom	
60	Miscellaneous Views	*in portfolio*
61	Miscellaneous Views, and Dutch Interiors, etc.	*a parcel*
62	Ditto	*a parcel*
63	American and Canadian Views	*a parcel*
64	Views of Niagara	10
65	Macao, by Hulmandell (20 *copies*), Views in Bhurtpoore and Weire, by Lieut. G. Abbott (13)	33
66	Hampton Court, and Bushey Park, by E. Duncan, after Zeigler, *a set of four aquatints, in colours*	4
67	Brighton. Views of Chain Pier, by Bruce, *aquatints, in colours, a pair*	2
68	Two volumes, containing Book Illustrations, Views, etc.	2
69	Adam, Lord Duncan, by J. Ward, after Hoppner, *mezzotint*	1
70	Views of Calcutta, by Daniels, *in colours*	12
71	View of Sydney in New South Wales, taken from Bell Mount, 1814, *in colours*	1
72	South West View of Sydney in New South Wales, 1814, *in colours*	1
73	Views of Rio de Janeiro, Georgetown, Demarara and Sydney Harbour, *in colours*	4
74	Melbourne. St. Lonsdale Street East, *lithograph, in colours*	1
75	Quebec taken from the Rock on Point Levy, by J. Webb, after Peachy, *in colours*	1
76	A View of the Town of Sydney, taken from Court House on the West side of the Cove, by W. S. Blake, *aquatint*	1

77	The Taking of Seringapatan, by Cardon and Schiavonetti, after Allan, *aquatint, in colours*	1
78	The Red Lion Brewhouse, by S. W. Reynolds, after Dean Wolstenholme, *mezzotint, fine*	1
79	Petworth Park, by Sanders, after Witherington, *lithograph in colours*	1
80	Costume Plates and Views, *in colours*	*a parcel*
81	Swedish Military Customs, by Heideloff, *aquatint, in colours* (2), Twenty-one Plates of Costumes and Marks, *with wrappers and letterpress*	22
82	Ditto, *plates only*	22
83	After Rowlandson, Dighton, Woodward, Boilly, etc., *in colours*	*a parcel*
84	Caricatures, by Woodward, etc., *in colours*	13
85	The Battle of Gwanga, Cape of Good Hope, 1846, and the Capture of Fort Armstrong, Kaffirland, 1851, by J. Harris, after Martens, *lithographs in colours*	2
86	Wild Duck Shooting, on Strainer, *varnished*—Fisherman's Dog, and the Sportsman's Dog, by S. W. Reynolds, *in colours*	3
87	Jockies, with a View of the Grand Stand, Doncaster, by R. Havell, after Walker, *aquatint, in colours*	1
88	The Cheltenham Grand Steeplechase, after Hunt, *a set of four, in colours*	4
89	Wild Duck and Partridge Shooting, by Havell, and Evening First September, by Pyall, *aquatints, in colours*	3
90	A Set of Four Fox Hunting Scenes, published by Fuller, 1817, *ditto*	4
91	Fores's Steeple Chase Scenes, by J. Harris, after Alken, *a set of four, in colours*	4
92	Fox Hunting Scenes, by Alken, after Sutherland, *a set of four, aquatints, in colours*	4
93	Coursing, by and after Alken, *a set of four, in colours*	4
94	The Leicestershire Covers, by Sutherland, after Alken, *aquatints, in colours, a set of four*	4
95	The Northampton Grand Steeplechase, by Pyall, after Pollard	1
96	Mambrino, and Lord Rivers, *mezzotints*	2
97	The Schooner Yacht "America," after Dutton, *lithograph, in colours*, etc.	*a parcel*
98	Fores's Coaching Incidents, after Henderson, *in colours* (2), and one other	3
99	Travelling In the Highlands, and In the Lowlands, by Clark, *a pair of aquatints, in colours*	2
100	Sailing Ships, by and after Dutton, *lithographs*	4
101	Battle Ships, by Brierly, etc., *lithographs, in colours*	6
102	Voltigeur, and Teddington, by Harrison Hunt, after Hall, *in colours*, etc.	5

103	The Blind Beggar, after Bunbury, *in colours*, and two others	3
104	Pheasant and Partridge Shooting, and the Death of Nelson, *pictures on glass*	3
105	Coaching Scenes, after Newhouse, and Sporting Anecdotes, *in colours*	4

THE PROPERTY OF A GENTLEMAN.

A collection of engraved works, by Captain William Baillie.

106	William, Prince of Orange, Father of King William III., after Terburg, *in four states, one in colours*	4
107	James, Duke of Monmouth, after Netcher and Wyke, *mezzotints, 2 copies*	2
108	George Villiers, Duke of Buckingham, after Van Dyke, *in four states, one in colours*	4
109	Sofonisba Augusciola Pittrice, after Van Dyke, *mezzotint, in three states, one in colours*	3
110	Girl Reading a Book, after Gerard Dow, *three states, one in colours*, and two others, *proofs*	5
111	Lord Mountstuart, after Hone, *four states, one in colours*	4
112	The Piping Boy, after Hone, *mezzotint, two states*	2
113	An Interior, Boers Drinking and Smoking, after Ostade, *mezzotint, four states, one in colours*	4
114	A Domestic Scene, and Boers Drinking, after Oslade, *a pair, mezzotints, in two states, two in colours*	4
115	"Better is a Dry Morsel and Quietness therewith, than a House full of Sacrifices with Strife," after Ostade, *in three states, one in colours, mezzotint*	3
116	The School, after Ostade, *mezzotint, in three states, one in colours*	3
117	The Alchymist, after Teniers, and Backgammon, after Geraats, *mezzotints, two copies, two in colours*	4
118	An Interior, Boars Playing Cards, after Teniers, *mezzotints two copies, one in proof state*	2
119	The Pen Cutter, after Gerard Dou, *mezzotints, in two states, one in colours*	2
120	The Parish Orphans, after Le Nain, *one in proof state*, and A Music Party, after Molinaer, *two copies, mezzotints*	4
121	Woman Reading a Book by Candlelight, and A Woman Sleeping Seated in a Chair, both after Dou, *mezzotints, four copies, in two states*	4
122	The Quarrel of Cupid and Psyche, after Pousin, *ovals, in four states, one in colours*	4
123	Cupids Hunting, after Pousin, *ovals, in four states, one in colours*	4
124	Aurora, after Guido, *ovals, in four states, one in colours*	4

125	Fancy Subjects, after Parmegiano, Romanelli, Guercino, etc.	22
126	Madonna and Child, after Rottenhammer and Breughel, *oval in three states, one in colours*	3
127	Cupids, after Guido, *three in colours*	7
128	Col. Wm. Kellett, drawn and engraved by his old friend and brother officer, W. Baillie, 1786, *ovals in three states, one in colours*	3
129	Capt. Wm. Baillie, *three states*—Franz Hals, and Franz Mieris, etc.	11
130	A Siamese Ambassador, and A Siamese Priest, after Rubens	10
131	Various Portraits	21
132	Various	29
133	Christ Healing the Sick (the "Hundred Guilder" Print), after Rembrandt, *two proofs and eight portions of the plate printed separately*	10
134	The Three Trees, after Rembrandt	5
135	The Judgment of Daniel, after Eckhout (3)—Christ Washing the Feet of Peter, after Tassart (4)—L'Histoire Touchante, after Rembrandt (2), etc.	11
136	Landscapes, after Rembrandt, Ruysdael, Van Goyen, Molyn, etc., *some in colours*	29
137	The Gold Weigher, after Rembrandt, *three states*, etc.	19
138	The Piping Boy, after Hone, *in two states*, and other mezzotints, after Ostade, Terburg, etc., *some in colours*	15
139	After Rembrandt	16
139A	The Hundred Guilder Print, *and five separate parts of same*	6
140	James, Duke of Monmouth, after Netcher, *mezzotint*, and other portraits	11
141	Landscapes, after Vandervelde, Van Goyen, etc.	19
142	Fancy Subjects, after Poussin, Parmegiano, etc., *in red*	18
143	After Ostade, Le Nain, Gerard Dou, etc., *mezzotints*	15
144	Interiors, after Ostade, Gerard Dou, Teniers and Molinaer, *mezzotints*	6

THE PROPERTY OF THE LATE DR. WILLIAM LOCKHART, OF CHINA AND BLACKHEATH.

(By order of the Executors.)

145	LAVINIA COUNTESS SPENCER, by C. TURNER, AFTER M. A. SHEE, *mezzotint, in colours, very fine*	1
146	The Evening Prayer, and The Morning Lesson, by Nutter, after Stothard, *a pair, in colours*	2
147	Nurs'd at Home, and Nurs'd Abroad, by Strutt, after Stothard, *a pair, in colours*	2

148 A Large Collection of Portraits and Views for Extra Illustrating

149 Americana. Portraits and Views 35

150 Three Scrap-Books containing miscellaneous engravings *3 vols.*

151 Swiss and other Views, *in colours* 30

152 Miscellaneous Engravings *a parcel*

153 The Hon. Mr. Leicester Stanhope, by Bartolozzi, after Reynolds, *in colours* 1

154 Fidelity and Infancy, by White, after Conway, *a fine pair of ovals, in colours* 2

155 Lucy of Leinster, by and after W. Ward, *oval, in brown*, 1

156 Cornelius Ploos van Amstel. Facsimiles of Celebrated Pictures, *in portfolio* 45

157 Ariadne, by Bartolozzi, after Cipriani, and Venus chiding Cupid, by the same, after Reynolds, *ovals, in brown* 2

158 The Death of Œdipus, by W. Ward, after Fuseli, *mezzotint, in colours* 1

159 Apollo, by Earlom, after Cipriani, and one other, *in colours* 2

160 Vaux-Hall, by Pollard, after Rowlandson, *in colours* 1

161 Resurrection of a Pious Family, by Bartolozzi, after Peters, *in colours* 1

162 African Hospitality, by W. Ward, after Morland, *mezzotint*, etc. 8

163 Cries of London, after Wheatley, *in colours, the set of thirteen* 13

164 The Weary Sportsman, and Shepherds Reposing, by W. Bond, after Morland, *in colours* 2

165 Fancy Subjects, *various* *a parcel*

166 Fancy Subjects 12

167 Viscountess Buckley, by Bartolozzi, after Cosway, *in red*

168 The Two Drovers, and The Highland Widow, *aquatints, in colours* *24 copies*

169 What's that, Mother? by Agar and Bluck, after Adam Buck, *in colours* 1

170 Cleopatra and Artemisia, by Scorodomoff, after Kauffman *a parcel*

171 The Ballad Singers, and The Highland Piper, by J. Jones and C. Turner, after Rising and Singleton, *a pair of mezzotints, in colours* 2

172 The Infancy of Jupiter, by Meyer, after Henry Thomson, *in colours* 1

173	The Weary Sportsman, and Shepherds Reposing, after Morland, *a pair, in colours*	2
174	The Little Shy Girl, by Bovi, after Countess Spencer—The Milkmaid, after Cosway, and two others	4
175	Cries of London, by Wm. Craig (31), and Shooting, by Howitt (6), *aquatints, in colours*	37
176	The Fruits of Early Industry and Economy, by W. Ward, after Morland, *mezzotint*	1
177	By Ryder, P. W. Tomkins, etc.	8
178	A Father's Delight, by Meyer, after Derby	1

FRAMED.

179	CROSSING THE BROOK (LADY LEICESTER), by W. Say, after H. Thomson, *mezzotint, in colours*	1
180	HENRY LAURENS, ESQ., President of the American Congress, 1778, by V. Green, after J. S. Copley, 1782, *mezzotint*	1
181	Vue de New York, taken from Veahawk, by Himeley, after Garneray, *aquatint, in colours*	1
182	Proverbs, Chapter VII., by J. R. Smith (3), *mezzotints*, and three others	6
183	The Nut Brown Maid, by Fisher, after Cotes, *mezzotint*	1
184	Paul Sandby, by Fisher, after Cotes	1
185	Lady Elizabeth Lambart, by Baldrey, after Downman, *oval, in brown*	1
186	Moment of Imagination, and Moment of Reflection, by C. White, after Countess Spencer, *a pair of ovals, in colours*	2
187	Sleep, and Awake, by and after Freschi, *a pair, in colours*	2
188	Mamma at Romps, by Freeman, after Adam Buck, *in colours*	1
189	Major-Gen. James Wolfe, by Houston, after Schaak	1
190	Sunshine and Rain, *a pair, in colours, varnished*	2
191	Mrs. Humphries, by Cheesman, after Buck, *in colours*	1
192	The Farmer's Visit in Town, and The Visit Returned, by Nutter, after Morland, *in colours*	2
193	Miss Farren, by Shures, after Sir Thomas Lawrence, *in colours*	1
194	Children feeding Chicken and Turkey Cock, by Bartolozzi, after Hamilton, *a pair, in colours*	2
195	The Match between Hambletonian and Diamond, by Whessell, after Sartorius, *a pair, in colours*	2
196	The Bedford Coach, drawn and lithographed by Rudge	1
197	The Spirit of a Child Ascending to Heaven, by Bartolozzi, after the Rev. W. Peters, *a pair, in colours*	2

198	La Felicité Villageoise, and La Gaieté Conjugale, by De Launey, after Freudeberg, *a pair*	2
199	Lord Nelson, by Earlom, after Beechey, *mezzotint, in colours*	1
200	The Quebec and the Surveillant, and the Action of the Serpis, with Capt. Paul Jones on the Bon Honne Richard, by Lerpeniere, after Paton	2
201	Grey Diomed, beating Traveller, by Edy, after Sartorius, *mezzotint*	1
202	Marquis Cornwallis, by B. Smith, after Copley	1
203	Return from Market, by C. Knight, after Wheatley, and Girl and Pigs, by Earlom, after Gainsborough, *mezzotints*	2
204	Hilaria, by W. Say, *mezzotint*	1
205	Thos. Oldaker, after B. Marshall	1
206	Wood Gatherers, by Williamson, after Morland, *in colours*	1
207	Count Platoff, by W. Ward, after Philips, *mezzotint*	1
208	George IV., by S. W. Reynolds, after Northcote, *mezzotint*	1
209	The Schoolmistress, by W. Ward, after W. Owen, *mezzotint*	1
210	The Thatcher, by Gaugain, after Baxter, *in colours*	1
211	The Shipwrecked Mariner, by W. Say, after Thompson, *mezzotint, in colours*	1
212	The Countesses and Earls of Pembroke and Arundel, by P. Lombart, after Van Dyck, *a set of twelve*	12
213	Venus and Cupid, and A Nymph Asleep, by Balbas, *in colours*	2
214	Miss Stephens, by R. Cooper, *in colours, proof*	1
215	A. DURER. Virgin and Child	1
216	Fox Hunting, by Pollard, after Sartorius, *aquatints, in colours*	2
217	Spirit of a Child, and Companion, by Bartolozzi, after Peters, *in colours*	2
218	Historical Scene, by Ryland, after Kauffman, *in colours,* and two others	3
219	An Oval Fancy Subject, after Bunbury	1
219A	Ehrenbreitstein and Coblence, by Bodner, after Withoff, *aquatints, in colours*	2
220	The Blind Girl of Tuscany, *oval, in colours,* and three others	4
221	Mrs. Abington as Thalia, by Bartolozzi, after Cosway	1
222	The Apotheosis of a Beautiful Female, by Bartolozzi, after the Rev. Peters, *in colours*	1
223	View of the Isle of Elba, by Dubourg, after Terreni, *aquatint, in colours*	1
224	Mr. John Jackson, by C. Turner, after Marshall, *mezzotint*	1

225	Rustic Hours, Morning and Evening, by Gillbank, after Wheatley, *mezzotints, a pair*	2
226	Partridge Shooting, by C. Hunt, after Alken, *in colours*	1
227	Jupiter and Caistro, and Orpheus and Eurydice, *a pair of circles, in colours,* and one other	3
228	Rustic Hours, by Gillbank, after Wheatley, *mezzotints, a set of four*	4
229	Five Early German Prints, *partly needlework*	5
230	The Death of Tom Moody, by J. W. Wolstenholme	1
231	The Happy Father, and The Happy Cottager, by W. Ward, after J. Ward, *a pair*	2
232	General Washington, by Cheesman, after Trumbull	1
233	George Colman, Director of Drury Lane Theatre, by Marchi, after Reynolds, *unfinished proof, mezzotint*	1
234	The Horse Guards at Waterloo, by Dubourg, after Heath,	1
235	Poachers on the Watch, after H. P. Parker, *a lithograph, in colours*	1
236	Sunday Morning, by Nutter, after Bigg	1
237	By Nanteuil	4
238	Hordouin de Beaumont, by Masson, after Mignard, and two others	3
239	Views of the Remains of Ancient Buildings in Rome and its Vicinity, by M. Dubourg, *twenty-six plates, aquatints, in colours, with letterpress*	1 *vol.*
240	Pontnewydd, nr. Corwen, Merionethshire, by Merke, after Warren, *aquatint, in colours*	1
241	Berry Pomeroy Castle, by Hassell, after Walmsley, *aquatint, in colours*	1
242	A View in Hyde Park (Portrait of the Duke of Wellington), by Harris, after De Bautrava, *aquatint, in colours*	1
243	Kew Palace, as seen from Brentford, by Sutherland, after Glendall, *aquatint, in colours*	1
244	**THE NIAGARA FALLS, BY J. HILL,** after **H. T. BENNETT,** *a set of four aquatints, in colours*	4
245	The Wreck of the Ship Lockwood, by and after John Lyn, *aquatint, in colours*	1
246	Dun Nose, Isle of Wight, by Havell, after Atkins, *ditto*	1
247	Carnival at Rome, by Paul Sandby, *aquatints, a set of four*	4
248	Proof Portrait of a Huntsman and Hounds	1
249	Angels' Heads, by P. Simon, after Reynolds, and two others	3
250	Virgin and Child, by W. Say, after Murillo, *mezzotint, in colours*	1
251	The British Queen entering Cork Harbour, by Edward Duncan, after W. J. Huggins, *aquatint, in colours*	1
252	The Strawberry Girl, by S. Cousins, after Reynolds, *mezzotint proof*—Etchings by and after the Early Masters (*four in two frames*), etc.	6

253	Sir Robert Peel, by W. Dickinson, after J. Northcote, *mezzotint, inscribed "Thomas Norris, Esq., with Sir R. Peel's compliments," fine*	1
254	Morning, by D. Orme, after Morland, Cottagers Favourite, by Reynolds, after Ward, *mezzotint,* and Rural Repose	3
255	The Peep Show, *in colours*	1
256	Woodcutters, by Williamson, after Morland—The Misers, by Earlom, *mezzotint,* and Fair Anette, by Bartolozzi, after Bunbury	3
257	Daniel O'Rourke, by C. Hunt, and three others, *in colours*	4
258	Sir Charles Saxton, by S. W. Reynolds, after Northcote—Garrick, by the same, after Dance, and Lady Broughton, *mezzotints*	3
259	Various	7
260	The First Steeplechase on Record, after Alken, *aquatints, in colours*	4
261	The Infant Samuel, after Reynolds, and four others	5
262	Children relieving a beggar boy, after Beechey, *in colours*	

DRAWINGS.

(In Folio.)

263	John Leech. Birds of a Feather, and All but Hatched, *in pencil*	2
264	N. Veillant, 1652. A Crayon Portrait of a Gentleman	1
265	Count D'Orsay. Portrait of Mrs. Newdigate	1
266	T. Athow. Portrait of the Countess of Sunderland	1
267	A Castle and Landscape, *an original drawing for aquatint*	1
268	Landscapes, *various*	8
269	P. Sandby. View in the Menai Straits	1
270	Child and Dog	1
271	Drawings, by Old Masters	6
272	Queen of Spain, by Leslie Ward, 1906, etc.	6
273	Nineteen original early 19th century drawings, *arranged on four mounts, attributed to well known artists of that period*	

FRAMED DRAWINGS.

274	Phiz. Goodies, *in crayon*	1
275	Bretherton, Military Caricature, and one after Bunbury	2
276	A Pastoral drawing of a Girl holding Bird's Nest	1
277	Samson. Venetian Lake Scene	1
278	H. Earp, Senr. Yoke of Oxen Ploughing at Chichester	1

PAINTINGS.

279	Landscape, boys fishing, and Cathedral Scene	2
280	Fruit and Flowers, *oval*	1
281	A Vase of Flowers on a Pedestal	1

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

OLD ENGLISH SILVER, July 8th.

ENGRAVINGS, July 11th.

POSTAGE STAMPS, July 17th and 18th.

BAXTER COLOUR PRINTS, July 18th.

MUSICAL INSTRUMENTS, July 30th.

BOOKS, end of July.

COINS AND MEDALS, end of July.

Printed by the Women's Printing Society, Ltd., Brick Street, Piccadilly, W.

TELEPHONE—MAYFAIR 6704. SALE NO. 5,638.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

792

A CATALOGUE OF

A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

MEZZOTINTS, ENGRAVINGS AND PRINTS;
ALSO
ILLUSTRATED BOOKS ON ART,

Formerly part of the Estate of the late
Monsieur FRANÇOIS THEODORE ROCHARD, of London and Paris,
and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 18TH, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON,
F A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JULY 18th, 1918,

At ONE o'clock precisely.

The following Lots formerly the property of the late FRANÇOIS THEODORE ROCHARD, of London and Paris.

Mezzotints, Etchings, Engravings, and Illustrated Books.

LOT

1 A quantity of Book Plates, Prints, and Engravings, various, in portfolio

2 Six Sketches, Mademoiselle Taglioni, by A. E. CHALON, and other Prints and Portraits, in folio

3 Portraits and others, in folio, parcel, in folio

4 General McGregor, by S. W. REYNOLDS, after J. S. ROCHARD, Puck, by SCHIAVONETTI, after SIR JOSHUA REYNOLDS, stipple, and others, 6 in all, and sundry small Engravings, in folio

5 A Series of old Etchings, chiefly Landscapes, Buildings, &c., in folio

6 A Series of coloured Prints, Members of the French Army and others, by VILLAIN, after BELLANGÉ, and 8, Costumes of the Early French Period

7 The Van Dyke Duchesses, a set of 10

8 "The Prodigal's Return," after DURER, Mr. Bannister as "Polly Peacham," Mrs. Kemble, after GAINSBOROUGH, and A Portrait of a Lady, after DOWNMAN, 4

Fine Mezzotint and other Engravings.

LOT

9 Miss Carter and her brother as Cupid, after SIR J. REYNOLDS (not in catalogue of SIR J. R.), by MACARDELL, early state of plate

10 Mrs. Hartley and Child, by J. MARCHI, after SIR JOSHUA REYNOLDS

11 A Portrait of Guillaume Cardinal Dubois, Archbishop of Cambray, by DREVET, after H. RIGAUD

12 A Portrait, Mrs. Davidson, daughter of W. E. D., of Amsterdam, in wreath of flowers, by J. DIXON, after SIR JOSHUA REYNOLDS, in beautiful old carved frame

13 The Hon. Mrs. Beresford, Mrs. Gardner, and the Right Hon. Anne Viscountess Townsend, by THOMAS WATSON, after SIR JOSHUA REYNOLDS

14 A Portrait of Cardinal Mazarin, by SAMUEL COUSINS, after SIR THOMAS LAWRENCE

15 A Portrait of a Lady, proof, by R. WARD, after SIR T. LAWRENCE, R.A.

16 The Ancient Mariner, The Castle of Indolence, Maclise's Norman Conquest, Legends of Venice, and Retzsch's Outlines to King Lear and Romeo and Juliet, 6

17 MOSES'S Benjamin West, outline, Evening Sketches, CHALON, C. STANFIELD, and others, and N. Sadeler's Vestige Delli, Antichita di Roma, Tivoli, &c., 3

18 La Galerie Electorale de Dusseldorff, by NICKOLAS DE PIGAGE, 1778

17 Picart's Sculpture Catalogue, Amsterdam, 1734, Perrault's Treaties on Architecture, London, 1772, and Young's Pictures at Grosvenor House, 1820, 3

20 Cooke's Views on the Thames, morocco extra

21 Marolle's Tableaux du Temple des Muses, Paris, 1655, and Le Théâtre des Peintures de David Teniers, Brussels, 1660

22 Etchings, mezzotints, &c., including Mrs. Robinson, after ROMNEY, The Countess of Ranelagh, after KNELLER, and many other interesting plates

23 The Stafford Gallery, 4 in 2, by WILLIAM YOUNG OTTLEY

24 Dinon's Egypt Delineated, 1862, and Galerie du Palais Royal, 1786

LOT

25 Illustrations to Popular Songs, by Henry Alken, fine coloured plates, published by Thomas McLean, Haymarket, 1825

26 Bryan's Dictionary of Painters, 2 volumes, 1816, with numerous portraits and plates, 4to

27 Smith's Catalogue Raisonné, volumes 1 to 4, original cloth—4

28 Engravings, portraits, &c., a parcel in folio

WATER-COLOUR DRAWINGS.

29 Portraits, various, 25, by Rochard and others

30 Fourteen ditto, by Rochard and others

31 Twelve ditto, by Rochard and others

32 Twelve ditto, by Rochard and others

33 Twenty ditto, various, by Rochard and others

34 Sixteen ditto, by Rochard and others

35 Eight ditto, by Rochard and others

36 Eight ditto, by Rochard and others

37 Seven Portraits, by Edridge, A.R.A, and 3 ditto, framed, 10

38 Pen-and-ink Drawing, a Head, 2 pen-and-ink sketches, and A Battle Subject, Rochard, after Bourgognone

39 A Wooded Landscape, John Varley, Soldiers and Children, by Bellangé, and 1 other

40 A Continental Scene, Building and Figures, W. W. Oliver 1846

PICTURES.

By or attributed to	LOT	*Subject.*
D. Teniers . .	41	Figures at a Wayside
P. P. Rubens . .	42	Cupids, with Weapons of Mars, a sketch
Velvet-Breughel .	43	A View in the Netherlands, with Château, Trees, and Figures
Van der Neer . .	44	A River Scene, Evening
Lucas Van Uden, 1627	45	A Landscape, River Scene, Bridge, and Figures

By or attributed to	LOT	*Subject.*
H. VAN BALEN AND JOHN BREUGHEL	46	Christ and Mary at the Grave, on copper
H. WARREN . .	47	A View on the Nile, with Boats and Colossal Stone Figure. The engraved work by W. R. SMITH

Different Properties.

P. NASMYTH . .	48	A Wooded Landscape, River and Figures
VENETIAN SCHOOL .	49	A Figure Subject
KNELLER . . .	50	Oval Portrait of a Lady, carved frame
CUYP	51	Landscape and Cattle
LAIRESSE . . .	52	Allegorical Subject
ROOSENBOOM . .	53	A Flower-piece
T. S. ROBINS . .	54	Five Drawings, various
VAN DER HEYDEN .	55	A Landscape, Buildings and Figures
G. DOW . . .	56	The Musician and The Astronomer, a pair
UNKNOWN . . .	57	A Coast Scene and An Interior
UNKNOWN . . .	58	A Coast Scene and A Landscape
UNKNOWN . . .	59	Fifteen unframed Drawings, various
FRENCH SCHOOL .	60	"Music"
DE WITTE . . .	61	Interior of a Cathedral
UNKNOWN . . .	62	Girl Watering Flowers
UNKNOWN . . .	63	A Miniature of the Baroness Burdett-Coutts
HONDEKOETER . .	64	Peacock, Peahen, and other Birds
N. MAES . . .	65	Interior, with Child and Woman Cooking
D. TENIERS . . .	66	Interior, Men Playing Cards
MACARTHUR . .	67	Coast Scenes, &c., 4
A. FIELDING . .	68	Coast Scene
B. FOSTER . . .	69	A River Scene, Evening
VELASQUEZ . . .	70	A Portrait of Philip IV.
SIR THOS. LAWRENCE	71	A Portrait of a Lady
BARTOLOZZI . .	72	Ophelia, stipple

By or attributed to.	LOT	*Subject.*
MONTICELLI	73	An Oriental Fortune Teller
HUDSON	74	A Portrait of a Gentleman in long Wig
DUTCH SCHOOL	75	A Landscape and Figures, panel
W. S. ROSE	76	Off Folkestone
J. WARD	77	A Farmer's Boy, mezzotint, by J. WARD, after
UNKNOWN	78	A Scriptural Subject
WYCK	79	A Battle Scene, panel
WILSON	80	Coast Scenes, a pair
SPANISH SCHOOL	81	The Infant St. John
FRENCH SCHOOL	82	A Flower-piece
BATONI	83	The Reading Magdalen
FLEMISH SCHOOL	84	A Portrait of the three Cardinals
UNKNOWN	85	Water-colours, a pair
MARSHALL	86	Charles I.
UNKNOWN	87	Horses in a Landscape
UNKNOWN	88	Birds, &c., 3
FRENCH SCHOOL	89	Susanah and the Elders; a Gallery work
ZUCCHERO	90	The Duchess of Braganza
J. BOTH	91	Landscape and Figures
TENIERS	92	Figure Subjects, a pair, panels
UNKNOWN	93	Marine Views, a pair
ISRAELS	94	An Interior and Figures
RUYSDAEL	95	An oval Landscape
C. JANSENS	96	Portrait of a Man in Ruff, panel
W. COX	97	Lake Scene, Boats and Figures
L. REVERS	98	A Landscape and another, 2
S. PROUT	99	Brighton Beach and A Pier Scene, 2
ENGLISH SCHOOL	100	Portrait of a Lady
C. GIBBS	101	A View in Surrey
DUTCH SCHOOL	102	Milking Time, panel
DUTCH SCHOOL	103	Woman and Child
JOHN HOPPNER, R.A.	104	Mrs. Langley and her Child
N. POUSSIN	105	The Triumph of Bacchus
G. NETSCHER, 1660	106	The Music Lesson
UNKNOWN	107	The Countess of Shrewsbury

By or attributed to	LOT	*Subject.*
LAWRENCE	108	The Countess of Wilton, Miss Isabella Fairlie, Princess Lieven, and Princess Charlotte of Wales, after
EARLY ITALIAN	109	The Descent from the Cross
F. WHEATLEY	110	The Angry Father
FRENCH SCHOOL	111	The Card Party
TURNER	112	A View in Italy
ITALIAN SCHOOL	113	The Magdalen
BRAUWER	114	The Smoking Party
E. C. WILLIAMS	115	Early Morning on the Thames
WHITTLE	116	From Nature, in Surrey
UNKNOWN	117	Coach crossing Bridge and Portrait of a Girl, 2
DUTCH SCHOOL	118	Birds, &c., and one in carved frame, 2
P. DE WINT	119	A Landscape
V. COLE	120	A Landscape, Cottage and Figures
A. FRAZER	121	Highland Courtship
R. P. BONINGTON	122	Carting Seaweed
UNKNOWN	123	Illustrations de Goethe, Faust, 10, a mezzotint, Beatrice, and Haro and Ursula, by JOHN JONES, after FUSELI, 12
R. WILSON	124	Italian Lake Scene
UNKNOWN	125	A Landscape, Italy, with Mountains
DUTCH SCHOOL	126	Monkeys, &c.
DUTCH SCHOOL	127	A Naval Engagement
W. SHAYER	128	A Marine View
ITALIAN SCHOOL	129	The Holy Family
STEENWYCK	130	Exterior of an Italian Palace and Figures
R. E. HARPER	131	A Landscape and An Interior
A. BUCK	132	A Girl Skipping, panel
R. WILSON	133	A Wooded Landscape, on panel
G. ARMFIELD	134	An Interior, with Dogs
BOUCHER	135	Shepherd and Shepherdess
SIR PETER LELY	136	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
T. C. ACHARD, 1790	137	A Dutch River Scene, Boats and Buildings, panel
W. BURTAZZI	138	On the Lagoons
FRANK HYDE	139	The Naughty Boy
BREUGHEL	140	A Military Raid in Holland
WATTEAU	141	Figure Subjects, a pair
G. RENI	142	The Death of Job
ITALIAN SCHOOL	143	The Madonna and Child
ENGLISH SCHOOL	144	A Dog
PANINI	145	Old Ruins and Figures
W. T. SHERLOCK	146	French Landscape and Figures
G. MORLAND	147	Hunting
BARKER	148	A Landscape, Sunset
GIETL	149	Gleaning
CUYP	150	The Hawking Party
ZUCCHERO	151	Lord Darnley and Lady Jane Seymour
HOGARTH	152	"Morning," "Evening," "Noon" and "Night," a set of 4
G. MORLAND	153	A Winter Scene
JORDAENS	154	A Mythological Subject
ITALIAN SCHOOL	155	The Nativity
ENGLISH SCHOOL	156	A Hunting Scene
G. MORLAND	157	The Alehouse Door
VAN SOMER	158	A Portrait of Lady Mandeville as "Diana"
J. STARK	159	A Road Scene, with Horses and Figure
W. CALLOW	160	A Continental River Scene
J. C. IBBETSON, 1812	161	A Landscape and Cattle
J. F. HERRING, 1847	162	A Racing Scene
SARTORIUS	163	A Racehorse and a Trotting Horse, "Confidence," 1840
BARKER, of Bath	164	Shepherd and Sheep, panel
ANDERSON	165	Coast Scene, Fishing Boats and Figures
UNKNOWN	166	Twickenham Church

By or attributed to	LOT	*Subject.*
Dutch School	167	An Italian Landscape and Figures in foreground
J. Tennant	168	A Landscape with Old Castle
E. de Blaas	169	"Vanity"
T. Sidney Cooper	170	Landscape and Cattle
English School	171	Flower Subjects, a pair
English School	172	Flower Subjects, a pair
Dutch School	173	Head of a Girl and a Youth
Morgan	174	Boys Snow-balling
S. Pether	175	River View, Moonlight
Henshaw	176	Ladies' Heads, a pair
Unknown	177	A Portrait of a Member of the Lennox Family, in red Coat
R. P. Bonington	178	Coast Scene, panel
T. Webster	179	The Pedlar
Unknown	180	Head of Napoleon, mezzotint, colours, Professor Wilson, Mrs. Siddons, and Sir Robert Peel, 4
J. & W. Twiner	181	Misty Morn on South Coast
Unknown	182	Classical Subjects, 2, and 2 others, 4
Lely School	183	A Portrait of a Man in Armour
Midwood	184	An Interior and Figures
Unknown	185	A Marine View
Bryan Shaw	186	The Little Dream
F. Lebrett	187	Sheep in a Landscape
Hondekoeter	188	Poultry, &c.
Dutch School	189	Fighting Cocks
English School	190	Portrait of a Racehorse
English School	191	Portrait of a Lady, pastel
John Downman	192	Capt. Stapleton, R.N.
Unknown	193	Two old coloured Prints
W. Tieling	194	Landscape, Holland, with Figures, on panel
Unknown	195	A Winter Scene and A Portrait of a Lady, 2
Dutch School	196	A Winter Scene, Children Skating
F. Hals	197	A Portrait of a Man holding Glass
Van Huysen	198	Basket of Flowers

By or attributed to	LOT	*Subject.*
PANINI . . .	199	Italian Views, 2
UNKNOWN . . .	200	Portraits of two Ladies, carved frames
UNKNOWN . . .	201	Venetian Canal Scenes, a pair
E. C. WILLIAMS and SHAYER . . .	202	Early Morning, North Wales
CHARLES SOULSE .	203	Lady Macbeth
UNKNOWN . . .	204	A Portrait
ENGLISH SCHOOL .	205	Portrait of a Racehorse
UNKNOWN . . .	206	Portrait of a Lady
UNKNOWN . . .	207	A Portrait of a Man
DUTCH SCHOOL . .	208	Head of an Old Man, carved frame
W. A. BREAKSPEARE, R.A. . . .	209	A Portrait of the Countess Lonsdale
DAVID COX . .	210	A Landscape
RUBENS . . .	211	A Portrait of the Artist
FRENCH SCHOOL .	212	"Reflections"
ENGLISH SCHOOL .	213	A Landscape, Cottage and Figures
ENGLISH SCHOOL .	214	A River Scene, with Bridge, Boats, and Figures
ENGLISH SCHOOL .	215	A Portrait of a Youth, Early Georgian period
W. ROMILLY, 1835 .	216	A View in Switzerland, on panel
ENGLISH SCHOOL .	217	A Portrait of a Lady in red Dress
RAYMOND . . .	218	Six Water-colour Drawings in portfolio
COTMAN . . .	219	A Landscape and Castle
UNKNOWN . . .	220	Figures Crossing a Bridge

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

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MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1918
July 23

DER OF THE SHERIFF.

7, CHANCERY LANE, W.C.

ESSRS. NEWTON & CO.

Will Sell by Auction, at the Auction
Gallery on the First Floor, as above

O VALUABLE OIL PAINTINGS

BY

793

RUBENS

AND

ALBERT DURER

as described herein.

ON TUESDAY, 23rd JULY, 1918,

At 12 o'clock precisely.

ew day prior and morning of Sale. Catalogues of the Auctioneers at their offices,

27, CHANCERY LANE, W.C. 2.

A Valuable Oil Painting

BY

RUBENS

VENUS AND ADONIS.

In a wooded landscape, at the foot of a large tree, Venus is support
Adonis. On the left is Cupid with arrow and quiver, and on the
two dogs, at the feet of Venus lies a horn, and a quiver hangs on th

Panel 16½ by 28 ins.

Exhibited at the New Gallery, Regent Street, W., 1899 and 1900, and was lent by the late Sir William Farrer.

An Important Painting

MADONNA AND CHILD,

BY

ALBERT DURER

On Oak Panel. Signed and dated 1519. From the well-known collection of the Countess Martinelli, of Orvieto, near Rome.

Conditions of Sale.

1.—The highest bidder to be the purchaser, and if any dispute arise between or more bidders, the lot in dispute shall immediately be put up again and re-sold.

2.—No person to advance less than Five Pounds per cent. on any bidding.

3.—The purchaser to give in name and address, and, if required, to pay down 5 the £, or more, in part payment of the purchase-money; in default of which the lot or so purchased to be immediately put up again and re-sold.

4.—The lots to be taken away at the purchaser's expense and risk the day of in default of which Messrs. Newton & Co., will not hold themselves responsible if lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of purchaser.

5.—The lots are sold with all faults, imperfections, and errors of description. Auctioneers not being responsible for the correct description, genuineness, or authent of, or any fault or defect in any lot; and making no warranty whatever. The auctio reserve the right of refusing any bidding or of withdrawing any lot or lots from the s

6.—To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot can on any account be removed during the time of sale; and remainder of the purchase-money must absolutely be paid on the delivery.

7.—Upon failure of complying with the above conditions, the money deposit part payment shall be forfeited; all lots uncleared within the time aforesaid sha re-sold by public or private sale, and the deficiency (if any) attending such re-sale, tog with warehouse and other charges, shall be made good by the defaulter at this sale.

OCLC 1451048375

1918
July 24
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

794

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 24th of JULY, 1918.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6d. *each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-seven—A set of twenty-six etchings: "Leggatt's Christmas Cards," *by Frank Paton*; and one other, larger

2 The Artist's Daughter, *mezzotint, in colours, by T. H. Crawford*

3 Eleven reproductions, *in colours*—Birds, *after A. Thorburn*

4 Another seven

5 Two—The Fishery, and one other, *by W. Woollett*

5A Louis XVI taking leave of his Family, *in colours*

6 Six—"Returning from Work," *after Morland*, and five other photogravures

7 Eight—"Spring," *after H. Meyer*, and seven others

8 Seven—A Portrait of the Duke of Wellington, and six others

9 Five—"The Wolf and the Lamb," *after W. Mulready*, and four others

10 A pair of oval chromo-lithographs—Fancy Portraits of Ladies

11 Ten coloured cartoons, *after G. Cruikshank*

12 The Water Mill, *by C. Turner, after A. W. Calcott, mezzotint*, and other engravings, lithographs, etc., *in a folio*

13 A book of etchings, *by Van Borcht*, and L'Allegro, *illustrated by The Etching Club* *2 vols.*

14 A pair of aquatints, *by Dubourg*

15 Louis XVI parted from his Family, *in colours*

16 A set of twelve aquatints, *after Alken, in two frames*

17 A pair of stipple engravings—"The Love Letter," and companion

18 Three—"Nature," *in colours, after Lawrence*, and a pair—"Coaching Scenes"

19 Two—"The Triumph of Benevolence," and another

20 A number of chalk, charcoal and water-colour sketches

21 A coloured engraving—Racehorse, *after J. F. Herring*

ENGRAVINGS, &c —*continued.*

22 A silhouette Portrait of a Boy with book
23 A small folio containing sketches, engravings, etc.
24 Five—Japanese coloured prints, *by Utamara and others*
25 A folio containing a large number of engravings, etc. (*various*)
26 Five—"The Death of Nelson," and four others
27 Twelve—Views in India, *by J. W. Edy, after R. H. Colebrooke*
28 Five—Figure Subjects, etc.
29 Twelve—"The Village Festival," and eleven others
30 Fifteen—Figure Subjects, Portraits, etc.
31 A folio containing twenty-one sporting subjects (*various*)
32 A folio containing a number of miscellaneous engravings, etc.
33 An old panoramic View of Rome, *by S. Rawle*
34 A folio containing a parcel of miscellaneous engravings, etc.
35 Two scrap books
36 History of Sussex, 2, and three others *5 vols.*
37 A pair—Scenes from Shakespeare's "Henry VIII," *coloured*
38 A pair—Boys bathing, and companion, *coloured*
39 A parcel of pencil drawings, engravings, etc.
39A Two—Grouse Shooting, and one other
39B "The Shepherdess," *in colours*
39C Two—"La Soulaie," *after Corot,* and "The Winner," *after William Orpen*
39D A set of three—Horses

WATER-COLOUR DRAWINGS, &c.

WORKS BY T. HUNN.

40 A Woody Landscape with cottage
41 At West Clandon
42 Two—At East Clandon, 1897, and A Garden Scene
43 At Graffham, 1906
44 Two—At Dagmersfield, Hants, and one other
45 Two—A Child in a wood, and one other
46 Two—A Farm Scene, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

By and attributed to		*Subject.*
A. C. Bailey	47	A pair—River Scenes
J. S. Babb	48	"The Awakening of Adonis," *copy of a Grecian frieze*
J. S. Babb	49	A pair—"Attic Months," *copies of Grecian friezes*
J. S. Babb	50	"Gifts of Love and Beauty," *copy of a Grecian frieze*
J. S. Babb	51	A Tile Frieze
Hardy	52	North Shields
O. Garlandi	53	A Landscape sketch
T. Filosini	54	"Washing Day"
Unknown	55	A Landscape with youth and cattle, *pastel*
Blanche McArthur	56	A Figure Subject
French School	57	A pastel Portrait of a Girl in a large hat
Unknown	58	Two—Landscapes
W. Lomax	59	A Marine View with shipping
Buckley	60	Two—Cavaliers
Richardson, etc.	61	Two—A Lake Scene, and A Marine View, *Fielding*
Dudley Hardy	62	A Lady reading by lamplight
W. Hunt	63	A Lady in front of a looking glass
T. B. Hardy	64	A Marine View
Unknown	65	A Landscape and figures
W. Ball	66	A Street Scene
H. B. Carter	67	A Shipping Scene, *signed*
Lawrence	68	A Portrait of a Child
Albert Goodwin, R.W.S., *'93*	69	A Coast Scene, *signed*
Cox	70	A pair—A Seascape, and A Landscape
C. Stanfield, etc.	71	Five—A View of Dover, and four others
J. Nash, etc.	72	Three—A View of a Country Mansion, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Hunt, etc.	73	Five—A Boy with Porridge, and four others
Unknown	74	Four—A Coast Scene, and three others
Unknown	75	Twenty-five—Sketches, *various*
Prout	76	A View at Milan
E. W. Cooke	77	Mortlake
H. Becker, *1886*	77A	Lorna, daughter of George Levich, Esq., *exhibited R.A.*
H. Becker	77B	A Portrait of a Girl
A. Edward, *1793*	77C	Two—Greenwich Hospital and Eaton Hall
Unknown	77D	Four—Loch Awe, and three others

PICTURES, &c.

By or attributed to	LOT	*Subject.*
Lanfranco	78	St. Peter
Teniers	79	A Landscape with figures
Early Flemish	80	A Portrait of a Man, *panel*
Luini	81	The Dead Christ and two angels, *panel*
Guardi	82	A Canal Scene, Venice
A. de Breanski, *1870*	83	A Landscape, with stream and cattle
Dutch School	84	"The Halt," a landscape, figures, etc.
Unknown	84A	A Lake Scene
A. Vermeulen	85	A Skating Scene with sportsman and dogs
Le Duc	86	An Interior with cavaliers
De Vos	87	The Crucifixion and twelve Apostles
Teniers	88	An Interior with figures
Van Goyen	89	A River Scene
Brackenburg	90	An Interior and figures
Van de Velde	91	A Seapiece
G. Morland	92	A Landscape
Terburg	93	A Dutch Interior, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN GOYEN	94	A River Scene, *panel*
REYNOLDS	95	A Portrait of a Gentleman
G. VAN DER BERG	96	A Landscape with cow, sheep and donkey
DE WIT	97	Infant Bacchanalians
TENIERS	98	A pair—Tavern Scenes
RUSSELL	99	A Portrait of a Lady, *pastel*
DUTCH SCHOOL	100	A River Scene, windmill, cattle and figure
A. DE BREANSKI	101	A Welsh Lake
W. P. FRITH, R.A.	102	"A Reverie"
JANSSENS	103	A Portrait of a Lady, in brocaded dress and ermine cloak
G. MORLAND	104	A Stable Interior
SMITH (*of Chichester*)	105	A Landscape, with stream and gipsy encampment, *panel*
CONSTABLE	106	A River Scene with bridge, *panel*
WYNANTS	107	A Landscape with figures, *panel*
ITALIAN SCHOOL	108	A Female Head
DALMAGE WHITE	109	A Rocky Landscape with figures
FLEMISH SCHOOL	110	A Head of a Saint with lilies
RUSSIAN SCHOOL	111	The Madonna and Child, *panel*
DUTCH SCHOOL	112	A Landscape with figures in foreground, *panel*
FRENCH SCHOOL	113	A Group of Figures in a garden, *panel*
ITALIAN SCHOOL	114	The Holy Family
RUYSDAEL	115	A Landscape with figures
UNKNOWN	116	A Figure Subject
UNKNOWN	117	A Landscape with figures and cart, *panel*
UNKNOWN	118	A Dutch Interior with group of men
MORLAND	119	A pair—"The Farewell" and "Cymon and Iphigenia"
VAN OSTADE	120	An Interior with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Unknown	121	A Landscape
John Gilbert, R.A.	122	A Man with a standard
Tiepolo	123	The Adoration
N. Maes	124	A Portrait of a Woman seated
French School	125	A Figure Subject
J. W. S.	126	A River Scene
Lawrence	127	The Virgin and Child
Van Blomen	128	Figures outside an Inn
Hayter	129	The Duchess of Kent and infant Victoria
Pannini	130	Monuments and figures
Opie	131	A Portrait of a Gentleman
Dutch School	132	An Interior, *panel*
W. Ossenbeck	133	The Raising of Lazarus, *panel*
Hondecoeter	134	Birds
Wouvermans	135	A Landscape and figures
Rembrandt	136	A Portrait of a Lady
Breughel	137	A Maypole Dance
Lancret	138	A Conversational Group
J. Watts	139	Chelsea Pensioners
J. Watts	140	Chelsea Pensioners
Unknown	141	Nine — Seven Landscapes, and two Figure Subjects
Early English	142	Cattle in a Landscape
A. Kauffman	143	A Figure Subject
French School	144	A Portrait of a Lady
P. R. Morris, A.R.A.	145	"By the Sea-shore," *exhibited at the Royal Academy, signed and dated* 1861
E. Hayes	146	A Shipping Scene
Unknown	147	A Portrait of a Gentleman
Dutch School	148	A Battle Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Belgian School	149	A Wood Scene with figures
J. B. De Roy, *1804*	150	Cattle
Raeburn	151	A Portrait of Mrs. Vibart
Fred Roe	152	Sir Christopher Wren's House
English School	153	A Mountain Scene, with waterfall, etc.
Smith (*of Chichester*)	154	A River Scene, cottage and cattle
Cipriani	155	An Allegorical Subject
French School	156	A Figure Subject
Morland	157	A Coast Scene, Isle of Wight
Unknown	158	St. Mark's, Venice
W. Anderson	159	A Coast Scene, boats and figures
Burne Jones	160	A Figure Subject
Heemskerk	161	A Figure Subject
A. Vickers, *1866*	162	A Landscape and cattle
Zucchero	163	A Portrait of Philip II
Cooper	164	A Landscape and cattle
Cooper	165	A Landscape and cattle
Dutch School	166	A Village Alehouse
Vander Heyden	167	A View in Amsterdam
A. Sands	168	A View near Saxmundham
S. Ruysdael	169	Golfing on Ice, *panel*
Unknown	170	A Martyrdom of a Saint
Unknown	171	A Coast Scene and figures
Unknown	172	A pastel Portrait of two Children
Peter Vandyck	173	Still Life: Skull, globe, and hour glass, *signed*
V. Thirion	174	A Figure of a Young Girl
S. Rosa	175	A Landscape with figures
Unknown	176	Pointers in a landscape
Giordini	177	The Coronation of the Virgin

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Etty	178	A Female Study
Unknown	179	A Naval Engagement with ship on fire
Smith (*of Chichester*)	180	A Landscape, cottages and figures on a road
Dutch School	181	A Vase of Flowers

WORKS BY CHARLOTTE E. BABB.

182	"The Captive"
183	"The Realm of Rest"
184	"Charmian"
185	"Conversing of their Loves"
186	"The Fruit Bearers"
187	"The Shepherd's Love"
188	"Life's Changing Moods"

Campotosto	189	A Girl with sheep
Claude	190	A Classical Landscape and figure
Unknown	191	A Portrait of a Lady, *oval*
Lely	192	A Portrait of a Lady
Dutch School	193	Musicians, *panel*
F. Hines	194	The Woodcutter's Child
Unknown	195	A Continental Street Scene
Cooper	196	Cow and Sheep, *panel*
Dutch School	196a	A Landscape, buildings and figures
Pannini	197	A Landscape, with ruined archway and figures
Dutch School	198	A Woody Landscape, buildings and figures
Unknown	199	Three—A Portrait of a Dog, and two others
English School	200	A Portrait of a Lady
Dutch School	201	A Card Party, *panel*
Italian School	202	"Charity"
Bolognese School	203	The Holy Family
Dutch School	204	An Interior with figures
G. Cole, *1890*	205	"The Harvest Field"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	206	A Portrait of a Lady
ENGLISH SCHOOL	207	A Portrait of a Gentleman
COOPER	208	Cattle in a landscape
UNKNOWN	209	A Portrait of a Gentleman
UNKNOWN	210	A Portrait of a Girl, *panel*
HARLOW	211	Two—The Proposal, and the engraving
S. RUYSDAEL	212	A Woody Landscape
WOUVERMANS	213	The Hawking Party
JAN FYT	214	Still Life
G. SAFTLEVEN	215	Still Life in a yard
BREUGHEL	216	A Rocky Landscape
O'CONNOR	217	A pair—River Scenes, *panels*
UNKNOWN	218	A Portrait of a Gentleman
F. GOODALL	219	The Ancient Water-mill
MORLAND	220	Pigs in a Yard
DUTCH SCHOOL	221	A Skating Scene
UNKNOWN	222	A Landscape, with shepherd boy and goats
UNKNOWN	223	A Portrait of Gibson, the sculptor and dwarf
UNKNOWN	224	A Portrait of a Man in a wig
A. MAUVE	225	A Sketch of a Cow
J. WRIGHT (*of Derby*)	226	A River Scene, castle and figures
UNKNOWN	227	A Figure Subject, *copper*
MORLAND	228	A Sty, with three pigs and figure
OLD CROME	229	A Landscape and castle
R. R. REINAGLE	230	A Landscape, cattle and figure
W. COLLINS	231	A Landscape and figures
UNKNOWN	232	A Highland Family
UNKNOWN	233	A Portrait of Rembrandt
ENGLISH SCHOOL	234	A pair—Marine Views

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Unknown	235	Two—A Portrait of a Lady, and one other
Flemish School	236	The Adoration, *panel*
Dutch School	237	An Interior with figures, *on porcelain*
Murillo	238	A Figure Subject
English School	239	A Portrait of the Duchess of Rutland
English School	240	A Portrait of a Lady in blue dress
Mirevelt	241	A Portrait of a Gentleman in black, wearing jewelled Order of the Golden Fleece
Teniers	242	An Interior with man playing fiddle, *panel*
P. Neefs	243	An Interior of a Church, *panel*
Dutch School	244	A Winter Scene, *panel*
Hillyard	245	A Portrait of a Nobleman, *panel*
Flemish School	246	Cleopatra
French School	247	Hercules and Minerva
Stephen Spurrier	247A	"A Wreck"
Italian School	248	The Holy Family
Unknown	249	An Interior with figures, *panel*
C. P. Van Bommel	250	A Continental River Scene with boats and figures
Unknown	251	The Dead Ram
Italian School	252	The Transfiguration
English School	253	A full-length Portrait of a Young Man standing in a landscape
G. Reni (*after*)	254	The Chariot of Apollo
C. Bianchini	255	A Head of a Girl
Rowley Leggett	256	A pair—"Among the Downs" and "A Misty Morning"
Brooking	257	A Marine View
Jan Wyck	258	A Rocky Coast Scene, buildings and figures, *signed*
Ladbroke	259	A View near Cromer

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. W. Cooke	260	Boats off a Harbour
Lemaire	261	Poultry
Holland	262	Southwark Bridge
Unknown	263	A Portrait of a Lady
Unknown	264	Six—Landscapes, Figure Subjects, etc.
Unknown	265	Two—Figure Subjects
Unknown	266	Three—Landscapes
Unknown	267	Neptune
Unknown	268	The Money Changer
Turner	269	A Landscape
Unknown	270	Three—A Portrait of a Youth, and two Heads of Dogs
Hogarth	271	A Portrait of a Girl, *panel*
Phiz	272	A set of three—Children playing
Swaneveldt	273	A Landscape and figures, *copper*
Dutch School	274	An Interior with figures by candlelight, *panel*
Italian School	275	A Figure Subject
Collins	276	A Coast Scene
Bellotto	277	A Venetian Scene
R. H. Craig	278	A Child with doll
C. Passey	279	Harvesting at Salcombe, S. Devon

PICTURE FRAMES.

280 A carved and gilt frame, 16½ *in. by* 13½ *in.*

281 A swept frame, 30 *in. by* 25 *in.*

282 Five small frames

283 A pair of large carved oak frames

284 A carved and gilt frame

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

795

OF

MODERN
ENGRAVINGS
AND
ETCHINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On THURSDAY, JULY 25th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

THURSDAY, JULY 25th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

(In Portfolio.)

1	Cavalier with a Pipe, by Coppier, and The Guide, by Hayedemann, both after Meissonier, *signed remarque proofs, on vellum*	2
2	The Advance Guard, and Marechal de Saxe, by Payrau, both after Meissonier, *remarque proofs, on vellum*	2
3	Le Peintre, Le Graveur, and L'Ecrivain, all by Chiquet, after Meissonier, *signed remarque proofs, on vellum*	3
4	The Art Critics, by Jacquet, after Meissonier, *ditto*	1
5	Le Roi de Rome, by Payrau, after Vibert, *ditto*	1
6	Mrs. Jackson, by Busiere, *in colours*—Lady Dover and Child, by Every, and two others	4
7	Psyche's Wedding, by Jasinski, and Spring, by Mignon, both after Burne-Jones	2
8	The Dance of the Nymphs, by Schuller—Diana and Calisto, by Rae, and Kable Fountain, by Barclay	3
9	I Hear a Voice, by H. Sedcole, after Maud Earl—Trout and Salmon Fishing, by G. Earl, *a pair*, and The Wily Angler, by David Law	4
10	Lady Hamilton as the Shepherdess, by T. G. Appleton—Wheedling, by Flameng, and Art Wins The Heart, by Thumann	3

11	A Scene in Venice, by Maurice Brogroun—Lady with Fan, by Etiene, *both in colours*, and two others	4
12	The Infant Academy, by Walker—Squire Thornhill (2 *copies*), by Stodart, and Stable Interior, by Hester, after Morland, *all in colours*	4
13	Homeward, by Herbert Sedcole, after Joseph Farquharson, *signed by the artist and engraver*	1
14	The Close of the Day, by and after the same, *ditto*	1
15	Through Mist and Rain, *ditto, ditto*	1
16	Through the Crisp Air, *ditto, ditto*	1
17	To Winter Quarters, by Wm. Hole, after Joseph Farquharson, *remarque proof, signed by the artist and engraver, on vellum*	1
18	Another copy, ditto	1
19	The Snowy Garb of the Sleeping Earth, by Victor Facillon, after Joseph Farquharson, *signed by the artist and engraver, on vellum*	1
20	Clouds Have a Silver Lining, by Herbert Dicksee, *signed proof, on vellum*	1
21	Another copy, *ditto*	1
22	Cinderella, by the same, *ditto*	1
23	Play, *ditto, ditto*	1
24	Baffled, *ditto, ditto*	1
25	In the Silent North, *ditto, ditto*	1
26	Cutting Clover, *signed proof, on vellum*	1
27	Where Only Sea Birds Roam, by Joseph B. Pratt, after Peter Graham, *signed by the artist and engraver*	1
28	Changing Pastures, and Glencoe, after Louis B. Hurt, *signed proofs*	2
29	Evening Light, by Camille Fonce, after B. W. Leader, *signed by the artist and engraver*	1
30	Wooded Banks of the Thames at Shillingford, by C. Chauvel, after B. W. Leader, *signed by the artist and engraver, on vellum*	1
31	Fast Falls the Eventide, by and after the same, *ditto*	1
32	Salisbury Cathedral from the Avon—Hampstead Heath, both by Norman Hirst, and Alnwick, by David Law, *signed proofs*	3
33	The Way of the Sun, by James Dobie, after W. Dendy Sadler, *signed remarque proof, on vellum*	1
34	The Right of Way, by and after the same, *ditto*	1
35	Thursday, by W. Boucher, after W. Dendy Sadler, *signed remarque proof, on vellum*	1
36	The Health of the Bride, by L. Muller, after W. Dendy Sadler, *signed remarque proof, on vellum*	1
37	Battleships in Formation, by W. L. Wyllie, *signed proofs, a set of four on one mount*	1
38	Vesuvius from the Bay of Naples, by Frank Short, after E. F. Watts	1

39	Axel H. Haig. Westminster Abbey, North Porch	1
40	Axel H. Haig. The North Chancel Aisle, Amiens	1
41	Axel H. Haig. Monrealle Cathedral	1
42	Axel H. Haig. Sorties della Gloria, Santiago	1
43	Garlick Hill, by Chas. J. Watson, *signed remarque proof*, etc.	6
44	Albany E. Howarth. The Barrow Maker's Shop, *signed*	1
45	Ditto	2 *copies*
46	Albany E. Howarth. Old Dutch Mill, *signed*	1
47	Adelaide S. Illingworth. Chartres, *signed*	1
48	Portrait of a Lady, by Helleu, *in colours, signed proof*	1
49	Three Portraits of Ladies, by the same	1
50	Portrait of a Lady, by Stephenson, *mezzotint, in colours, signed proofs*	4 *copies*
51	Portraits and Fancy Subjects of Ladies, by Ungar, etc., *signed proofs*	9
52	Lady Fane, by J. C. Webb—Lady Bingham—Madame Le Brun, by Martindale, and others, by Stephenson, *in colours*	7
53	Princess of Orange, and Ariosto, by Waltner, and Henrietta Maria, by Mathey, *signed proofs on vellum*	3
54	Lady Raglan—Lady Hamilton, by Joseph B. Pratt—Countess of Sutherland, by W. Henderson, etc.	8
55	Lord Kitchener, by Cope—Napoleon, and Joseph Chamberlain, by Taylor	3
56	After Rembrandt	5
57	"I hear a Voice," by Sedcole, after Maud Earl, etc.	4
58	Steeplechasing, after Thomas Blinks, *signed proofs, a set of four*	4
59	Partridges and Pheasants, by Thorburn, *in colours*	3
60	Pointers, Setters and Retriever, by Maud Earl, *signed proofs, in colours*	3
61	Miss Robinson as Perdita, by P. J. Arendsen, *proofs, on vellum*	20 *copies*
62	The same subject, *signed proofs*	9 *copies*
63	Georgiana, Duchess of Devonshire, by Arendsen, after Gainsborough, *signed proofs on vellum* (8), and one print	9
64	Whitby, by D. Y. Cameron, *signed proof, in colours*	1
65	The Heart of the Empire, after Lund, *photogravure, in colours*	1
66	Musidora, after Laguillermie—The Swing, by Chiquet, etc.	8
67	By Raffaelli—Plassy—Asteland—Raust—Fourdrey, etc., *all in colours*	9
68	Mother and Child, by Richard Smythe, *a circle, mezzotint, in colours, signed proofs*	14 *copies*
69	A similar lot, and one unsigned	15 *copies*
70	Lady Cockburn and Family, by E. Stodart, *signed proof, in colours*	6 *copies*

71	Lady Cockburn and Family, by E. Stodart, *signed proof, in colours*	*5 copies*
72	Humorous Subjects by Robert Halls—Sporting, by Armour, etc., *in colours*	17
73	Countess Cowper, by Richard Smythe	*6 copies*
74	A similar lot	6
75	Saving the Guns at Maiwaud, by G. D. Giles, the remarque portrait of Major G. F. Blackwood, R.H.A., *signed proof*	17 *copies*
76	A similar lot	17 *copies*
77	The same subject, *signed proof*	24 *copies*
78	A similar lot	24 *copies*
79	Klip Drift, by John Charlton, *signed proof*	16 *copies*
80	The same subject, *prints*	22 *copies*
81	A Field Trial Meeting, after G. Earl	11 *copies*
82	The Haunt of the Heron, and one other, by Camille Fonce, *signed proofs, on vellum*	2
83	Evening, by Krostenitz, and three others, by the same, *signed proof etchings, on vellum*	4
84	In the Old Mill, after Crome—Day is Done, by Krostenitz, after Mauve, *signed remarque proofs, on vellum*	2
85	Wind in the Birch Woods, after J. MacWhirter—The Lock, by Leslie Haynes, and two others, *all signed proofs*	4
86	Wild Duck, by Thomas Blinks—Wild Duck Shooting, by John Sowerby, *a pair*, and one other, *signed proofs, in colours*	4
87	Portfolio of the National Gallery of Scotland. *Arts Re-Production Co.*, 1903	39 *plates and letterpress*
88	Portraits by William Nicholson (19), and Characters of Romance, by the same (16)	35
89	Sporting Simpson, by Cecil Alden	6
90	Terriers and Toys, by Maud Earl	31 *plates, some duplicates*
91	Etchings, by Coppier, after the Old Masters, *signed remarque proofs, on vellum*	9
92	Great Masters, *reproductions in photogravure, from the finest works of the most famous painters down to the year* 1800. *By Sir Martin Conway. Parts* 1 *and* 4 *in duplicates and Parts* 12 *to* 25. *Heinemann*, 1903	
93	Sophia Western, by H. G. Stevenson, *signed proof, mezzotint, in colours, blue tint*	14 *copies*
94	Ditto, *ditto*	14 *copies*
95	Ditto, *brown tint*	7 *copies*
96	Marechal de Saxe, by J. Payrau, *signed remarque proof, on vellum*	2 *copies*
97	A similar lot	2 *copies*
98	Countess Sligo, by F. G. Stevenson, *signed proof, mezzotint, in colours*	15 *copies*

99	Countess Sligo, by F. G. Stevenson, *signed proof, mezzotint, in colours*	15 *copies*
100	Ditto, *unsigned*	7 *copies*
101	Lady Hamilton as Nature, by Sydney E. Wilson, *mezzotint, signed proof*	2 *copies*

VARIOUS PROPERTIES.

102	Frank Brangwyn, A.R.A. Abbey St. Leonard	1
103	Ditto. The Old House and Gateway, Avilla	2
104	The Old Hound, and The Sentinel, by Herbert Dicksee, *signed proofs, on vellum*	2
105	Life, by Napier Hemy, *aquarelle, in colour*	1
106	Grunelund. The Thaw, and Winter's Sun	2
107	Rousseau. Trafalgar Square, and Westminster Abbey	2
108	Labrouche. Basque Cliffs	2 *copies*
109	Buthaud. Robe Jonquille	2 *copies*
110	Chabanian. Evening at Murol, and Moonlight	2
111	St. Riguier, by C. J. Watson, *signed proof*	1
112	Lancaster, by Fred Burrage, *signed proof*	1
113	Traeth Bach, by the same, *ditto*	1
114	S. Maria della Salute, by Malcolm Osborne, and Trouelle, by Beurdely, *signed proofs*	2
115	Wrought Nails, by Frank Short, *signed proof*	1
116	Solway Fishers, by Frank Short, *signed proof, mezzotint*	1
117	Low Tide, Dawn, by C. H. Baskett, *signed proof*	1
118	The Mill by the Sea, by the same, *ditto*	1
119	Carnarvon Castle, by Albany E. Howarth, *signed proof*	1
120	St. Paul's Cathedral, by J. Pennell, *signed proof*	1
121	Martello Towers, Hythe—A Distant View, Wareham, and Wareham Church, by Martin Hardy, *signed proofs*	3
122	Rathaus Portal, Rothenburgh, by Adeline S. Illingworth, *signed proof*	1
123	Lady Mildmay, by H. Scott Bridgwater, *signed proof*	1
124	Sporting Subjects, by Wymper, Kilburne, Ball, Pennell, etc.	42
125	Views of Chelsea, by Burgess (6), etc.	11
126	The Ferry, by Chauvell, after Troyon—The Valley Farm, and Companion, by Brunet De Baines, after Constable, *a pair*	3
127	The Lock, and Companion, by David Lucas, after Constable, *a pair*	2
128	Etchings, by Edgar Chaline	3
128A	Ditto	4

THE PROPERTY OF A GENTLEMAN.

FRAMED.

129	Blow, blow, thou Winter Wind, by A. Boulard, after Millais, *artist's proof*	
130	Evening, by Bronet, after Corot, *in colours*	1
131	Shrimpers, by Charbonnier, *proof, in colours*	1
132	Winter Norvege, by Thaulen, *signed artist proof*	1
133	Fishing Boats, by Le Linguier, *signed proof*	1
134	Canal Scene, by Ch. Houdard, *signed proof, in colours*	1
135	Richmond, Yorks, by David Law, *signed proof*	1
136	On the Dunes, by Stark, after Mauve, *signed remarque proof*	1
137	Moorland and Mist, after Peter Graham, *proof*	1
138	A Game at Polo, by Bradley, and Horses, by Sedcole, *signed proofs*	2
139	The Ferry, by Chauvel, after Troyon, *signed proof*	1
140	Lower Away, by Victor Focillion, after Napier Hemy	1
141	Miss Robinson as Perdita, by P. J. Adamson, *signed proof*	1
142	Princess Caroline, by Thos. G. Appleton, after Sir Thos. Lawrence, *signed proof*	1
143	Mrs. Jordon, by Thos. G. Appleton, after Romney, *signed proof*	1
144	Hon. Mrs. Stanhope, by Patricot, after Reynolds, *signed proof*	1
145	Head of a Girl, by Greenhead, after Greuze, *signed proof*	1
146	King Edward, by Luke Fildes, *signed proof*	2 *copies*
147	Lady Hamilton, by Wehrschmidt, after Romney, and A Girl's Head, by Thomas G. Appleton, *signed proofs*	2
148	Constantia, by Milner, after Ward, and Portrait of a Lady, by R. Smythe, *signed proofs, in colours*	2
149	Lady Mulgrave, by Waltner, after Gainsborough, and Countess of Mexborough, by Douval, after Nattier	2
150	On the Dunes, by Stark, after Mauve, *signed remarque proof*	1
151	Windsor Castle, by Wilfred Ball, and S. Maria della Salute, Venice, by Malcolm Osborne, *signed proofs*	2
152	After Atbara, after G. D. Giles, and Saving the Guns at Maiwaud, after the same, *coloured*	2
153	Crossing the Ferry, and the Death of the Fox, after Robert Blinks, *signed proofs*	2
154	Summer Breezes, by Calderon, *signed proof*, and The Waitress at the Dolphin Inn	2
155	My Lady's Garden, by Murray, after Young Hunter, *signed proof*	1

156	The Concert, by Mignon, after Meissonier, *signed remarque proof*	1
157	The Shrine of Venus, after Alma Tadema, *signed artist's proof*, and two others	3
158	The Swing, and Companion, by Chiquet, *signed proofs*	*a pair*
159	Silver Point Etchings, by Sainton, *signed proofs*	4
160	Landscape, by C. L. Murray, after Walton, and one other, by Krostewitz, after Corot, *signed proofs*	2
161	Game, by Thorburn	6
162	Partridges and Pheasants, by the same, *in colours, a pair*	2
163	Nurse with Child, by Frans Hals—A Lady and Gentleman taking Wine, after Van Neer, and two other facsimiles, *in colours*	4
164	The Master, by Cecil Alden, and Humorous Subjects, by Halls, *all in colours*	8
165	Taking the Tide, and Rochester, by Wylie, *a pair, signed proofs*	2
166	Spring and Autumn, and two others, after Alma Tadema, *signed proofs*	4
167	The Minuet, by Huth, after Watteau, *signed proof*	1
168	The Swans—Owls, and The Bridge, by A. W. Seaby	3
169	The Wharf, by E. Deliebuse, and one other, by Wehrschmidt, *signed proofs*	2
170	Swearing Fidelity, by Schumacher, and one other, by Hugh G. Riviere, *signed proofs*	2
171	The Coquette, by Mathey, and four others	5
172	Francis, Duke of Bedford and Brothers, after Reynolds, *mezzotint, in colours*	1
173	The Seasons, after Boucher, *set of four, and one duplicate, in colours*	5
174	The Concert, by Ter Borch, and The Mother, by Pieter de Hooch, *in colours*	2
175	Napoleon Buonaparte, by Manceau—Same on Horseback, after Meissonier, *coloured*, and Prince Rupert of Bavaria, by Mathey	3
176	Countess Sligo, by Stephenson, *in colours*—Mrs. Sheridan, by Filey, and three others	5
177	The Two Friends, by Krakle, after Meissonier, and The Stirrup Cup, by the same	2
178	The Billet doux, by Jules Jacquet, after Meïssonier, *signed remarque proof*, and The Painter, by Chicquet, after Meissonier, ditto	2
179	Lady Smythe, after Reynolds—Portrait of a Lady, by Chas. Bird, after Holbein, and two others, by Richard Smythe, *signed proofs*	4
180	Erasmus, after Holbein, and Mona Lisa, *facsimiles, in colours*	2
181	Lady Hamilton in Black Hat, by Ernest Stamp, and Miranda, by J. C. Webb, *signed proofs*	2

182	The Beautiful Duchess, and one other, *both in colours*	2
183	Portrait of a Lady, by Heller, and one other, by the same, Lady reclining on Couch	2
184	Princess Charlotte, by Paulier, after Lawrence, *signed remarque proof*	1
185	Lady Palmerston, by Wehrschmidt, *signed proof*, and Spring, by Cormack, after Greuze, *signed proof*	2
186	Reflection, by Milner, after Ward, *signed proof*, and Coquette, *mezzotint, in colours*	2
187	Sadie Maitland, by Norman Hirst, *signed proof*	1
188	Lady Betty Delme, after Sir Joshua Reynolds	1

VARIOUS PROPERTIES.

189	Two Original Etchings, by Queen Victoria, 1840 and 1860, *signed*	2
190	Girardet. Little Pavilion	1
191	Labrouche. Basque Cliffs	1
192	La Riche. Surprised	1
193	Taquoy. The View, and The Departure	2
194	Edgar Wilson. St. George's Court, Strand, *signed*	1
194	Henrietta Maria, by Gerald Robinson, *signed proof, mezzotint*	1
195	Uninvited Guests, by Bouchier, after Dendy Sadler, *signed remarque proof*	1
197	An Old Lady seated in chair reading a letter	1

IN PORTFOLIO.

198	Charles I. and Children of Charles I., by Mathey, after Van Dyke, *signed proofs, on vellum*	6 *copies*
199	L'Homme à la Fenêtre, after Meissonier	
200	Norham Castle, after Turner—On the Scheldt, after Stanfield, *in colours*, and the Portrait of a Lady, *on vellum*	3
201	Miss Farren, after Lawrence, and Viscountess Townshend, after Reynolds, *mezzotints*	2
202	Mrs. Watman, after Romney, and Mme. de Grandcourt, after Greuze, both by Gulland, *mezzotints, in colours*	2
203	Mrs. Abington, after Cosway, by Stodart, and two others, *in colours*	3
204	The Last Deal, after Lomax, and five others, *all in colours*	6
205	The Advent of Spring, after Walter Crane, *in colours*	15 *copies*

206	Love's Token, after Peck, *in colours*	13 *copies*
207	The Race for Wealth, after Firth, *five sets and five odd*	30 *copies*
208	A Thorn amongst the Roses, by Scott Bridgwater (12), and Shy, after Goddard (10), *signed proofs*	22
209	The Bullock Waggon, after Stanhope Forbes (10),—Waiting and Watching, after Barker (6), and Cats, by Trood (8)	24
210	The Old Mill, Worthing, after Orrock (15), and My Lady's Garden, after Yeend King, *some proofs* (11)	26
211	Sporting Subjects, after Geo. Earl, *set of three*	15
212	Prometheus, after Rivière (5)—Christ in the Carpenter's Shop, after Millais (6), and In Full Cry, after Hardy (12)	23
213	Midsummer (10)—Village Choir (10), and A Love Letter, after Harley (4)	24
214	Various prints	36
215	A ditto lot	28
216	A ditto lot	14
217	Winchelsea Gateway, by W. Monk, *signed etching*	2 *copies*
218	Stolen Kisses, after Marcus Stone, etc.	22
219	Various	30
220	A walnut portfolio stand	28*in. wide*

End of Sale.

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PALL MALL.

796 A CATALOGUE

OF

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AND OTHERS

AND

ENGRAVINGS AND ETCHINGS,

INCLUDING A NUMBER AFTER J. E. MEISSONIER.

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From Various Sources.

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AT ONE O'CLOCK PRECISELY.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 31st of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Rossini's Rome, *etched plates* 4 *vols.*

2 A pair—"A Conversation," and Peasant and Pigs, *mezzotints, after Morland*

3 A set of four—Sporting Subjects, *by Jazet, after C. Vernet*

4 A pair—"Children at Play," *by Gaugain, after W. Hamilton, in colours*

5 "Simplicity," *by F. Bartolozzi, after Reynolds, in colours*

6 Two proof etchings—"The Herdsman," and "The Ploughman," *by S. Palmer*

7 Eight—Seven Portraits, and A Hunting Scene

8 Countess Spencer and Child, *in colours*

9 Eight—Two: Landscapes, *in oils*, and six others

10 Three—An engraving, *in colours, after Benwell*; one other, and A Tyrolean Youth, *in oils*

11 "Landscapes from the Best Old Masters," *plates by L. Zeutner*, 1 *vol.*

12 Two—"The Alehouse Door," *mezzotint, in colours, by J. R. Smith, after Morland*, and "The Woodman," *coloured*

13 "The Cornfield," *mezzotint, by D. Lucas, after Constable*

14 A folio, containing a parcel of engravings, sketches, etc.

15 A set of six—"Marriage à La Mode," *mezzotints, by R. Earlom, after Hogarth*

15A "When Morning gilds the Sky," *by Brunett Desbaines, after B. W. Leader*

15B A pair—Fox Hunting, *coloured, after Alken*

ENGRAVINGS, &c.—*continued.*

Lots 16 to 35 form part of the Estate of the late Mr. T. Potter, *of 268, Willesden Lane.*

16 Two—"The Disappointed Anglers," and one other, *artist's proof etchings, after W. Dendy Sadler*

17 Three—"The North-West Passage," and two others, *after Landseer*

18 Three—"The Duke of Wellington on the Field of Waterloo," and two others

19 Three Japanese coloured Views, *on silk*

20 A set of four—Hunting Scenes, *aquatints, after Alken*

21 Three, oval—Classical Figure Subjects, *by F. Bartolozzi, after A. Kauffman*

22 Four artist's proof Etchings, *on vellum*

23 "The Post Boys," *remarque proof etching, after H. S. Marks*

24 "The Hunting Breakfast," *by Macbeth-Raeburn, after W. Dendy Sadler*

25 An artist's proof etching, *by Boucher, after W. Dendy Sadler*

26 Two—The Duchess of Sutherland, and Lady Dover, *by Phillips, after Sir T. Lawrence*

MEISSONIER REMARQUE PROOF ETCHINGS.

27 Two—Soldiers outside an Inn, and another, *on vellum*

28 Napoleon, *by Abel Mignon*

29 "The Artist," *by Jacquet*

30 "The Card Players," *by Bracquemond*

31 "The Look-out"

32 "The Despatch Rider," *by A. Boulard, fils*

33 Man playing Mandoline, *by Mongin*

34 Men drinking outside an Inn, *by Jules Jacquet*

35 "The Stirrup Cup," *by J. Jacquet*

WATER-COLOUR DRAWINGS, &c.

Other Property.

By or attributed to	LOT	*Subject.*
E. J. Cobbett	36	A Figure Subject
Mulready	37	A pair—Landscapes with figures
Hardy	38	Shipping off the Coast

WATER-COLOUR DRAWINGS, &c.—*continued.*

By and attributed to		*Subject.*
D. ROBERTS	39	A pair—Continental Street Scenes
J. H. REYNOLDS, *1860*	40	A View in Paris
B. FOSTER	41	Two—Arundel, and one other
FIELDING, ETC	42	Two—A Waterfall, and one other, *ascribed to B. Foster*
R. WESTALL	43	The Wood Gatherer
R. WESTALL	44	The Happy Mother
R. WESTALL	44A	The Young Shepherd
J. ABSOLOM	45	"God's Acre"
A. LEGROS	46	A Head of a Man, *pencil*
FRENCH SCHOOL	47	Figures outside a Mansion
MORLAND	48	The Alehouse Door, *pencil tinted*
H. P. RIVIÈRE, *1854*	49	"Reading the News"
CIPRIANI	50	A pair—Classical Figure Subjects, *ovals*
CIPRIANI	51	Nine—Cupids, *in three frames*
UNKNOWN	52	A Portrait of a Lady
UNKNOWN	53	A Portrait of a Lady
ENGLISH SCHOOL	54	A Portrait Group of a Lady and three children
UNKNOWN	55	Three Miniature Portraits of Ladies, *in one frame*
PAUL MARNY	56	A View in Brittany
J. F. BLAND, *'95*	57	The Tower Bridge
A. G. STEVENS, ETC.	58	Two—A Landscape, and one other, *by W. Fournier*
UNKNOWN	59	A pair—The Fortune Teller, and companion, *pencil tinted*
A. S. MATHLEN	60	Flowers on a Balcony
C. WITTANS, ETC.	61	Four—A Windmill and figures, and three other sketches
UNKNOWN	62	Seven—Figure subjects, *sketches*
L. TRANCART, ETC.	63	Six—A Coast Scene, and five others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HUNN	64	Two—Views on the Thames
H. B. WILLIS, R.W.S.	65	A Village Scene; *a sketch*
W. HUNT	66	The Link Boy
UNKNOWN	67	Twenty-five—Landscapes and other sketches
UNKNOWN	68	Another fourteen
H. O'NIEL	69	An Interior with figures
TURNER	70	The East Cliff, Hastings
UNKNOWN	73	A pair—Groups of Children, *pencil tinted*
DE WINT	74	A Landscape
MULREADY	75	A Portrait of Lady Spencer
POCOCK	76	Two—Eastern Scenes

Lots 77 to 82 form part of the Estate of a Gentleman, deceased.

SKETCHES BY T. B. HARDY

(*Purchased from the Exhibition of his Works*).

77	Boat and Buildings (*No.* 53)
78	A Dutch Boat (*No.* 69)
79	A Sandy Shore (*No.* 127)
80	Scheveningen (*No.* 135)
81	Dort (*No.* 142)
82	Portel (*No.* 153)

Lots 83 to 145 form part of the Estate of the late Mr. T. POTTER, *of 268, Willesden Lane.*

F. E. J. GOFF, ETC.	83	Three—Norwich, and two Japanese drawings
E. R. WARREN	84	From Acres Down, New Forest
S. ALKEN	85	A pair—Pointer, and Hare, *pencil*
J. H. MOLE, *1863*	86	A WOODY LANDSCAPE, with cottage and children
ENGLISH SCHOOL	87	A River Scene with bridge and figures, *oval, signed*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. Rowden, *'87*	88	A Landscape and Cattle
E. Richardson, *1865.*	89	An Italian Lake Scene
Wainewright and Pearson	90	A Landscape and Cattle
W. Bentley	91	The Wreck
Westall	92	The Reaper
R. Beavis, *1895*	93	Workworth Castle
BIRKET FOSTER	94	The Fisherman's Family, 10 *in. by* 7 *in.*
J. Hardy, jun.	95	Gillie and Dogs
J. Varley	96	A View in Battersea, *dated* 1830
BIRKET FOSTER	97	The Cottagers, 7 *in. by* 5 *in.*
BIRKET FOSTER	98	Noonday Rest, *vignette,* 6 *in. by* 5 *in.*
T. Baxter	99	A Portrait of a Lady
W. H. Coleman	100	A River Scene: *Sunset*
BIRKET FOSTER	101	An Italian Lake Scene, figures and castle, 5½ *in. by* 4 *in.*
BIRKET FOSTER	102	St. Marks, Grand Canal, 5½ *in. by* 4 *in.*
T. R.	103	A View on the Yare
D. Cox	104	Hay Cart
G. B. Campion	105	Departure of the Mail Coach
H. M. Wimperis	106	Lake Scene and cattle: Sunset
P. de Wint	107	Landscape, figures and trees
F. Williamson	108	On the Downs: Cattle
J. Cats	109	The Cabaret, *sepia*
J. Cats	110	The Ferry Boat, *sepia*
Carlton A. Smyth, *'88*	111	The Cottager's Door
D. Cox	112	A Cliff Scene with boats and fisherman
Mrs. H. ALLINGHAM	113	Surrey Cottages, 13 *in. by* 9 *in.*
T. F. Wainewright, *'64*	114	A River Scene with meadow and sheep
E. BUNDY, *1894*	114a	The Morning News

PICTURES, &c.

By or attributed to	LOT	*Subject.*
Charles Jones	115	Mountain Sheep, *signed with initial*, '65
J. F. Herring, sen.	116	Poultry, *oval*
J. F. Herring, sen.	117	Ducks, *companion picture*
Charles Dearman	118	Landscape and cattle in a pool
W. DENDY SADLER	119	The Musician, *panel*
J. B. Burgess, *1891*	120	A Spanish Lady, *panel*
T. BLINKS	123	Lady Huntsman and Dogs, *sketch for "Happy Times"*
H. Alken	124	A pair—Hunting Scenes, *panels*
T. Blinks, *1888*	125	Autumn
H. Alken	126	Figures and Hunter outside an inn
Carl Schloesser	128	The Toilet, *panel*
T. SIDNEY COOPER, *'80*	129	Cattle by a river, 21 *in. by* 13½ *in.*
E. Duncan, *1865*	130	Coast Scene and shipping
R. Beavis, *1895*	131	Fording a Stream
English School	132	Two—Portraits of Gentlemen
English School	133	A Landscape with cattle and figures on a road
W. Shayer, *1847*	134	A Landscape with cattle
K. Kausen	135	A Continental Scene with cathedral and figures
J. Weppner	136	An Italian River Scene and figures, *panel*
W. Shayer	137	A Gipsy Encampment
J. Webb, *'80*	138	Sandwich, Kent
H. Alken	139	A set of four—Hunting Scenes, *panels*
J. W. Carmichael	140	Boats off a Jetty, *panel, signed*
E. J. Niemann, sen.	141	Windsor, from Dorney
W. Shayer	142	A pair—A Woody Landscape with timber waggon and figures on a road, and companion
H. Alken	143	"George Frederick," winner of the Derby, 1874

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Unknown	144	A pair—Ladies' Heads, *signed with initials and dated* 1874
Gilbert, etc.	145	Two—Night on the Cornwall Coast, and one other

Other Property.

By or attributed to	LOT	*Subject.*
Canaletto	146	Venice, with Bridge of Sighs
Gagliani	147	A Merry-making and numerous figures
E. Isabey	148	Ophelia
Teniers	149	A Landscape and figures
Maes	150	A Portrait of a Lady with skull
Kneller	151	A Portrait of a Gentleman with wig
D. Wilkie	151A	The Soldier's Return
H. Alken	151B	A Racehorse with jockey
Van der Neer	151C	A Skating Scene, *panel*
English School	151D	Two—A Landscape with waterfall, and A Portrait of a Lady
French School	151E	A Mythological Figure Subject
Stanfield	151F	Shipping off the South Downs
Unknown	151G	Seven—Sketches
J. C. Ibbetson	151H	A Waterfall with numerous figures
J. Holland	151J	A Venetian Canal
Dutch School	151K	A Portrait of a Man wearing a red cap
Crome, etc.	151L	Two — A Moonlight River View, and A Hunting Scene
Scott	151M	A London Street Fair
Dutch School	151N	A Figure Subject
Snyders	151P	A Boar Hunt
Unknown	151Q	A Portrait of Edward Howard, Monk, of the family of the Duke of Norfolk

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Norwich School	152	A Landscape with horseman and bridge
Unknown	153	A Portrait of the late Marquis of Salisbury
Millais	154	"The Song of the Shirt"
Ibbetson	155	An English Landscape with castle and cattle
Berghem	156	An Italian Landscape with cattle and figures
Canaletto	157	A Venetian Canal Scene with buildings, boats and figures
E. J. Cobbett	158	Landscape with figures
Morland	159	Figures in a landscape
Cole	160	View at Witley, Surrey
Hardy	161	Boats off the Coast
T. Creswick	162	A Landscape, Derbyshire
Ostade	163	Figures drinking
E. Long	164	Two Eastern Girls at toilet
Flemish School	165	Three—Venus and Adonis; A Modern Landscape, and A Black and White Sketch, *by J. Sargent*
Singleton	166	The Fortune Teller
Heemskerk	167	A Figure Subject
French School	168	A Garden Scene with figures
Raeburn	169	A Portrait of a Lady and Gentleman
Unknown	170	A River Scene
Unknown	171	Sheep and Dog in a Landscape
Herring	172	Sheep in a Landscape, *circle*
Hilliard	173	A Landscape and figures
Unknown	174	Figures outside a Cottage
J. F. Spohler	175	A pair—Continental Views, *panels*
Etty	176	A Study of a Man
W. Shayer	177	A Landscape and figures
F. Vinea	178	A Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. Greaves	179	Snow at Chelsea
Bourgognone	180	A pair—Battle Scenes
French School	181	A Landscape with mythological figures, *copper*
Rembrandt	182	A Portrait of a Man
Mieris	183	A pair—Dutch Interiors
Shayer	184	A Landscape with market cart
Dutch School	185	A Portrait of a Cardinal in embroidered dress
Unknown	186	A Head of a Man, *panel*
Unknown	187	A pair—Figures, *after Mieris*
Dutch School	187A	Boers, *panel*
Unknown	187B	A Harbour Scene, boats and figures

Lots 188 to 199, removed from Hendon, are the Property of a Gentleman.

English School	188	A pair—Lake Scenes and figures
Unknown	189	King Alfred and the Cakes, *panel*
Dutch School	190	A River Scene with boat, figures, etc., *panel*
Dutch School	191	A Winter Scene, *panel*
Unknown	192	A Quay Scene with boats and figures
A. Pether	193	A Moonlight Scene
English School	194	A Landscape, cottage and figures, *panel*
Droogsloot	195	A Village Scene on the banks of a river with numerous figures, *panel*
Flemish School	196	A Portrait of a Girl, *oval*, *panel*
Flemish School	197	The Parable of the Virgins, *panel*
J. Rhodes, *1820*	198	A Landscape and figures, lake in the distance
Unknown	199	"The Crucifixion"
Miss E. Fleming	200	A pair—Fruit and Flowers
Callow	201	A Coast Scene, boats and figures
Callow	202	The companion picture

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. Rhodes, *1830*	203	Fruit
J. Rhodes, *1833*	204	A Vase of Flowers and Fruit
J. Sant, R.A.	205	A Portrait of a Lady, reading
J. M. Perkins	206	Near Crayford, Kent
French School	207	A Figure Subject
Unknown	208	A Portrait of a Lady in brocaded dress, *on copper*
Unknown	209	A Portrait of a Young Man, *panel*
Unknown	210	Sheep in a Landscape
Unknown	211	A Portrait of Lady Heron Maxwell

Lots 212 *to* 215 *are the Property of a Lady.*

Jan Van Ravenzwoog	212	A Landscape and cattle, *signed and dated* 1836
Dutch School	213	A Merry Party, *panel*
Poelemburg	214	"The Adoration," *copper*
Terburgh.	215	A Portrait of a Lady

English School	216	A Landscape and figures
Dutch School	217	A Harbour Scene, boats and figures
Wouvermans	218	The Halt at the Forge
Cuyp	219	Evening on the Meuse
Murillo	219A	St. Anthony
Unknown	220	The Monarch of the Glen
Unknown	221	A Landscape and figures
Dutch School.	222	Two—Figure Subjects
Zuccharelli	223	A Landscape and figures
Italian School	224	The Magdalene
Unknown	225	The Virgin, Child and donors
Unknown	226	A Boy and Dog in a landscape
Italian School	227	A Portrait of a Youth in a red coat and cap
Unknown	228	An Italian Lake Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
English School	229	Five—Miniature Landscapes, *panels*
Dutch School	230	A pair—Figure Subjects
Brechnor, etc	231	Three—Figure Subjects
H. Waller	232	A pair—Fruit and Flowers
Unknown	233	A Miniature Landscape and cattle, *panel*
Bonington	234	A Landscape with cart and figures on a road, *panel*
C. Pettitt, *'55*	235	Derwent Water, *panel*
J. Brett, A.R.A	236	A Coast Scene
Unknown	237	The Confessional
G. Reni (*after*)	238	The Assumption of the Virgin
W. R. Jackson	239	Lake Windermere
Unknown	240	The Stag Hunt
Unknown	241	The Virgin, Child and Saints, *panel*
Kneller	242	A Portrait of a Girl with dog and parrot
Unknown	243	A Portrait of a Lady
T. Lucop	244	A Calm Sea
Wilson	245	A Landscape and figures
Stanfield	246	A Marine View
W. Luker	247	A pair—Burnham Beeches, and Kensington Gardens
F. Evers	248	A Lady seated and holding a rose
S. Potter	249	Gathering Sticks
D. Knight	250	A Child gathering sticks
Unknown	251	A pair—Farm Scenes
T. Biron	252	A River Scene and figures
E. Buttery	253	A pair—Landscapes
Unknown	254	The Card Players, *panel, signed*
Unknown	255	Cattle and Sheep in a landscape
Unknown	256	Two—Head of a Girl, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
REMBRANDT SCHOOL	257	Head of a Man
FLEMISH SCHOOL	258	A Portrait of a Man seated
BRISTOW, ETC.	259	Two—A Forest Scene with figures, and A Landscape with cattle
UNKNOWN	260	Two—A Portrait of Oliver Cromwell, *panel*, and A Figure Subject
SNYDERS	261	A Landscape with dogs fighting
PAUL POTTER	262	Two—A Landscape with horses, and A Dutch River View
E. J. COBBETT	262A	Figures in a landscape
UNKNOWN	263	A Figure Subject
STANFIELD	264	A Coast Scene with boats
HERRING	265	A Farm Scene with horses
G. LANCE	266	Fruit
W. SHAYER	267	A Beach Scene with fisherfolk
REYNOLDS	268	A Portrait of a Girl
COLLINS	269	Waiting for the Boat

PICTURE FRAMES.

270	Two gilt frames
271	A black and gilt frame, 39 *in. by* 36 *in.*
272	A gilt frame, 29 *in. by* 25 *in.*
273	A gilt frame, 92 *in. by* 58 *in.*
274	A carved and gilt frame, 20 *in. by* 25 *in.*
275	Two gilt frames
276	An Italian carved and gilt frame, 21 *in. by* 26 *in.*
277	Four gilt frames
278	A black frame, and 3 others, gilt
279	Seven small frames, *various*
280	A pair of swept gilt frames, 34 *in. by* 44 *in.*
281	A carved and gilt frame, 18 *in. by* 14 *in.*
282	Two gilt frames
283	A gilt frame, 36 *in. by* 30 *in.*
284	A large swept frame
285	A Dutch frame, 26 *in. by* 20 *in.*
286	Two gilt frames

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom, Westrand, London"
Established 1794

CATALOGUE

797

OF

OLD
ENGRAVINGS
AND
DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2.
On THURSDAY, AUGUST 1st, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C 2.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

THURSDAY, AUGUST 1*st,* 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Apollo and the Muses on Mount Parnassus, by Bartolozzi, *oval, in colours*	1
2	After Teniers and Ostade	*a parcel*
3	Caricatures and Mezzotints of Fancy Subjects	*a parcel*
4	Shipping Subjects, etc.	*a parcel*
5	Miscellaneous Engravings	*a portfolio*
6	A Scrap-book, containing a quantity of Musical and Theatrical Portraits	
7	Caricatures, *many in colours*	*a parcel*
8	Characteristics of the London Club Houses, by John Philips, *in colours*	4
9	Political Sketches, by H. B., 1842	1 *vol.*
10	Three Scrap-Books, containing coloured plates by Rowlandson, Woodward, etc.	3
11	Portfolio, containing Autograph Letters, Views in Kent and miscellaneous Prints	
12	Roman Antiquities, Heraldry, etc., *in* 4 *vols.*	
13	French Conversation Pieces, etc.	8
14	French School by Gravelot, Watteau, etc.	12
15	Stafford Gallery. Subjects after the Old Masters, *printed in colours*	25
16	—— A similar lot	24
17	Large Collection of Early Etchings, by Rembrandt, Durer, Lucas Van Leyden, etc., Illustrating the Art of Engraving	*(several hundred in a parcel)*

18	Ornament of Herculaneum and Pompeii	40
19	Large Modern Engravings, after Landseer, etc.	12
20	Beauty and the Arts, by Greenhead, after Romney (*mezzotint*), and another, after Gainsborough	2
21	Cricket Match at Brighton, and other large engravings	17
22	Piranesi, etc.	*a parcel*
23	Miscellaneous Engravings, Old Maps, etc.	*large parcel*
24	Etchings by Old Masters	*large parcel*
25	Old Engravings, Lithographs, etc.	*large parcel*
26	Miscellaneous Engravings	*large parcel*
27	Callot. Etchings of Beggars, Ballets, etc.	41
28	Rugby School, *five coloured aquatints, Ackermann*	5
29	Arundel Society. Coloured Chromolithographs, etc.	40
30	Aquatints, *coloured*, Ullswater, etc.	5
31	English School, *mezzotint, stipple, etc., from Mrs. Frankau's work*	14
32	English School, *ditto*	14
33	Ditto, *ditto*	14
34	Stafford Gallery, *coloured plates*	17
35	Turner's Landscapes, etc., *proofs, etc.*	66
36	An oblong folio Scrap-book, containing Sporting Subjects, by Alken and Howitt, *aquatints, in colours*	1 *vol.*
37	Shakespeare's Seven Ages of Man, by W. Bromley, after Stothard, *with letterpress*	1 *vol.*
38	H.M.S. Warspite, by Duncan, after Condy	1
39	Scrap-book, containing a large quantity of Continental and other views, *in colours*	1 *vol.*
40	Costume Plates—Swiss, Views, etc.	*a parcel*
41	Miscellaneous Military Prints	*a parcel*
42	A large quantity of early Line Portraits, *suitable for extra illustrating*	*a parcel*
42A	Charles I. and Henrietta Maria, by Gunst, after Van Dyke, etc.	6
43	Helena Forman, after Rubens, etc.	16
44	James I., by J. Smith, after Van Dyke, *mezzotint*, etc.	6
45	Costume Plates and Views, *in colours*	*a parcel*
46	Mambrino, and Lord Rivers, *mezzotints*	2
47	An Album, containing a quantity of French and English Fancy Subjects, Swiss Costumes and Views, *in colours, etc.*	
48	The Interview between Tom Jones and Sophia Western, by Robert Sayer, *mezzotint, etc.*	5
49	The Glorious First of June, by Medland, after Cleveley	2
50	H.M.S. Victory, after Thomas G. Dutton, 1847, *lithograph in colours*, and an Indiaman in a North Wester off the Cape of Good Hope, by W. Daniel	2
51	Military Subjects, *some in colours*	22
52	Costumes, *in colours, etc.*	36

53	Caricatures, by Bunbury, etc., *some in colours*	22
54	Military Subjects, etc.	10
55	A large Collection of Engravings, *reproduced in facsimile*	*a parcel*
56	Landscapes, by Lupton, etc.	7
57	Hampton Court Palace, by E. Duncan, after Ziegler, *a set of four fine aquatints, in colours*	4
58	Sidmouth, Devon, by John Wallis, Jnr., *aquatint*, and a View of Stroud, Gloucestershire, by Havell	2
59	Georgetown, Demerara, by Rosenberg, after W. J. Huggins, *aquatint, in colours*	1
60	Views in the Island of Jamaica, by Vivares, after Robertson	6
61	Marching the French Prisoners into Salamanca, by Clark and Dubourg, after Capt. Wilmot, *aquatint, in colours*	1
62	Tyburn Turnpike and Tottenham Court Road Turnpike, after Rowlandson, *aquatints, in colours*	2
63	Views of Florence, by Zocchi	2
64	Views of the Kaffir War, after Sir Harry Darell, *lithographs*	5
65	Red Lion Brew-House, East Smithfield, by S. W. Reynolds, after Wolstenholme, *mezzotint*	1
66	U.S. Ship "Independence," and U.S. Ship "Pennsylvania," by Curriar and Kellogg, *coloured lithographs*	2
67	Views of Cowes and Aberystwith, by and after Havell, *aquatints, in colours*	2
68	Views of Brighton, by Bruce, Dover, etc., *some in colours*	10
69	Queen Square, by Pollard, *aquatint, in colours*	1
70	Grosvenor Square, by Pollard, *ditto*	1
71	Twickenham, by Hill, *aquatint, in colours*	1
72	Views in Bombay, by Fielding, etc., *aquatints, in colours*	7
73	Views in Wales, etc., *aquatints, in colours*	14
74	Views in Switzerland, *in colours* (5) etc.	9
75	Views in Jamaica, *drawings in sepia*	4
76	The Torid Zone or Blessings of Jamaica, and Johnny New-Come in the Island of Jamaica	2
77	Landscapes, by Piranesi, *in scrap-book*	22
78	The Falls of Montmorency, with Quebec in the distance, by C. Hunt, after Col. Cockburn, *aquatint, in colours*	1
79	View of Cape Diamond and Wolf's Cove, near Quebec, by and after the same, *ditto*	1
80	Miscellaneous Drawings—Views, etc.	*a portfolio*
81	Views of India, after drawings by Henry Salt, *aquatints, in colours*	20
82	Richmond Park entrance, by Sutherland, after Gendoll, *aquatint*	1
83	AMERICANA. The Capture of Atlanta, Georgia, Sept. 2nd, 1864, by Currier and Ives, *coloured lithograph*	1

84	AMERICANA. The President Steamship, by Reeve, after Walters, *lithograph*, and one other	2
85	The Coronation of George IV., published by Humphrey, 1821, *aquatint, in colours*	6
86	Views of Prince of Wales Island, by W. Daniel, *aquatints, in colours* (10), etc.	15
87	Miscellaneous Views, etc.	*a parcel*
88	Simpson's Sketches, "At the Seat of the War," 1855	2 *vols.*
89	Large Views and Line Engravings	30
90	Large Views of London, Florence, etc.	7
91	Swiss Views, by Aberti, Lory, etc., *coloured aquatints*	5
92	View of Stirling, by Clark, and other Large Coloured Aquatints	6
93	View of Dunkeld, by Clark, *in colours*, and others	32
94	Illustrations to Homer, by Robert Ker Porter, *in colours*	6
95	The Angler's Repast, and a Party Angling, by Suntach, after Morland, *a pair, in black*	2
96	Noon, by Delattre, after Hamilton, *oval, in brown*, and Children at Play, by Bartoolzzi, circle	2
97	The Duchess of Devonshire and Lady Duncannon, after Kauffman—Madame Recamier, after Cosway, Friday, or the Dirge, by Pierson, etc.	4
98	Children and Geese, and Children and Turkeys, by Orme, *a pair of ovals*	2
99	Comedy, after Cipriani—St. Cecilia, after Westall, and one other, *all in colours*	3
100	Fancy French Subjects, etc.	7
101	Card Players, with Flush and Pam, by Dean, after Opie, and one other, *in colours*	2
102	The Wood Boy, by Gaugain, *in colours*	1
103	Baxter. Descent from the Cross, and three others	4
104	Venus, by Collier, after Reynolds	1
105	The Barn Door, by W. Ward, after Morland, *mezzotint, in colours*	1
106	Evening, or The Post Boy's Return, by Orme, after Morland, and Guinea Pigs, by Gaugain	2
107	Le Trouble Inconnu, and La Priere de L'Innocence, by Legrand, after Greuze, *in colours, a pair*	
108	The Parting of Hector and Andromache at the Scain Gate, a View of the Volunteer Army of Great Britain	22
109	Cupid Turned Volunteer, by Gardiner, *in colours*	10
110	Auld Robin Gray, by Bartolozzi, *circle, in red, etc.*	6
111	Fancy Subjects	18
112	Fancy Subjects, by Shelley, etc., Old Coloured Mezzotints, etc.	*a parcel*
113	Schoolboys Giving Charity to a Blind Man, by J. R. Smith, after Bigg, *mezzotint*	1

114	Marriage a la Mode, by Earlom, after Hogarth, *mezzotints*	6
115	My Horse and My Dog, by C. Turner, *a pair*	2
116	Erato and Clio, a pair of oval French Engravings, *in colours*	2
117	Tomkins. Girl Seated Reading, *printed in Colours*, and Other Subjects	9
118	Filial Piety, by Wheatley—Eginton. The Discovery, after the same—Bunbury. Shakespearean Subjects, *a pair*, and Royal Academy, after Ramberg	5
119	Eloisa, by J. R. Smith, *mezzotint*—Breaking the Ice, after Westall, etc.	4
120	Friar Phillips Geese, by Watson, after Bunbury, *oval, in stipple*, and other Fancy Subjects	28
121	Inkle and Yarico, by Pollard, after Singleton, *oval, stipple*, and others, *some proofs*	5
122	Juvenile Subjects, *oval stipples in red and brown*, by Bartolozzi, etc.	6
123	Jenny, and Auld Robin Grey, Concert Tickets, etc., by Bartolozzi	6
124	Maria Linley (Miss), by Ryder, after Westall—Lady Hamilton, by Keating, after Romney, and other Portraits, *in stipple*	7
125	Ilustrations to Dr. Syntax, by Rowlandson, *aquatints, in colours, etc.*	40
126	Caricatures, by Gilbray, Cruikshank, Rowlandson, etc., *mounted in scrap-book*	
127	Caricatures, etc.	*a parcel*
128	Atkinson. Miseries of Human Life, *sixteen coloured plates*	
129	Cruickshank's Scrapes and Sketches, *sixteen coloured plates*	
130	Caricature Magazine, *vol. II. coloured plates*	27
131	Dighton Portraits, *coloured*	70
132	Japanese Coloured Prints	18
133	Moment of Imagination, and Moment of Reflection, by Mannin, after Countess Spencer, *a pair of ovals, in colours*	2
134	Country Girl going to Market, and Country Girl going Reaping, by Bartolozzi, after Wheatley, *a pair, in colours*	2
135	Duchess of Devonshire—Miss Kemble—Miss Farren, and Mrs. Siddons, after Downman, *a set of four ovals, in colours*	4
136	Whip-top—Battle-dore—The Castle in Danger, and the Masquerade, after Hamilton, *a set of four ovals, in colours*	4
137	Mrs. Siddons as Jane Shore, and Signora Storace, by Ryder, *ovals, in colours*	2

138	Blind Man's Buff, and Companion, by Tomkins, after Kauffman, *a pair of circles, in colours*	2
139	Ladies of Title, after Lely, *in colours*	4
140	The English and French Fireside, and English and French Dressing Rooms, after Ansell, *ovals, in colours*	4
141	Hoppner's Beauties, by Wilkin, *in colours*	4
142	Princess Sophia, Princess Mary, by Caroline Watson, etc., *in colours*	4
143	The Hon. Mrs. Stanhope, by Caroline Watson, and Lady Manners, by Gaugain, *in colours*	2
144	A Set of Six Cries of London (Children), by Fuller, *in colours*	6
145	Sappho Embracing Love, and Companion, by Mannin, after Cipriani, *circles, in colours*	2
146	A Boy and Girl of Glamorganshire, by Ryder, after Westall, *a pair of circles, in colours*	2
147	Docet Amor, by Conde, after Cosway, and Eloisa, after Wheatley, *oval, in colours*	2
148	St. James' and St. Giles' Beauty, after Benwell, *a pair of ovals, in colours*	
149	Cupids, after Ciprani, *in colours, with fancy borders*	3
150	Innocence and Happiness, after Rigaud, *a pair, in colours*	2
151	Lady Hamilton as a Bacchante, and the Same as Nature, after Romney and Reynolds, *in colours*	2
152	The Mask and the Ghost, after Reynolds, *a pair, in colours*	2
153	Simplicity, and the Age of Innocence, after Sir Joshua Reynolds, *in colours*	2
154	Countess Spencer, and the Marchioness of Hertford, after Sir Joshua Reynolds, *in colours*	2
155	Alcanzar and Zaida, by Bartolozzi, and Affection and Innocence, by the Same, *in colours*	2
156	Cupid Inspiring Poetry, and Companion, by Bartolozzi, *a pair of circles, in colours*—A similar pair, *in brown*	4
157	The Country Girl of Tuscany, and the Blind Girl of Rome, after Northcote, *a pair of ovals, in colours*	2
158	The Duke of Orleans, and Prince of Wales, after Cosway, *in colours*	2
159	Mrs. Abington, and Viscountess Bulkeley, after Cosway, *in colours*	2
160	Mrs. Duff—Lady Heathcote, and Mrs. Jerningham, after Cosway, *in colours*	3
161	The Seasons, by Bartolozzi, *a set of four, in colours*	4
162	A Lady Bathing at a Pool, and Companion, after Kauffman, *a pair of ovals, in colours*	2
163	Cymon and Iphigenia, and Companion, after Kauffman, *a pair of circles, in colours*	2

164	A Maid—A Wife—A Widow, and What you Will, after J. R. Smith, *a set of four, in colours*	4
165	Mrs. Gordon in the character of the Country Girl, after Romney, The Duchess of Hamilton, after Reade, *in colours*	2
166	The Fortune Teller, after the Rev. Peters, *in colours*	1
167	The Wood Gatherers—A Shepherdess, and the Woman of the Lime Trees, *ovals, in colours*	3
168	Thoughts on Matrimony, after J. R. Smith—Angelica Kauffman, and Leonora, *in colours*	3
169	Shakespeare's Tomb, and Lady Rushout, after Kauffman, *in colours*	2
170	French Fancy Subjects, after Lejeune, *in colours*	11
171	Cries of Paris, after Vernet, *in colours*	6
172	Le Cog Secourir, and Les Boules De Savon, by Huet, *in colours, a pair*	2
173	L'Accord Maternal, by Hewitt—Pauvre Minet, after Lavrience, and Lady at her toilet, *in colours*	3
174	Heur et Malheur, and L'escalade, after Debucourt, *a pair, in colours*	2
175	L'Amant Éconté, and L'Eventail Cassé, by Huet, *a pair, in colours*	2
176	Le Déjeuné, Le Diner, by Huet, *a set of four, in colours*	4
177	Le Jeu de Billard, and L'Ecarté, by Boilly, *a pair, in colours*	2
178	La Main, and La Rose, after Debucourt, *a pair, in colours*	2
179	Dites Donc, and L'Heureuse Fécondité, after Fragonard *a pair of ovals, in colours*	2
180	Coucou, and Quand L'Hymen dort, after Leroy, *a pair of ovals, in colours*	2
181	Les Espiegles, and L'Amant Surpria, after Schall, *a pair, in colours*	2
182	Marie Antoinette, *oval, in colours*	1
183	Napoleon Primier Consul "Revue du Quintidi," after Boilly, *in colours*	1
184	Napoleon at Malmaison, after Isabey, *in colours*	1
185	Repas Italian, after Lancret, *in colours*	1
186	La Bonne Mere, and Le Serment D'Amour, after Fragonard, *a pair of ovals, in colours*	2
187	Fashion Plates, by Watteau and Le Clerc, *in colours*	10
188	The Return from Shooting, by Bartolozzi, after Wheatley, and a Portrait of a Racehorse, *in colours*	2
189	Shooting, after Carl and Horace Vernet, *a set of four, in colours*	4
190	Bottom and Fly Fishing, after Pollard, *a pair of aquatints, in colours*	2
191	Fox Hunting, *five small aquatints, in colours*	5

192	Roe-Bucks, after Reinagle, *mezzotint, in colours*—Fleur-de-Lis, by Luckton	3
193	The Lioness attacking the Horse of the Exeter Mail Coach, by Havell, after Pollard, *in colours*	1
194	A Set of Fox Hunting, by R. F., *in colours, varnished*	6
195	Fox Hunting, by Hassell	3
196	Grouse, Pheasant, and Partridge Shooting, and Pointers and Setters, by Havell	5
197	The Toast and the Death of Tom Moody, by Alken, *aquatints, in colours*	1
198	Mündig, Winner of the Derby, 1835, by Lewis, after Hancock, *aquatint, in colours*	1
199	The Mail Coach in a Flood, by Rosenbourg, after Pollard, *aquatint, in colours, fine*	1
200	Fox Hunting, by Sutherland, after Wolstenholme, *on strainers, varnished*	3
201	Coming in at the Derby, by C. Hunt—Lady Hampden, by the same, *in colours, etc.*	6
202	Commemoration of the Four Great Naval Victories, by R. Smirk, *in colours*	
203	Interior of Fives Court, by C. Turner, after Blake, *aquatint, in colours*	1
204	Coursing, by Wolstenholme, *a set of four aquatints, in colours*	4
205	Sporting, *coloured*—On the Road to a Fight, by H. Alken, *ten long strips*	10
206	Fishing, *a collection of various pieces*	58
207	" Snob is Beat," after Alken, *in colours*, and five others	6
208	A fine proof mezzotint Portrait of a Judge	1
209	Lord Nelson, by Abbott, after Barnard, *mezzotint*	1
210	Napoleon on the Bellerophon, by C. Turner, after Sir C. L. Eastlake, *mezzotint*	1
211	British Naval Victors, by Valentine Green, *mezzotint*	1
212	Captain the Hon. George Douglas, R.N., by W. Say, and one other, *mezzotints*	2
213	Masonic Charity, Interior of St. Paul's, *proof before all letters*	1
214	Two Engraved Copper Plates	2
215	The Right Hon. William Pitt—Sir John Doyle, by W. Say, and one other, *mezzotints*	3
216	Miss Nellie O'Brien, by Wilson, after Reynolds, etc.	9
217	Field Marshal the Duke of Wellington, by Havell, after Wright, *aquatint, in colours*	1
218	Miss McDonald, by Samuel Cousins, after Sir Thomas Lawrence, and Simplicity	2
219	Miss Croker, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint*	1

220 Lord Nelson, by C. Turner, and Sir John Franklin, by Murphy 2

221 Lady Catherine Manners, by Gaugain, after Reynolds

222 Theatrical Subjects. Portraits, *mezzotints*, etc. *a parcel*

223 The Earl of Shaftesbury, by C. Turner, after Lawrence, *mezzotints*, etc. 10

224 Portraits. Miscellaneous, *for illustrating* *a parcel*

225 Portraits, *mezzotints*, etc., Artists, Lawyers, etc. 14

226 Ditto, *ditto*, Royalty, Statesmen, etc. 8

227 Ditto, *ditto*, etc., Naval and Military 13

228 Ditto, *ditto*, Ladies, Duchess of Hamilton, etc. 6

229 Portrait of Miss I. Holland 15

230 Mezzotint Portraits, etc. 24

231 Byron (Lord), by Lupton, after Phillips, *mezzotint*, and others 24

232 Portraits, by Vandyck, etc. *a parcel*

233 Military and Naval Portraits, etc. 19

234 Mezzotint Portraits etc. 29

235 Wm. Earl of Lonsdale, by S. W. Reynolds, after Opie, and John Burns, by Ward, after Graham (*duplicates*) 48

236 Miscellaneous Portraits, *mezzotints*, etc. *large parcel*

237 Military and Naval Portraits, *mezzotints* 16

238 Holbein. Tinted Portraits, etc. *large parcel*

239 Early Line Portraits 14

240 John Burns, by Ward, after Graham *mezzotint* (*duplicates*) 24

240A JOHN LEECH. None but the Brave Deserve the Fair, *coloured lithograph* 1

240B DITTO. The Fair Toxophilites, *ditto* 1

240C The State Auction, and Master Billy's Procession to Grocers' Hall, *with the pencil sketches, in one frame* 4

240D Le Travail, by and after Le Grand, and Peggy, Jenny and Claud, by and after Cruickshank, *in colours* 2

241 BAXTER. The Day Before Marriage 1

242 The Bride's Maid 1

243 Love's Letter Box 1

FRAMED.

244 James Balfour, Esq., Secretary and Treasurer of the Edinburgh Company of Golfers, by J. Jones, after Raeburn, *mezzotint, very rare* 1

245 Children, with Mask, and Companion, after Hamilton, *a pair of ovals, in colours* 2

246 Mrs. Young, in the Character of Cora, by W. Bond, after Hobday 1

247	The Countess of Aylesford, by Valentine Green, after Sir Joshua Reynolds	1
248	Doncaster. The Start and The Finish, *a pair, in colours*	2
249	Fore's National Sports, after Herring, *a set of four, in colours*	4
250	A View of the Cape of Good Hope, by Craig, after Orme, *aquatint, in colours*	1
251	Two Chinese Pictures on silk	
252	Scenes from Shakespeare, by W. Ward, after Hamilton, *in colours*	1
253	Sailing Ships, by and after Dutton, *lithographs*	4
254	Battleships, by Brierly, etc., *lithographs, in colours*	6
255	The Strawberry Girl, by S. Cousins, after Reynolds, *mezzotint proof*—Etchings by and after the Early Masters, *four in frames,* etc.	8
256	Sir Robert Peel, by W. Dickinson, after J. Northcote, *mezzotint, inscribed " Thomas Norris, Esq., with Sir R. Peel's compliments," fine*	1

DRAWINGS.

(In Portfolio).

257	Adam Buck, etc. Portraits of Ladies, *water-colours*	6
258	English School. Portraits of Ladies, *water-colours*	6
259	W. Beechey, etc. Portraits of Gentlemen, *one on ivory*	5
260	Wm. Ward. Fancy Portraits of Ladies' in Large Hats, *pair, in water-colours,* and others	6
261	Greuze. Head of Lady, *red chalk*—Fragonard. Sketch, *in colours*—Ibbetson. Figures, etc.	4
262	Prinseps, 1861. Three Views of Stanmore, *water-colours*	3
263	Duncan (Ed.) View of Constantinople—W. Heath. Battle of Salamanca, and others	9
264	Buckler (J.) Canterbury Cathedral—N. Buck. View of an English Mansion—E. W. Cooke. Cotman, etc.	9
265	Varley (J.). Landscape—De Wint. Landscapes (4), and another, by Gastineau, *water-colours*	
266	Stanfield (Clarkson). Venetian Scene—Jongkind. Seascapes, *a pair, water-colours*	3
267	Cox (David). The Hay Wain, Nr. Hampstead—Muller. Landscapes, *a pair, water-colours*	3
268	Griset (Ernest) (2)—Harmonious Scenes, others by Verboeckhoven (Eugene), S. Gilpin, Birket Foster, etc.	15
269	Cruikshank (G.) Crowquill—Westall, etc., Book Illustrations, etc., *in pencil*	23

270	Brayshay (W. H.) Portraits of Eminent Persons, *in sepia*—Coke. Infant Son of Napoleon as Le Roi de Rome, etc.	19
271	Vernet (J.) Coast Scene, with figures, *in sepia and white on grey paper*—Italian School. Madonna and Child, etc.	11
272	Dutch and Italian Masters. Rembrandt, Guercino, Demarteau, etc.	13
272A	A Silhouette of William Shakespeare, executed by G. E. R. Worall, from the Tomb of the Poet at Stratford-on-Avon, in the year 1838	
273	English School. Various Topographical Drawings, etc.	*a large parcel*
274	English School. Figure Subjects, etc.	*a large parcel*
275	Cosway, etc. Heads, etc.	18
276	Landscapes, and English School	59
277	Beverley, Holme, etc.	15
278	Shipping and Seascapes	15
279	Pastels, etc.	11
280	G. T. Rinwell. Melancholy	1
281	Greuze. The Sisters	1
282	Black and White. Phil May, Dudley Hardy, etc.	13
283	Pencil. Topographical. Morland	96
284	Ditto. Multon's Views in Oxford	10
285	Charcoal from the Life, Portraits, etc.	72
286	Mr. Emblins' Academy	1
287	J. W. Turner. The Reform Club House, Pall Mall	1
288	Ditto. Cannon Street Station	1
289	Drawings, *various*	17
290	Sketches, by J. F. Lewis, John Martin, E. H. Thomas, etc.	*a parcel*
291	Drawings, by Ray, for "The Vanity Fair"	11
292	Landscapes, *various*	
293	The Ascension, by Palma, *in water-colours, signed*	
294	Etchings, by David Chas. Read	*a parcel*
295	Illustrations to La Fontaine, Childe Harold, etc.	*a parcel*
296	The Omnibus, by R. Seymour, *coloured plates*—A Subaltern's Life in Madras, and Engravings, by Liverseege	3 *vols.*

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20, HANOVER SQUARE, W.

798

CATALOGUE

OF

DECORATIVE FURNITURE

PICTURES, PORCELAIN, &c.

The Property of a Gentleman; also by Order of Trustees, and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., and John Frederick Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 5th and 6th SEPTEMBER, 1918,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

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III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

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First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF

DECORATIVE FURNITURE,

Pictures, Porcelain, etc.

On THURSDAY, 5th of SEPTEMBER, 1918,
AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 159, *the Property of a Gentleman.*

LOT

1 An oak pedestal writing table, with 9 drawers and tooled leather inlaid top, 4 *ft.*

2 *A Chippendale mahogany elbow chair*

3 An inlaid satin-wood side-table, with cupboard and sliding doors, 2 *ft.* 6

4 A Japanese lacquer cabinet, with 5 drawers, 17 *in. by* 40 *in.*

5 A carved jardinière stand, with rouge marble inlaid top, on claw and ball feet, 18 *in. high*

6 A ditto, 32 *in. high*

7 A pair of ditto, 36 *in. high*

8 *A Chesterfield settee,* covered in striped brown plush, 6 *ft.*

9 A high-back upholstered settee, in figured plush, 5 *ft.*

10 A lounge chair, covered in figured cretonne

11 An easy chair, covered in figured silk

12 A rose-wood framed easy chair, covered in tapestry

13 An inlaid mahogany occasional table, with under-shelf, 21 *in.*, and a walnut folding ditto

14 A walnut occasional table, 17 *in.*, a carved stand, and a carved Moorish coffee table, 20 *in.*

15 AN OAK DINING TABLE, with extending frame, on carved and fluted supports, with 9 extra leaves, 3 fitted with electric cords and plugs, extending to 14 *ft.* 6

16 AN OAK SIDEBOARD, with carved leaf and ribbon work back, 3 bevelled mirror panels, 3 cupboards, enclosing cellarette and 3 drawers, 7 *ft.*

17 A 2-tier dinner waggon, with 2 drawers and cupboard, *en suite*, 14 *ft.* 6

18 Twelve oak framed dining chairs, with upholstered backs and seats, covered in pig-skin

19 A lounge chair, *en suite*

20 An oak desk, with slope top and 2 under-shelves, 23 *in.*, and an oak duet stool

21 A lounge chair, covered in striped green rep, and a loose cushion

22 An upholstered-over lounge chair, covered in brown morocco leather

23 An oak side-table, with drawer and under-shelf, 3 *ft.* 8

24 *A king-wood inlaid and ormolu-mounted shaped writing table*, with timepiece, 3 drawers, and inlaid leather top

25 A pair of carved mahogany chairs, with loose upholstered seats

26 A mahogany folding-leaf table, on turned supports

27 A walnut framed fire screen, with silk tapestry panel, an oak ditto, with 2 Japanese painted panels, and an Oriental bracket

28 A barometer and thermometer, in mahogany case, by R. & J. BECK

29 A walnut medicine cupboard, a walnut bed-table, and a walnut double towel rail

30 A mahogany washstand, with marble back and top, circular basin, with plug and discharge pipe and cupboard enclosing shelf

31 *An ash Bed-room Suite*, comprising a wardrobe, 6 *ft.*, with centre robing panel, a pedestal dressing table, with swing mirror and 10 drawers, a washstand, with marble top, tiled back and 2 drawers, a pedestal cupboard, a towel rail, and 3 cane seat chairs

32 *A mahogany wardrobe*, painted floral scroll work and medallions, with a pair of folding doors enclosing 5 sliding tray shelves, and 2 small and 2 large drawers underneath, 4 *ft.*

33 *An inlaid mahogany wardrobe*, with a pair of folding doors enclosing rail and 16 pegs, 6 *ft.* 6 *by* 4 *ft.* 4

34 AN INLAID MAHOGANY BED-ROOM SUITE, comprising a WARDROBE, 7 *ft.* 6, with 2 bevelled mirror panels and a pair of folding doors, a DRESSING TABLE, with swing mirror and 9 drawers, a WASHSTAND, with rouge marble top, tiled back and cupboards, a PEDESTAL CUPBOARD, a double towel rail, and 3 rush seat chairs

35 *An inlaid satin-wood secretaire and bookcase*, with a pair of glazed folding doors and movable shelves, 3 *ft.*

36 A carved oak panelled back settle, with lift-up seat, 4 *ft.* 7

37 A carved walnut table, with fall-leaf, 2 *ft.* 7

38 An inlaid toilet glass, with 2 drawers

39 A ditto

40 A mahogany Pembroke table, on paw feet, 39 *in.*

41 An oak hat and umbrella stand, with bevelled mirror, one drawer and rouge marble slab, 3 *ft.*

41A A fire-proof safe, by HOBBS, 29 *in. by* 23 *in. by* 23 *in.*, and an ebonized stand

Carpets.

42 A GREEN WILTON PILE CARPET, 25 *ft. by* 15 *ft.* 4

43 A ditto, 14 *ft. by* 15 *ft.* 6

44 A ditto, 16 *ft. by* 10 *ft.* 6

45 A ditto, 15 *ft. by* 11 *ft.*

46 Seventeen pieces ditto (various lengths)

47 A ditto bordered corridor carpet, 13 *yds. by* 1 *yd.*

48 A TURKEY GREEN GROUND AND BORDERED CARPET, 18 *ft. by* 14 *ft.*

49 A Turkey green corridor rug, 11 *ft.* 9 *by* 2 *ft.* 11

50 A ditto

51 A ditto

52 A ditto

53 *A Persian pattern rug*, 10 *ft. by* 3 *ft.* 6

54 A ditto, 6 *ft.* 10 *by* 4 *ft.*

55 A ditto, 6 *ft.* 6 *by* 4 *ft.*

56 A ditto, 8 *ft.* 4 *by* 3 *ft.* 10

57 A ditto, 7 *ft.* 2 *by* 3 *ft.* 8

58 A ditto, 6 *ft.* 3 *by* 3 *ft.* 8

59 A ditto, 8 *ft.* 8 *by* 3 *ft.* 7

60 A ditto, 7 *ft.* 4 *by* 4 *ft.* 2

61 A ditto, 11 *ft. by* 6 *ft.* 4

62 Ten Dresden fruit plates, with pierced borders

63 A pair of Japanese carved marble vases, and 3 other vases

64 A pair of beakers and centre vase, a Satsuma vase, a Deck ware vase, a pair of Worcester candelabra, 2 Minton compotiers, and 2 Japanese rose bowls

65 A chased and engraved vase, on claw feet, with winged figure handles, a bronze oval vase, an engraved brass vase and lid, an embossed brass vase, an antique oval vase, an Indian bowl and cover, an embossed Indian bowl, a ditto, with silver enrichments, a Chinese brass fan, 3 pieces of Cloisonné ware, and a pair of brass snuffers and trays

66 A brass and copper inkstand, a pair of candlesticks to match, an inkstand, a brass match holder, a brass string box and scissors, an ornamental brass framed hand mirror, a ring holder, a pewter plate, 2 ash trays, a hand bell, and a small brass crucifix

67 Four Indian ware trays, a copper tray, and 2 jugs

68 A Japanese bronze jardinière, 9½ *in. by* 10½ *in. diam.*

69 A Chinese tea set, in 34 pieces, and 10 Japanese cups and 12 saucers

70 Two pairs of Satsuma ware vases

71 An Italian ware dish, a Worcester dish, a Satsuma vase, 2 pairs of Chinese vases, and a Dresden vase and lid

72 A cut glass and gilt flower vase, on bronze and ormolu stand, and a Budapest ware vase

73 A pair of Doulton ware vases, a Deck ware vase, and 11 various ornaments

74 A Venetian glass trinket set, in 10 pieces (including covers and stoppers)

75 A Japanese double toilet service, 17 *pieces*

76 A china dessert service: 11 plates and 4 dishes

77 Twelve green fluted tall wines, 10 green engraved and gilt wines, with cut and spiral stems

78 Two boxes and chess-men, a box of dominoes, and 2 boards

79 Eight hair brushes, 2 clothes brushes, and a hand mirror

80 A brass hand bell, a copper hot-water jug, an electrical coil, a métronome, and 2 electric reading lamps and shades

81 Six brass electric reading lamps and shades

82 An electric lamp and shade, 2 brass candle holders, a brass bracket, with silk screen, a leather writing pad, 2 letter racks, a book slide, a No. 1 panorama kodak camera, and 3 thermometers

83 A pair of blue and white Japanese vases, 18 *in.*

84 A pair of bronze and ormolu candelabra, fitted with electric lamps, and an ormolu electric reading lamp and shade

85 A white, blue and gilt border dinner service, in 114 pieces, and 21 pieces of cream and gilt Minton dinner ware

86 A marble mantel timepiece

87 An inlaid satin-wood overmantel, with 3 bevelled panels 2 *ft.* 10 *by* 4 *ft.*

88 Two roulette boards and accessories

89 A copper stock pot, with brass tap and cover, 10 *in.*, and a copper preserving pan, 16 *in.*

89A Four copper pans and covers, 10 *in.*, 8 *in.*, 7 *in.*, 6 *in.*, and a copper bed warming pan

89B A beaten copper coal receiver, a wrought iron stand, 3 sets of fire implements, 2 pairs of dogs, and a brass trivet

Linen and Curtains.

90 Six linen sheets (hemstitched)

91 Six ditto (hemstitched)

92 Six ditto (hemstitched)

93 Eight ditto

94 Six ditto

95 Six calico sheets (hemstitched)

96 Six ditto (hemstitched)

97 Six ditto

98 Six ditto

99 Six ditto (hemstitched)

100 Six ditto

101 Six ditto

102 Twelve ditto

103 Ten ditto

104 Two bath suits, 4 bath sheets, and 5 bath mats

105 Twenty-two Turkish towels

106 Twenty-seven huckaback towels

107 Twenty-four linen pillow cases

108 Sixteen calico ditto

109 Ten linen hemstitched pillow cases, and 2 embroidered ditto

110 Two lawn embroidered and hemstitched bedspreads, and under cover

111 A quantity of d'oyleys, mats, covers, cloths, etc.

112 Six lawn curtains, and 31 lace ditto

113 Three pairs of net and ribbon work curtains

114 A pair of ditto, and 12 short ditto

115 Three net lace bedspreads and under covers

116 Four pairs of Guipure lace curtains

117 Three pairs of lace and one pair of Swiss curtains

118 Nine pairs of small net curtains, and 2 pairs of muslin curtains

119 Two pairs of canary coloured brocade silk curtains and 2 valances, 4 pairs of loops, and 12 pieces of brocade to match

120 A pair of green tapestry lined curtains, 3 *yds. long*, and a pair of loops

121 A worked table cover, a sideboard cover, a plush ditto, a portière curtain, 2 table centres, and 2 pairs of muslin curtains

122 A bundle of sundries

123 Five feather cushions

124 Two pairs of tapestry lined curtains, 2 pairs of pink curtains, and 6 loops

125 Two pairs of tapestry lined curtains, and 2 pairs of holders

126 A pair of green plush lined curtains and valance

127 Four Oriental curtains

128 An eiderdown, and 3 white quilts

129 Seven white quilts

130 Three ditto

131 Four damask table cloths

132 Four ditto

133 Four ditto

134 A ditto, and 36 serviettes

135 Four unbleached table cloths

136 Twenty-eight household cloths, 6 roller towels, and 7 others

137 Two pairs of woollen blankets

138 Three ditto

139 Three ditto

140 Four ditto

141 Four ditto

142 Three ditto

143 Two ditto

144 Seven odd ditto, and a cotton ditto

Pictures.

145 B. B. WADHAM, 1878—Stream and Cottage, 19 *in. by* 29 *in.*

146 J. M. MACINTOSH—Landscape ; C. E. HERN—A Church ; ALVAREZ—A Drinking Fountain

147 K. MC.G.—A Fruit Stall ; A Landscape, and A Seascape

148 A head of a Child, and a silk needlework picture

149 Two panel paintings, a painting on earthenware, and 3 sporting prints

Books.

150	The Pickwick Papers ; various, 20	21
151	Under the Red Robe ; various, 21	22
152	Jane Eyre ; various, 20	21
153	The Australian Abroad ; various, 21 (2 *bundles*)	22
154	Music and Measures, 2 ; various, 16 (2 *bundles*)	18
155	The Century Dictionary	8
156	The English Nation, 5 ; History of the British Empire in India, 2 ; various, 5	12
157	The Alps ; Old Glasgow ; various, 5	7
158	Brown's Bible ; various, 11	12
159	A box of books and music	

The Property of a Lady.

160 A half-length portrait of a Gentleman in 18th century costume, in carved gilt frame, 35 *in. by* 27 *in.*

161 A painting on copper panel—Renunciation, 29 *in. by* 20 *in.*

162 LELY SCHOOL—A half-length portrait of a Lady, seated, in red dress, hair on shoulders, landscape background, in carved gilt frame, designed with foliage and cherubs, 44 *in. by* 38 *in.*

163 Fishing Boats in a gale, 13 *in. by* 18 *in.*

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164 *A rug*, red ground, figured diamond pattern, with grey figured border, 6 *ft. by* 3 *ft.* 6

165 An oak hanging corner cupboard, with glazed door

166 A walnut writing table, inlaid Amboyna-wood and ebony, with baize lined top, 39 *in. wide*

167 A bronze vase, with eagle-head handles, 10½ *in. high*, and a chased Indian silver bowl, 10¼ *in. wide*

168 Five miniatures, on ivory, in oval frames

169 A single incense burner and cover, 12 *in.*

170 A silver brooch and a pair of earrings, an enamelled mount, 18 trinkets, 2 gold watch keys, 4 others, 2 odd earrings, 4 charms, and 16 silver ornaments

171 A paste and jewelled crown, a paste brooch, with 3 pendants, and a similar girdle

172 A pair of Indian brass incense burners

173 A pair of Chelsea pattern vases and covers, decorated foliage and exotic birds, 6 *in.*

174 A mahogany frame cheval screen, with 2 sliding panels

175 A pair of Chinese famille rose ginger jars and covers, 7 *in.*, on black-wood stands

176 A pair of silver triple sweetmeat dishes with flower vases—20 ozs.

177 A Sheffield coffee pot, and a plated milk jug

178 Six silver table spoons, 6 dessert ditto, and 7 ditto forks —35 ozs.

179 *Two Dresden figures*—A Girl with pink cloak, and another, in green dress, 6 *in.*

180 A pair of Empire china vases, on square bases, with gilt mask heads and eagle handles, painted in river scenes, 15 *in. high*

181 A case of stuffed birds

182 A china centre dish, on cupid support and scroll base, 15 *in.*, and a fluted bowl, 9 *in.*

183 A blue ground bordered Indian carpet, 13 *ft.* 2 *by* 11 *ft.*

184 Two stained mantelpieces with overmantel

185 An oil painting—A Seascape with fisherman in the foreground, *signed* T. Lucop, *canvas*, 9 *in. by* 15 *in.*

186 Two needlework pictures—A Dog, and Flowers

187 AN INDIAN BLACK GROUND BORDERED CARPET, 17 *ft. by* 15 *ft.*

188 *A painted and gilt corner cabinet,* with raised fruit decoration, 3 *ft.* 8 *wide*

188A A pair of square back easy chairs, in crimson morocco, on carved cabriole legs and claw and ball feet, and 2 velvet head covers

The Property of a Lady.

189 A French 3-fold screen, in carved gilt frame, with glass and brocade panels, 5 *ft.* 3

190 A similar screen, 5 *ft.*

191 An embossed leather cheval fire screen, in ebonized twined bamboo frame

192 A mahogany frame settee, with cane-work back and sides, and seat with loose squab and 2 bolsters, in silk tapestry

193 A carved and gilt picture easel, a mahogany umbrella stand, and a nickel fire guard

The Property of a Gentleman.

194 A coloured sporting print, in oak frame, after G. F, Wright

195 A coloured print, in leather covered frame

196 A Turkey carpet, 5½ *yds. by* 4½ *yds.*

197 A panelled carved oak 3-fold screen

198 A Louis XVI pattern carved gilt music stool, seat in silk brocade

199 A mahogany inlaid dwarf cabinet, with glazed doors, ormolu mounts, 30 *in. wide*

200 A pair of Chinese vases, decorated in birds and flowers, 12 *in.*

201 A candelabrum for 4 lights, 24 *in.*, with figure surmount, on claw feet, a sugar basket, on bamboo support, 2 jardinières, and 2 oak vase salts, on ball feet

203 A plated egg basket and 6 cups, and a pair of 5-bar toast racks

204 A chased teapot, and a coffee pot

205 An Old English oak arm chair

206 Picture moulding, *about* 100 *ft.*, a bicycle stand, a leg rest, 2 glazed frames, 2 brass portière rods, a ship's rum keg, 2 holdalls, and a T square

The Property of a Gentleman.

207 ALKEN (*after*)—Eight steeplechase prints, *in colour*, by Bentley, 1820—"Going the Pace," "The Winning Post," etc., *stretched on canvas, in oak frames*

208 H. ALKEN—A set of 6 Hunting Prints, *in colour, stretched on canvas and framed*

209 A pair of bronze candelabra, 31 *in.*

210 A seated bronze figure, 14 *in.*

211 A green Art carpet, *about* 4½ *yds. by* 3½ *yds.*

212 An oval breakfast dish, with liner and cover

213 An oviform egg boiler, with lamp and cover

214 An Empire pattern dinner service, consisting of 77 pieces

215 A half-length portrait of a Lady

216 A French mantel clock, 14 *in. high*, in ormolu and enamelled case, on 2 stands

217 A pair of white and gilt and decorated Dresden china figures, 7 *in.*

218 An oak revolving 3-tier bookstand, 21 *in. square*

219 A brass electric floor lamp, with white silk and lace shade

220 An ash dressing table, 3 *ft.* 8, a toilet glass, 17 *in. by* 13 *in.*, a rush seat chair, and 2 cane ditto

221 An oval mahogany urn table, with sliding flap, on square tapered legs, 14 *in.*

222 Memoirs of the Kit Kat Club, 1821 edition; Lucretius; National Gallery, 2; Book of the Horticultural Society, and Coronation Number of the Illustrated London News 6

223 A Louis XVI ormolu Timepiece, *by* Dernière *à Paris*, 21 *in. wide*, with calendar and lunar movements, supported by bronze figures of amorini, on oblong base, with bronze plaque, and a pair of 8-light candelabra, *en suite*

224 A mahogany hall stand, with mirror back, 4 *ft. wide*, and 2 ditto chairs

225 Two Persian rugs, 5 *ft. by* 3 *ft.* 3, and 5 *ft.* 10 *by* 3 *ft.* 7

226 Three rolls of crimson Axminster pile carpet, 36 *in. wide*—two 5⅞ *yds.*, one 3⅞ *yds.*

227 A crimson Axminster stair carpet, 9½ *yds. by* 1¼ *yds.*

228 A ditto, 8 *yds. by* 1¼ *yds.*

229 A ditto Wilton carpet, 42 *sq. yds.*

230 A coloured and varnished engraving—Miss Cholmondeley, after Hoppner, by C. Turner

231 Three small oval miniature paintings, in oak frame

232 A mahogany frame trefoil settee

233 A carved black-wood pedestal, with rouge marble top and inlaid mother-o'-pearl

234 A part service of table glass, with cut borders: 24 champagnes, 18 wines, a liqueur glass, and 5 finger bowls

235 An oak dining table, with circular top, extending frame, and 5 extra leaves, 4 *ft.* 9 *wide*

236 *A green ground Axminster carpet, about* 18 *yds.*

237 Velasquez (*after*)—Pallo of Valladolid in the Prado, Madrid, 98 *in. by* 48 *in.*

238 Lieut. W. A. Cuthbertson, R.N.V.R.—"Typhis the Steersman," 57 *in. by* 41 *in.*

The Property of a Lady.

239 An onyx, marble and gilt mantel clock, with amorini, 15 *in.*, and a pair of candelabra, *en suite*, 16 *in.*

240 A French gilt and porcelain mantel clock, and a pair of candelabra, *en suite*, on wood plinths, with glass shades

241 A white Minton dessert service, consisting of 4 compotiers, 8 plates, 4 vases, and 4 bonbon dishes, with 12 plush stands

242 A brass 6-light candelabra, 34 *in.*

244 A Chippendale-pattern chair, with loose upholstered seat

245 A carved mahogany chair, with upholstered seat

The Property of a Gentleman.

246 A rose-wood chiffonier, with carved back, drawer and cupboard with fret panelled doors, 4 *ft.*

247 A rose-wood dwarf bookcase, with 4 glazed doors and movable shelves, 6 *ft.*

248 A ditto

249 A pair of 2-tier brackets, with mirror backs, 27 *in.*

250 An oak 6-division letter cabinet, 10 *in. by* 12 *in. by* 9 *in.*

251 A French brass bedstead, 3 *ft.*, and a wool mattress

The Property of a Lady.

252 A walnut chiffonier and bookcase, with 2 drawers and cupboards, 4 *ft.*

253 A walnut pedestal writing desk, with 11 drawers

254 A walnut bookcase and cupboard under, 2 *ft.* 4

255 A brass rail-seat fender

256 A mahogany hat and umbrella stand, with coat cupboard, 4 *ft.*

257 An ornamental medicine cupboard, with bracket shelves and mirror panels

258 A nest of 7 oak drawers

259 An oak stationery rack, an oak letter tray, an oak card index drawer, and 11 box files

260 A carved walnut tray, a trousers stretcher, a leather hat box, and a hand camera, in leather case

261 A carved walnut occasional table, 20 *in.*

262 A carved oak corner cabinet, with table and drawer

263 A camp bedstead and wool mattress

264 VACADY, 1892—Fruit and Vase, 21 *in. by* 15 *in.*

265 J. AILARD LOADINGLEY, 1906—Portrait of a Lady, 25 *in. by* 15 *in.*

266 F. WARING—"Lady," *panel*, 12 *in. by* 8 *in.*; A Seascape, 9 *in. by* 12 *in.*, and 3 others

267 A brass 5-light electrolier, an oxydized ditto, a ditto pendant, an electric hall lamp, a centre fitting and shade, 2 oxydized brackets, a standard, a reading lamp, and two 2-light pendants

268 A brass 6-light electrolier, and four 2-light wall brackets

269 Two spirit stoves in metal case, and a quantity of electric-light fittings, globes, etc.

270 Three framed pictures, 7 unframed ditto, and a parcel of Vanity Fair cartoons

271 A walnut cupboard, with carved panelled doors, fluted and carved pillars, and rail cornice, 6 *ft.* 6

272 W. A. KNELL—A Seascape, 7 *in. by* 15 *in.*

273 "The Unexpected Guest," *on panel*, 7 *in. by* 9 *in.*

274 A painting—Cattle in a Stream, 5 *in. by* 8½ *in.*, and another—Landscape, 7 *in. by* 11 *in.*

275 T. B. HARDY—A drawing: Venice, 14 *in. by* 22 *in.*

276 Three drawings, by W. C. BULL, and another, by F. A. HODGES

277 An old French parasol, covered green silk, with folding carved ivory handle

278 An old French parasol, covered silk and black Chantilly, with carved ivory handle

279 A French lace and embroidered cot cover

280 A Turkey crimson and white ground bordered carpet, 11 *ft.* 9 *by* 11 *ft.* 6

281 A ditto, blue and yellow ground, 9 *ft.* 9 *by* 9 *ft.*

282 A TURKEY CRIMSON AND BORDERED CARPET, 15 *ft. by* 9 *ft.*

283 A CHIPPENDALE MAHOGANY TABLE, with gallery top, on cluster legs and cross stretcher, 2 *ft.* 6 *wide*

284 A Chippendale Chinese design mahogany Elbow Chair, with loose seat, on square legs

285 A pair of ditto open Bookcases, with 3 shelves, pagoda top and gallery, 2 *ft.* 10 *wide*

286 An Italian carved mahogany console table, with grey marble top, on plinth, 4 *ft. wide*

287 A Louis XV mahogany display cabinet, lower panels decorated Vernis Martin, ormolu-mounted rouge marble top and gallery, 2 *ft.* 2 *wide*, 5 *ft.* 6 *high*

288 A red ground Turkey carpet

289 A pair of crimson plush curtains, lined

290 A papier maché circular pillar table, with pearl inlay and painted top, 20 *in. diam.*

291 A lac music table, with 2 drawers

292 A blue Wilton carpet, 23 *ft. by* 15 *ft.*

293 Three pairs of curtains, lined and fringed shaped tasselled valance, and loop and tasselled holders

294 A carved gilt easel, of scroll design, and a tortoiseshell dwarf cabinet, fitted with 9 drawers, 12 *in. wide*

295 An engraving—Cleopatra, and 3 others

296 A pair of engravings, after Piranesi

297 A pier glass, in carved gilt frame, 102 *in. by* 33 *in.*

298 A large divan chair, in saddlebags and blue plush, and head pillow

End of First Day's Sale.

FIRE RISK. The leading Insurance Companies accept our Valuations for basis of Policies. Inventories of Art Collections, Furniture and all other Valuables securing protection to owners are prepared in all parts of the Kingdom.

Knight, Frank & Rutley,
20, *Hanover Square, London, W.* 1

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, &c.

On FRIDAY, the 6th of SEPTEMBER, 1918,
AT ONE O'CLOCK PRECISELY.

The Property of a Gentleman deceased. By Order of Executors, removed from Wimbledon.

LOT

299 Four carved drawing-room chairs, and an arm chair to match

300 An inlaid rose-wood settee, and 2 ditto easy chairs

301 Two inlaid mahogany arm chairs, in silk tapestry

302 Two lounge chairs, covered in tapestry

303 A duet music seat, 3 *ft.* 4, a walnut foot-stool, an inlaid walnut occasional table, and a ditto, with 3 fall leaves and 2 under-shelves

304 A walnut loo table

305 A walnut music cabinet, and an oak cigar cabinet

306 Two walnut occasional tables, 19 *in. diam.*, and a 4-fold Japanese fire screen, with silk panels, 2 *ft.* 8

307 An easy chair, and an inlaid mahogany chair, with cane seat

308 Two inlaid mahogany drawing-room chairs

309 An inlaid writing cabinet, with slope lift-up top, enclosing 6 small drawers, one large drawer, and 4 ditto enclosed with a pair of folding doors, 2 *ft.* 8½

310 A pearl and wood inlaid Moorish stand

311 A mahogany chest of 4 drawers, 2 *ft.* 3

312 A fireproof safe, by F. Whitfield, 26 *in. by* 20 *in. by* 20 *in.*, and an oak cupboard stand

313 A Grand Pianoforte, in walnut case, by John Brinsmead & Sons, Ltd.

314 A high-back settee, with ottoman seat, upholstered and covered in figured plush, 5 *ft.*

315 An upholstered-over Chesterfield, covered in figured silk tapestry and loose cretonne cover

316 A winged lounge chair to match

317 A carved mahogany sideboard, with bevelled centre mirror back, canopy and bracket shelves, 3 drawers and cupboards, 7 *ft.*

318 A carved mahogany overmantel, with bevelled mirror, 35½ *in. by* 24 *in.*, and 2 bracket shelves

319 A mahogany dinner waggon, with cupboards enclosing shelves, 4 *ft.* 6

320 A mahogany dining table, with extending frame and 3 extra leaves

321 Twelve mahogany dining chairs, covered in green morocco, and an arm chair in similar upholstery

322 An inlaid mahogany overmantel, with 2 small cupboards and centre bevelled mirror, 4 *ft.* 1

323 A walnut overmantel, with 4 bevelled mirror panels and display shelves, 5 *ft.* 6

324 An oak overmantel, with bevelled mirror centre panel and 2 bracket shelves, 5 *ft.*

325 A mahogany chest of 5 drawers, 3 *ft.* 6

326 *An inlaid mahogany Bed-room Suite*, comprising a wardrobe, with robing panel, fitted hanging compartments, cupboard, one large and 3 small drawers, 4 *ft.*, a dressing table, with oval swing glass and 4 drawers, 3 *ft.* 6, a washstand, with rouge marble top and back and 2 drawers, a pedestal cupboard, a double towel rail, and 2 chairs

327 *An oak Bed-room Suite,* comprising a wardrobe, with 2 robing panels, cupboard enclosing 3 tray shelves and 5 drawers, 6 *ft.* 6, a dressing table, with mirror and 11 drawers, a washstand, with marble top, tile and mirror back, a pedestal cupboard, a towel rail, and 2 cane seat chairs

328 A walnut bed-room suite, comprising a wardrobe, with mirror and drawer, 4 *ft.*, a dressing chest, with mirror and 6 drawers, a washstand, with marble top, tile back and 2 drawers, a pedestal cupboard, and 2 chairs

329 An oak overmantel, with 3 mirror panels, 2 cupboards and shelf, 5 *ft.* 1

330 A mirror, in mahogany frame, with bracket shelf, 34½ *in. by* 22½ *in.*

331 A pierced brass fender, a set of fire brasses, a brass stop, and a brass coal scuttle, with liner and scoop

332 A copper helmet coal scuttle and scoop, an oxidized coal receiver, with liner, a pair of deputy tongs, and a set of fire steels

333 Four French bronze figure flower holders

334 A bronze warrior and horse

335 CLODION (*after*)—A bronze group

336 A pair of bronze Marli horses, 22 *in.*, and loose wood plinths

337 A bronze figure electric standard, a bronzed ditto, and an electric reading lamp and shade

338 A silk table cover and a plush ditto

339 A pair of jardinières and pedestal stands, 3 *ft.*

340 A jardinière and pedestal, 3 *ft.* 3

341 A Dresden group, 12½ *in.*

342 A pair of Dresden figures, 9 *in.*, and a Dresden group, 9½ *in.*

343 A pair of Dresden figures, 11½ *in.*

344 A ditto, 12½ *in.*

345 A Dresden group, 6 *in.*, a figure, 9 *in.*, and a vase, 8 *in.*

346 A Dresden fruit stand, 18 *in.*

347 A pair of blue jardinières and 5 others

348 A jardinière, 13½ *in.*, and 2 flower holders

349 A pair of Pesaro ware vases, 19 *in.*, and a centre vase, with lid, 18 *in.*

350 A Satsuma vase, 14½ *in.*, a Wedgwood blue and gilt vase, 7 *in.*, and a Coalport vase

351 A set of 3 green and gilt vases, with painted medallions

352 A pair of Roman style vases, 16 *in.*

353 A pair of Sèvres vases and pedestals 16½ *in.*

354 Three liqueur decanters, 6 glasses and a glass tray

355 A cut-glass fruit stand, 11 *in.*

356 Twenty cut wine glasses

357 A flower épergne, a fruit dish, and 8 flower holders on ormolu stands

358 Five decanters and 9 pieces of glass

359 Two pairs of vases, a frog jug, 2 Chinese mugs, and 5 various

360 Four Dresden cups and saucers, and 14 pieces (*various*)

361 Two trinket sets, and pieces of trinket ware

362 A dish, 23 plates, and a jam holder

363 A lady's fitted dress case

364 Two Axminster hearthrugs

365 Four feather cushions and one wool ditto

366 A painted bronzed bust—A Negress, 32 *in.*, and marble pedestal

367 A marble group, 38 *in.*, and walnut pedestal

368 A marble figure—A Lady, 48 *in.*, and a marble pedestal

369 An Axminster carpet, 12 *ft. by* 10 *ft.*

370 Scott, Works, 7; Lytton, Works, 3; various, 4 14

371 The Hundred Best Pictures; Houses of the Empire, 2; various, 3 6

372 Naval and Military Magazine, 7; Shakespeare, 2; John Leech's Pictures 10

373 Kingsley, Works, 6, various, 12 18

374 Novels, various 20

375 Sheep, *on panel*, 6½ *in. by* 9 *in.*

376 A pair of Landscapes, *on copper, panel*, 4 *in. by* 6 *in.*

377 Landscapes, *a pair*, 10 *in. by* 13½ *in.*

378 Cattle, 9½ *in. by* 11½ *in.*; In the New Forest, 11½ *in. by* 15½ *in.*, and Reapers, 13½ *in. by* 23½ *in.*

379 HULKE—A pair: River Scenes, 10½ *in. by* 17 *in.*

380 A Battle Scene, *panel*, 9½ *in. by* 12½ *in.*

381 A Seascape, *panel*, 9 *in. by* 12½ *in.*

382 A Wreck, 8½ *in. by* 11½ *in.*

383 A River Scene, 18 *in. by* 24 *in.*

384 NISBET—A View on the Tweed, 11½ *in. by* 17½ *in.*

385 Ruins, *a pair, on oval panels*, 7 *in. by* 5½ *in.*

386 J. A. O'CONNOR, 1793-1841—River and Mountainous Scenery, 17¼ *in. by* 23½ *in.*

387 ALKEN (*after*)—Hunting Scene, and another

388 Three—Hunting Scenes

389 Three—Ditto

390 A. CHAMBERS, 1877—Fishing boats

391 A. H. DAVIS — At Iford, Christchurch, 24 *in. by* 17½ *in.*

392 A Country Lane, 19½ *in. by* 29½ *in.*

393 A Rough Sea, 24½ *in. by* 30 *in.*

394 H. NISBET—A pair: At Ettrick, Linns, and At Darnick, Melrose, 24 *in. by* 30 *in.*

395 A River Scene, 24 *in. by* 39 *in.*

396 Three drawings

397 A pair of engravings—"The Death of Nelson," and "Wellington and Blücher"

398 A proof engraving, and 5 (various)

399 An Italian Landscape, in mosaic, on slate slab, 17 *in. by* 27 *in.*

400 A wheel barometer, in inlaid mahogany case, by TUTHER

401 *A mahogany dining table*, with extending frame and 5 extra leaves and holder

402 A table cover

The Property of a Gentleman.

403 *A walnut sideboard*, with mirror panelled back, cupboards and 3 drawers, 6 *ft.*

404 A walnut dinner waggon, with cupboard and 2 drawers

405 A walnut dining table, extending frame and 4 extra leaves

406 A Pianoforte, in walnut case, *by* Collard & Collard

407 A walnut music cabinet

408 *A walnut framed Dining-room Suite,* in morocco, comprising a couch, a pair of lounges and 10 single chairs

409 A pier glass, in ebonized and gilt frame, 44 *in. by* 34 *in.*

410 A ditto, in gilt frame, 58 *in. by* 46 *in.*

411 A ditto, in painted composition frame, 42 *in. by* 32 *in.*

412 A ditto, in gilt frame, 48 *in. by* 38 *in.*

413 A ditto, 48 *in. by* 38 *in.*

414 A mahogany wardrobe, with mirror door enclosing one drawer, 3 *ft.*

415 A 4-fold screen in tapestry, 5 *ft.* 6 *high*

416 A 2-tier occasional table, 24 *in.*

417 A walnut bed-room suite, comprising a wardrobe, with robing panel, sliding tray shelves, and drawers, 6 *ft.*, a dressing table with swing mirror, a washstand, with marble top and back, and a towel rail

418 A walnut chest of 5 drawers, 3 *ft.* 8

419 A mahogany bed-room suite, comprising a wardrobe, with robing panel, tray shelves, and drawers, 6 *ft.* 6, a dressing table, with swing mirror, a washstand, with marble top, and a double towel rail

420 A walnut wardrobe, with robing panel, sliding trays and drawers, 6 *ft.* 6

421 An oak elbow chair, with leather seat

422 Five cushions

423 Three eiderdowns and and a wool antimacassar

424 An inlaid walnut game and work table

425 A walnut loo table

426 Six walnut framed drawing-room chairs

427 A pair of lounge chairs

428 An occasional chair

429 An inlaid ebonized drawing-room suite, comprising a pair of easy chairs, one occasional and 3 single chairs, and a pair of foot-stools

430 Two ebonized easy chairs

431 A pair of lounge chairs and one loose cushion

432 *A Chesterfield couch,* with 2 drop-ends, 6 *ft.*

433 A rose-wood pianoforte stool

434 Four mahogany single chairs

435 A mahogany bed-table

436 A mahogany chest of 5 drawers, 3 *ft.* 6

437 A ditto dressing glass

438 A WALNUT BED-ROOM SUITE, comprising a wardrobe, with 4 mirror panels and drawers, a dressing table, with swing and side mirrors, a washstand, with marble top and back, a pedestal cupboard, a towel rail, and 3 chairs

439 Two walnut coal receivers, with liners, one scoop, and 4 brass implements

440 A bordered Axminster carpet, 13 *ft.* 4 *by* 10 *ft.* 2

441 A ditto, 10 *ft.* 4 *by* 8 *ft.* 11

442 A Turkey pattern Axminster rug, 9 *ft.* 6 *by* 4 *ft.* 6

443 Five black fleece slip mats

444 A silk lamp shade

445 A 4-fold Japanese screen

446 A silver fork and spoon, in case

447 Two clothes brushes, 2 hair brushes, a comb and a mirror, in case

448 A lady's fitted dressing case, in blue morocco

449 A pair of ormolu-mounted vases, 24 *in.*

450 A pair of china ewers

451 A Dresden vase with cover, 21 *in.*

452 A Crown Derby trinket set, in 12 pieces

453 A brass letter and stamp holder, a silver-mounted glass toilet tidy, a writing case, a letter rack, and an electric reading lamp

454 A marble mantel clock and a bronzed figure ornament

455 Two pairs of Japanese vases, 12 various, and a plaque

456 Fifty wine glasses (various)

457 Five decanters, a water jug, 12 ice plates, 8 custards, 10 ruby glasses, and 56 tumblers

458 A Mason's ware dessert service, in 9 pieces, a jug, a salmon dish, and 11 plates

459 A dinner service, in 147 pieces

460 An afternoon tea set, in 10 pieces, 5 coffee cups and 6 saucers

461 A bracket clock

462 A set of 4 dish covers and one fluted ditto

463 Eight jardinières

Pictures.

464 T. G. Hans—Landscapes, *on panels,* 7½ *in. by* 11½ *in.*

465 Children Playing in a Basket, *panel,* 10 *in. by* 8 *in.*

466 "Goslings," *panel,* 7 *in. by* 9½ *in.*

467 Wells Smith—A School Girl, 9½ *in. by* 11½ *in.*

468 Ditto—"The Happy Days of Childhood," 20½ *in. by* 16 *in.*

469 Ditto—"Buy My Oranges!" 23 *in. by* 19 *in.*

470 Ditto—The Fair Legatee, 35 *in. by* 25½ *in.*

471 Ditto—Tom and Maggie Sullivan: "Mill on the Floss," 35 *in. by* 27 *in.*

472 E. Mann—"The Truant," 11½ *in. by* 9½ *in.*

473 Children, 11½ *in. by* 13½ *in.*

474 C. S. Greig, 1873—The Music Lesson, 11½ *in. by* 13½ *in.*

475 Ellinor Brown—"Glen Roy," a Glimpse of Macfarlane's Country, 9 *in. by* 13½ *in.*

476 An Interior with boy blowing bubbles, 10 *in. by* 11½ *in.*

477 A. Gilbert, 1881—A Bright Night on the Cliffs at Tenby, 12 *in. by* 16 *in.*

478 C. H. Passey—A pair: A Cornfield in Kent, and A Lane Scene in Surrey, 17 *in. by* 13 *in.*

479 E. M.—A Farm Scene, 9½ *in. by* 17 *in.*

480 Charles Leslie—The Pitt's Head ascent of Snowdon, 11½ *in. by* 23½ *in.*

481 Thomas Faed, R.A.—Interior of an Alehouse with figures, 26 *in. by* 29 *in.*

482 David Wilkie—An Exterior of a Cottage with an old Man and his Wife seated under a tree, 23½ *in. by* 19½ *in.*

483 H. Robinson, 1861—Children at Play in the Snow, 23 *in. by* 35 *in.*

483A Lawrence School — Portrait of Daniel O'Connell, standing in a landscape, 29 *in. by* 24 *in.*

484 P. W. Cotman — A drawing: A Birds' Nest and Flowers

485 A pair of drawings: London House, and another

486 Ditto: Mountainous Scenery

487 Ditto: A Cathedral, and another

488 Ditto: Flowers, and 6 others

489 Two pairs of ditto

490 A photogravure—The Doctor, and a drawing

491 J. C. Dollman (*after*)—An etching: "Sold"

492 Edwin Long (*after*)—A proof engraving

493 A pair of coloured prints

494	Novels	22
495	Ditto	22
496	Ditto	24
497	Thackeray, Works	12
498	Dickens, Works	13
499	Novels	21
500	Novels, music and various	
501	Beeton's Encyclopædia, 4; various, 27	31
502	The World's Great Men, 2; Old Clocks, and a box of cards and counters	

The Property of a Lady of Title.

HONTHORST, GERARD VAN.

503 A full-length Portrait of Lucy Harrington, the Countess of Bedford, in black costume with high white lace collar and cuffs, 83 *in. by* 50 *in., in carved frame*

504 NATTIER, SCHOOL OF—A half-length Portrait of a Lady, in jewelled costume, *in carved oval frame,* 28½ *in. by* 24½ *in.*

The Property of a Lady.

505 An oak octagonal jardinière and lid, with zinc liner, on tiled base, 4 *ft.* 3

506 A DUTCH MARQUETERIE WARDROBE, with scroll pediment and bombe pilasters, waved fronts, on claw and ball feet, 6 *ft.* 6 *wide,* 8 *ft.* 6 *high*

507 An oak square frame settee, with carved front, loose squab and 2 bolsters in blue

508 *A semi-circular commode,* the top with rose-wood band, and centre with radiating panels of satin-wood, inlaid husk pendants, decorated front, the frieze with riband and flowers, the panels with classical figures, 4 *ft. wide*

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509 A walnut dining table, with extending frame and 3 extra leaves, 4 *ft.* 6 *by* 10 *ft.*

510 Six oak dining chairs and a pair of carvers, in pegamoid

511 A Chesterfield, in pegamoid

512 A walnut sideboard with mirror panelled back, cupboards and drawers, 6 *ft.*

513 A walnut 3-tier dinner waggon, 4 *ft.* 6

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514 An Oriental coloured porcelain jar, 8 *in.*, with panels painted in birds and flowers, and 2 blue and white hawthorn jars and covers

515 Five Chinese soapstone carvings

516 Two circular china plaques, 18 *in.*, decorated in birds and flowers and gilt edges

517 Four Oriental coloured china wall plaques

518 A coloured porcelain jar and cover, 10 *in.*, decorated in panels, on lacquer stand

519 Four small Chinese porcelain rice bowls, painted in figures and dragons, on wood stands

520 A pair of Chinese coloured porcelain jars and covers, with panels painted in famille rose

521 A Chinese figure of a Joss, on rose-wood stand

522 Two blue and white Oriental gods and wood stands

523 A pair of blue glazed kylins, a pair of yellow ditto, and 4 other animals

524 Two coloured cylindrical umbrella spills

525 A silvered figure of a woodcutter, 12 *in.*, and 2 others, 9 *in.*—Figures of gardeners

526 An old Japanese circular panel, inlaid with ivory figure and gold lacquer

527 A large Japanese lacquer temple mask

528 A pair of Cloisonné enamel beakers, on lac stands

529 Three Oriental rose bowls

530 A Chippendale pattern wall bracket, with bevelled plate glass mirror

531 An oak tantalus, with 3 cut glass bottles and stoppers

532 A mahogany shaving mirror, with cupboard under

533 A pair of massive ebony wall brackets, with carved elephant heads with ivory tusks

534 A long chain agate bead necklet, and one other

535 Another necklet

536 Two Oriental necklets of pink and blue stones

537 A necklet of cut crystal and other beads

538 A long chain ditto necklet

539 A 3-tier mahogany dinner waggon, 3 *ft.* 3

540 An inlaid mahogany Sutherland table, 2 *ft.* 1

541 Two inlaid rose-wood elbow chairs

542 A famille rose vase and cover, 17 *in.*

543 An antique oak table

544 A Grandfather clock, by S. BARRETT, in inlaid walnut case

545 A mahogany ditto

546 A bracket clock, by ROBERT SEIGNOIR

547 An inlaid mahogany cabinet, with 2 drawers and under shelf

548 An inlaid mahogany pedestal sideboard, with 5 drawers and cupboard, 6 *ft.* 6

549 A mahogany writing table, 3 *ft.* 3

550 A pier glass, in bevelled gilt frame

551 Peter Graham—A proof engraving

552 Three engravings

553 A Crown Derby vase, with cover, 13 *in.*

554 A Turkey carpet, 16 *ft. by* 13 *ft.* 6

555 A Wilton carpet, 16 *ft. by* 21 *ft.*

556 A blue stair and landing felt, *about* 35 *yds.*

557 Three Sheraton pattern rush seat chairs

558 A burr-walnut circular tea poy, lifting top, enclosing 4 caddies, on spiral pillar and carved claws

559 A pair of green glazed ware pillar candlesticks, 15 *in.*, and a pair of china wine coolers and covers, green laurel wreaths and detached flowers, gilt bands

560 An oak coffer, with panelled front, 4 *ft. wide*

561 An oak dining-room table, on carved legs, 3 extra leaves, extending to 4 *ft.* 9

The Property of a Lady of Title.

562 A STATUARY MARBLE FIGURE—"The Boy in Chains," on square plinth, 48 *in.*

⁂ *From the Tavistock Court collection.*

563 An oak bureau bookcase, with fitted secretaire, 2 book-units above and 1 under

564 An oak dining table, 3 *ft.* 5 *wide*, with extra leaf

565 A clock, in marble case, of architectural design, 17½ *in. high*

566 *A Boulle cabinet*, of tortoiseshell and ebony, shaped front, with chased ormolu mounts, 4 *ft.*

567 A satin-wood music cabinet, fitted with cupboard and partitions below, 22 *in. wide*

568 A walnut overmantel, *plate* 4 *ft. square*

569 A walnut overmantel, 4 *ft.* 6 *wide*

570 A prie dieu, or monk's stool

571 A couch, in silk, on 4 carved claw feet, 7 *ft.*

572 A ditto

FINIS.

Messrs. **KNIGHT, FRANK & RUTLEY'S**
SALE ROOMS,
20, HANOVER SQUARE.

ARE OPEN DAILY FOR THE RECEIPT OF
JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

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20, HANOVER SQUARE, W.

799

CATALOGUE

OF

DECORATIVE FURNITURE

PORCELAIN, PICTURES, &c.

The Property of a Lady, removed from Cumberland Terrace, Regents Park, N.W.; also by Order of Executors, and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., and John Frederick Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 19th and 20th SEPTEMBER, 1918,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Porcelain, Pictures, etc.

On THURSDAY, 19th SEPTEMBER, 1918,
AT ONE O'CLOCK PRECISELY.

The following 147 Lots, the Property of a Lady, removed from Cumberland Terrace, N.W.

LOT

1 A BORDERED PERSIAN CARPET, 13 *ft.* 6 *by* 10 *ft.*

2 A carved Moorish stool, inlaid mother-o'-pearl, 15 *in.*, a pouffe ottoman stool in damask, and a hassock in ditto

3 *A pair of Italian square back arm chairs*, on X-supports, with down cushion seats, in crimson velvet, with silk fringe studded nails

4 A HEPPLEWHITE CARVED MAHOGANY SIDEBOARD, with serpentine front, fitted with centre and 2 cellarette drawers, low cupboard back, with brass rail and silk curtain, 6 *ft.* 10 *wide*

5 A mahogany dining table, with extra leaf, on cabriole legs and castors, 3 *ft.* 2 *wide*

6 *A Chippendale carved mahogany elbow chair*, on claw and ball feet

7 *A ditto chair*, interlaced back, cabriole legs and claw and ball feet

8 Four ditto dining chairs, with loose seats in cretonne

9 Two ditto chairs (odd)

10 A Chippendale pattern mahogany plate cabinet, with 3 fitted drawers in green baize, enclosed by panelled doors and 2 drawers under, on claw and ball feet, 21 *in. wide*

11 A CECILIAN PIANOLA, 7-octave, in mahogany case, by A. HEINDORFF, *Berlin*, and 10 records

13 A walnut cigar cabinet, with 2 drawers and glass panelled doors, and a green chenille table cover

14 The green Axminster carpet, *about* 40 *yds.*

15 A Persian rug, with blue centre, 6 *ft. by* 4 *ft.* 6

16 A ditto, blue and grey, 8 *ft.* 3 *by* 4 *ft.* 6

17 A pair of Oriental ditto, trellis centres, 6 *ft. by* 2 *ft.* 9

18 A leopard skin with head, lined cloth

20 A SATIN-WOOD INLAID AND DECORATED CABINET, with shaped glazed front, fitted with 2 shelves lined green silk damask, on square tapered legs, 4 *ft.* 3 *wide*, 6 *ft. high*

21 *A decorated satin-wood circular table*, 30 *in.*, with stretcher shelf, and a silk-lined lace cover

22 A nest of 3 satin-wood inlaid coffee tables

23 *A satin-wood inlaid and decorated oval work-table*, with interior fittings and silk well, 20 *in. wide*

24 A ditto inlaid palm stand, on splay legs with undershelf, 3 *ft.* 6 *high*

25 A ditto occasional table, with rose-wood band and floral marqueterie inlay, 18 *in.*

26 A decorated iron anthracite stove, 4 *ft. high*

27 A plated Corinthian column floor lamp, 3 electric lamps and silk shades

28 A LOUIS XV KING-WOOD COMMODE OF 3 DRAWERS, fluted corners, ormolu mouldings and chased mounts, surmounted by a Breccia marble top, 3 *ft.* 8 *wide*

29 A French gilt jardinière, with carved festoons of flowers and Wedgwood medallion, cane panels, carved and fluted legs, with stretcher rail and zinc liner, 3 *ft. wide*

30 *A Louis XV carved gilt* 3-*fold screen*, upper panels glazed, the lower in silk brocade

31 A FRENCH KING-WOOD KIDNEY-SHAPED WRITING TABLE, raised back with 2 drawers and clock above, brass bands and chased ormolu mounts, 3 *ft.* 4 *wide*

32 A LOUIS XV COMMODE, with 3 drawers, the upper part with chased ormolu panels in foliated scrolls, on cabriole feet, surmounted by a Breccia marble slab, 4 *ft.* 2 *wide*

33 *A French king-wood and tulip-wood cabinet*, with 4 fall sides, lined silvered plate glass and forming a tea table, surmounted by a marble top with brass banding, 22 *in. wide*

34 A French king-wood table, brass banded and inlaid sprays of flowers, fitted with drawer, on cabriole legs, 22 *in. wide*

35 A LOUIS XV KING-WOOD AND TULIP-WOOD PARQUETERIE COMMODE, with 2 drawers, chased ormolu mounts, claw feet, and shaped marble slab, 3 *ft. wide*

36 *A French carved gilt triple-back arm chair*, in silk brocade, with cushion seat and cretonne cover

37 A ditto bergère chair, with cane panels and seat, cushion in silk brocade with cretonne cover

38 A ditto elbow chair, with shaped back in silk brocade, with cretonne cover

39 A ditto seat, caned, with scroll railed ends, 3 *ft.* 6 *wide*

40 *A Louis XV tulip-wood jardinière stand*, with zinc liner, brass gallery rail, chased ormolu festooned drapery and mounts, 2 *ft.* 9 *wide*

41 A Louis XVI carved gilt circular-seated chair, in silk brocade and cretonne cover, with low railed back

42 A Louis XVI carved gilt oval stool, with floral festooned frieze, in silk brocade, with cretonne cover

43 Three ditto white and gilt occasional chairs, the seats in silk brocade, with cretonne covers

44 A green Axminster carpet, *about* 8 *yds.*, and 2 black mohair mats

45 A mahogany parqueterie folding top card table, with oval stretcher shelf, 22 *in.*

46 An oak umbrella stand, 4 pairs of South African horns, a ditto boar's tusks, and a stuffed fox's head

47 The green Axminster stair carpet, *about* 26 *yds.*

48 An Oriental carpet, light ground, 8 *ft. by* 5 *ft.* 9

49 A green trellis ground Axminster carpet, 12 *ft. by* 9 *ft.*

50 *A white enamelled dressing table,* with carved decoration, pedestal with 5 drawers, on cabriole legs, 2 jewel drawers and mirror above, 4 *ft. wide*; *the companion washstand,* with marble top and back, and a cane-seat chair

51 A white and gilt decorated oval table, 30 *in.*, with pink sateen and muslin flounce, and an oval mirror, in mahogany frame, 26 *in. by* 16 *in.*

52 Four French coloured prints, in gilt frames

53 A French chased brass electric lamp, with embroidered silk and bead shade

54 A pair of prints, after Marcus Stone, and 2 others

55 A bordered Brussels carpet, 16 *ft.* 6 *by* 13 *ft.* 10

56 *A carved white enamelled bedstead,* with gilt cane panels and decoration in the Louis XVI style, 4 *ft.* 8 *wide,* a box spring mattress, a fine wool and hair mattress, feather bolster, and 2 down pillows

57 A LOUIS XVI PATTERN WHITE ENAMELLED WARDROBE, fitted with hanging cupboards, drawers and trays, 2 lattice panelled glazed doors with silk curtains, the centre door with mirror, 6 *ft.* 9 *wide*

58 *A ditto serpentine pedestal dressing table,* fitted with 7 drawers and plate-glass top, jewel drawers above, supporting centre oval and wing mirrors, 4 *ft.* 3 *wide*

59 A ditto cheval glass, *plate* 54 *in. by* 25 *in.*

60 A ditto bedside cupboard, with plate-glass top, a ditto 2-tier table, and 3 railed-back chairs, seats in rose du Barri corded silk

61 A ditto bow-fronted chest of 6 drawers, 24 *in.*

62 A white painted washstand, marble top and tiled back, cupboard and towel rail, 5 pieces of Minton toilet ware, a white slop vase, and a water bottle and glass

63 A LOUIS XVI CARVED CHAISE LONGUE (three pieces), in crimson silk damask, with cretonne covers

64 A white enamelled circular occasional table, 16 *in.*, and a ditto, 12 *in.*

65 Four engravings in colour, after Gainsborough—Lady Sheffield, Miss Lindley, and Squire Hullett and his Wife, and the Duchess of Bedford, after Hoppner

66 A ditto—"The Return from Market," after Morland, and a pair of ditto—"Abelard offering Hymen to Eloisa," and "Jupiter and Calista"

67 Five transfer prints, in metal and gilt metal frames

68 A pair of French bronze figure candlesticks, with chased ormolu holders and bases, 12 *in.*

70 *A white enamelled corner wardrobe*, decorated in the Adam taste, fitted hanging cupboard, with mirror panelled door, millinery cupboard, and 5 drawers, 6 *ft.* 9

71 A ditto serpentine-front semi-pedestal dressing table, fitted with 7 drawers, 4 jewel drawers and oval toilet glass, and shaped plate-glass top

72 A ditto circular table, 24 *in.*, 3 cane-seat chairs, and a gilt cane paper basket

73 A Chesterfield settee, in green damask and loose cretonne cover, 3 cushions in embroidered black sateen, and 2 large feather pillows in tick

74 *A Milner's fireproof safe*, 22 *in. by* 22 *in. by* 28 *in.*, in mahogany case

75 An ormolu and decorated clock, and a pair of vases, *en suite*

76 A pair of coloured prints—"Sea Shells," and "Poppies," *circular, in gilt frames*, and a ditto—Portrait of a Child

77 Novels, etc., about 60 vols.

Pictures.

78 Italian School—Nymphs, 27 *in. by* 36 *in.*

79 J. Baptiste—Flowers, 30 *in. by* 25 *in.*

80 Nicolas Lancret—Landscape with figures, 19 *in. by* 22 *in.*

81 ——— The companion picture, 19 *in. by* 22 *in.*

82 ——— Landscape, with Shepherdess, sheep and figures, 24 *in. by* 28 *in.*

83 J. A. James, 1874—Portrait of a Boy, 24 *in. by* 20 *in.*

84 English School—Portrait of a Gentleman in flowing wig, 29 *in. by* 25 *in.*

85 T. Hudson—Portrait of Lady Louisa Smith, 49 *in. by* 40 *in.*

86 English School—Portrait of a Gentleman with long hair, 29 *in. by* 24 *in.*

87 ——— Portrait of a Gentleman with scroll of music in right hand, 29 *in. by* 24 *in.*

88 English School—Portrait of a Gentleman, with white stock and blue uniform, *oval*, 29 *in. by* 24 *in.*

89 ——— Painting of a Boy, *in black frame*

90 Spanish School—Portrait of a Lady, with mantilla over head, *oval*, 18 *in. by* 15 *in.*, *carved frame*

91 A pair—Pastel portraits of Ladies with Gainsborough hats, *oval*, 20 *in. by* 16 *in.*

92 An engraving — A Snow-clad Landscape, after Joseph Farquharson, by William Hole, *remarque proof*

93 Ditto, after Dendy Sadler, by W. Boucher

94 Ditto — French Chasseur, after Meissonier, by Jules Jacquet, *artist's proof*

95 Ditto—Highland Cattle, after Peter Graham, by Joseph B. Pratt, *proof*

96 A mezzotint—Portrait of a Lady, *signed by T. Hamilton Crawford*

97 Ditto—Children of Louis XVI, by Armand Mathey

98 An engraving—Cavaliers Card-playing, after Meissonier, by Paul Dupont

99 An engraving—A Portrait, by Armand Mathey, *remarque proof*

100 Two engravings—"Charity in the Cellar," and "The Enraged Musician," after Hogarth; and a painting—The Duchess of Devonshire, *on copper, in gilt frame*

101 Twelve engravings in colour—"Cries of London," after Wheatley, and a Portrait of King Edward VII

Ornamental China, Etc.

102 A bronzed electric lamp, supported by cavalier on circular plinth, 30 *in.*, and a brass ditto, with china parrot and pink beaded shade

103 A pair of Oriental cylindrical vases, blue, with hawthorn decoration, 14 *in.*, and a pair of ditto, 10 *in.*, a pair of Chinese flat bottles, a pair of Continental 2-handled vases, and a blue and white bowl

104 A pair of Satsuma oviform vases, 8½ *in.*, a pair of square-shaped ditto, and a pair of long-necked ditto, 8 *in.*, on black-wood stands

105 *An ormolu clock*, on marble base, with bronze figure of woman and children, 13 *in. high*, by E. Gübelin, *Lucerne*

106 Three Oriental blue and white jars and covers, a ditto beaker, a Benares brass circular tray, 19 *in.*, and 2 ditto finger bowls

107 A china figure of a baboon, on black-wood stand, and a tea cosy in beadwork

108 A French open border dish, painted in flowers and encrusted with flowers, on cupid supports, 10 *in.*, and a ditto basket with cupid and flowers in relief

109 A Dresden china donkey with panniers, 2 china figures, 7 *in.*, and a Sèvres figure of Cupid, 5 *in.*

110 A Frankenthal group—Three musicians and lambs, 8½ *in.*, a ditto of 3 figures with cask, 6 *in.*, and a Continental group of 3 musicians, 6 *in.*

111 A Japanese hexagonal box and cover on feet, a pair of Oriental vases, 8 *in.*, and 2 small decorated cups and saucers

112 An Austrian dish, with centre nymph, a ditto square-shaped vase, and a carved Swiss match holder

113 An engraved glass vase on square base, 8 *in.*, a ditto, 5 *in.*, on round base, and a cigar ash tray with plated mount

114 A bust of a Dutch girl, on marble plinth, 17½ *in.*, a ditto of Napoleon, 7 *in.*, and a parian bust of a Female, 12 *in.*

115 A French group of 2 dancing girls, and 2 single ditto, white and gilt

116 A cut-glass bowl, with chased ormolu handles and mounts, 9 *in.*, and a pair of china bowls, 9½ *in.*

117 A cut-glass vase, with chased ormolu mounts, 9 *in.*, a ditto flower holder, 11 *in.*, a plain cylindrical flower holder, 19 *in.*, a French doll tea cosy, 4 fancy glass flower holders, and one plain cylindrical glass vase

118 A Louis XV ormolu clock, with bronze figure of a boy, marble base, 7½ *in.*, and a pair of chased ormolu candelabra for 3 lights, on marble bases, 12 *in.*

119 Six Limoges enamel vases (various)

120 A pair of Cloisonné vases, 5 *in.*, a Sèvres blue vase, with ormolu mounts, and a small French figure of a Chinaman

121 An ormolu trinket box, 6 *in.*, and a pair of china donkeys and carts, and a pair of blue decorated hexagonal-shaped vases, 10 *in.*

122 A pair of famille rose octagonal plates, 11 *in.*, a Chinese hawthorn vase and cover, 11 *in.*, and 2 decorative plates

123 A French china dessert service, blue border with panels and centres painted in flowers: 4 dishes and 9 plates

124 A part Coalport tea service, Royal blue and gilt panelled, painted in flowers: 6 cups and saucers and a cake plate

125 A Copeland old Chelsea pattern breakfast service, in 32 pieces

126 A Coalport tea and coffee service, painted with roses, gilt, in 56 pieces

127 A part Oriental pattern tea service, in 18 pieces

128 A Copeland china dinner service, with burnished gilt edges: 4 dishes, 12 soup plates, 12 meat ditto, 12 pudding ditto, and 12 salad ditto

129 A cut-glass table service: a pair of decanters and stoppers, 5 champagnes, 17 clarets, 10 ports, 7 sherries, 20 liqueurs, and 33 odd wine glasses

Plate.

130 A silver tea service, in 3 pieces

131 A silver tea tray, with shaped border

132 Two ditto mustard pots and spoons, 2 salt cellars and spoons, and 2 pepper casters

133 A Sheffield plated tea and coffee service, oblong, gadroon and shell border, in 4 pieces

134 A pair of silver king pattern fish servers, and a ditto sauce ladle

135 A silver syphon holder, and a pair of candlesticks, 2½ *in.*

136 A pair of Sheffield 3-light candelabra, on circular bases, and a pair of similar candlesticks, 12 *in.*

137 Five silver circular fruit dishes, pierced, on claw feet

138 An oval asparagus dish, with railed liner and a server

139 Two oval entrée dishes and covers, 11 *in. and* 9½ *in.*, a circular vegetable dish and cover, and a similar sauce boat, scroll and thread border

140 An oval tray, with shaped shell border, 13½ *in.*, an oblong ditto, with gadroon border, 11½ *in.*, and a boat-shaped bread tray, with thread border, 12 *in.*

141 A shell pattern triple luncheon tray, a ditto butter dish, a sauce boat, with beaded edge, and a pair of sugar tongs

142 Four flower holders, 6½ *in.*

143 A tantalus spirit frame, with 3 cut-glass bottles and stoppers

144 A pickle frame, with 2 cut-glass bottles and stoppers, and a stand on wire feet, 8 *in.*

145 A Sheffield rose bowl, with pierced rim, 9 *in.*

146 Four ormolu photograph frames and 4 others

147 A plated basket, with open sides and handle, and a ditto, on stand, open sides

The Property of a Gentleman.

148 A Louis XV carved walnut oval-shaped settee, with cane panels

149 *An Italian cabinet,* fitted with 8 drawers and centre drawer, of architectural design, inlaid ivory and marqueterie panels, ormolu mounts, 38 *in. wide,* on stand of William and Mary design

150 *An Empire clock,* in marble case, chased ormolu mouldings, Zodiac mounts and feet, surmounted by bronze figure of a muse, 26 *in. high*

151 *An Empire bronze clock,* with figures of the blind Belisarius and his dog, on rouge marble plinth, ormolu panel and claw feet, 21 *in. high*

152 A Chippendale pattern 2-tier revolving dumb waiter

153 An old oak chest, 4 *ft.* 3 *wide*

154 A Sheffield centrepiece, with 4 branches and 3 cut-glass dishes

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155 A Chippendale mahogany circular loo table, on tripod and carved feet, 38 *in.*

156 A ditto circular sunk-top table, with carved border, on tripod, 25 *in.*

157 A Sheraton mahogany cheval mirror, *oval,* 50 *in. by* 20 *in.*

158 A mahogany oval 2-flap dining table, 5 *ft.* 10 *wide*

159 A ditto oblong table, 3 *ft.* 10

160 A Chippendale folding-top table, fitted with drawer, 34 *in.*

161 A mahogany fire screen, with panel in green silk, on turned supports and splay feet

162 A 4-fold leather draught screen, in red lac and gilt decoration

163 A Sheffield plate centre candelabrum for 6 lights, on plated plateau, vine and scroll pattern

164 Seven antique oak high-back chairs of Stuart design, in Roman velvet

165 *Six Queen Anne pattern walnut chairs,* seats in crimson corduroy

166 A pair of carved gilt French fauteuils, in tapestry

167 A pair of carved walnut fauteuils, in needlework

168 A set of 9 red painted and gilt lac chairs of Queen Anne design, decorated in the Chinese taste, loose seats in leather

169 A HEPPLEWHITE FIVE-BACK SETTEE, with wheat-ear decoration, 7 *ft. wide*

170 *A William and Mary decorated chest of* 3 *long and* 2 *short drawers,* on stand with 2 drawers, twisted supports and under-frame, 3 *ft.* 2 *wide*

171 A pair of bronze Marli horses, by Coston, 23 *in. high*

By Order of Executors, removed from Wimbledon.

172 Four carved drawing-room chairs, and an arm chair to match

173 An inlaid rose-wood settee, and 2 ditto easy chairs

174 Two inlaid mahogany arm chairs, in silk tapestry

175 Two lounge chairs, covered in tapestry

176 A duet music seat, 3 *ft.* 4, a walnut foot-stool, an inlaid walnut occasional table, and a ditto, with 3 fall leaves and 2 under-shelves

177 A walnut loo table

178 A walnut music cabinet, and an oak cigar cabinet

179 Two walnut occasional tables, 19 *in. diam.*, and a 4-fold Japanese fire screen, with silk panels, 2 *ft.* 8

180 An easy chair, and an inlaid mahogany chair, with cane seat

181 Two inlaid mahogany drawing-room chairs

182 An inlaid writing cabinet, with slope lift-up top, enclosing 6 small drawers, one large drawer, and 4 ditto enclosed by a pair of folding doors, 2 *ft.* 8½

183 A pearl and wood inlaid Moorish stand

184 A mahogany chest of 4 drawers, 2 *ft.* 3

185 A fire-proof safe, by F. WHITFIELD, 26 *in. by* 20 *in. by* 20 *in.*, and an oak cupboard stand

186 A GRAND PIANOFORTE, in walnut case, by JOHN BRINSMEAD & SONS, Ltd.

187 A high-back settee, with ottoman seat, upholstered and covered in figured plush, 5 *ft.*

188 An upholstered-over Chesterfield, covered in figured silk tapestry, and loose cretonne cover

189 A winged lounge chair, to match

190 A carved mahogany sideboard, mirror back, canopy and bracket shelves, 3 drawers, and cupboards, 7 *ft.*

191 A carved mahogany overmantel, with bevelled mirror, 35½ *in. by* 24 *in.*, and 2 bracket shelves

192 A mahogany dinner waggon, with cupboards enclosing shelves, 4 *ft.* 6

193 A mahogany dining table, with extending frame and 3 extra leaves

194 Twelve mahogany dining chairs, covered in green morocco, and an arm chair, in similar upholstery

195 An inlaid mahogany overmantel, with 2 small cupboards and centre bevelled mirror, 4 *ft.* 1

196 A walnut overmantel, with 4 bevelled mirror panels and display shelves, 5 *ft.* 6

197 An oak overmantel, with bevelled mirror centre panel and 2 bracket shelves, 5 *ft.*

198 A mahogany chest of 5 drawers, 3 *ft.* 6

199 *An inlaid mahogany Bed-room Suite*, comprising a wardrobe, with robing panel, fitted hanging compartments, cupboard, one large and 3 small drawers, 4 *ft.*, a dressing table, with oval swing glass and 4 drawers, 3 *ft.* 6, a washstand with rouge marble top and back, and 2 drawers, a pedestal cupboard, double towel rail, and 2 chairs

200 *An oak Bed-room Suite*, comprising a wardrobe, with 2 robing panels, cupboard enclosing 3 tray shelves and 5 drawers, 6 *ft.* 6, a dressing table, with mirror and 11 drawers, a washstand, with marble top, tile and mirror back, a pedestal cupboard, a towel rail, and 2 cane seat chairs

201 A walnut bed-room suite, comprising a wardrobe, with mirror and drawer, 4 *ft.*, a dressing chest, with mirror and 6 drawers, a washstand, with marble top, tile back and 2 drawers, a pedestal cupboard, and 2 chairs

202 An oak overmantel, with 3 mirror panels, 2 cupboards and shelf, 5 *ft.* 1

203 A mirror, in mahogany frame, with bracket shelf, 34½ *in. by* 22½ *in.*

204 A pierced brass fender, a set of fire brasses, a brass stop, and a brass coal scuttle, with liner and scoop

205 A copper helmet coal scuttle and scoop, an oxidized coal receiver, with liner, a pair of deputy tongs, and a set of fire steels

206 Four French bronze figure flower holders

207 A bronze warrior and horse

208 CLODION (*after*)—A bronze group

209 A pair of bronze Marli horses, 22 *in.*, and wood plinths

210 A bronze figure electric standard, a bronzed ditto, and an electric reading lamp and shade

211 A silk table cover and a plush ditto

212 A pair of jardinières and pedestal stands, 3 *ft.*

213 A jardinière and pedestal, 3 *ft.* 3

214 A Dresden group, 12½ *in.*

215 A pair of Dresden figures, 9 *in.*, and a Dresden group 9½ *in.*

216 A pair of Dresden figures, 11½ *in.*

217 A ditto, 12½ *in.*

218 A Dresden group, 6 *in.*, a figure, 9 *in.*, and a vase, 8 *in.*

219 A Dresden fruit stand, 18 *in.*

220 A pair of blue jardinières and 5 others

221 A jardinière, 13½ *in.*, and 2 flower holders

222 A pair of Pesaro ware vases, 19 *in.*, and a centre vase, with lid, 18 *in.*

223 A Satsuma vase, 14½ *in.*, a Wedgwood blue and gilt vase, 7 *in.*, and a Coalport vase

224 A set of 3 green and gilt vases, with painted medallions

225 A pair of Roman style vases, 16 *in.*

226 A pair of Sèvres vases and pedestals, 16½ *in.*

227 Three liqueur decanters, 6 glasses and a glass tray

228 A cut-glass fruit stand, 11 *in.*

229 Twenty cut wine glasses

230 A flower épergne, a fruit dish, and 8 flower holders on ormolu stands

231 Five decanters and 9 pieces of glass

232 Two pairs of vases, a frog jug, 2 Chinese mugs, and 5 various

233 Four Dresden cups and saucers, and 14 pieces (*various*)

234 Two trinket sets, and 24 pieces of trinket ware

235 A dish, 23 plates, and a jam holder

236 A lady's fitted dress case

237 Two Axminster hearthrugs

238 Four feather cushions and one wool ditto

239 A painted bronzed bust—A Negress, 32 *in.*, and marble pedestal

240 A marble group, 38 *in.*, and walnut pedestal

241 A marble figure—A Lady, 48 *in.*, and a marble pedestal

242 An Axminster carpet, 12 *ft. by* 10 *ft.*

243 Scott, Works, 7; Lytton, Works, 3; various, 4 14

244 The Hundred Best Pictures; Houses of the Empire, 2; various, 3 6

245 Naval and Military Magazine, 7; Shakespeare, 2; John Leech's Pictures 10

246 Kingsley, Works, 6; various, 12 18

247 Novels, various 20

248 Sheep, *on panel*, 6½ *in. by* 9 *in.*

249 A pair of Landscapes, *on copper, panel*, 4 *in. by* 6 *in.*

250 Landscapes, *a pair*, 10 *in. by* 13½ *in.*

251 Cattle, 9½ *in. by* 11½ *in.*; In the New Forest, 11½ *in. by* 15½ *in.*, and Reapers, 13½ *in. by* 23½ *in.*

252 HULKE—A pair: River Scenes, 10½ *in. by* 17 *in.*

253 A Battle Scene, *panel*, 9½ *in. by* 12½ *in.*

254 A Seascape, *panel, 9 in. by 12½ in.*

255 A Wreck, 8½ *in. by* 11½ *in.*

256 A River Scene, 18 *in. by* 24 *in.*

257 NISBET—A View on the Tweed, 11½ *in. by* 17½ *in.*

258 Ruins, *a pair on oval panels,* 7 *in. by* 5½ *in.*

259 J. A. O'CONNOR, 1793-1841—River and Mountainous Scenery, 17¼ *in. by* 23½ *in.*

260 ALKEN (*after*)—Hunting Scene, and another

261 Three—Hunting Scenes

262 Three—Ditto

263 A. CHAMBERS, 1877—Fishing Boats

264 A. H. DAVIS—At Iford, Christchurch, 24 *in. by* 17½ *in.*

265 A Country Lane, 19½ *in. by* 29½ *in.*

266 A Rough Sea, 24½ *in. by* 30 *in.*

267 H. NISBET—A pair: At Ettrick, Linns, and At Darnick, Melrose, 24 *in. by* 30 *in.*

268 A River Scene, 24 *in. by* 39 *in.*

269 Three drawings

270 A pair of engravings—"The Death of Nelson," and "Wellington and Blücher"

271 A proof engraving, and 5 (various)

272 An Italian Landscape, in mosaic, on slate slab, 17 *in. by* 27 *in.*

273 A wheel barometer, in inlaid mahogany case, by TUTHER

274 *A mahogany dining table,* with extending frame, and 5 extra leaves and holder

275 A table cover

Books.

276 Williams (S. W.) The Middle Kingdom, map and illustrations, 1883, 2; Barham, The Ingoldsby Legends, illustrated by John Leech, 2; various, 1 — 5

277 Lane's Arabian Nights, illustrated by W. Harvey, *calf gilt*, 1859, 3; Memoirs of Viscount Castlereagh, portrait, *calf gilt*, 1848, 4; various, 13 — 20

278 Novels, etc. — *about* 130

279 Auckland (Lord) Journal and Correspondence, portrait, *calf gilt*, 1861, 4; Hallam, Middle Ages, *calf gilt*, 1856, 3; various, 13 — 20

280 Beaumont and Fletcher's Works, portraits, *calf gilt*, 1862, 2; Shakespeare's Works, portrait, *morocco*, 1864; various, 5 8

281 Gray's Poems and Letters, illustrated, *morocco gilt*, 1863; Byron (Lord) Poetical Works, portrait, *morocco*, 1862; various, 8 10

282 Hume and Smollett, History of England, portrait, *calf gilt*, 1864, 8; Percy's Reliques, *calf*, 1864, 3; various, 9 20

283 Scott (Sir W.) Waverley Novels, *half calf*, 1864, 4; Tennyson's Poems, *morocco*, 1867, 5; various, 22 31

284 Memorials of Eton College, plates, folio, *calf*, 1844; Chattock (R. S.) Sketches of Eton, illustrated with etchings, etc., 1874; Album of Autograph Letters, etc.; various, 4 7

285 Fourteen glass vases (various), and 8 Venetian glass fish ornaments

The Property of a Lady.

286 A Turkey carpet, 16 *ft. by* 13 *ft.* 6

287 A Wilton carpet, 16 *ft. by* 21 *ft.*

288 A blue stair and landing felt, *about* 35 *yds.*

289 Three Sheraton pattern rush seat chairs

290 *A fawn coloured famille verte dish*, 13 *in.* (Ming), and a pair of Chinese agate ware vases

291 *A famille verte dish*, 15 *in.* (Kang Hi), and a vase, with birds on tree-trunk

292 A pair of Chinese Imari dishes, 14 *in.*

293 Three old blue and white dishes, 15 *in.*, 14 *in.*, and 13 *in.*

294 A blue and white Chinese aster plate, 11 *in.*, and another plate

295 A blue and white old Chinese dish, floral border, and river scene and landscape, 15 *in.*

296 *An old Chinese blue beaker*, 15 *in. high*

297 An oak sideboard, with mirror back

298 An oak dining table, with extending frame and 5 extra leaves

299 A mahogany dinner waggon, 4 *ft.* 6

300 A mahogany sideboard, with mirror panelled back, 6 *ft.*

301 An Axminster carpet, 10 *ft. by* 9 *ft.*

302 A fireproof safe, by JOHN TANN, 20 *in. by* 16 *in. by* 16 *in.*

303 *A painted and gilt corner cabinet,* with raised fruit decoration, 3 *ft.* 8 *wide*

304 A pair of vases, painted in amorini, encrusted gilt scrolls and foliage, on biscuit pedestals, fitted with ormolu candelabra for 20 lights, 8 *ft. high*

305 *An oak Bedroom Suite,* comprising a wardrobe, 6 *ft.*, a dressing table, 4 *ft.*, a washstand, a chest of 5 drawers, 3 *ft.* 6, a pedestal cupboard, a towel rail, and 3 chairs

306 *A carved oak sideboard,* 6 *ft.*

307 A painted cabinet, 4 *ft.* 9

308 A Spanish inlaid chest of 3 drawers, 4 *ft.* 6

309 A carved oak seat, 4 *ft.* 6

310 A Spanish altar-piece, 17 *in.*

311 *A walnut Bedroom Suite,* comprising a wardrobe, with 2 robing panels, drawers and cupboards, 7 *ft.*, a dressing table, 5 *ft.*, a washstand, 5 *ft.*, and 2 chairs

312 A Singer sewing machine

313 Four framed engravings

314 A large divan chair, in saddlebags and blue plush, and head pillow

315 A French gilt mantel clock

END OF THE FIRST DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,
20, *Hanover Square, London, W.* 1

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 20th of SEPTEMBER, 1918,
AT ONE O'CLOCK PRECISELY.

The following Lots, the Property of a Lady, deceased.
By Order of the Executors.

LOT

316 A white enamelled wardrobe, with centre robing panel and 2 drawers, 5 *ft.* 6

317 A ditto dressing table, with cheval glass and 12 drawers

318 A ditto chest of 5 drawers, 3 *ft.* 6, and a bookcase, with a pair of glazed folding doors

319 A ditto washstand, with marble top and back, and a towel rail

320 A pier glass, 60 *in. by* 47 *in.*

321 An overmantel, 29 *in. by* 37 *in.*

322 An inlaid rose-wood writing table, with 4 drawers

323 An inlaid mahogany corner cupboard

324 An inlaid revolving bookstand, and a ditto 2-tier stand

325 An inlaid mahogany music cabinet

326 A rose-wood music rack, with drawer, and a music stool

327 A mahogany Pembroke table, on fluted supports, 2 *ft.* 9

328 A mahogany 2-tier stand, a mahogany stand, a walnut occasional table, and a Sutherland table

329 An antique mahogany pillar table, and a rose-wood writing desk

330 *Three Hepplewhite chairs,* with backs carved in Prince of Wales's feathers

331 Two mahogany and 1 walnut occasional chairs

332 An inlaid mahogany cabinet, with 4 drawers, 3 *ft.* 4 *wide*

333 A mahogany dressing table, with swing mirror, and a washstand, with marble top and back

334 A walnut dressing table, with swing mirror, 3 *ft.* 6, and a washstand, with marble top

335 A walnut chest of 5 drawers, 3 *ft.* 6

336 *An oak coffer,* with carved panelled front, 4 *ft.* 6

337 A mahogany bookcase, with pair of folding doors, 8 drawers and cupboard, 7 *ft.* 2 *by* 5 *ft.* 6

338 A WALNUT SIDEBOARD, with mirror panelled back, drawers and cupboards, 6 *ft.*

339 A walnut 3-tier dinner waggon, 3 *ft.* 10

340 A walnut extending dining table, with 3 extra leaves

341 A walnut bookcase, with cupboards under

342 *A Chesterfield couch,* with loose cretonne cover, 7 *ft.*

343 *A ditto*

344 An inlaid mahogany cabinet, 4 *ft.*

345 A ditto show table, 24 *in.*

346 A walnut music cabinet, and a mahogany bedside table

347 A walnut hat and umbrella stand, with mirror and drawer

347A An antique rose-wood caddy table

348 A ditto card table

349 A rose-wood writing desk, with 5 drawers

350 A bracket clock, by ROBT. POLL, *St. James's*

351 An overmantel, with two cupboards and mirror panels, in white enamelled frame, 5 *ft.*

352 An upholstered lounge chair, and loose cretonne cover

353 Ditto

354 A 4-fold screen, in crimson damask, and a Japanese 4-fold screen

355 A timepiece, in inlaid rose-wood case, and an inlaid rose-wood wine holder

356 Three pairs of vases

357 Twenty-six Oriental plaques, 2 vases, 2 cups, and 5 jugs

358 Two marble fonts, a brass bell, 2 trays, 3 medallions, a bowl, an electric reading lamp, 2 figure ornaments, a writing case, a book slide, and 4 boxes

359 Two Wedgwood meat dishes, 5 Thun ware plates, an earthenware plaque, and 7 ornaments (various)

360 Forty-six plaques, 12 cups and saucers, a jug, 3 vases, and 2 wall brackets

361 Six vases, 3 fruit dishes, 8 plates, 3 tea pots, and a coffee pot

362 Thirteen miniatures, 2 Japanese fans, a stereoscope and views, a carved stand, a barometer, a carved casket, and a timepiece, on brass stand

363 A cut celery glass, 2 glass dishes, 7 finger bowls, 3 jam dishes, 4 salts, a jug, 2 pickle holders, and 6 decanters

364 Two glass jugs, 58 wines and tumblers, and a salad bowl

365 A pair of ironstone vases, a pair of Imari vases, and 7 Dresden figure ornaments

366 A pair of ormolu candlesticks, a letter scales, an ivory paper knife, and 2 ink stands

367 A bronze figure, 12 *in.*

368 Six framed prints

369 Two framed etchings and a print—"Leçon d'Humanité"

370 A drawing—A Continental Street Scene

371 J. H. Mole—Coast Scenes, *a pair*

372 Mountainous Scenery, *a pair*

373 G. Musgrave—A Palm Forest, with figures; J. C. Owen—A Seascape

374 A pair of sketches—Street Scenes, and 6 drawings (various)

375 A coloured print—"Cries of London"; Sophia Weston, after Hoppner; and another—"A Musical Party"

376 A mezzotint—Portrait of F. U. C. Mundy, Esq.; and an engraving—"The Rabbit on the Wall"

378 A green Axminster carpet, *about* 28 *sq. yds.* (cut)

379 A bordered Axminster carpet, 12 *ft. by* 11 *ft.*

380 A Turkey pattern rug, 5 *ft. by* 5 *ft.*, an Axminster hearth rug, 6 *ft.*, and another, 7 *ft.* 6 *by* 4 *ft.*

Books.

381	Lodge (E.) Portraits of Illustrious Personages of Great Britain, with 240 portraits, 12 vols. in 7, 1829	7
382	Nichols, Progresses of Queen Elizabeth and James I, portraits, plates, etc., 1823	7
383	Chaucer (Geoffrey) Works, edited by John Urry, portrait, *calf*, 1721; various, 3	4
384	Byron (Lord) Poetical Works, portrait, frontispiece and vignette titles, 1833, 17; various, 11	28
385	Bible (Holy), with Notes, etc. by T. Scott, *calf*, 6; various, 10	16
386	British Dramatists, including Beaumont and Fletcher, Ben Jonson, Shakespeare, etc., portraits, *calf*, 1810	14
387	Bacon (Francis) Works, portrait, 1819, 10; Whiston's Josephus, portrait, *calf*, 1817, 4; various, 4	18
388	Books (various)	75
389	Dryden (John) Works, portrait, *calf*, 1811, 8; Warburton (W.) Works, *calf*, 1811, 13; various, 7	28
390	Gibbon (E.) History of the Roman Empire and Miscellaneous Works, portraits, *calf*, 1807, 17; Mitford (W.) History of Greece, *calf*, 1822, 10; various, 8	35
391	Bible, Breeches Version, engraved title, *calf*, 1605; and another	2
392	Scott (Sir W.) Tales of My Landlord, the three series complete, FIRST EDITIONS, *calf*, 1816-19	12
393	Froissart's Chronicle, illustrated, 1839, 2; Monstrelet's Chronicle, illustrated, 1840, 2	4
394	Ana, Collection of Bon Mots, *calf*, 10; Richardson, Clarissa Harlowe, *calf*, 1810, 8; various, 24	42
395	Burnet, History of Our Own Time, portrait, 1823, 6; Fuller, Church History, 1837, 3; various, 12	21
396	Woodfall's Letters of Junius, with facsimiles, *calf*, 1812, 3; Macaulay, Critical and Historical Essays, 1849, 3; various, 26	32
397	Books (various)	40
398	Ditto	30
399	Ditto	50
400	Chalmers, Biographical Dictionary, 32 vols. in 16, *calf*; various, 20	36

401	Books (various)	56
402	Frazer (J. G.) The Golden Bough, 1900, 3; Moore, Life of Sheridan, portrait, 1827, 2; various, 7	12
403	Hunter (J.) New South Wales, maps, plates, *half russia*; Sandys' Travels, plates and illustrations, *calf*, 1673; various, 5	7
404	Johnsoniana, a Supplement to Boswell, portraits, views, etc., 1836; Turner (J. M. W.) Rivers of France, plates, *half morocco*, 1837; various, 4	6
405	Beattie's Scotland, plates, *half morocco*, 1838, 2; Westmorland, Cumberland, etc., illustrated, *half morocco*; various, 6	9
406	White (Gilbert) Natural History of Selborne, coloured and other illustrations, 2 vol. in 1, *calf*, 1822; Thomson's Seasons, portrait and plates, *russia gilt*, 1802; various, 10	12
407	Hare (A. J. C.) Memoirs of a Quiet Life, portraits, 1875, 3; Stanley's Eastern Church, 1861; various, 20	24
408	Books (various)	40
409	Ditto	150
410	Ditto	150
411	Ditto	200
412	Ditto	18

Plate.

The Property of a Gentleman.

426 Four pairs of embossed silver flower vases, and 2 others

427 Three pairs of pierced oval sweetmeat trays, a pair of shaped oval ditto, and 2 circular ditto—17 ozs. 8 dwts.

428 Twenty tea spoons, 10 coffee spoons, 3 dessert spoons, 2 table ditto, 4 knife rests, and a set of 12 bread forks, in case—38 ozs. 6 dwts.

429 Three embossed toilet boxes, a ring stand, a taper stick, 2 scent-bottle holders, a purse, and a pair of glove stretchers—20 ozs. 8 dwts. (*gross*)

430 Two card cases, 6 menu holders, a tumbler holder, a cup, 2 serviette rings, a bell, a toast-rack, a slice, 3 pairs of tongs, and 4 other articles—34 ozs. 3 dwts.

431 A silver-mounted table mirror, 2 ditto cut-glass powder boxes, a scent bottle, a pin box, a pin cushion, a reading glass, a button hook, and a shoe horn

432 A silver-mounted writing pad, 2 ditto paper knives, another with magnifying glasses, a letter scale, a stamp box, an ink receiver, a glass tray with silver mount, a frame of ditto, a letter clip, 3 pepper grinders, a pair of fish servers, a fork, and 3 silver cruets

433 Eight silver-mounted photograph frames

434 A chased oval 2-handled tea tray, with beaded edge, an oblong ditto, with gadroon edge, and a circular salver

435 A pair of chased 4-light candelabra, with swan figures at base, and a table centre, *en suite*

436 A pair of Corinthian column 5-light candelabra, 23 *in. high*

437 An oak tantalus, with 3 cut-glass decanters, and a plated spirit stand, with 3 decanters

438 A chased and embossed tea and coffee service, comprising tea pot, coffee pot, sugar basin and milk jug

439 A ditto, with fluted base, and a chased hot-water jug

440 A Sheffield tea pot, a sugar basin, with fluted base, a chased biscuit box, and an egg cruet with 6 cups

441 A pair of entrée dishes, covers and warmers, and a soup tureen and cover

442 An oval breakfast dish, with revolving cover and liners, 3 oval dishes, a salad bowl and servers, an ice pail, and a biscuit barrel

443 An entrée dish and cover, with liner, a pair of sauce tureens on trays, and 3 others

444 A luncheon tray with 12 glass dishes, a cross-handled cake basket, a cucumber tray, and 4 salvers

445 A bottle holder, 2 jugs, 2 lemon squeezers, a table gong and beater, and a decanter stand

446 Two hoof inkstands, another, a table lamp, a cut-glass vase, a spoon warmer, a sardine dish, an embossed tankard, a basket, a chamber candlestick, a strainer and stand, a cup holder, and a pen rack

447 Four 3-division cruets and spoons, 4 menu holders, 4 water-can pepper casters, a toast rack, a paper knife, and a brush

448 A set of 11 fish knives and forks, in walnut case, and a set of 12 ditto dessert, in mahogany case

449 Two soup ladles, 2 sauce ditto, 2 gravy spoons, 3 table spoons, 11 pairs of asparagus servers, 3 pairs of sugar tongs, a pair of ice ditto, a pair of fruit servers, a crumb scoop, 3 sugar sifters, 17 spoons (various), 7 forks, a pair of fish servers, 6 carving knives, 5 forks, a steel, a knife box, a ditto tray, and 17 other articles

450 A set of 6 (George I, 2 ; George II, 3 ; and George III, 1), embossed silver-gilt dessert spoons, in case, and a marrow scoop—15 ozs.

The Property of a Lady of Title.

451 SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, on square legs, with stretcher rails, seats in stamped leather

By Order of Executors.

452 HOARE (*of Bath*), 1735-1834—A full-length life-size
w-neck lavender dress and
terrace, her left arm resting
hite dress standing by her
l, 71 *in. by* 48½ *in.*

At Messrs. Knight, Frank, and Rutley's last week two Persian carpets made £950; Portrait of a Lady by Hoare of Bath, £588.

M. Post Sept. 23, 1918

Gentleman.

453 ALEX. FRASER, A.R.S.A.—An Interior with Cobbler mending shoes, and a man seated on a chair reading the news, fire-place and figures in background, 14½ *in. by* 19 *in.*

454 An upright pianoforte, in ebonized case, by ERARD

455 A Sheraton mahogany knife box

456 A Bohemian glass decanter, and a ditto goblet

457 AN INLAID MAHOGANY SIDEBOARD, fitted with plate, drawer and cellarette, 6 *ft.*

The Property of a Gentleman.

458 RAEBURN SCHOOL—A half-length Portrait of Miss Carmichael in white dress, 29 *in. by* 24 *in.*

459 ——— A ditto of a Lady, sister of above, wearing a coral necklace, 29 *in. by* 24 *in.*

460 ——— A ditto of a Lady, sister of above, in white dress and red shawl, curtain background, 29 *in. by* 24 *in.*

461 ——— A three-quarter Portrait of Mrs. Carmichael in white dress, pearl necklace, standing, her hands resting on balustrade, landscape background, 49 *in. by* 39 *in.*

By Order of a Lady of Title.

462 An inlaid rose-wood card table
463 A walnut card table
464 Two mahogany pedestal stands
465 An inlaid mahogany toilet mirror
466 An inlaid satin-wood escritoire, 2 *ft.* 9
467 An Amboyna and ormolu mounted cabinet, 3 *ft.* 4
468 A Dutch marqueterie cabinet, 3 *ft.* 4
469 A walnut and marqueterie cabinet, 2 *ft.* 10
470 An inlaid mahogany card table
471 A French work table with ormolu mounts
472 An Empire cheval screen
473 A lounge chair, in pink silk tapestry
474 A lounge chair, in saddlebags
475 Two mahogany single chairs, in stamped velvet
476 A carved oak octagonal table
477 A Dutch marqueterie circular-top table, with 4 drawers and ormolu mounted
478 A Chesterfield with one drop end, in tapestry
479 A mahogany table with 2-fall flaps
480 An oak framed lounge chair with fall sides and loose cushion
481 A pair of lounge chairs, in tapestry
482 A Louis XV style suite, in carved gilt frames, comprising a settee, a pair of easy and 2 single chairs
483 A Louis XV fauteuil, in silk tapestry
484 A lounge chair, in silk brocade, with loose cover
485 A ditto, in silk tapestry
486 An upholstered lounge chair
487 Ditto
488 A Chippendale gilt oval Mirror, carved in scrolls, foliage, etc., 6 *ft.* 3
489 *A ditto with candle branches, bevelled plate* 39 *in. by* 29 *in.*
490 Two mahogany frame carving chairs, in pegamoid, and 6 dining chairs, *en suite*
491 Two Chippendale mahogany dining chairs, in green morocco, and a pair of carvers, *en suite*

492 Ten mahogany dining chairs, with loose seats covered in pegamoid, and 2 carving chairs, *en suite*

493 A mahogany dinner waggon with cupboards

494 A mahogany dining table, with extending frame and 3 extra leaves

495 An inlaid mahogany escritoire, 3 *ft.* 6

496 A pair of lounge chairs, covered in morocco

497 A Chesterfield couch, in figured silk and loose cretonne cover, 6 *ft.* 6

498 A ditto, 6 *ft.*

499 A high-back settee, 5 *ft.* 6

500 A Chippendale mahogany bookcase and cupboard under, 4 *ft.*

501 A Dutch marqueterie table, with drawer and cross stretchers, 3 *ft.* 9

502 A mahogany chest of 6 drawers, 3 *ft.* 6

503 A satin-walnut chest of 5 drawers, 3 *ft.* 10

504 A mahogany bow-front chest of 5 drawers, 3 *ft.* 6

505 A mahogany bed-room suite, comprising a wardrobe, with centre robing panel, a dressing table, with cheval glass, and 3 cane seat chairs

506 *A Dutch marqueterie wardrobe,* with rounded ends, panelled doors, and 4 long drawers, 8 *ft. by* 7 *ft.*

507 Three Oriental rugs

508 A Japanese 4-fold screen, 5 *ft.* 10

509 A ditto, 5 *ft.* 10

510 A ditto, 5 *ft.* 7

511 A ditto, 5 *ft.* 7

512 A ditto, 5 *ft.*

513 A marble bust—Italian boy and bird, on wood plinth, 18 *in.*

514 A smoker's oak cabinet and a tantalus

515 A brass floor lamp and a ditto reading lamp

516 An Oriental vase, a 2-handled copper vase and lid, and a Benares tray, 23½ *in.*

517 A Moorish carved coffee stand

518 An antique carved overmantel with 3 female figures, masks and armorial bearings, 4 *ft.* 6 *by* 8 *ft.*

519 Three silk brocade table covers

520 A Japanese embroidered table cover

521 Six table covers

522 A pair of chenille curtains

523 A pair of cretonne curtains, with fringe and loops

524 Ditto

525 Ditto

526 A pair of cretonne portière curtains, 2 pieces of cretonne, lining and fringe

527 Three pairs of tapestry curtains, and 6 loops

528 Three pairs of green rep curtains and holders

529 A pair of green serge curtains

530 A pair of cretonne curtains, and 2 pairs of print curtains

531 Four pairs of cretonne curtains, and 8 holders

532 Three pairs of plushette curtains

533 Three pairs of ditto

534 Four pairs of ditto

535 Two pairs of green plushette curtains

536 Two pairs of ditto

537 Three eiderdowns

538 A table cover, and 2 table centres

539 Four down cushions

540 Four ditto

541 Four ditto

542 Five feather cushions

543 Two pairs of blankets

544 One-and-a-half pairs of ditto

545 Four pairs of ditto

546 Twenty-five wine glasses, and 11 finger bowls

547 Twenty-four wine goblets, and 8 liqueurs

548 Nine green goblets, 12 tumblers, 6 decanters, a water caraffe and top, 6 glass dishes, and 6 glass flower holders

Pictures.

549 A pair—John Bowes, Esq. in 17th century costume with flowing wig, and Hannah, his wife, 29 *in.*, *in carved gilt frames*

550 CAV. A. SCOGUAMIGLIO—Study of a Man, 25 *in. by* 20 *in.*

551 A drawing—Interior with men in armour, *signed R.*,'65

552 Ditto—Monastery and figures of monks

553 A miniature, *on ivory*—Portrait

554 N. de Largillière (*after*), by J. Smith—A mezzotint: "Le Prince de Galles et La Princesse sa sœur" (The Old Pretender, 1699)

555 Rembrandt, a mezzotint of the artist, after J. Boydell, by Earlom

556 An engraving—Charles I

557 Ditto—"La Vièrge au Poisson"

558 A pair of coloured engravings—Mrs. Duff and Mrs. Fitzherbert, and 4 smaller ditto—Portraits

559 A mezzotint—Children

560 An engraving—"La Devideuse Mère de G. Douw"

561 Ditto—"La Vièrge de la Maison D'Albe"

562 Ditto—Queen Charlotte

563 Ditto—The Hon. Chas. Jas. Fox

564 A pair of etchings—"The Valley Farm," and "The Corn Field"

565 A pair of photogravures—"Morning in the Highlands," and "Denizens of the Glen"

566 One ditto—"More Heavens than One"

567 Six framed prints

568 Sir E. Landseer—A pencil drawing: Tiger, and a drawing—Lions

569 A pair of prints—Sea beaten Rocks," and "Cloudy Weather"

570 An old Turkey carpet, red and blue ground, 16 *ft.* 6 *by* 16 *ft.* 6

571 A carved and gilt settee, with scroll ends, in green silk tapestry, 6 *ft.* 6 *wide*

571A A Turkey carpet, 5½ *yds. by* 4½ *yds.*

572 A green ground Wilton carpet

573 An oak sideboard, 6 *ft.*, mirror back and shelf, 4 drawers and cellarette cupboard

574 An oak extending dining table and 3 leaves

575 A set of 4 oak chairs, and 2 elbow ditto, loose seats in leather

576 An oak square revolving book stand

577 An oak pedestal kneehole roll-top desk, 4 *ft.*, and a chair with revolving seat

578 A mahogany bow-front china cabinet, glazed door and 2 shelves, on stand, with cupboard and platform, 3 *ft.*

579 A mahogany and satin-wood show table, 27 *in.*

580 An inlaid mahogany oblong table, cross stretcher, 22 *in.*

581 A stuffed-over pillow back settee, in green damask, 7 *ft.*, and cretonne cover

582 An arm chair, *en suite*, and cretonne cover

583 A circular winged back ditto, in damask

584 A pianoforte, in ebonized case, by BLANKENSTEIN

585 A walnut Bedroom Suite, inlaid engraved ivory and satin-wood, comprising a wardrobe, 6 *ft.* 9, a dressing table with cheval mirror, 5 *ft.*, a washstand with marble back and top, 4 *ft.* 3, a towel airer, a pedestal cupboard, and 3 chairs

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The Property of a Lady.

586 A white enamelled wardrobe with mirror and 2 panelled doors, 6 *ft.* 6, a washstand, *en suite*, glass back and marble top

587 A white enamelled wardrobe with glass door and drawer, a ditto dressing table with swing mirror and 3 drawers, 3 cane seat chairs, and a medicine cupboard

588 A stuffed-over suite, in green velvet, comprising a settee, 4 *ft.* 6, a divan arm chair, and a duet stool with box seat

589 Two square-winged back arm chairs, upholstered *en suite*

590 A mahogany elbow chair, cabriole legs, seat in green velvet, and a ditto corner chair

591 A mahogany table, folding envelope top and drawer, on carved cabriole legs

592 A mahogany and marqueterie 2-tier oval tea table, top fitted with glass tray

593 A Jacobean carved oak coffer, 4 *ft.* 6

594 A pair of carved oak high-back chairs, cabriole legs

595 A mahogany writing table, satin line, leather top and 3 drawers, 3 *ft.*

596 A mahogany bow-front sideboard with drawer, on square tapered legs, 5 *ft.* 2

597 A Jacobean carved oak Court cupboard, 5 *ft.* 9

598 A mahogany bedroom suite with carved panels, comprising a combination wardrobe with 2 mirror doors, 6 *ft.*, a dressing chest with 6 drawers and swing mirror, 4 *ft.*, a pedestal washstand with marble top and back, 4 *ft.*, a pedestal cupboard, towel airer and 2 chairs

599 A walnut bedroom suite with carved relief, comprising a combination wardrobe with 2 mirror doors, 6 *ft.* 6, a dressing chest, with 4 drawers and swing mirror, on cabinet supports, 4 *ft.*, a washstand with marble back and top, and 4 drawers, a pedestal cupboard, towel airer and 3 chairs

600 A mahogany wardrobe, with pear-drop cornice and 2 panelled doors, 4 *ft.* 9

601 A mahogany dining table, extending frame and 3 extra leaves, 4 *ft.* 3

602 A regulator clock, in walnut case, fitted with aneroid barometer

603 An oak spirit tantalus with 3 cut decanters, and a Japanese folding triple mirror

604 A brass electric radiator, and 10 extra globe lamps

605 Two iron ditto

606 A clock in brass case, and a gong on bracket

607 A plated flower stand and 10 glass trumpet holders, a Doulton ware vase, a pair of blue and gilt vases, a pair of ditto ewers, a blue and white gourd shaped vase, a biscuit box, and an electric lamp and silk shade

608 A pair of Mountainous Landscapes, 12 *in. by* 24 *in.*, and another—Highland Cattle

609 A. MONTAGU—A Harbour Scene and shipping, 13½ *in. by* 23 *in.*

610 W. F. WITHERINGTON, 1847—Landscape and children, 23½ *in. by* 19½ *in.*

611 A pair of photogravures—The Land of Hills and Glens

612 A ditto—Grouse over point, and another—Conway Bay, after Leader

613 A ditto—"Time and Tide," after Yeend King, and another—"Bobs and the Baby"

614 A ditto—"Forbidden Ground"

615 A colour print—"The Guardian Angel," and another—"Dawn after the Ball"

616 A Turkey rug, 12 *ft. by* 4 *ft.* 6

617 A Chippendale style overmantel, 4 *ft.* 4

FINIS.

MESSRS. **KNIGHT, FRANK & RUTLEY'S**

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

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20, HANOVER SQUARE, W.

CATALOGUE

800

OF

FURNITURE,

PORCELAIN, PICTURES, &c.

By Order of the Executors of MRS. MUIR, *deceased, of 20, Queen Street, Mayfair; also the Property of a Lady, removed from Bryanston Square, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 4th of OCTOBER, 1918

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Solicitors, Messrs. LEWIN, GREGORY & ANDERSON, 2, Millbank House, Westminster, S.W. 1, or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo London."**

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
Furniture, Porcelain, Pictures, &c.

On FRIDAY, the 4th of OCTOBER, 1918,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

The following Lots, removed from 20, Queen Street, Mayfair, are to be Sold by Order of the Executors of the late MRS. MUIR.

LOT	
1	A gentleman's mahogany wardrobe, fitted sliding trays, enclosed by a pair of panelled doors and 4 drawers under, 3 *ft.* 6 *wide*
2	A gentleman's Spanish mahogany wardrobe, the interior fitted with hanging cupboard, 5 sliding trays and drawer, enclosed by a pair of panelled doors and 2 drawers under, 7 *ft.* 3 *high,* 4 *ft.* 6 *wide*
3	A mahogany double-winged wardrobe, with 2 mirror panelled doors, the centre fitted with sliding trays, enclosed by 2 panelled doors and 3 drawers under, 7 *ft.* 9 *wide*
4	A carved mahogany washstand, with shaped marble top, 3 *ft.*, a ditto swing frame toilet mirror, and a towel airer
5	A Spanish mahogany chest of 5 long drawers, with inlaid mother-o'-pearl knobs, 4 *ft.*
6	A walnut and inlaid kidney-shaped writing table, and a mahogany square frame swing mirror
7	A mahogany chest of 3 long and 2 short drawers
8	A Spanish mahogany double wing wardrobe, with 2 hanging cupboards, the centre fitted with hat cupboard, enclosed by a pair of panelled doors and 5 long drawers under

9 A mantel clock, in ormolu case, with blue and floral pattern china dial and panels, under glass shade, and a pair of 5-light candelabras, *en suite*

10 A pair of alabaster figures—Venus, on pedestals, under glass shades, 22 *in.*

11 A Persian corridor rug, lattice and floral design and drab border, 15 *ft.* 9 *by* 3 *ft.* 3

12 A crimson ground Wilton pile rug, 6 *ft. by* 3 *ft.* 9, a ditto, 4 *ft. by* 3 *ft.*, and 4 slip mats

13 *A birch Bed-room Suite,* comprising a wardrobe, with hanging cupboard, 4 sliding trays, and 2 short and 2 long drawers under, enclosed by 2 panelled doors and mirror panelled door in centre, 7 *ft.*, a pedestal dressing table, with 6 jewel drawers and 9 drawers under, 6 *ft.*, a washstand, with marble tray top, 2 drawers in frieze, 3 *ft.* 6, a chest of 2 short and 3 long drawers, a swing frame toilet mirror, with 3 lockers in plateau, and a towel airer

14 A pair of birch spiral column electric table lamps, 23 *in. high,* a pair of birch nests of 2 drawers, and a pair of telescopic pedestals, 9 *in.*

15 A satin-wood and inlaid bureau, interior fitted drawers, with fall flap and 2 short and 2 long drawers under, 3 *ft.*

16 A burr-walnut davenport, brass gallery top and 4 drawers at side

17 A Chesterfield couch, upholstered in brown figured silk, 6 *ft.*, and 2 extra covers

18 An oak oval gate-leg table, 2 *ft.* 6

19 A pair of mahogany fluted electric-light table standards, and a pair of maple spiral ditto

20 A pair of ormolu electric-light table standards

21 A birch wardrobe, with hanging cupboard, sliding trays and drawers under, enclosed by centre mirror panelled door, and 2 panelled doors at sides, 7 *ft.* 3

22 A birch chest of 3 long and 2 short drawers, 3 *ft.* 6, a ditto dressing table, on reeded legs, fitted 5 drawers, a swing frame toilet mirror, and a boot cupboard, with sliding doors, 3 *ft.*

23 A burr walnut shaped folding top card table, lined baize, carved supports

24 A mantel set, comprising a clock, in alabaster and gilt case, and a pair of ditto tazze, under glass shades

25 A terra-cotta ground bordered Indian carpet and underfelt

26 A red ground bordered Indian carpet and underfelt

27 A set of steel implements, a pair of brass figure rests, and a brass footman, 20 *in.*

28 A gilt console mirror, 6 *ft.* 6 *wide*, and jardinière at base

29 The companion ditto

30 A pair of oval mirrors, with 3 crystal branches, each fitted for electric light, 20 *in.*

31 A pair of ditto

32 A pair of carved gilt console tables, with shaped marble tops, 18 *in.*

33 An ebonized and brass show cabinet, with shaped mirror plateau under and raised back, 3 *ft.*

34 A mahogany and inlaid knee-hole writing table, 7 drawers and centre cupboard, 3 *ft.*

35 An Italian marble top circular table, on gilt tripod, 24 *in.*

36 Two rose-wood and satin-wood inlaid quartette tables, and a satin-wood square 2-tier table, 15 *in.*

37 A tulip-wood and inlaid half-circular side table, with drawers and under shelf, 23 *in.*

38 A rose-wood octagonal work table, with drawer, on column and quadruple stand, 18 *in.*, and a rose-wood and inlaid satin-wood oblong table, fitted drawer, on tapered legs

39 A satin-wood and painted oval 2-flap table, on tapered legs, 30 *in.*

40 An ebonized and Boulle work table, fitted drawer, on cabriole legs, 24 *in.*

41 A mahogany and inlaid cabinet of 4 drawers, on cabriole supports and plateau, 20 *in.*

42 A rose-wood and maple oblong table, on pillar and tripod, 24 *in.*

43 A walnut and inlaid marqueterie French jardinière stand, with table top, 24 *in.*, a burr-walnut Sutherland table, 24 *in.*, and a carved walnut occasional chair

44 A mahogany and inlaid oval Sutherland table, fitted drawer, 30 *in. wide*

45 A pair of carved dark oak jardinière stands, with birds at bases, 3 *ft.* 8 *high*

46 A harp, *by* EMANUEL SERQUET

47 A mahogany and marquetry inlaid tray-top table, with recess and drawer under, 21 *in.*

48 A pair of ebonized and gilt Ethiopian figure palm stands, 20 *in. high*

50 A walnut frame Chesterfield couch, in crimson silk damask, 7 *ft.*

51 Two wall settees, 5 *ft.*, *en suite*

52 Two easy chairs, *en suite*

53 A mahogany dining table, on turned oak legs and 4 extra leaves, 4 *ft.* 3 *wide*

54 Two Jacobean carved oak arm chairs, seats and backs in leather

55 Ten carved oak dining chairs, seats and backs in morocco, and 2 easy chairs

56 A circular rouge marble top table, on carved pillar, with 3 dolphin heads, 3 *ft.* 6

57 A pair of Spanish carved and gilt cabinets, each fitted 10 drawers and cupboards in centre, and stands for same

58 A carved rose-wood fire screen, with hinged shelf, and a walnut music canterbury, with drawer, 24 *in.*

59 Two pairs of 5-light bronze wall appliques, a reading lamp, and a bronzed ditto, fitted for electric-light

60 A carved marble font, with handles, 10 *in.*, and a marble group, 24 *in.*

61 Eight cut-glass fruit tazze

62 A red ground bordered Oriental carpet, *about* 5 *yds. by* 7 *yds.*

63 Two pairs of crimson plush curtains, with band holders

64 A mahogany frame fire screen, with fret hinged shelf, 15 *in.*, and an old oak framed rocking chair

65 A carved oak pedestal writing table, 11 drawers, gallery back, with 4 drawers and recess, mirror back, 3 *ft.* 6

66 A mahogany and satin banded sofa-table, with 2 flaps and 2 drawers, 27 *in. wide*

67 A mahogany and marqueterie inlaid folding-top card table, lined baize, 2 *ft.* 8

68 A rose-wood and inlaid circular front table, tambour front, 2 *ft.* 4

69 A carved oak Spanish cabinet, fitted with numerous drawers and centre cupboard, heavy cornice, supported by figures, drawer and cupboard at base, 2 *ft.* 6

70 An oak oval 2-flap gate-leg table, 27 *in. wide*

71 A walnut and inlaid French commode, with fruit carvings, fitted with 3 drawers, 3 *ft.*

72 A mahogany frame winged-back easy chair, in canvas and crimson figured cotton cover, 2 cushions and bolster, *en suite*

73 A lady's easy chair, upholstered in crimson satin and crimson cotton cover, and an easy chair upholstered in red and stripe cotton and crimson cotton cover

74 Six high-back carved oak Jacobean chairs, seats and back panels in morocco, with gilt stamped monogram

75 A mantel clock, in black and coloured marble case, surmounted by a horseman and Roman soldier in bronze

76 A pair of black marble obelisks, 14½ *in. high*, a pair of coloured marble pillar candlesticks, 8 *in.*, a pair of reading lamps, fitted for electric-light, a spiral and carved wood pillar candlestick, 8 *in.*, fitted for electric-light, and an embossed brass tinder box

77 A green marble antique writing set of pen tray, on claw feet, a circular inkstand and cover, surmounted by cupid, a lion paper-weight, and a marble tazza, supported by dolphins, 7½ *in.*

78 A pair of plated pillar candlesticks, fitted for electric-light and candle holders

79 A white marble group on green marble base—"Cupid and Psyche," under glass shade, 14 *in. high*

79A Four bronze pillar candlesticks, supported by lions, 4 bronze Roman lamps, a pair of bronze storks, on circular marble bases, a marble tazza, supported by dolphins, 2 hexagonal blue and white vases, and a circular marble vase and cover

Ornamental Items.

80 A carved white marble pedestal, with figure of Eve, on revolving base, 6 *ft. high*

81 A white marble group of 2 cupids, on alabaster base, 20 *in. high*

82 A white marble statue of a female, on circular pedestal, 20 *in. high*, carved and gilt stand and glass shade

83 A white marble statue of Mercury, on carved base, 25 *in.*, and glass shade

84 A bronze statue of Mercury, on marble base, 25 *in.*

85 Two Capo di Monte ewers, 26 *in.*, on Dresden china brackets and velvet-covered wall appliques

86 A pair of glazed cases containing a carved ivory set of 32 Chinese chessmen

87 An ivory and engraved blotting book, 12 *in.*, a silver-mounted calendar, a tortoiseshell tea caddy, 5 *in.*, and a pressed and silver-mounted decanter and stopper

88 A malachite and ormolu-mounted writing-table set: a letter balance and 6 weights, a paper knife, a paper-weight, a pen-rack and a seal, and a brass-mounted walnut stationery and writing case

89 Two white salt ware plates, with inscription, a pair of Cloisonné bottle vases, 5 *in.*, an Edward VII Coronation vase, 7 *in.*, a South African War memorial cup, a green and gilt floral decorated Crown Derby vase, 6 Chinese and other cups and saucers, one blue and gilt vase, and a small marble and alabaster paper-weight — Two children on see-saw

90 A long velvet shield containing 4 small Wedgwood saucers, 2 green and floral 2-handled vases, a Crown Derby bread-and-butter plate, 2 blue, gilt and floral decorated plates, and an oval dish

91 A velvet-covered shield containing a 4-light Dresden candelabra, fitted for electric-light, a small oval mirror, in Dresden frame, surmounted by cupids, 5 Chinese bowls, 7 cups (various), 9 saucers, a slop basin, 4 Chinese octagonal plates, 2 Leeds shaped ware divisioned sweet dishes, a bird and butterfly decorated plate, 2 dessert tazze, with appliqué fruit

92 A long narrow velvet shield with brackets and contents, 5 small Etruscan ewers and 2 small plates, and 2 pottery ewers and covers

93 A velvet and gilt 4-tier étagère, with mirror back and contents, 2 white, fluted and gilt Worcester cups and saucers, a Mason's iron-stone cup and saucer, a Delft cup and saucer, 2 Leeds plates, perforated borders, a blue and gilt sauce tureen, cover and stand, 2 Algerian vases and covers, a Copenhagen blue and white plate and cup and saucer, and a painted plate with head of a lady

94 A Spode floral and gilt 2-handled vase, 9 *in.*, 3 Copeland floral and gilt ewers, a pink floral Worcester ewer, and a Bohemian glass 2-division sweet dish on stand

95 A Lowestoft shell-shaped dish, a tea caddy and cover, a Dresden cup and saucer, a white ware dish, with appliqué flowers and handle, a Crown Derby ewer, and 3 white, decorated and gilt ewers (various)

96 A Dresden leaf-shaped dish, a green border and gilt sauce tureen, cover and stand, 2 George and May memorial mugs, 9 glass vases (small), and 11 china vases and cups (various)

97 Two silver toddy ladles, and an ivory-mounted stiletto

98 A pith model of an Indian temple, under glass shade, 4 jardinières (various), and 3 pot stands (various)

99 A green leaf design Wedgwood dessert set of 13 plates and 3 dishes, and a Coalport fruit dish, with scenic centre

100 An old Chinese plate, on plush plaque, 4 Dresden plates (various), 2 square landscape decorated fruit dishes, 2 bird and floral decorated fruit plates, on 3 feet, and a Capo di Monte plate on plaque

101 Four Dresden candelabra, without stands, a Lowestoft tureen and cover, a blue and red bowl, and a plate

102 A carved oak hat and coat stand, with cupboards under, 4 *ft.* 6

103 A carved oak cabinet, with glazed door and panelled door under, 2 *ft.* 6

104 A bronzed figure and marble pedestal, fitted for electric-light

105 A pair of carved oak hall chairs

106 A carved oak settee, with rising-seat, 5 *ft.* 3

107 A pair of green antique marble ewers, with dragon handles, a small marble model of Eddystone Lighthouse, a basket jardinière, and 3 vases

108 A white marble figure of a boy smoking, 19 *in.*

109 A white marble statue of Eve holding apple, on veined marble pedestal, 7 *ft.* 9 *high*

110 A pair of Hispano-Mauresque circular dishes, 15 *in.*, 2 Oriental bowls, and 2 blue and white plates

111 Three Algerian dishes, 16 *in.*, 4 ditto plates, 7 *in.*, 2 ditto bowls, and 2 ditto pilgrim bottles

112 A striking clock, in carved oak case

113 Odd table and other glass, *about* 120 *pieces*

114 A pair of mahogany pillar candlesticks, 16 *in.*, fitted for electric-light, and a pair of Etruscan ware ewers, 15 *in.*

115 A pair of malachite and ormolu-mounted pedestal electric table lamps, and a pair of ditto tazze

Pictures.

116 Three oil paintings, in gilt frames

117 DUTCH SCHOOL: An oil painting, on panel—Woman and Girl, with bird in cage, and another—Man and Boys, with squirrels in cage

118 MCALMONT—A pair of ditto: Seascapes, in gilt frames and glazed

119 T. F. BURN, 1873—Two ditto: Moonlight Scene and Landscape, and 4 others

120 C. LESLIE—A pair of ditto: Lakes and mountains, in gilt frames

121 Four water-colours—Lake and Mountain Scenery, in gilt frames and glazed

122 A pair of oil paintings—Seascapes, in gilt frames, 22 *in. by* 28 *in.*

123 A ditto—Seascape, with fishing boats, 25 *in. by* 45 *in.*

124 A ditto—Landscape: A village, with figures and horses, 24 *in. by* 32 *in.*, *glazed*

125 A ditto—Wooded Scene, with cattle, in carved gilt frame, 19 *in. by* 23 *in.*

126 MCALPINE—A pair: Coast Scenes, 12 *in. by* 22 *in.*, *glazed*, and a Venice Street Scene, 16 *in. by* 12 *in.*, *glazed*

127 J. THORS—An oil painting: Ploughing, in gilt frame, 16 *in. by* 24 *in.*

128 Six oil paintings, in gilt frames

129 A Landscape, with cottage and figures, 40 *in. by* 24 *in.*, and another—River Scene

130 An oil painting—Battle Scene, 13 *in. by* 17 *in.*, and another—Dutch Fishing Boats, 9 *in. by* 11 *in.*

130A A wall mirror, in dark carved oak frame

Books.

131	Encyclopædia Britannica	24
132	Select Biography, 10 ; Cowper's Poems, 3 ; various, 42	55
133	Doddridge, Family Expositor, 6 ; History of England, 19 ; various, 43	68
134	Ryall, Portraits of Eminent Men, 1 ; Gallery of Portraits, 4 ; Allison, Europe, 10 ; various, 9	24
135	War with Russia, 11 ; Morris, Nests and Eggs of British Birds, 3 ; various, 31	45
136	Various works	48
137	Ditto	60

The Property of a Lady, removed from Bryanston Square, W.

138 *A Louis XV carved and gilt settee,* high shaped back, on 8 legs, upholstered in striped and flowered silk, 6 *ft.* 4

139 A Minton blue and white ovoid cistern, with elephant head and ring handles, 20½ *in.*, and an ebonized carved stand, with ormolu masks and mounts, 31 *in.*

140 A Forest Scene and Waterfall, *signed and dated* 1848, 43 *in. by* 61 *in.*

141 A Chesterfield settee, in green cotton

142 A mahogany corner chair, with shaped loose seat, in cretonne, and an ebonized ditto, with square seat, in green damask

143 A pair of tall brass electric standards, and a ditto table lamp

144 Two electric lamps, with porcelain bodies

145 A Benares brass jardinière, a ditto circular tray, and a glass trumpet vase, 52 *in.*

146 *A pair of mahogany circular dining tables,* extending frames, on 6 legs, 8 extra leaves, 2 extension pieces, and case for same

147 An oak circular dining table, with extending frame and 3 extra leaves

148 *An Oriental carpet, formed of a centre and* 4 *corridor rugs,* 16 *ft.* 2 *by* 11 *ft.* 4

149 A PERSIAN BLUE GROUND BORDERED CARPET, 19 *ft.* 2 *by* 7 *ft.*

150 A chimney glass, in white enamelled frame, 5 *ft.* 10 *by* 3 *ft.* 7

151 An antique carved oak buffet, with high overhanging cornice, supported by 2 male figures, the lower part with caryatid figures of warriors, enclosed by 5 doors, with inlaid arcaded panels, 6 *ft.* 2

152 A carved and gilt settee, with return ends, loose down seat, upholstered in silk tapestry, 5 *ft.* 10

153 A similar settee

154 A stuffed-over wall settee, in cream figured silk, 5 *ft.* 6

155 A folding rocking chair, in red plush and saddle bag, and an easy chair, in tapestry

156 A child's gilt elbow chair, in rose silk, and a Cairo narghile stand

157 A Persian circular table, on pillar and claws, and a Moorish stool, in tapestry

158 A Moorish wall bracket, and a carved oak octagonal table

159 A tulip-wood table, inlaid with brass scroll work, on pillar and tripod

160 A pair of oak hall chairs, with Cordova leather backs and seats

161 A Louis XV gilt 3-fold cheval screen, with silk panels

162 A satin-wood 2-fold screen, mounted with 2 Bartolozzi prints

163 An Indian carved black-wood jardinière stand, inlaid with mother-o'-pearl

164 A rouge marble column, with ormolu mounts

165 A pair of oak pedestals, with ebonized panels

166 A mahogany side table, inlaid with satin lines, 6 *ft.* 6

167 A similar table

168 *A Sheraton mahogany sideboard*, shaped front, with drawer, on 6 square tapered legs, 6 *ft.*

169 A similar sideboard, with 2 drawers

170 A carved oak oblong table, with 2 drawers, 4 *ft.*

171 A carved oak dressing table, with swing mirror, on spiral standards and stretcher, and a washstand, *en suite*, with marble top

172 A French walnut dressing table, raised back, with brass gallery and 4 drawers, top lined silk and plate glass slab, 3 drawers in frieze, 3 *ft.* 6

173 A ditto pedestal washstand, green veined marble tray top, 2 drawers and cupboard, with 2 panelled doors, 4 *ft.* 9

174 A mahogany pedestal washstand, tiled back, coloured marble top, 3 drawers and cupboards, with 3 panelled doors, 4 *ft.* 10

175 A Chippendale mahogany commode chest of 3 long drawers, with extending tray and serpentine-shaped front, 3 *ft.*

176 A square oak revolving bookstand, 23 *in.*

177 A mahogany circular library table, top lined leather, fitted locker in centre, 12 drawers in frieze, on square pedestal support, with cupboard, 3 *ft.* 3

178 A white enamelled knee-hole pedestal dressing table, fitted with swing mirror and 10 drawers, 5 *ft.*, and a washstand, *en suite*, with tiled back and marble top, 4 *ft.* 6

179 A ditto cheval screen, with glass panel

180 *A walnut wardrobe,* with drawers, sliding trays, and hanging closet, enclosed by a mirror and 2 panelled doors, 6 *ft.*

181 A walnut knee-hole pedestal dressing table, with swing mirror and 10 drawers, 4 *ft.* 9, a pedestal cupboard, a towel airer, and a cane-seat chair

The Property of a Lady.

182 A Bloor Derby green and gold tea and dessert service, in 65 pieces

183 JOHN CROME (*after*)—Evening after a windy day, 24½ *in. by* 29½ *in.*

184 JAN VAN CAPELLE (*after*)—Fishing Boats, 17 *in. by* 28 *in*

185 VAN DER VELDE (*after*)—Sunset, 16 *in. by* 26 *in.*

186 T. J. WATSON—The Tyne at Corbridge, 15½ *in. by* 23 *in.*

187 WM. P. BURTON—A drawing: St. Albans, 23½ *in. by* 35 *in.*

188 JOHN R. MATHER—A drawing: Coast of Jersey, 14½ *in. by* 27 *in.*

The Property of a Lady.

189 *A walnut Bed-room Suite,* comprising a wardrobe, with centre mirror panel, hanging compartments, sliding trays and 3 drawers, 7 *ft.*, a dressing table, a toilet glass, a washstand, 2 pedestal cupboards, and 5 cane seat chairs

190 A walnut chest of 5 drawers, 3 *ft.* 9

191 A mirror, in walnut frame, 49 *in. by* 25 *in.*

192 A ditto, 47 *in. by* 23 *in.*

193 A walnut dressing table, with swing mirror, and 2 pedestal cupboards

194 A mahogany chest of 3 drawers and slide shelf, 3 *ft.* 6

195 A mahogany framed mirror, 27 *in. by* 46 *in.*, and a 4-tier mahogany bookrack

196 A mahogany dressing glass, and a mahogany pedestal cupboard

197 A walnut 4-tier bookshelf, 30 *in. wide*, and an oak medicine cupboard, 22 *in.*

198 An oak elbow chair

199 A walnut frame devotional chair

200 A Japanese carved bamboo 2-fold screen, with lacquered panels, encrusted with engraved ivory figures, birds and foliage

201 An oak dining table, with extending frame, 6 extra leaves, and 2 loose rounded ends, extending to 19 ft. 8 by 5 ft.

202 An oak sideboard, with 8 divisions for loose dining table leaves, 5 *ft.* 6

203 Twelve oak dining chairs, in brown morocco

207 A gilt framed convex mirror, 12 *in.*, on adjustable brass pillar stand

208 An oval dressing glass, in mahogany frame

209 A painted bracket cupboard, with a pair of glazed folding doors, 3 *ft.* 2 *wide*

210 A walnut medicine cupboard, a 2-tier mahogany table, and an upholstered stool

211 A bamboo jardinière stand, a lac ditto, a bamboo 2-tier table, a cane seat stool, and 3 hassocks

212 A music cabinet, with 5 drawers and undershelf, 20 *in. by* 40 *in.*

213 An upholstered ottoman stool, 19 *in. by* 17 *in.*, a ditto mahogany stool, 21 *in. by* 21 *in.*, a cushion top stool, a folding table, and a 4-fold Japanese screen

214 A 3-tier mahogany table, with plush covered top, 20 *in. by* 20 *in.*, and a spindle high back elbow chair

215 An oak framed elbow chair, with 2 loose cushions

216 An invalid's walnut frame couch, with loose hair cushion

217 An ebonized bookcase, with 3 pairs of glazed folding doors and 9 movable shelves, 4 *ft. by* 9 *ft.* 9

218 An oak pedestal writing desk, with leather top and 9 drawers, 4 *ft. by* 2 *ft.* 2

219 Two ebonized occasional tables, and 6 ebonized rush-seat chairs

220 A 2-tier table, with plush cover, and an ebonized elbow chair

221 An ebonized overmantel

222 A pier glass, 4 *ft.* 6

223 A painted bookcase, with 4 drawers, 4 glazed doors and 8 shelves, 3 *ft.* 4 *by* 12 *ft.*

224 A walnut overmantel

225 A couch with a loose cover, and a cushion

226 An oak table, with 2 drawers, 4 *ft. by* 2 *ft.* 4

227 An ebonized bookcase, with a pair of glazed folding doors, 4 *ft. by* 3 *ft.* 3

228 An ebonized octagonal table, 47 *in.*

229 A mahogany table, 12 *in. by* 12 *in.*, and a mahogany palm stand

230 An easy chair, in green silk

231 A walnut music stand

232 A walnut music cabinet, with 2 drawers, open divisions and cupboard, 6 *ft.* 8 *by* 2 *ft.* 4

233 A rose-wood framed sofa, in green figured plush, with loose seat and 2 cushions

234 A carved walnut occasional table, 4 *ft.* 3

235 A walnut writing table, with leather top and 2 drawers, 4 *ft.*

Pictures.

236 W. M. Wyllie, 1865—The Flower of Yarrow, 23½ *in. by* 32 *in.*

237 N. Schmitt—The Beggar Girl. 19 *in. by* 15 *in.*

238 Eileen Edwards—A Game of Chess, 17 *in. by* 13½ *in.*

239 Circiter, 1868—A Girl, 10 *in. by* 7 *in.*

240 G. Bottany—A Coast Scene, 16 *in. by* 23 *in.*

241 Lindsay G. Macarthur—A Seascape, 11½ *in. by* 17½ *in.*

242 James Macbeth, 1874—A Hampstead Lane, 20 *in. by* 15½ *in.*

243 C. B. Durham, 1873—The Artist, 23 *in. by* 19 *in.*

244 H. Schlessinger—The Pet Canary, 24 *in. by* 19 *in.*

245 Arthur Gilbert—The Mermaid's Cave by moonlight, 10 *in. by* 10 *in.*

246 Van Schendel—The Apple Seller, *panel*, 9 *in. by* 11½ *in.*

247 A. Hughes—The Coral Necklace, 17 *in. by* 9 *in.*

248 English School—A Portrait of a Lady, 25½ *in. by* 19½ *in.*

249 R. R. H.—Milton's House, 19, York Street, Petty, France, 1876, *panel*, 7½ *in. by* 5½ *in.*

250 Adelaide Claxton—A drawing: The Old Housekeeper's Story

251 Inigo Jones—York Water Gate

252 S. Sophia Beale—St. Marylebone: Rain and mud

253 E. S. O. James—In the Forest

254 Two drawings—A Landscape, and A Seascape

255 Bruck Lajos (*after*)—A proof etching: The Musicians

256 A photogravure—The Return of Persephone, and an etching—An Orphan

257 Chas. M. Miolatz (*after*)—A proof etching: A Landscape

The Property of a Gentleman.

258 *An Italian cabinet*, fitted with 8 drawers and centre drawer, of architectural design, inlaid ivory and marqueterie panels, ormolu mounts, 38 *in. wide*, on stand of William and Mary design

259 *An Empire clock*, in marble case, chased ormolu mouldings, Zodiac mounts and feet, surmounted by bronze figure of a muse, 26 *in. high*

260 A pianola, in rose-wood case, by THE ORCHESTRELLE CO.

261 Thirteen music rolls

262 A mahogany wardrobe, with mirror panel, hanging compartment, 4 sliding shelves and 4 drawers

263 A fitted leather portmanteau, and a leather writing case

264 An oak tray with a tantalus, a spirit kettle, and a Japanese lac nest of 5 drawers

265 Two oil reading lamps, and an electric ditto

266 A metal jardinière, a metal vase, 5 earthenware vases, a timepiece, and a jardinière

267 A pair of flower holders, 2 photo albums, a cash box, and a basket

268 Two cigar boxes, a cigar cutter, 2 ash trays, a leather cigar case, 2 pipes, a cigarette case, a metal note case, and a pocket flask, in leather case

269 A drawing—A Continental Street Scene

270 Johnsoniana, a Supplement to Boswell, portraits, views, etc., 1836; Turner (J. M. W.) Rivers of France, plates, *half morocco*, 1837; various, 4 6

271 Beattie's Scotland, plates, *half morocco*, 1838, 2; Westmorland, Cumberland, etc., illustrated, *half morocco*; various, 6 9

272 White (Gilbert) Natural History of Selborne, coloured and other illustrations, 2 vol. in 1, *calf*, 1822; Thomson's Seasons, portrait and plates, *russia gilt*, 1802; various, 10 12

273 A mahogany washstand, with marble top and back, and a pedestal cupboard

274 A mahogany washstand, and a pedestal cupboard

275 A marble mantel clock

276 Two brass 5-light electric standards

277 An electric reading lamp and shade

278 A pair of ormolu lamps, an electric toaster, and a metal stand

279 Two pairs of electric lamps

280 A figure lamp holder, a bronze pillar ornament, and a figure vase and lid

281 A bronze figure

282 P. J. Mene—A bronze group: Raton, Laveur et Canard

283 A bronze inkstand, 2 ivory match stands, a pair of field glasses, an ivory ruler, and a pen-wiper

284 A pair of bronzed and onyx mantel candlesticks, an inkstand, 2 lamp holders, 2 wood stands, a blotter, 2 stationery boxes, a date rack 2 thermometers, and a timepiece

285 A stationery box, a blotter, a pen tray, a pin box, a mantel clock, an inkstand, and sundries

286 Five pairs of candlesticks, a triple mirror, a concave mirror, a reading glass, a thermometer, 2 tile stands, and an Oriental tea kettle and stand

287 A china casket, 2 fancy jugs, a pair of vases, **3** china candlesticks, and a vase and cover

288 Six figure ornaments, a pair of vases, 10 pieces of Chinese ware, a glass dish, a decanter, and a bowl with cover

289 A rhinoceros foot door porter

290 A ditto

291 A musical dinner gong

292 A skin carriage rug

293 A Turkey rug, 6 *ft.* 6 *by* 3 *ft.* 1

294 A blue ground Axminster carpet, 15 *ft.* 6 *by* 12 *ft.* 6

295 A blue ground bordered Axminster carpet, 15 *ft. by* 13 *ft.*

296 The Axminster stair carpet, 32 *yds.*

297 A pier glass, in gilt frame, 6 *ft. by* 5 *ft.* 3

The Property of a Lady.

301 An inlaid painted satin-wood Cabinet, fitted with drawers and cupboards, 5 bevelled mirrors, 7 *ft.* 10 *high,* 5 *ft. wide*

302 A large Dresden pear-shaped vase, encrusted with flowers, birds, etc., 26 *in. high*

303 E. Adams—A pair of water-colours: Coast Scenes and fishing boats

304 A set of 8 and 2 elbow mahogany chairs, Chippendale design, carved backs and seats, in marone leather

305 A set of 6 mahogany chairs, seats and backs in saddlebag

306 A mahogany Canterbury music stool, seat in cretonne

307 A Grand Pianoforte, in rose-wood case, by John Broadwood & Sons

308 An inlaid mahogany Bed-room Suite, comprising a wardrobe, 8 *ft.*, 4 sliding trays, 4 drawers and 2 hanging closets, a chest of 4 drawers, 4 *ft.*, a washstand, 4 *ft.*, with 2 panelled doors and brass curtain rail, a bedstead, 5 *ft.*, with railed head and footboards, a woven wire mattress, and a wool and hair mattress

308A An inlaid mahogany side table, 7 *ft.* 3

308B An inlaid mahogany cabinet, with shaped front and ends and a drawer, 3 *ft.* 9

309 An oak and marqueterie china cabinet, carved and shaped cornice, and 2 glazed doors, with bureau beneath, fall front, enclosing 8 small drawers and 3 long drawers, 3 *ft.* 6

310 A Dutch mahogany and marqueterie bureau, with fall front, interior fittings, and 3 long drawers, on carved claw and ball feet, 4 *ft.*

311 A Louis XVI clock, in dove marble case, surmounted by an urn, and ormolu mounts, 18 *in.*

312 A Chinese lac miniature cabinet, with 7 drawers, and 2 brass door knockers

313 An antique red lac bureau, Chinese decoration, fall front and interior fittings, 2 short and 2 long drawers, 3 *ft.*

314 A Louis XV tulip-wood and marqueterie knee-hole writing table, shaped leather top, fitted 7 drawers, bronze moulding, handles and mounts, 3 *ft.* 6

315 A bracket clock, in mahogany case, inlaid brass, *by* Dwerrihouse & Carter, 17 *in.*

316 Seven copper stew-pans and covers, 2 sauté-pans and covers, and an egg bowl

317 A carved mahogany framed sofa, with loose seat and 2 cushions, in crimson morocco

318 F. R. Unterbeiner — A pastel: An Italian Lake Scene

319 M. Organia—A drawing: The Lagoon, Venice

320 A Louis XV Sèvres gros bleu porcelain bowl, ormolu-mounted, with 8-light candelabra, and a pair of 6-light candelabra, *en suite*

321 An inlaid mahogany wardrobe, with a pair of folding doors enclosing 4 sliding shelves, 2 long and 2 short drawers, 4 *ft.*

322 A tea tray, with pierced border, 24 *in.*, and an oak cigar cabinet, with lighter and cutter

323 A Crown Derby dessert service, comprising 6 stands and 12 plates

324 An iron-stone dinner service, flowers and gilt, 90 pieces

324A A mahogany cylindrical-top desk, 4 *ft.* 6

324B An oak arm library chair, a Fitzroy barometer, and an 8-day clock, in oak case

324C A pair of antlers mounted on oak

325 An oak open bookcase, 37 *in. by* 52 *in.*

326 An oak bed-room suite, comprising a wardrobe, with hanging compartments, 4 drawers and 2 mirror panelled doors, 6 *ft.*, a dressing table, with swing mirror, 4 *ft.*, a washstand with marble slab, tile and mirror back, 4 *ft.*, a pedestal cupboard, and 3 cane seat chairs

327 A mahogany chest of 5 drawers, 3 *ft.* 6

328 A mahogany serving table, 8 *ft.*

329 *A Chippendale pier glass*, in carved gilt frame, 8 *ft.* 3 *high*, 4 *ft.* 4 *wide*

330 Five portfolios of prints

331 A pair of Oriental china Vases, of hexagonal shape, enamelled in birds and flowers on white ground, red and green scroll bands, on shoulders and covers, *Louis XVI ormolu mounts*, 15½ *in.*

332 A pair of old Dresden 3-light Candelabra, encrusted flowers, and figures of Diogenes and Diana, 12 *in.*, glass shades and stands

333 A set of 10 mahogany dining chairs, open carved backs, seats in leather

334 An oak hall stand, with mirror panel, drawer and marble slab, 3 *ft.*

335 H. Alken—A set of six hunting prints, *in colour, stretched on canvas and framed*

336 A bronze vase, with eagle-head handles, 10½ *in. high*, and a chased Indian copper bowl, 10¼ *in. wide*

337 *Thirty-two pieces of Spode tea ware*, marked

338 Two oblong brass boxes, a flask, and 8 other boxes

339 Two Chinese panels, 19 *in.*, and one ditto, 17 *in.*

340 Two ostrich feather fans, another fan, 3 bead bags, a cameo, and 2 pictures

341 An ivory and painted fan, a silk shawl, a tusk, and a pack of cards

342 An Oriental soup tureen, cover and stand

343 An Oriental bowl, 9 *in.*, and 2 caddies and covers

344 A pair of Davenport vases, 19 *in.*

345 Seven famille rose plates, 9 *in.*

346 Two Oriental plates, 9 *in.*, 2 octagonal ditto, and a tea caddy

347 A saucer-shaped famille rose plate, 10 *in.*, a powder-blue ditto, marked, and a ditto bowl, 7½ *in.*

348 An Oriental bowl, 7½ *in.*, and 2 ditto, 4½ *in.*

349 A blue and gold vase, 6 *in.*, an étui, and a Crown Derby mug

350 A famille rose dish, 13 *in.*, and a famille vert ditto, 8½ *in.*

351 A pair of famille vert saucer-shaped plates, 8½ *in.*, and 2 octagonal famille rose cups and saucers

352 Two cut-glass dishes, 2 jugs, and 2 odd decanters

353 Six Chamberlain plates, 9 *in.*, crested

354 An Oriental plate, 14 *in.*, and a ditto flanged bowl

355 A famille rose tea pot, cup and saucer, 2 cups and a jug

356 A leather mug

357 *A square marked Worcester cup and saucer*

358 An inlaid casket, 2 combs, a card case, an Indian knife, ivory jewellery, and a coin brooch

359 Two ivory tusks, 2 mother-o'-pearl shells, a leaf stand, a flagon, chessmen, 5 books, and a pewter mug

360 *A jade cup and stand*

361 A china candelabra

362 An enamel and silver Oriental group

363 A pair of Old English double lustres under shades

364 *A Worcester plate (famille rose)*, and 2 Orienta plates

365 A Chamberlain's Worcester Dessert Service, i colours and gold: a pair of ice pails and covers, a pai of sauce tureens, covers and stands, 6 shaped dishes and 29 plates—39 *pieces*

366 A doll's set in pink transfer

367 A curious mirror, 3 lacquer boxes, 9 cups and saucers and a bowl

368 An oak spirit frame

369 Sundry pieces of terra-cotta ware

370 A painting

371 *A dower chest*, in undressed leather and brass work, fall front and drawer, *initials and date* 1678, *on oak stand*, 3 *ft.* 4 *wide*

372 An offertory box, decorated with scriptural subjects, *in colours*

373 A pair of Oriental dishes, 18 *in.*

374 A pair of ditto, 16 *in.*

375 A pair of ditto sauce tureens, and a pierced basket

376 Two Chinese wood figures, 2 ormolu ditto, a spear, and an old domino box

377 A set of old bronze measures

378 A French king-wood and tulip-wood Gueridon table, with 2 drawers, marble top and ormolu mounts

379 A bronze figure of a crouching Venus, 14½ *in. wide*, on marble plinth

380 A bronze wall bracket, in form of an octopus, 29 *in.*

381 A pair of terra-cotta female busts, on socles, by A. Carrier Belleuse, 24 *in.*

382 A violin and bow, in case

383 A French king-wood writing table, leather top, fitted 1 long drawer, ormolu mounts, 3 *ft.* 3

384 Di Campo—A Cathedral Interior and Figures, 28 *in. by* 24 *in.*, and An Illuminated Street Scene, 13 *in. by* 23 *in.*

385 ——— A Harbour Scene and boats, and another—A Seapiece

386 ——— A Street Scene with figures in procession, 29 *in. by* 19 *in.*

387 ——— Six Landscapes, etc., *unframed*

388 ——— Two Seascapes, 14 studies, and a plain canvas, *unframed*

389 Di Campo—A Forest Scene and Figures, 14 *in. by* 10 *in.*, and 6 others, *in gilt frames*

390 Italian School—Susannah and the Elders, 19 *in. by* 22½ *in.*

391 D. Teniers—A Landscape and Ravine with hut and 2 seated figures of monks, *panel*, 20 *in. by* 33 *in.*

392 C. Maratti—The Adoration, 36 *in. by* 27 *in.*

393 H. Singleton—Nymphs and Amorini, 24 *in. by* 18 *in.*

394 A. Van de Velde—A Landscape, *panel*, 23½ *in. by* 33 *in.*

395 Van Loo—Venus with a dart, 30 *in. by* 25 *in.*, *unframed*

396 Italian School—Virgin and Child and a Saint, 39 *in. by* 31 *in.*

397 Carlo Dolci—Christ and the Angels, 12 *in. by* 12 *in.*

398 G. Tiepolo—Christ and the Fishermen, 18 *in. by* 22 *in.*

399 D. Teniers—A Kitchen Interior: Boors playing cards, *panel*, 15½ *in. by* 20 *in.*

400 A. Vandyck—The Prisoner, *en grisaille*, 15 *in. by* 12 *in.*

401 H. de Bles—A Landscape and Figures, *panel*, 16 *in. by* 13 *in.*

402 A pair of allegorical panels, 20 *in. by* 28 *in.*

403 Gerrit Lundens—A Dutch Interior with figures of a man and woman, *panel*, 12½ *in. by* 10 *in.*

404 G. Metsu—A Portrait of a Lady in white cap, *panel*, 10 *in. by* 8 *in.*

405 J. de Keiser—A Portrait of a Man with long hair and white collar, *panel*, *oval*, 9 *in. by* 7 *in.*

406 G. Dow—A Portrait of a Lady, pearl earrings and necklet, *oval*, *panel*, 6 *in. by* 4½ *in.*

407 Vandyck—A Portrait of a Man in black skull cap and ruffle, *panel*, 5¾ *in. by* 4½ *in.*

408 A. Pesne—A half-length Portrait of the Dauphin, 21 *in. by* 18 *in.*

409 Mignard—A Portrait of a Lady, 34 *in. by* 24 *in.*, *unframed*

410 A. RAMSAY—A three-quarter Portrait of Queen Elizabeth, *oval*, 43 *in. by* 31 *in.*

411 J. HOFFELDER—A Portrait of a Lady in white robe, holding a lamp, *oval*, 36 *in. by* 30 *in.*

412 W. HOGARTH—A half-length Portrait of a Lady in white cap and purple dress, 28 *in. by* 24 *in.*

413 NATTIER—A Portrait of Mme. de Pompadour, *oval*, 29 *in. by* 24 *in.*

414 A Sleeping Nymph and Amorini, *panel*, 9½ *in. by* 13½ *in.*

415 G. MORLAND—The Pigstye, 9½ *in. by* 11½ *in.*

416 ENGLISH SCHOOL—A Tavern Door and Figures, cottages, sow and pigs, *panel* 12 *in. by* 15 *in.*

417 A Landscape and River Scene, 11 *in. by* 15 *in.*

418 SCHOOL OF HOLBEIN—Anne of Cleves, *panel*, 12 *in. by* 9½ *in.*

419 REMBRANDT—Portrait of a Woman in white cap, *oval*, 5½ *in. by* 4½ *in.*

420 F. CLOUET—Portrait of a Man in lace ruffle, 7 *in. by* 5 *in.*

421 The Holy Family; A Rocky Coast Scene, and a Woman's Head

422 J. SCOTT—A Portrait of a Lady

423 Three Figure Studies, *in red crayon*, by V. L. JERACE

424 A ditto

425 A drawing—Cathedral Interior

426 DI CAMPO—A Seapiece: moonlight, and 2 others

427 A drawing—Spanish Fisherman; a print—"The Lord's Supper," and 2 others

428 Seventeen water-colours, etc.

429 A Roman mosaic picture—"The Gleaners," by ALBERICI

Books.

430	Biographical Dictionary, 12; various, 15	27
431	Carlyle (Thomas) Works	16
432	Milton (John) Works; Rogers (Samuel); various, 18	20
433	Ancient Palace of Westminster; Treasury of Light; various, 24	26
434	Memorials of Westminster Abbey; Churches of London; various, 45	47

435	Books, various	50
436	Haydn, Dictionary of Dates; various, 18	19
437	Men of the Time; various, 27	28
438	Books, various	50
439	Music	27

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440 Five jardinières, 3 Oriental bowls, and 12 plaques (various)

441 A pair of Oriental blue and white vases, 3 ditto, and blue and white ware, in 19 pieces

442 A Venetian cut-glass goblet vase and cover, and 2 wine glasses

443 A pair of Copeland vases, 2 blue and white dishes, a basket flower holder, a china ditto, a dessert dish, a vase, and 2 plaster figures with glass shades and plinths

444 An Armadillo basket, a stationery box, a blotter, an inkstand, a paper-weight, and sundries

445 A marble bust—Female head, 2 earthenware fonts, a glass dish, 3 small ornaments, and glass ware, in 8 pieces

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On THURSDAY, OCTOBER 10th, 1918,

At ONE o'clock precisely.

By order of the Trustees of the late
Sir F. SEYMOUR HADEN.

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Unframed.

LOT

1 Nine Folios, containing Specimen Line Engravings, Reproductions of Prints in the British Museum, Parts 5 to 14, and a folio containing Specimens of Early Mezzotint Engraving, 10

2 Three Folios, containing Reproductions of Etchings, Parts 1, 2 and 3

3 Three Folios, containing Reproductions of Prints, Parts 1, 2 and 3

4 Four Folios, containing ditto, Parts 1, 2, 3 and 4

5 Ten Etchings, Mezzotints, &c., by WYLLIE, WHISTLER, OSTADE, &c.

6 Illustrations of "Time," 12 plates (6 coloured), 22 Illustrations to "Oliver Twist," 27 ditto to "Jack Sheppard," and 21 "Points of Humour," by CRUICKSHANK

Framed.

8 A Portrait of a Lady, signed proof, by GERALD ROBINSON

9 REMBRANDT. Three large etchings, The Crucifixion, and 2 others

10 DITTO. Four ditto, The Descent from the Cross, and 3 others

11 DITTO. Nine ditto, in 6 frames

LOT		
12	DITTO.	Ten ditto, in 6 frames
13	DITTO.	Eleven ditto, in 6 frames
14	DITTO.	Eleven ditto, in 6 frames
15	DITTO.	Six ditto, in 6 frames
16	DITTO.	Nine ditto, in 6 frames
17	DITTO.	Twenty-one ditto, in 6 frames
18	DITTO.	Twenty-seven ditto, in 3 frames, and 2 others, 5

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	19	A full-length Portrait of a Lady wearing a Mask
W. J. CALCOTT	20	Breakwater at Gorleston, Great Yarmouth. A Gallery work
G. R. CHAPMAN	21	A Portrait of Arthur Haden
CROME	22	A View on the Broads, Moonlight
C. P. JACOMB HOOD	23	A Portrait of Sir Francis Seymour Haden. Exhibited at the New Gallery, 1892
K. COLLINS	24	A Study at Hendon
WRIGHT, of Derby	25	A Study in crayon for a Portrait of the Wife of Thomas Haden, of Derby

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The Property of the late **WALTER WITHALL**, Esq., of 18, Bedford Row, W.C.

ENGRAVINGS.

26 Elizabeth Laura Henrietta, daughter of Lord William Russell, by H. MEYER, after W. OWEN, R.A., mezzotint, in colours

27 Thomas Dibdin, by YOUNG, after W. OWEN, mezzotint

28 Seven Prints, &c., various

29 Various unframed Prints, Drawings and Oil Sketches

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
G. Romano	31	Christ Bound
Kneller	32	A Portrait of Hannah More and A Man in a Wig
Dutch School	33	A Portrait of a Boy in green Dress with white Collar and Cuffs holding a Parrot, dated 1640, panel
Unknown	34	St. Agnes
Early Flemish Sch'l.	35	The Crucifixion, with three Saints, Landscape Background, panel
English School	36	Salisbury Cathedral, with River in foreground
W. W. May	37	A Dutch River Scene, with Barges
Fred Roe, &c.	38	Seven Sketches, in Oils
Arthur Hughes, &c.	39	Seven ditto
Unknown	40	Two Knights with Coats-of-Arms, on copper, 2 others, and a Spanish Leather Panel
Wageman	41	Fitzwilliam as Don Leporeto in " Don Giovanni," water-colour
Tom Browne	42	A Dutch Boy, presentation drawing, and 5 others, by Cattermole, F. Roe, &c., ditto
F. Roe, &c.	43	Sketch for The Battle of Trafalgar, and 10 others, 11

Another Property.

H. H. Parker	44	In the Lledr Valley
G. Lucas	45	In the Forest
French School	46	A Storm off the French Coast
Jas Webb	47	A River Scene, Moonlight
Wouvermans	48	The Hawking Party
Unknown	49	Six Drawings

50 Eight Prints and 6 frames

The Property of a Lady.

ENGRAVINGS.

LOT

51 Haymakers and Compassionate Children, mezzotints, by W. Ward, after J. Ward, a pair

52 Rubbing-down the Post Horse and Watering the Horse, by Ward, after Morland, a pair

53 Rubbing-down the Post Horse, by ditto, after ditto

54 Rustic Conversation and Companion, by ditto after ditto, a pair

55 Scenes from Shakespeare, after Bunbury, a pair

55A A Catalogue of the Strawberry Hill Sale, 1842, partly priced

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
A. Bowers . .	56	A Country Lane, and a Sketch, by L. Browne, 2
Baudin . . .	57	A pair of upright Landscapes, gouache. From the Strawberry Hill Sale
Wallis . . .	57A	Views in Wales, a pair

PICTURES.

Van de Velde . .	58	A small Coast Scene and Shipping and A Harbour Scene, 2
C. Adhoff . . .	59	Barges, Moonlight, and A Landscape, Sunset, J. Horlor, 2
J. Horlor . . .	60	A Coast Scene and another, 2
D. Teniers . .	61	A Village Merrymaking, and Receiving Tithes, Breughel, 2
Dutch School .	62	A Village Scene and Figures
Italian School .	63	The Holy Family
Schalcken . .	64	An Old Woman, by Candlelight
R. Wilson, R.A. . .	65	A Classical Landscape and Figures
Dutch School . .	66	A Coast Scene, with Fishing Boats and Figures

By or attributed to	LOT	*Subject.*
MORGENSTERN	67	Interior of an Italian Church, with Figures. From the Collection of Mr. Reuben Sassoon, 1894 On copper. 18½in. by 14

The Property of a Lady.

D. MAAS	68	Cavaliers and Ladies in the Grounds of a Château. Signed and dated 1697, 60in. by 45
REYNOLDS	69	A Portrait of a Young Girl, in red Cloak, with blue Bow in Hair, holding a Bird 25in. by 20

Various Properties.

FRENCH SCHOOL	70	A Portrait of a Lady
VELASQUEZ	71	Still Life
VAN COUVER	72	A River Scene
ENGLISH SCHOOL	73	A Portrait of a Lady
W. H. ROBINSON	74	A Portrait of a Diplomat
ENGLISH SCHOOL	75	A Landscape, Cattle and Figures
T. SERRES	76	The Harbour at Leith
T. CESEY	77	The Tribute, with numerous Figures
VAN DE VELDE	78	A Naval Engagement
VAN DER NEER	79	A Dutch River Scene, Shipping
J. HOPPNER, R.A.	80	A Portrait of Richard Teesdale, Esq., M.F.H., in green Coat, with lace Tie and powdered Hair
W. EDRIDGE	81	A full-length Portrait of Queen Charlotte, standing on a Balcony, pencil and colour
E. NASH, 1809	82	A Portrait of a Lady, ditto
ITALIAN SCHOOL	83	Alexander and the Wife of Darius

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	84	Christ and the Woman of Samaria
N. MAAS	85	A Young Prince with Dog
VAN SEVERDONCK	86	A Cock Fight
B. VAUTHIER	87	An Interior, Woman Knitting
STANFIELD	88	Carting Seaweed
FRENCH SCHOOL	89	Shepherd and Shepherdess
DUTCH SCHOOL	90	A River Scene, Buildings and Boats, panel
DUTCH SCHOOL	91	Interior of a Guard Room, panel

The Property of the Legatee of a well-known Collector.

B. VAN ORLEY	92	THE ADORATION OF THE MAGI. The Virgin seated beneath a Canopy with the Infant Saviour receiving the homage of the Wise Men, landscape and architectural background Panel, 20in. by 22
D. HALS	93	Cavalier and Lady in a Landscape Panel, 8in. by 6½ Reserve £10

The Property of a Gentleman.

DUTCH SCHOOL	94	A River Scene, with Boats and Figures at a Quay, other Boats in the distance, 30½in. by 21

The Property of a Lady

95 Richard, Lord Bishop of London, after DANCE, mezzotint, and 2 others, 3

S. BOWERS	96	Four River Scenes and A View in Venice, water-colours, 2

By or attributed to	LOT	*Subject.*
Unknown	97	Views in Italy, 2
Unknown	98	Two River Scenes and A View in Italy, water-colours, 3
P. Gaal	99	Dead Hare and Birds, with Dog
English School	100	A Portrait of Captain Spiller, who was at St. Helena

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Various Properties.

F. Newenham	101	Mary of Modena. A Gallery work
French School	102	Fruit, Flowers and Dead Birds
French School	103	Flowers and Still Life, with Ruins at background
Dutch School	104	An Interior
Unknown	105	A Portrait of a Lady
Dutch School	106	The Nativity and Milking-time, 2
J. Meadows	107	Fishing Boats in a Breeze
Wolstenholme	108	Shooting Party in a Wood
Dutch School	109	A Landscape and Figures
Van Balen	110	An Allegory
Watts	111	A View on the Stour
Wimperis	112	A Breezy Day
French School	113	A Portrait of a Lady
Titian	114	An Archbishop
Berghem	115	Interior of an Inn and Figures
Van der Heyden	116	A Landscape, Buildings and Figures
Vernet	117	A Classical Landscape
Morland	118	"The Seasons," a set of 4
French School	119	A pastel Portrait of a Lady
Unknown	120	The Fortune Teller
Cox	121	Crossing the Moor
French School	122	Flowers
French School	123	A Landscape and Cattle
Guido	124	The Reading Magdalen
J. C. Morris	125	Sheep on the Hills
F. W. Hulme	126	Salmon Fishing, North Wales
Panini	127	Ruins and Figures

By or attributed to	LOT	*Subject.*
UNKNOWN	128	Two unframed Portraits
H. BRIGHT	129	A Landscape and Figures
FRENCH SCHOOL	130	Flowers
JULES PHILIPPE	131	An Italian Girl with Tambourine, pastel
JULES PHILIPPE	132	A Girl with Zither, ditto
JULES PHILIPPE	133	A Girl with Wreath of Flowers, ditto
JULES PHILIPPE	134	Lady with Bouquet of Violets, ditto
P. M.	135	A Landscape and A Marine View, 2
CONSTABLE	136	A Landscape
TIEPOLO	137	St. Anthony
UNKNOWN	138	"Parade for the Derby" and "The Finish," a pair
ITALIAN SCHOOL	139	The Flight of the Israelites
J. VARLEY	140	Views in Wales, water colours, a pair
H. WARREN	141	A View on the Nile, engraved by W. R. SMITH
ITALIAN SCHOOL	142	St. Agnes
SIMEON SOLOMON	143	The Rising of Venus
WILSON	144	Boats off Grimsby, and The Valley of the Severn, A. BOEL, 2
UNKNOWN	145	The Rainbow and A River Scene, water-colours, 2
ANDERSON	146	A Coast Scene
UNKNOWN	147	Twickenham Church
UNKNOWN	148	A Chancellor Reading a Letter
J. WYCK	149	The Siege of Namur
CRUICKSHANK	150	Eight Coloured Prints, in 3 frames

By direction of the Executors of the late Mr. C. E. JENNINGS.

MARSHALL	151	Sportsman and Dogs and 2 Prints, 1 coloured, 3
WEENIX	152	Duck and Dead Birds

By or attributed to	LOT	*Subject.*
Andreae	153	Figures in a Landscape
Unknown	154	Pointer's Head and Black Horse and Dog, 2
G. Armfield	155	"Breaking Cover" and "Dogs Flushing a Duck," 2
Unknown	156	Pony and Dogs
W. Browne	157	Boats off Welsh Coast, A Landscape, Niemann, and A Coast Scene, Anderson, 3
T. R.	158	"A Close Shave," and A Hunting Scene, J. Stone, 2
Marcani	159	Pilgrims en route to Mecca
T. R.	160	Steeplechasing, a pair
A. Cooper	161	Shooting, a pair, and the Prints, 4
Wainwright	162	Cattle by a River
Moore	163	Near Meardale Bridge, Dartmoor, a pair
Wolstenholme	164	Shooting, Dead Pheasant, and A Pointer, 3
C. Herbert	165	A Winter Scene, and A River Scene, H. Earp, 2
Sharpe	166	Children in a Landscape, and Off the Essex Coast, a pair, Burns, 3
Herring	167	A Farmyard and Horses
Herbert	168	Hunting, a pair
Benedict	169	Landscapes and Cattle, a pair
Callow	170	Coast Scenes, a pair
Italian School	171	The Flight into Egypt, and Cattle in a Landscape, Griffin, 2
Rubens	172	Off Dover
Unknown	173	A Gipsy Encampment and companion
Unknown	174	Boy Fishing, and "The 1st of October," Hardy, 2
Dutch School	175	Shipping
Unknown	176	Rochester Cathedral, and Salmon Fishing on the Tweed, T. H. Hair, 2

By or attributed to	LOT	*Subject.*
H. EARP, SEN.	177	Landscapes, a pair
BEASLEY	198	Seapieces, a pair
ALKEN	179	Hunting, a pair
BEELDEMAKER	180	Dogs
W. DE NOOY, 1820	181	Death of Lubbert Eeverson
DUTCH SCHOOL	182	Exterior of a Cottage and Figures
BERGHEM	183	Cattle crossing a Stream
UNKNOWN	184	House in a Landscape and Cow, Horse and Donkey, 2
R. WILSON	185	A Lake Scene
N. H. BORROW	186	Winchelsea
MOLTINO	187	A River Scene
ENGLISH SCHOOL	188	A Portrait of a Lady, oval
A. EGG, R.A.	189	The First Meeting of Nell Gwynne and Pepys
UNKNOWN	190	A Scene in the French Revolution, and Children in a Landscape, H. BOURCE, 2
PANINI	191	Italian Ruins and Figures
C. O. SKILBECK	192	Bragi and Induna
ITALIAN SCHOOL	193	Christ Baptising

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By Direction of the Executors of the late
Sir Samuel Bagster Boulton, Bart.

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COPPED HALL

TOTTERIDGE, HERTS.

On
Monday
14th October
& 4 following
Days

KNIGHT, FRANK & RUTLEY

By Direction of the Executors of the late
SIR SAMUEL BAGSTER BOULTON, Bart.

A CATALOGUE

OF

THE CONTENTS OF

COPPED HALL

TOTTERIDGE, HERTS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B. AND JOHN FREDERICK KNIGHT)

On the Premises as above

On MONDAY, 14th OCTOBER, 1918, and Four following Days
AT TWELVE O'CLOCK PRECISELY EACH DAY

On View the Friday and Saturday prior, from 10 to 5 o'clock. Catalogues may be had of Messrs. THOROWGOOD, TABOR & HARDCASTLE, 11, Copthall Court, E.C. 2; Messrs. RIDER, HEATON, MEREDITH & MILLS, Solicitors, 8, New Square, Lincoln's Inn, W.C. 2; and of the Auctioneers, at their Offices, **20, Hanover Square, London, W. 1.**
and 100, Princes Street, Edinburgh.

Telephone: Mayfair 3066
Telegrams: Galleries Wesdo London.

Dryden Press: Frith-street, Soho-square, W. 1.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

ORDER OF SALE.

The Sale will commence at TWELVE o'Clock precisely each Day.

FIRST DAY'S SALE.—Monday, 14th October.

	LOTS
BOOKS	1— 267
PLATE	

SECOND DAY'S SALE.—Tuesday, 15th October.

PICTURES	268— 494
DINING ROOM	
VESTIBULE	
BILLIARD ROOM	
GALLERY AND PRINCIPAL STAIRCASE	

THIRD DAY'S SALE.—Wednesday, 16th October.

ENTRANCE HALL	495— 732
THE TAPESTRIES	
DRAWING ROOM	
RED DRAWING ROOM	
MORNING ROOM	
LIBRARY	
SMALL DINING ROOM	

FOURTH DAY'S SALE.—Thursday, 17th October.

PRINCIPAL BEDROOMS	733— 925
BOUDOIR	

FIFTH DAY'S SALE.—Friday, 18th October.

SECONDARY BEDROOMS	926—1216
LINEN	
DOMESTIC OFFICES	
CHINA AND GLASS	
DAIRY, GARDEN SEATS & MISCELLANEA	

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

COPPED HALL. TOTTERIDGE.

On MONDAY, 14th of OCTOBER, 1918,

AT TWELVE O'CLOCK PRECISELY.

BOOKS.

LOT		
1	Lyndsay (Sir D.) Poetical Works, *calf*, 1806, 3; Novels, etc., 28	31
2	Novels, etc.	70
3	Carlyle (T.) Works, *cloth, n. d.*, 37; The Great Artists' Series, 29	66
4	Universal History, *calf*, 20; various, 10	30
5	Evelyn and Pepys' Memoirs, portraits and facsimiles, *half calf gilt*, 1878, etc., 8; Strickland, Lives of the Queens of England, portraits, 1875, 6; various, 19	33
6	Junius, Letters, with facsimiles, *calf*, 1814, 3; McCarthy, Own Times, 1881, 7; Mills (J.) British India, map, *calf*, 1820, 6; various, 11	27
7	Corvo (Baron) History of the House of Borgia, portraits, 1901; Pelly (Sir L.) The Miracle Play of Hasan and Husain, 1890, 2; various, 7	10
8	Hoare, Giraldus Cambrensis Itinerary, 59 fine engravings, 4to, *russia*, 1806, 2; D'Héricault, La Révolution, 1789-1882, portraits, coloured and other plates, *tree-calf gilt*, 1883; various, 2	5
9	Staunton, Embassy to China, with notices of Java, 2 vols., 4to and folio, atlas of 44 fine engravings, *russia gilt*, 1798, 3; Grose, Antiquities of Ireland, plates, 4to, *half russia*, 1791, 2; and another	6

Messrs. **KNIGHT, FRANK & RUTLEY'S** Sale at

COPPED HALL, TOTTERIDGE, HERTS.

on Monday, 14th October, & Four following Days.

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

Name

Address in full

Lot purchased, No.

10 *Times*, History of the War in South Africa, plates, maps, etc., 7; Rollin, Ancient History, 8; Niebuhr, Rome, 3 18

11 Robertson, America, etc., maps, 12; History of England, 16 28

12 Prescott, Works, with portraits, etc., *polished calf gilt* 12

Contents: Philip the Second, 3; Charles the Fifth, 2; Ferdinand and Isabella, 2; Conquest of Mexico, 2; Conquest of Peru, 2; Biographical and Critical Miscellany.

13 Gardiner (S. R.) Fall of the Monarchy of Charles I (1637-49), 2; Chronique de Normandie, illuminated title; and another 4

14 Gibbon, Roman Empire, portrait, 1854, 7; various, 14 21

15 Collins, History of the Peerage, *calf*, 1768, 7; Thierry (A.) Histoire D'Attila, *half morocco*, 1856, 2; various, 8 17

16 Ducrest (Madame) Memoirs of the Empress Josephine, portraits, 1894, 2; Busch (M.) Bismarck, 1898, 3; various, 7 12

17 Books (various) 40

18 Bezæ, Icones, portraits, *calf*, 1580; Holbein, Dance of Death, woodcuts, *half calf*, 1803; Dance of Death, plates, boards, 1816; various, 16 19

19 Lodge, Portraits of Illustrious Personages, with 240 fine portraits, 1849, 8; Bancroft (G.) History of the United States, *n. d.*, 7; various, 21 36

20 Thompson (A.) Jeffrey of Monmouth, *morocco gilt, g. e.*, 1718; Gildas, History of the Britannes, portrait, *calf gilt*, 1641 2

21 *Lhoyd (H.) Historie of Cambria*, now called Wales, corrected, augmented and continued by David Powel, **black letter**, woodcut title and woodcuts with the arms emblazoned, small 4to, *half calf*

22 Green (J. R.) Making of England, 1885; Vitelleschi, The Romance of Savoy, portraits, 1905, 2; various, 20 23

23 Consett (M.) Tour through Sweden, plates by T. Bewick, large paper, 4to, *calf*, 1809; and another 2

24 Grimm, Teutonic Mythology, 1882, 3; Rydberg, Teutonic Mythology, 1889; Laing (S.) The Sagas of the Norse Kings, 1889, 4; various, 8 16

25 *Baring-Gould, Iceland,* coloured and other plates, 1863; Du Chaillu, The Viking Age, 1889, 2; various, 4 7

26 La Grande Chronique Hollande Zelande, etc., folio, *calf,* 1601, 2; Ware (Sir J.) History of Ireland, portraits and engravings. folio, *calf,* 1705; various, 6 9

27 Paracelsus, Hermetic and Alchemical Writings of, 4to, 1894, 2; Newcome's History of St. Albans Abbey, with Lives of the Abbots, 4to, *calf,* 1793; and another 4

28 *Stow (John) Annals,* **black letter,** folio, *contemporary red morocco gilt,* 1615

29 Blome, Britannia (the Colonies, etc.), maps, folio, *calf,* 1673; Holinshed (R.) Chronicle, **black letter,** folio, *calf;* various, 5 7

30 *Cox, Hertfordshire, half morocco,* 1700; Howell (J.) Revolution in Naples, frontispiece, *half calf,* 1650; Eikon Basilike, with folding plate, *calf,* 1649; various, 5 8

31 ANTONINUS (MARCUS AURELIUS), *The Golden Booke,* **black letter,** arms on last leaf, *limp vellum,* 1586

32 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja[mes] Sa[nford], *first edition,* **black letter,** *half calf,* 1569

33 Domas Sobudæ, fine portraits, folio, *calf,* 1702; Clarendon, History of the Rebellion, folio, *calf,* 3; and another 5

34 Cæsar, Commentaries, edited by W. Duncan, 86 folding plates, including the Buffalo plate, folio, *calf,* 1753; Salmon (N.) History of Hertfordshire, map, folio, 1728 2

35 Speed, Great Britain, illustrated, folio, *calf,* 1611; Camden (W.) Britannia, portrait, illustrations, etc., folio, *calf,* 2; and another 4

36 CHAUNCEY, HERTFORDSHIRE, Historical Antiquities or History of, portrait, map and engravings, folio, *calf,* 1700

37 Maitland (W.) The History of London, maps and fine full-page plates, folio, *calf,* 1756 2

38 *Wilkinson, Londina Illustrata,* or Graphic and Historical Memorials of Monasteries, etc., fine impressions of the 207 large engravings, imp. 4to, *half morocco gilt* 2

39 MICHAUX (F. A.) and NUTTALL (T.) THE NORTH AMERICAN SYLVA, a Description of the Forest Trees of the United States, Canada and Nova Scotia, with 277 coloured plates, *morocco, Philadelphia,* 1865, etc. 5

40 *Emerson (G. B.) Trees and Shrubs of Massachusetts*, with coloured and other engravings, *Boston*, 1878, 2; Verlot, Plantes Alpines, coloured plates, *half morocco*, 1873; various, 7 10

41 Humphreys (H. N.) British Moths and Butterflies, coloured plates, *n. d.*, 3; White, Selborne, 1877, 2; various, 4 9

42 Naturalist's Miscellany, coloured plates, *calf*, 24; Green (T.) Universal Herbal, coloured plates, *calf*, 2; and another 27

43 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, with about 400 plates of trees, and upwards of 2,500 woodcuts, *cloth* 8

44 Hallam (H.) Historical Works, *calf*, 1866, 10; Rock (D.) Hierurgia, plates, 1851; various, 21 32

45 Œuvres de Bossuet, portrait, *half morocco gilt*, 1845, 12; various, 4 16

46 Baring-Gould (S.) Lives of the Saints, plates and illustrations, *cloth*, 16; various, 21 37

47 Milner (J.) History of the Church, *half calf*, 1847, 4; Bunsen (C. C. J.) Hippolytus and his Age, 1852, 4; various, 27 35

48 Whiston, Works of Josephus, folio, *calf*, 1757; various, 4 5

49 *Cussans (J. E.) History of Hertfordshire*, containing an account of the Descents of the various Manors, Pedigrees of Families, etc., folio, *half red morocco*, 1870 3

50 Dugdale (W.) Monasticon Anglicanum, plates, etc., folio, 1655, 2; Hurd, Rites and Ceremonies, plates, folio, *half calf* 3

51 Merigot (J.) Select Collection of Views, etc., in Rome, with full-page coloured plates, folio, *half calf*, 1789; Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Vases, 500 plates, mostly coloured, folio, *half calf*, 4; various, 6 11

52 SKELTON (J.) PIETAS OXONIENSIS, or Records of Oxford Founders, with 26 fine engravings, india proofs, folio, *half calf*, 1828; *Antiquities of Oxfordshire*, with 120 large engravings and vignettes, folio, *calf*, 1823; various, 11 13

53 Bohn's Antiquarian Library, 12; St. Augustine, Works, 1872, etc., 12; various, 16 28

54	Bale (John) Pageant of Popes, Englished by J. Studley, **black letter**, FIRST EDITION, small 4to, *calf*, 1574; Book of Common Prayer, *vellum gilt*; and another	3
55	*Aquinas (Sanctus Thomæ) Summa Theologica Catena Aurea, etc., half morocco, Paris,* 1854; etc.	40
56	Smith (Sir W.) Dictionary of the Bible, 1893, 4; Dictionary of Christian Biography, 1877, 4; Christian Antiquities, 1875, 2; Bibles, etc., 4	14
57	Pettigrew (T. J.) History of Egyptian Mummies, plate by G. Cruikshank, 4to, 1834; various, 2	3
58	Ante-Nicene Church Library, 1879, 24; Baxter, The Saints' Rest, *half calf*, 1657; various, 5	30
59	Nicene and Post-Nicene Fathers, 1890-5	11
60	Platina (B.) Vitæ Pontificum, woodcut title, small folio, 1529; Catechismus ex Descreto Concilii Tridentini, folio, *calf*, 1566; various, 10	12
61	*Biblia Den Gantste Hellige Scrifft*, engraved title and woodcuts, folio, *calf*, ornamental clasps, 1589; Ditto, folio, *calf*, with embossed corner-pieces and clasps, 1618; and another	3
62	BIBLE (Genevan or "Breeches" Version), **black letter**, woodcut titles and woodcuts, folio, *calf*, *C. Barker*, 1583	2
63	Biblia Sacra Polyglotta, folio, *half morocco*, 2; Novum Testamentum, folio, *vellum*, *Paris*, 1642; various, 6	9
64	Purcell, Life of Cardinal Manning, portrait, 1896, 2; Bodley (J. E. C.) Cardinal Manning and other Essays, 1912; various, 31	34
65	Theology (various)	86
66	Héfélé, Histoire des Conciles, *half calf*, 1869, 12; Héfélé, History of the Church Councils, A.D. 325-787, 1883, 5; various, 14	31
67	Pater (W.) Marius the Epicurean, 1913, 2; Bowles (G.) Industry and Property, 2; Jones (B.) Co-operative Production, 1894, 2; various, 28	34
68	Smiles (S.) Lives of the Engineers, portraits, etc., 1878, 5; Franklin (B.) Works, *calf*, 1806, 3; various, 10	18
69	HOBBES (T., *of Malmesbury*) The English Works of, portrait, 1839	11
70	Spencer (Herbert) Works, *cloth*	14
	Contents:—Principles of Ethics, 1892, 2; Principles of Sociology, 1893, 3; First Principles, 1893; Principles of Psychology, 2; Principles of Biology, 1884, 2; Essays, 1891, 3; Education.	

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249 Three oval entrée dishes and covers and 2 handles

250 A breakfast cruet, and 4 toast racks

251 A beehive cruet, a tea strainer, a tea set of 3 pieces, 2 lazy pencils, and a butter dish and cover

252 A cream and sugar basket and 2 ladles, a spirit saucepan and spirit lamp, a Doulton butter dish and knife, a ditto pepper caster, and a pair of grape scissors

253 An iced champagne jug, and a pewter coffee pot

254 Twenty-four egg cups, and 12 spoons

255 A set of 4 embossed fruit spoons, in case

256 A set of 12 fish knives and forks with ivory handles, in mahogany case

257 Four chased salt cellars and spoons, 4 egg-shaped muffineers, and 12 tea forks

258 Twelve Russian ice spoons, 2 mustard spoons, 2 jam spoons, 2 pickle forks, 3 nut picks, and 3 pairs of nutcrackers

259 A fish slice, a crumb scoop, 2 butter knives, a poached egg spoon, a pair of asparagus tongs, and a cheese scoop

260 A dish cover, 2 chamber candlesticks, a pair of snuffers, a scuttle ash tray, a stamp damper, and a Japanese pen case

261 A small statuette—Joan of Arc, 11 *in.*

262 Two soup ladles, 3 gravy spoons, 8 sauce ladles, 6 table spoons, 60 dessert spoons, 82 large forks, 57 small forks, 20 tea spoons, and 2 butter knives

263 Twelve dessert knives and forks with ivory handles

264 Seven dessert knives and forks with pearl handles, a sauce stand, a cheese and biscuit stand, and a tea strainer

265 An oval chased tea tray with pierced border, 24 *in.*

266 A chased waiter, 7½ *in.*, and a small oblong tray with glass base

267 A glass oblong tea tray, mounted, with lace d'oyley, pierced plated rim and handles, 24½ *in.*

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269 DE HEEM—The companion picture

270 ITALIAN SCHOOL—A pair of Landscapes and Figures, 33 *in. by* 44 *in.*

Drawing Room.

FRENCH SCHOOL.

271 A pair of overdoors—Boy Figures emblematical of Music and Art, 41 *in. by* 44 *in.*

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Morning Room.

287 Santa Zago, 1550 (*pupil of Titian*)—Virgin and Child

288 French School—Portrait of a Lady with hat and feathers, and Portrait of a Cavalier, *panels, a pair,* 6½ *in. by* 5½ *in.*

⁂ *Formerly in the Abbot's Parlour at the Abbey of Cercamps, Pas de Calais, and removed at the Revolution.*

289 Dutch School—A River Scene and Figures, *panel*, 8 *in. by* 10 *in.*

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290 A View at Charlton, Kent

291 T. Hart, 1875—Village of the Simplon

292 T. R. Lamont—Children cross a stile

293 R. Müller, 1858—The Plains of Argos

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⁂ *From the Quilter collection.*

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Small Dining Room.

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300 J. Carlisle—A View of Arran

301 A print—St. Sebastian, and another, after Rubens

Entrance Hall.

CHARLES LANDELLE.

302 Jeune Fille Romaine, 28½ *in. by* 24 *in.*

⁂ *From the Paris Salon,* 1905.

303 Muziano, 1528-1592—St. Jerome, 13 *in. by* 11 *in.*

304 Tiepolo—The Apotheosis of Hercules, 20 *in. by* 16 *in.*

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306 Adrian Manglard, 1688-1761—A Landscape, with harbour, vessels and figures, 39 *in. by* 55 *in.*

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308 Jacob van Stry, 1756-1815—A Landscape and River Scene with figures bathing

309 Snyders—A Fox and Cockerel, 27 *in. by* 37 *in.*

310 S. Valey—The Sentinel, *water-colour*

T. HART.

311 The Coliseum by moonlight

312 An Italian print—Venus and Cupid, after Parmigiano

313 An engraving—"Mercury stealing the Cattle of Apollo," after C. Lorrain, by Volpato

Staircase.

RIZZI.

314 Moses striking the Rock, 27 *in. by* 43 *in.*

315 H. W. Pickersgill—A Monk at Devotion, 35 *in. by* 27 *in.*

316 Unknown—Musical Instrument and Books on a table, 53 *in. by* 39 *in.*

P. CALDERON‘ R.A., 1860.

317 A French Peasant Woman and Child, *oval*, 14 *in. by* 11½ *in.*

VAN DOUVEN.

318 The Meeting of David and Abigail, *panel*, 16 *in. by* 23 *in.*

⁂ *From the collection of the Rt. Hon. W. E. Gladstone.*

A. M. MADOX.

319 Ann Page and Slender, *panel*, 22 *in. by* 18 *in.*

⁂ *Exhibited at the Royal Academy*, 1856.

320 Dutch School—A River Scene and Buildings, *panel*, 9 *in. by* 11 *in.*

321 O. J. Toussaint, 1862—"Le Bon Enfant": Girl and Pigeons, 7 *in. by* 9 *in.*

CARL SCHLOESSER.

322 A Family Fête—An Interior and Figures, 34 *in. by* 49 *in.*

323 Michel Desubles (*pupil of Guido*)—Diana and Zephyr, 29 *in. by* 25 *in.*

324 A. Pinion—A three-quarter Portrait of a Lady, 35 *in. by* 28 *in.*

HOGARTH.

325 A Picnic of Monkeys, 24 *in. by* 19 *in.*

326 George Rankin—"The Lady of the Black Horse" (portrait of Mrs. St. Clair Stobart, 1915), 42 *in. by* 30 *in.*

327 Jules van Inschoot—A Raid in the Netherlands by Troopers of François de Valois, 18 *in. by* 27 *in.*

328 F. C. Jackson—A Cornish Seascape, 19½ *in. by* 36½ *in.*

329 P. de Bejak—A pastel Portrait of a Lady in white dress

330 A pair of engravings—"Les Offres Réciproques," and "Musiciens Ambulans," after Dietricy, by J. G. Wille

331 A large engraving—"Triumph of Constantine over Maxentius"

332 Seven engravings of Cartoons of Raphael

333 Ten ditto, after Nicolas Poussin

334 Nine ditto

335 A photogravure—The Meeting of King George V and King Albert of Belgium, after Herbert Olivier

336 A proof engraving, after Heywood Hardy

337 Four old prints—Portraits (various), and another—Battle Scene

338 Two prints—"The Herdsman," and "La Marchande de Fruit," after Moucheron, and another—"Phœbus, Aurora and the Hours"

339 A pair of engravings—The Relief of Lucknow, and Sebastopol

Billiard Room.

340 A mezzotint—A Bacchante, after Reynolds, by J. R. Smith, and a Portrait of Mrs. Irwin, by J. Watson

341 An engraving—"The Horse Fair," after Rosa Bonheur, *artist's proof*

342 A print—" A Flemish Collation," after Van Harp, and another—" Syndics of the Cloth Hall," after Rembrandt, and a Portrait of Francis Van den Wyngarde

343 A Landscape with religious service, after Watteau, and another—The Battle of Belgrade, 1717

344 Celadon and Amelia, after Wilson, by Woollett, and a Landscape and Pool, by ditto

345 " The Great Fair of Florence," by J. Callot

346 Two ditto—" The Murder of Henry IV, and " The Massacre of St. Bartholomew "

347 King Ahasuerus and Queen Esther, after Poussin, and an etching—Marcus Antonius

348 A pair—" Vue de Nymphenbourg," and " Vue Intérieure de Paris "

349 A water-colour—" The Cave of Adullam," by Fuseli

350 Albert Dürer—Two etchings : " The Flight into Egypt," and another

351 Two ditto—" The Crucifixion," and " Pilate presenting Christ to the People "

352 Two ditto—" The Nativity," and Temple and Figures

353 Four engravings—" A Group of the Gods " " Jepthah's Daughter "; The Virgin and S. Elizabeth, and Daphne

354 A Portrait of Pietro Birtin, by Edelinck ; and another —" A Monk at Devotion," and a ditto—Leopold of Austria, 1647

355 " The Letter of Introduction," after Wilkin, and a Portrait of a Dog

356 " Sainte Genevieve," after Vanto ; A Landscape, Vue du Levant, and another — " Ecueil Dangereux," after Vernet

357 " The Three Graces," after Rubens, by J. B. Michel

358 Louis XIV, after Van Egmont, and Henrietta Maria, after Vandyck, by Gunst

359 Portrait de Raphael, by Larmessin, and 2 others

360 " The Wolf and the Lamb," after Mulready

361 Six Italian prints—Views of Ancient Rome, by Giuseppe Conte Palatino, 1765

Sir S. Boulton's Bed Room.

362 F. C. Jackson—A water-colour: Landscape and Loch

363 A ditto—Mountain and Loch Scene

364 Two photographs, a print, Russian portraits, and 2 others

365 Lennox Browne—A Loch and Mountain Scene, and another

366 A print—"La Marchande d'Amours," and another, by Bartolozzi, after Caracci, and a Portrait of William I of Holland

367 A pair of coloured photographs, and another

368 Three water-colour drawings—Lake and Mountain Scenery

Dressing Room.

369 A Girl's Head, after Greuze, and an Ancient Dame in ruffle, by Harden

370 Three etchings, and 2 water-colours

Yellow Bed Room.

371 A pair of engravings—"Pilate presenting Christ to the People," and "The Crucifixion," by Nicola de Bruyn

372 Three ditto—"The Descent from the Cross," by Le Brun; "Women and the Dead Christ," and "The Crucifixion," after Vandyck

373 A photograph of Street Musicians

Yellow Dressing Room.

374 Two engravings—"The Transfiguration," after Raphael, and "Christ raising the Widow's Son"

375 A print, *in red*—"Le Marché," after Huet, by Demarteau

376 A Mountainous Landscape, by S. Ballard, 24 *in. by* 36 *in.*

377 W. Etty, R.A.—A seated Female Figure, *on copper,* 26 *in. by* 20 *in.*

Billiard Room Staircase.

378 Four engravings—Scriptural subjects

379 Four ditto

380 Three ditto

381 Three ditto

H. W. PICKERSGILL, R.A.

382 "Rebecca at the Well," 94 *in. by* 57 *in.*

Vestibule by Dining Room.

383 An engraving—"Christ carrying the Cross"

384 "The Resurrection of a Pious Family," after Peters, and another—Death of Captain Cook

385 Three Bartolozzi prints, *in red*—"The Seasons"

386 A pair of small coloured prints—"St. James' Beauty" and "St. Giles' Beauty," after Benwell, by Bartolozzi

387 A set of 4 ditto—"The Seasons," and a pair of red prints—"Amorini"

388 A circular print, *in red*—"Cupid Asleep," and another "A Jewish Sacrifice"

389 A circular print—"Clytie"

390 A coloured print—Lady Smythe and Children

391 A ditto—Paris and Œnone

Mrs. Cowper's Room.

392 Three Arundel Society prints

393 A pair of ditto Diptychs

394 An old print—"The Adoration of the Shepherds"

395 A painting of the Virgin and Child, *on copper*, in ebony and inlaid ivory frame

⁂ *From the collection of the Right Hon. W. E. Gladstone.*

Square Room.

396 Four engravings—"Les Plaisirs de Village," "The Temple of Venus," "Le Vaisseau Foudroyé," and "La Mer Calme"

397 Five ditto—Landscape, after Zuccarelli; Vue de Levant; Les Suites d'un Naufrage; Fisherman drawing Net, and "The Blind Beggar"

Square Dressing Room.

398 An engraved portrait of Robert Stephenson, and 4 photographs

Small Blue Room.

399 An engraving—"The Death of Lady Jane Grey," and 5 others

Dining Room.

400 Three pairs of green plush window curtains, trimmed with string braid and band holders, *en suite*

401 A brass electrolier, with branches for 15 lights, and rise and fall centre, with silk shade

402 An iron kerb fender, with steel bar, 6 *ft.*, a set of implements, with brass handles, and a pair of rests

403 A steel plate stand, 3 *ft.* 3

404 An oak coal purdonium, a linoleum mat, a fibre mat, and 4 rush footstools

405 A crimson ground bordered Turkey Carpet, 22 *ft. by* 16 *ft.*

406 A carved oak pedestal Sideboard, high mirror back and shelves, on dragon supports, 3 drawers, and cellarette cupboards, 9 *ft.* 6

407 A 3-tier dinner waggon, *en suite*, 3 *ft.* 10

408 A ditto

409 A serving table, *en suite*, with high panelled back and shelf, 4 *ft.* 6

410 An oak Dining Table, *en suite*, with extending frame, on 6 square carved legs and panelled enclosure, and 7 leaves

411 A set of 10 oak Dining Chairs, backs and seats in green morocco leather

412 Eight similar Chairs

413 A pair of elbow chairs, *en suite*

414 An oak cheval screen, with sliding glass panels

415 A 6-fold painted leather Screen, decorated in flowers, on gold ground, 7 *ft.*

416 A bronze Group—"The Vikings," by Laporte, 28 *in.*

417 A pair of Longwy jars, with bronze mounts, fitted as electric lamps

418 Six fancy silk lamp shades

419 Four embossed metal plaques, with medallion portraits

420 Two Minton blue and gilt china cake plates, and 2 majolica plates

Serving Room.

421 A carved oak Pedestal Sideboard, with mirror back, a drawer in centre, and cellarette cupboards, 7 *ft.*

422 A set of 3 Swiss carved hall chairs

423 An inlaid mahogany letter box, a mirror, in black bead frame, and a wall bracket, with mirror

424 An oak pedestal cupboard, and a chamber

Vestibule by Dining Room.

425 A crimson ground bordered pile corridor rug, 17 *ft. by* 5 *ft.*, and an Indian rug, 5 *ft.* 6 *by* 3 *ft.*

426 A blue ground bordered Turkey pattern pile carpet, *about* 12 *yds.*

427 A carved oak Sideboard, with panelled back, on spiral columns, 4 drawers in frieze and cupboards beneath, 6 *ft.*

428 A pair of oak Glastonbury chairs

429 A stuffed-over settee, in green tapestry, 4 *ft.*

430 A Windsor mahogany elbow chair

431 A Swiss carved chair, and a pail jardinière, with brass liner

432 A 4-fold screen, 5 *ft.* 10

433 Two cushions, in tapestry, and a plush travelling rug

434 Two fur rugs

435 Two ditto

436 An oak frontal, with 5 carved panels of figure subjects, 23 *in. by* 61 *in.*

437 A pair of Italian bronze ewers, 38 *in.*

438 A pair of Minton china blue and white pilgrim bottle vases, 10 *in.*

439 A Nankin blue and white pear-shaped vase, 13 *in.*

440 A globular bottle-shaped ditto, 14 *in.*

441 A Nankin pear-shaped jar, 17 *in.*

442 A pair of blue and white spill vases, 6 *in.*, a ditto, 8 *in.*, and 3 plates

443 A set of 3 Salopian trellis pierced fruit baskets and stands, and an oval ditto with cover and stand

444 A pair of oviform vases, 18½ *in.*, a grès de Flandres jug, 9 *in.*, and a Doulton jar, 5 *in.*

445 A Norwegian-wood flagon, with carved lid, and a copper tea kettle and stand

446 A plaster bust of Apollo, heroic size, and a statuette of Queen Victoria

BILLIARD ROOM.

447 A 6-light billiard electrolier and silk shades

448 An iron kerb fender with steel bar, a set of steel implements, a wire guard, and an ebonized purdonium

449 Two Axminster bordered billiard rugs, 23 *ft.* 9 *by* 6 *ft.*, and 2 square ditto, 6 *ft. by* 6 *ft.*

450 AN OAK FULL-SIZE BILLIARD TABLE, by BURROUGHES & WATTS, and oil baize cover

451 AN OAK CABINET, with marble top, 2 drawers and billiard and pool marker, with glazed compartment for balls, 4 *ft.* 2

452 An oak revolving cue stand, 15 cues, 4 rests, one long ditto, and 3 butts

453 A set of ivory billiard balls, in mahogany case, a cloth brush, and a table iron

454 A set of 16 ivory pyramid balls

455 A set of 12 ivory pool balls

456 AN OAK BILLIARD SETTEE, with open arms, stuffed-over back and seat, upholstered in tapestry, on raised frame with foot-rest, 9 *ft.*

457 *A similar settee*, 4 *ft.* 6

458 *A ditto*

459 *A similar settee*, without foot-board, 5 *ft.*

460 *A ditto*

461 A stool, on ebonized and gilt legs, needlework seat, 3 *ft.* 3

462 A box ottoman, in tapestry, 4 *ft.* 4, and a square platform, in ditto

463 A bamboo frame settee, a Swiss carved chair, and a 3-tier table

464 A walnut cabinet, rising mirror back, with 3 glazed doors, 4 *ft.* 8

465 A pitch-pine entomological cabinet, fitted with 20 drawers and glazed lifting tops, *containing a collection of butterflies, etc.*

466 *A collector's cabinet*, fitted with 20 sliding trays, containing shells, minerals and eggs

467 A smoker's table, a mahogany box, and a Japanese triple mirror

468 A French rouge marble *garniture de cheminée*, with enamelled ormolu mounts, comprising a clock and a pair of candelabra

469 A lac miniature cabinet, fitted with 5 drawers, 15½ *in. high*

470 A Fulham pottery bottle, a painted and gilt jug, a Doulton ware tea pot, a brass electric standard, 9 brass curtain chains, and 2 leather fire buckets

STAIRCASE.

471 A bordered Brussels carpet as laid to stairs to ground floor, *about* 18 *yds.*

472 A PINE WINGED WARDROBE, fitted with shelves, sliding trays and hanging closets, enclosed by 6 panelled doors, 9 *ft.*

473 An ebonized picture easel, and an oak folding step chair

474 Two coal hods, and 2 life-belts

GALLERY AND PRINCIPAL STAIRCASE.

476 The 36 in. crimson ground Wilton bordered carpet as laid to gallery and stairs to ground floor, *about* 50 *yds.*

477 A bordered Indian carpet, 8 *ft. by* 6 *ft.*

478 A Sheraton mahogany bow-front SIDEBOARD, one drawer in centre and cellarette drawers at ends, ormolu ring handles

479 A carved oak cabinet, with figure of Tyrolese huntsman in high relief, 2 *ft.* 9

480 An oak folding step chair, a cane carrying chair, and a wicker tripod table

481 A Copeland parian group of 3 dogs, a Japanese miniature cabinet, 2 stuffed birds, and a metal-work lantern

482 A pair of bronze figures of knights with halberds, 48 *in.*

483 A Nankin blue and white oviform jar and cover, 17 *in.*

484 A pair of brown glazed pottery urns, 15 *in.*

485 An Indo-Portuguese hall chair, inlaid with ivory

486 *A king-wood commode,* with tulip-wood panels inlaid with flowers, fitted with 3 long drawers, ormolu mounts and marble slab, 2 *ft.* 9

487 A Canton china bowl, decorated in figures, 11½ *in.*, a pair of brown splash ware vases, 8½ *in.*, and a brass waiter

488 A pair of marble vases, 9¾ *in.*

489 A quantity of games, etc.

490 A pair of French terra-cotta female busts

491 A plaster bust of Mercury, and a terra-cotta figure of a child, 19 *in.*

492 A mahogany and marqueterie CORNER CABINET, bow-front and cupboard under, 2 *ft.*

493 A Worcester china tea kettle

494 Fourteen sea shells and a piece of mineral

END OF SECOND DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK &. RUTLEY,
20, *Hanover Square, London, W.* 1

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale

AT

COPPED HALL. TOTTERIDGE.

On WEDNESDAY, 16th of OCTOBER, 1918,

AT TWELVE O'CLOCK PRECISELY.

ENTRANCE HALL.

LOT	
495	A bordered fibre mat, a slip ditto, and a terra-cotta jardinière
496	A pair of Japanese bronze umbrella jars
497	A pair of bronze flower tables, on tripod supports, with caryatid figures of fauns, 45 *in.*
498	An iron kerb fender, with winged dragons, a pair of andirons, a pair of iron rests, and a set of steel implements
499	A Dutch embossed brass log box
500	A RED GROUND AND BLUE BORDERED AXMINSTER CARPET, 15 *ft.* 6 *by* 11 *ft.* 6
501	A SIMILAR CARPET
502	A ditto rug, 7 *ft. by* 3 *ft.* 6
503	A Turkey pattern CORRIDOR RUG, with deep border, 24 *ft.* 6 *by* 5 *ft.*
504	*A similar rug,* 11 *ft.* 6 *by* 5 *ft.*
505	Two Highland Cattle rugs
506	An OLD FLEMISH ROSE-WOOD AND MARQUETERIE ARMOIRE, with deep cornice and applied carving of foliage and flowers, enclosed by a pair of small panelled doors, on ball supports, 6 *ft.* 9 *wide,* 7 *ft.* 2 *high*

C

507 A FLORENTINE WALNUT CABINET, with carved architectural cornice, interior fitted with 12 small drawers, enclosed by a pair of doors, the panels carved in figures of nymphs and cupids, and pilasters with caryatid figures, 2 drawers beneath, on table stand, the frieze carved with masks, panelled back and pierced platform, by CARLO NONO, 5 *ft. wide*, 8 *ft. high*

508 An EARLY FRENCH OAK COFFER, with carved mouldings, panelled front with figure subject of Judith with the head of Holofernes, etc., Juno and Diana at angles, 5 *ft.* 9

509 A SIMILAR COFFER, with triple panelled front, carved in masks, wreaths and scrolls, and divided by applied spindles, 5 *ft.* 5

510 A CLOCK, in Indo-Portuguese case, with cabinet base, supported by carved sphinx figures and resting on a square pedestal, the whole profusely inlaid with ivory and engraved plaques of figure subjects, and a carved female bust on top (*dated* 1549), 8 *ft.* 9 *high*

511 A. NELLI, *Roma*—A BRONZE GROUP: CUPID and PSYCHE, 4 *ft.* 4 *high*, on revolving marble pedestal, 2 *ft.* 6

512 An oak octagonal centre table, with carved moulding and pierced frieze, 4 *ft.* 6

513 An oak carved shaped settle, with cornice and baluster back, upholstered in tapestry

514 A Dutch walnut and marqueterie SETTLE, with triple panelled back, carved lion head finials to arms, on turned legs, 5 *ft.* 4

515 A set of 6 Dutch mahogany and marqueterie occasional CHAIRS, open backs, with carved splats, seats upholstered in crimson plush

516 *A pair of similar chairs*, with panelled backs, seats in tapestry

517 A Dutch marqueterie chair, with tall open back, on cabriole legs, with loose seat in crimson plush, and a similar chair, in tapestry

518 A carved oak hall bench, 4 *ft.*

519 An oblong cushion, in Indian tapestry, 2 square ditto in brocade, and another in tapestry

520 An ebonized bent-wood hat and coat stand

521 An Oriental gong, on oak stand, and beater

522 A Coromandel-wood octagonal table, inlaid ivory lines, on fluted legs and cross stretcher, 2 *ft.* 6

523 A box ottoman, in tapestry, and an oak automatic postage stamp box

524 A BABY GRAND PIANOFORTE, *in rose-wood case*, by JOHN BROADWOOD & SONS

525 *An Adam chimney glass*, with 3 bevelled plates, in gilt frame, deep frieze, with husk festoons and figures, 4 *ft.* 6 *wide*

526 A brass-railed club fender, with upholstered top, in tapestry, 5 *ft.* 8

527 A brass standard fire guard, with wire panel

528 A pair of crimson figured velvet portière curtains

529 An Indian carved and ebonized stand, on triple elephant head supports, and a Doulton ware vase, scroll decoration, with 7 handles and openings on shoulders, 12 *in.*

530 A Japanese carved bamboo umbrella jar, with figures of warriors, inlaid ivory and pearl

531 A Roman bronze amphora-shaped vase, with lion mask handle, 21 *in.*

532 A pair of bronze ovoid vases, with mask handles, on winged caryatid supports, 16 *in.*

533 A large majolica jardinière, in arabesques, 19 *in.*, and Indian carved black-wood stand, 2 *ft.* 7

534 An old Chinese bronze oblong BRAZIER, incised panel decoration and loop handles, on scroll-shaped supports, 28 *in. high*, and carved black-wood cover

535 A Japanese bronze vase, with spreading top and crab handles, 13 *in.*

536 A pair of Japanese bronze vases, globular-shaped bodies, relief of foliage and birds, the necks mounted with dragons, 18 *in.*

537 *A bronze seated figure of Mercury*, 19 *in.*, on marble plinth, and the verde antique fluted marble column

538 An oval metal shield—Thor in his chariot

539 A wrought steel corner bracket, and an oxydised electric standard and fancy shade

540 A 2-tread steps, with hand rail, and a brass electric pillar lamp

541 A blue and white palm jardinière, with ring handles, 21 *in.*

542 A blue Valouris bowl-shaped jardinière, on paw feet, 14 *in.*, and a green and gilt ditto, 8 *in.*

543 A pair of Satsuma bottles, decorated in figures and bird

544 An Imari rice bowl, with cover and stand

545 A pair of Canton china beakers, decorated in figures and flowers, 9½ *in.*, a pair of ditto pots and covers, 4½ *in.*, and a ditto, 3¼ *in.*

546 A Minton china lily and stork 3-light candelabrum, a yellow glazed ware jug, with inscription, and a Burmantoft jardinière

547 A steel helmet, a ditto with vizor, and an embossed iron ditto

548 A breast plate and 2 swords

549 Four swords, a native spear, and an assegai

550 An embossed metal circular salver, with classical figures and masks, 18 *in.*

551 A Japanese bronze ditto, with figures and dragon, 15½ *in.*

552 A Drawing-room Cinematograph—"The Pathéscope," with stand and screen

553 An iron safe, 30 *in. by* 20 *in. by* 20 *in.*

554 A Milner's Safe, 26 *in. by* 20 *in. by* 20 *in.*

555 Twenty-three motor maps, in talc case

556 An embossed bronze plaque—Lohengrin, and an album of Royal photograph portraits

Tapestry Drawing Room.

557 Three pairs of terra-cotta damask window curtains, trimmed with wide braid, 3 pelmet valances, *en suite*, and 3 pairs of tasselled cord holders

558 An ormolu electrolier, with scrolls and cupid figures, cut-glass bulbous centre, and 6 branches, with glass tulip shades

559 A brass kerb fender, with pierced globular standards, 5 *ft.* 8, and a set of brass fire implements

560 A crimson figured and bordered Axminster Carpet, 27 *ft. by* 17 *ft.* 6

561 A yellow and red ground bordered Persian Rug, 9 *ft.* 2 *by* 3 *ft.* 7

562 *An Oriental rug,* with black chequered centre, crimson border, 8 *ft.* 7 *by* 4 *ft.* 2

563 A Highland Bull rug and a black fleece mat

564 A MARBLE CONSOLE TABLE, on gilt bracket supports and mirror, in gilt frame, with lyre and foliage pediment

565 *The companion table and mirror*

566 A pair of simulated porphyry columns, supporting brass electric standards, and large silk shades

567 A rose-wood and marqueterie trefoil shaped table, with 3 fall flaps, on cabriole legs, ormolu mounts

568 An Amboyna and marqueterie OVAL TABLE, fitted with drawer, ormolu mounts, 3 *ft.* 3

569 *A ditto card table,* folding and sliding top, with drawer, fitted writing slide and compartments, on cabriole legs, 3 *ft.* 5

570 A rose-wood and marqueterie show table, with glazed top and sides, ormolu mounts, on cabriole legs, 3 *ft.*

571 A stuffed-over CHESTERFIELD SETTEE, upholstered in blue canvas, on ebonized legs, 4 *ft.* 9

572 A SIMILAR SETTEE

573 A stuffed-over SETTEE, with two loose seat cushions, *en suite*

574 A stuffed-over winged back arm chair, with loose seat cushion, *en suite*

575 A carved rose-wood frame arm chair, *en suite*

576 A carved mahogany elbow chair, Chippendale design, on cabriole legs, claw and ball feet, seat in blue

577 A mahogany elbow chair, railed back, seat in blue canvas

578 A carved mahogany window stool, with scroll arms, upholstered *en suite,* on cabriole legs and cross stretcher

579 A DUTCH WALNUT AND MARQUETERIE SUITE, comprising a triple chair back settee and 6 occasional chairs, with high open backs, cabriole legs, and loose seats, in blue canvas

580 A pair of Dutch marqueterie chairs, on cabriole legs, with seats *en suite*

581 A stillion stool, in blue canvas, 3 circular foot stools, and a Moorish narghile stand

582 A pair of square ebonized and gilt stools, with seats in tapestry

583 Two down cushions, in blue silk, trimmed gold braid

584 Two smaller ditto, in blue watered silk, and another in brown

585 A Grand Pianoforte, in rose-wood case, by John Broadwood & Sons

586 A silk table cover, a guitar, in case, 2 music rests, and a Norwegian wood bowl

587 A mahogany pole fire screen and a velvet banner

588 A French clock, in bronze case, urn and cherub surmount, open base, with lion and scroll supports, 28 *in.*

589 A pair of bronze candelabra, on vase-shaped supports, 34 *in.*

590 A pair of bronzed metal figures of warriors, 20 *in.*

591 A bronze figure of Mercury, on marble pedestal, 23½ *in.*

592 A pair of ormolu electric table lamps with cupid figures, and silk shades

593 *A pair of Oriental jars,* enamelled blue ground, with raised branches and flowers, ormolu mounts, *fitted as electric lamps,* and large silk shades

594 A painted pottery rustic jardinière, on foot, with raised fruit and flowers

595 An improved target telescope, on folding tripod stand, by J. H. Steward, *Strand*

596 A PAIR OF PANELS OF OLD BRUSSELS TAPESTRY, representing pergolas with fluted columns overhung with vine foliage and vases of flowers beneath, landscape background, spirally fluted columns at sides and frieze above, with winged figures supporting an escutcheon between clusters of fruit, 9 *ft.* 6 *by* 10 *ft.* 9 (*one panel in* 2 *parts*)

597 A PAIR OF PANELS OF OLD BRUSSELS TAPESTRY, of somewhat similar design, 4 fluted columns supporting a frieze resting on a platform with vases of flowers, escutcheon and swags of fruit at top and spirally fluted columns at sides, 9 *ft.* 6 *by* 10 *ft.* 2 *and* 9 *ft.* 6 *by* 10 *ft.* 9 (*this panel is in* 2 *parts*)

598 A pair of old Aubusson Tapestry Panels, with trophies of The Chase, Horticulture and Music suspended from arched treillage with garlands of flowers, at the base are vases of flowers and boy figures representing the Harvest and Vintage, 10 *ft.* 9 *by* 14 *ft.* 6 *each panel* (*and one other panel in separate parts*)

RED DRAWING ROOM.

599 Three pairs of pink figured silk damask window curtains, pelmet valances and tasselled holders

600 An ormolu electrolier, with scrolls and cupid figures, cut glass centre and 3 branches with glass tulip shade

601 A brass kerb fender with standard ends and urn terminals, 4 *ft.* 8, a set of brass implements and rests, and a brass 3-fold fire guard

602 A crimson figured and bordered AXMINSTER CARPET, 22 *ft.* 6 *by* 14 *ft.* 3

603 A chimney glass, in white and gilt frame, 5 *ft.* 9 *wide*

604 A PAIR OF GILT CONSOLE TABLES, with statuary marble tops, on tapered fluted supports and stretchers with mirror backs, 26 *in.*

605 AN EBONY CABINET, with ormolu mounts, the centre enclosed by door with pietra dura panel, 5 *ft.* 9

606 A French king-wood and marqueterie CORNER CABINET, serpentine shaped front with glazed door, ormolu mounts, 2 *ft.* 6

607 A red tortoiseshell and Boulle oval-shaped CENTRE TABLE with drawer, ormolu mouldings and mask mounts, on cabriole legs, 4 *ft.* 10

608 An ebonized and gilt sofa table with transfer decorated top

609 An Italian ebony oblong TABLE with rounded ends, inlaid engraved ivory with panel of battle subject in centre and lapis lazuli plaques, fitted drawer, 4 *ft.* 4

610 An ebonized card table, folding and sliding top with drawer, fitted writing slide and compartments, 2 *ft.* 6

611 An Empire bronze jardinière stand, circular top with liner, and winged figures

612 An ebonized and gilt frame SUITE, upholstered in cream watered silk rep, comprising 2 settees, and 4 easy chairs

613 Two gilt bamboo-pattern cane seat chairs

614 A Chinese carved black-wood CHEVAL SCREEN, in pierced frame on kylin supports, with silk needlework panel of trees and birds, glazed

615 A SIMILAR SCREEN

616 A pair of Italian majolica oviform VASES, painted in classical figure subjects, serpent handles, on majolica pedestal, 5 *ft. high*

617 A Viennese ebonized CASKET of architectural design, with ormolu figures of musicians in niches and fitted drawers and door, painted enamel plaques and columns and cupid figure terminals, 22 *in. high*

618 A BRONZE FEMALE FIGURE holding a bowl, on marble base, 29 *in.*

619 A LOUIS XVI CLOCK, formed of a blue enamelled sphere, with rotary movement, surmounted by figure of Cupid and supported by 3 nymphs, on triangular marble plinth, 30 *in.*

620 A pair of ormolu electric table lamps with cupid figures

621 A pair of Oriental crackle ware jars and covers, enamelled in flowers, fitted as electric lamps

622 A black and gilt ware ewer, with white enamelled key-pattern band, 18 *in.*

623 An Italian bronze ewer with mask spout, 19 *in.*

624 A Japanese sword with bronze hilt and sheath

625 A white and gilt Copeland china amphora-shaped vase, pierced handles, 18 *in.*

626 A pair of white Minton china figures with tinted drapery —Miranda, and Lalage

627 A pair of painted china figures, 13 *in.*

628 A pair of Chelsea figures of shepherd and shepherdess in bosquets, 10½ *in.*

629 A set of 4 china infantile figures representing the Seasons, 6 *in.*, an oval box and cover, painted in flowers, and a Delft toy table

630 A blue and gilt Worcester china sprinkler with painted view

631 A Louis Philippe Sèvres tea and coffee service, pink band and gilt, of 18 cups, 20 saucers, 11 plates, 3 cake plates, a sucrier and cover, a basin, a milk jug and a cream jug

632 A stereoscope, on brass adjustable pillar, and walnut cabinet, and a quantity of slides

633 A Swiss carved casket and microscope slides, a stereoscope, an Indian inlaid ivory watch stand, and an emu egg with plated mount

634 Two sectional wood boxes, containing a series of plaster cameo medallions of Roman Emperors, etc.

635 A pair of Empire ormolu 2-light candelabra with bronze female figure, 17 *in.*

636 A Norwegian laundry board, a pair of shoes, 5 pieces of Hawaiian beadwork, a clove necklet, a shell tazza, 6 pearl shells, and 2 Indian corn pods

637 A Satsuma gourd-shaped jar and cover, 8 *in.*, and a Vienna china écuelle and cover

638 A French china casket and cover, a ditto tazza, a Wemyss Commemoration goblet, a ditto mug, a Kruger mask jug, and a Worcester ewer

639 A Wedgwood oval entrée dish and cover, and a ditto salad bowl

640 A pair of Minton brown ware pilgrim bottles, enamelled in flowers, 11 *in.*, a pair of Doulton ware vases, 8¾ *in.*, and 2 marble paper weights

641 Two portfolios—"La Vie et les Paysages en Egypte," a parcel of photos, and 3 German books of Egyptian caricatures

MORNING ROOM.

642 Three pairs of fawn tapestry curtains and tasselled holders, and 2 black fleece mats

643 An iron kerb fender with steel bars, 4 *ft.*, a set of steel implements, a wire guard, and a japanned purdonium and scoop

644 A chimney glass, in gilt frame, 4 *ft.* 6 *wide*

645 A pair of oval wall mirrors, in gilt frames, 42 *in. by* 25 *in.*

646 A black Axminster carpet, 14 *ft.* 6 *by* 14 *ft.*

647 A copper fruit carrier, embossed shield and scroll

648 A Sheraton mahogany and marqueterie SIDEBOARD, bow-shaped front with drawer in centre and cellarette drawers at ends, brass drop handles, on 6 square tapered legs

649 A Dutch mahogany and marqueterie CABINET, 3 *ft.* 3

650 A ditto CYLINDER SECRETAIRE, revolving front with extending writing flap and interior fittings, 3 long drawers, ormolu handles, 3 *ft.* 9

651 A rose-wood and marqueterie folding-top table, one long drawer, on square tapered legs, 2 *ft.* 5

652 An Amboyna octagonal table, 3 *ft.*

653 A walnut square revolving bookstand, 23 *in.*

654 An oak ditto, with raised top, 25 *in.*

655 An ebonized frame open arm chair, in tapestry

656 A carved walnut frame open arm chair, oval back, in tapestry

657 An oak elbow chair, high lath back, in tapestry

658 Four French carved walnut occasional chairs, oval backs and seats in tapestry

659 An oblong cushion, in brocade, a square ditto, in tapestry, and a 4-fold screen, in embossed gilt paper

660 A GRAMOPHONE, in mahogany pedestal cabinet case, "The Gioconda," by PATHÉ, with 2 sound boxes, and a box of fibre needles and cutter

661 *Thirteen Pathé records*, 14 *in.*, and 5 ditto, 11 *in.*

662 A brass electric floor lamp and muslin shade

663 Three brass electric pillar lamps and muslin shades

664 A clock, in black marble case, with brass columns, by WALKER

665 A pair of bronzed metal ewers, 17 *in.*, and a pair of ditto tazze and covers, on marble bases, 9 *in.*

666 AN ITALIAN BRONZE EQUESTRIAN GROUP, on plinth, ANGELES & FILS, *Naples*, 21 *in.*

667 An oak reference book-rack, a metronome, an ivory tusk paper knife, and a dagger, in Niello silver sheath

668 A basalt ewer, embossed with figure subject of Peace and War, 10 *in.*

669 A terra-cotta group of a man and lioness, on plinth, 21 *in.*, and a grès de Flandres pitcher

670 A Persian enamelled coffee set of coffee pot, 6 cups, and a circular tray

671 An antique Etruscan terra-cotta ewer, 8½ *in.*

672 A set of letter scales and weights, a string box, a postcard box, a glass pen vase, a stamp damper, a pen tray, a taperstick, and a basket and pillow lace bobbins

673 A silver inkstand, on onyx plinth, and a French casket

674 Two folding brass arms, a pair of blue and white jardinières, and a rose gatherer

675 An Arabian chased brass Koran box, formerly the property of the Sultan al Zahar, with scriptural inscription on top and sides, 17 *in. square*

676 A MAGIC LANTERN, formerly in use at the London Polytechnic, 14 boxes of slides, illustrating travels, wars, Shakespearian characters, Alice in Wonderland, comic and other subjects, also a series of large photographic slides

LIBRARY.

677 A pair of crimson plush window curtains, with embroidered borders and tasselled holders

678 A brass 3-light electrolier, with porcelain vase and dish, and 3 fancy shades

679 A painted plaster panel, in bas-relief, with subject of Perseus and Andromeda, framed, 5 *ft.* 9 *wide*, 6 *ft.* 10 *high*

⁂ *Formerly in the house of Sir Thos. Lawrence, and afterwards the property of Lord Lytton.*

680 An iron kerb fender, with steel bars and vase terminals, 6 *ft.*, a set of fire implements, with brass handles, a pair of rests, and a 3-fold wire guard

681 A Dutch embossed brass log box

682 A copper coal cauldron and liner and brass nippers

683 A crimson ground bordered *Turkey carpet*, 20 *ft. by* 16 *ft.*

684 A black Angora fleece rug, 6 *ft.* 6

685 AN OAK WINGED BOOKCASE, the upper and lower sections in 4 divisions, the whole enclosed by 8 pairs of glazed doors, 16 *ft.* 6

686 *A dark oak bookcase*, enclosed by 2 pairs of glazed doors, 4 *ft.*, and 2 carved panels for lower doors

687 *A similar bookcase*, and 2 carved panels for doors

688 *A ditto*, as fitted to angle, with 8 pairs of glazed doors, 19 *ft.* 6

689 An oak knee-hole pedestal WRITING TABLE, leather top, fitted with 12 drawers and 2 cupboards, 5 *ft.*

690 A birch octagonal table, on turned legs and crossed stretcher, 3 *ft.*

691 A mahogany circular work-table, on pillar and tripod, 19 *in.*

692 A stuffed-over divan arm chair, loose down cushion seat, upholstered in blue figured canvas

693 An oak frame easy chair, upholstered *en suite*

694 A Windsor rail-back elbow chair

695 A mahogany ditto

696 An oak library step, with hand-rail, and an oak foot-stool

697 An oak picture easel, with combined library steps

698 Two 4-fold Japanese screens

699 An oxydised pillar electric floor lamp and silk draped shade

700 A brass electric pillar lamp, 2 silk shades, and an oak bookslide with adjustable iron divisions

701 A brass inktray, with 2 inks, a pair of brass candlesticks, and a set of letter scales and weights

702 An oak stationery case, a table gong, a horseshoe letter clip, a ditto paper weight, a stamp box, a brass blotter, a pig pen brush, 2 perforating stamps, a letter opener, a calendar, a glass paper weight, a box of angling flies, and a reading glass

703 *A walnut cabinet, fitted with a set of mathematical instruments,* 16 *ivory scales and rules and water-colours,* by NEGRETTI & ZAMBRA

704 A timepiece, in marble case, 10 *in.*

705 A pair of cylindrical marble jars, 8 *in.*, a pair of bronze tazze, and a pewter pint pot

706 An Italian marble mosaic picture of a cavalier, 10¾ *in. by* 6½ *in.*, in gilt frame

707 A ditto—St. Peter's, Rome, 5½ *in. by* 7½ *in.*

708 A barometer and thermometer in oak case, by NEGRETTI & ZAMBRA

709 Four maps on rollers, and a ditto in mahogany casing

SMALL DINING ROOM.

710 Two pairs of blue rep curtains, and 2 pairs of net ditto

711 A high fender, with steel rails, 4 *ft.*, a set of steel implements, and a japanned purdonium

712 The parquet pattern linoleum, *about* 21 *ft. by* 19 *ft.*

713 A light ground bordered Oriental carpet, 12 *ft.* 3 *by* 8 *ft.* 3

714 Two crimson ground bordered Turkey rugs

715 A chimney glass, in white enamelled frame, 5 *ft. wide*

716 A WALNUT BOOKCASE, with pierced cornice, enclosed by 4 glazed doors, 4 drawers in frieze and cupboards under, with 4 glazed doors, 7 *ft.* 6

717 THE COMPANION BOOKCASE

718 A CARVED OAK SIDEBOARD, with veined marble tray top and shelf, with mirror above, carved pediment, with boy figure and floral festoons, 6 *ft.* 6

719 An oak knee-hole pedestal roll-top desk, tambour front and interior fittings, with 11 drawers, 5 *ft.* 9

720 An oak dwarf CUPBOARD, carved moulding and panelled door, *enclosing an iron fire-proof safe,* 36 *in. by* 26 *in. by* 22 *in., by* S. MORDAN & CO.

721 A letter copying press, on oak stand, with 4 drawers and 2 fall flaps and cover

722 A mahogany chest of 4 long drawers, banded satin-wood, with ormolu handles, 3 *ft.* 9

723 A walnut knee-hole pedestal writing table, fitted 9 drawers, leather top, 4 *ft.* 6

724 An oak extending frame DINING TABLE, on carved legs and the panelled enclosure, and 4 leaves

725 A walnut oval loo table, marqueterie border

726 A set of 11 oak frame DINING CHAIRS

727 A stuffed-over arm chair, in tapestry, and a blue cotton cover

728 A 4-fold screen, in red canvas, 6 *ft.* 6

729 A cane seat and back chair, a bamboo stand, with tiled top, a cushion, a brass electric standard, a parcel post scale, and an oak newspaper rack

730 A bronze electric pillar lamp and silk shade, a glass inkstand, with metal mount, 3 ware jardinières, a majolica plate, and 3 glass gas shades

731 A French timepiece, in porcelain case, a Kaga ware koro and cover, an Italian ware eagle-claw bottle, and a blue ware vase

732 An accident emergency outfit, in japanned case

END OF THE THIRD DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

COPPED HALL. TOTTERIDGE.

On THURSDAY, the 17th of OCTOBER, 1918,

AT TWELVE O'CLOCK PRECISELY.

SIR S. BOULTON'S BED ROOM.

LOT

733 Two pairs of blue figured silk damask window curtains, a portière ditto, and 5 tasselled holders

734 Two pairs of lace curtains

735 An iron kerb fender, with spiral steel bars, and an ebonized purdonium and scoop

736 A chimney glass, in moulded black frame

737 *An Axminster bordered carpet, 20 ft. by 12 ft.*

738 An ebonized Bedstead, with panelled head and foot boards, 5 *ft.* 3, a box spring mattress, hair mattress, a feather bolster and 2 pillows

739 Five feather pillows, 3 blankets, and a down quilt in black silk

740 A down quilt in blue flowered sateen, with black border, and an Indian worked cotton coverlet

741 A Chinese gold tinselled bedspread, with black satin border

742 A down quilt in rosebud and black sateen, and 3 cushions

743 A pair of broché silk Window Curtains, peacocks, birds and flowers, on cream ground

744 An ebonized Bed-room Suite, comprising a *wardrobe*, 7 *ft.*, fitted 4 sliding trays, 5 drawers and hanging closets, enclosed by 1 mirror and 2 panelled doors, a knee-hole pedestal *dressing table*, 4 *ft.* 6, with 15 drawers and swing mirror, a *washstand*, 4 *ft.*, with painted tile back and veined marble top, a *towel airer*, a chest of 2 short and 3 long *drawers*, 3 *ft.* 9, a pair of pedestal *cupboards*, and 4 *chairs*, in blue silk damask

745 A stuffed-over sofa, upholstered in blue figured silk damask, on ebonized legs, and blue taffeta cover and square cushion

746 A stuffed-over arm chair, *en suite*, and taffeta cover

747 A smaller ditto, *en suite*, and taffeta cover

748 An ebonized low back easy chair, *en suite*

749 A walnut BUREAU, with brass gallery and fall front, inlaid figure subject, interior fittings and 4 long drawers, brass handles, 3 *ft.* 2

750 A mahogany circular coffee table, on pillar and claws, 21 *in.*, a galvanic battery, a collector's cabinet of 6 drawers, and a bookrest

751 A pair of Japanese lac globular jars and covers, 7 *in.*, a Copeland parian ewer, 8 *in.*, and a bronze electric standard

752 A bordered and figured pile carpet, 10 *ft. by* 9 *ft.*

753 Two bordered druggets

754 A bordered Brussels carpet, 11 *ft.* 6 *by* 9 *ft.*, a length of blue matting, and a pair of cretonne curtains

DRESSING ROOM.

755 A brass-bound wire fender, a set of implements, and a japanned purdonium

756 A chimney glass, in black bead frame, 25 *in. by* 48 *in.*

757 Three lace curtains, a draped mantel board, a linen basket, a linoleum mat, a painted foot stool, and a strip of carpet

758 A bordered Axminster carpet, 15 *ft. by* 7 *ft.* 6

759 A walnut knee-hole pedestal dressing table, fitted with 13 drawers and swing mirror, 4 *ft.*

760 A walnut washstand, with tiled back, marble top, a drawer and cupboard, 2 *ft.* 6, a set of rose-pattern toilet fittings, in 8 pieces, and a water bottle and tumbler

761 An inlaid walnut music cabinet, with carved pilasters and mirror panel door, 23 *in.*

762 An embroidered silk church vestment, in mahogany screen, glazed

763 A 4-fold tapestry screen, with pastoral landscapes and floral border, 6 *ft.* 3

764 Eighteen pieces of toilet ware, a terra-cotta water bottle, a pottery ewer, a glass night-light holder, 2 pairs of china pillar candlesticks, a cottage pastile burner, and a terra-cotta sleeping infant

765 A timepiece, in inlaid rose-wood case, an Oriental plate, with ormolu mount, and a bronze candle shade

766 A pair of French opal vases, painted in flowers, a pair of white china bouquets, and a blue and white Dresden vase, with cupid handles

767 A pair of painted metal foliage ornaments, with white china flowers, and a pair of Danish circular parian plaques—Night and Morning

768 Three Persian metal birds, a ditto brazier and cover, a coffee pot, and a pair of ormolu candle branches

Bath Room.

769 A Persian pattern bordered pile carpet, 9 *ft.* 3 *by* 6 *ft.*

770 A chimney glass, in ebonized bead frame, 35 *in. by* 50 *in.*, a cast fender, and a japanned coal box

771 A mahogany boot cupboard, with 2 panelled doors and veined marble top

772 A grained chest of 4 drawers and a mahogany towel airer

773 A mahogany dressing table, with 2 drawers and a swing mirror, 3 *ft.* 6

774 A hair mattress, 2 *ft.* 6, 2 wadded slips, 2 square feather pillows, 3 small ditto, 4 blankets, and a down quilt

Boudoir.

775 A pair of black tapestry curtains, an iron fender with steel bar, a set of implements, a japanned purdonium, and a linoleum mat

776 A black Axminster carpet, 19 *ft. by* 10 *ft.* 6

777 A wall mirror, in oval gilt frame, 42 *in. by* 25 *in.*

778 A pair of ormolu 4-light girandoles, with mirror backs

779 An ebonized and gilt Cabinet, centre enclosed by a panelled door with Wedgwood plaque, mirror doors at ends, on table stand, with escritoire drawers, 3 *ft.* 9

780 An ebonized 4-tier angle book rack, with spindle galleries

781 An ebonized writing table, top lined leather, fitted with 2 drawers, 3 *ft.* 9

782 An ebonized and gilt oval 2-tier tea table, with brass moulding

783 A ditto 3-legged table, and a bamboo-pattern occasional chair

784 A stuffed-over sofa, in tapestry

785 An ebonized and gilt easy chair, in silk tapestry

786 A pair of painted and gilt chairs, circular backs and seats, in embroidered scarlet cloth

787 A pair of mahogany and marqueterie open rail back elbow chairs, in grey silk

788 A pair of ebonized chairs, with cane seats and backs

789 A wicker easy chair, in velvet

790 *A walnut miniature bureau*, fall front and interior fittings, with drawer beneath, ormolu handles, 17 *in.*

791 A pair of black and gilt Minton ware cylindrical vases, 11½ *in.*

792 A bronzed inkstand and 2 wrought iron electric standards, with fancy shades

793 A brass inkstand, a stationery rack, a paper basket, 5 pieces of Etruscan pottery, and a paper basket

YELLOW BED ROOM.

794 Two pairs of black ground and yellow figured tapestry curtains and tasselled holders

795 Two pairs of net curtains

796 An iron kerb fender, with spiral steel bars, 5 *ft.*, a set of steel implements, a copper-mounted coal cauldron and brass nippers, a Japanese 4-fold fire screen, and a hearth brush

797 A chimney glass, in gilt frame, 6 *ft. wide*

798 A black ground figured and bordered Wilton carpet, 15 *ft.* 9 *by* 13 *ft.* 9

799 THE EBONIZED AND GILT BEDROOM SUITE, with carved ornament, comprising a *bedstead*, 5 *ft.* 6, with upholstered and panelled head and foot board, a box spring mattress, a hair mattress and feather bolster, a pedestal *dressing table*, 5 *ft.*, with swing cheval mirror, foot rest, 2 sliding shelves and 10 drawers, a pair of bedside *cupboards*, a *writing table*, with rounded ends, morocco leather top and drawer, a towel airer, and 3 occasional chairs

800 Two square down pillows and 3 blankets

801 A down quilt, in black silk, and a Chinese black and gold tinselled bedspread

802 An ebonized washstand, 4 *ft.*, with painted tile back, veined marble top, and 2 drawers

803 A set of toilet ware, black and gilt band, in 14 pieces, a water bottle and top, a paper basket, and a pair of brass electric pillar lamps and silk shades

804 An ebonized boot cupboard, 3 *ft.* 3

805 An ebonized folding table, on trestle support, and a ditto night commode

806 A stuffed-over easy chair, in black rep

807 A ditto, in tapestry

808 A pair of brass lion candlesticks, a glass inkstand, a glass trinket box, a pen tray, with silver mounts, a leather stationery case and blotter, a brass paper knife, and a paper basket

809 A pair of Canton china pilgrim-shaped vases, 12 *in.*

810 A pair of Oriental vases, 11 *in.*

Yellow Dressing Room.

811 A pair of black ground and yellow figured tapestry curtains and tasselled holders

812 A pair of net curtains, an embossed brass coal vase, a linoleum mat, and a paper basket

813 A black ground bordered Wilton carpet, 11 *ft.* 9 *by* 7 *ft.* 3

814 A brass-mounted bedstead, 3 *ft.*, with wire platform

815 *An oyster-walnut and marqueterie chest of 2 short and 3 long drawers, 3 ft.*

816 A rose-wood card table, folding-top, lined green cloth, on pillar and block

817 A mahogany oval swing dressing glass, with box plateau

818 A wall mirror, in black bead frame, 23 *in. by* 47 *in.*

819 A carved oak miniature long case clock

820 A set of lily pattern toilet ware, in 9 pieces, a slop vase and lid, a candlestick, a water bottle, and a paper basket

BLUE BED ROOM.

821 Three pairs of short blue cotton curtains, and a japanned purdonium

822 A brass bedstead, 3 *ft.* 6, box-spring mattress, wool mattress, and a feather bolster and pillow

823 A Dutch walnut and marqueterie BUREAU, fall-front and interior fittings, and 3 long drawers with brass handles

824 A white enamelled washstand, tile back, marble top, one drawer and cupboard, and a boot rack

825 A white enamelled pedestal cupboard and a medicine cabinet

826 A timepiece, in brass-mounted case, a spill vase, and a majolica tray

SMALL BLUE BED ROOM.

827 A pair of blue rep curtains and brass chain holders, a Japanese fire screen, and an oak pedestal cupboard

828 A chimney glass, in white enamelled frame

829 A red ground bordered Turkey carpet, 15 *ft. by* 8 *ft.*

830 A white and brass-mounted bedstead, 3 *ft.*, fitted with woven wire platform, canvas slip, hair mattress, feather bolster and pillow, 3 blankets, and a down quilt

831 A painted tray-top washstand, 9 pieces of toilet ware, a water bottle and top, a mahogany towel airer, and a cane seat chair

832 A rose-wood card table, folding-top, on pillar and block, 3 *ft.*

833 A walnut folding lounge chair, in tapestry, and a cushion

MAUVE BED ROOM.

834 A chimney glass, in walnut frame, a pair of blue rep curtains, a wire guard, and a japanned purdonium

835 A mauve pile carpet, 13 *ft. by* 6 *ft.* 9

836 A brass-mounted bedstead, 2 *ft.* 6, box-spring mattress, hair mattress, feather bolster and pillow, 3 blankets, and a down quilt

837 A deal top table, with drawer, and a towel airer

839 A rose-wood and marqueterie work-table, and a cane seat chair

840 A mahogany clock, a pair of Etruscan vases, a pair of candlesticks, and a slop vase

LONG BED ROOM.

841 Two pairs of red cretonne curtains, a bamboo 2-fold fire screen, and a japanned purdonium

842 A brass tubular bedstead, 3 *ft.* 6, box-spring mattress, hair mattress, feather bolster and pillow, and 3 blankets

843 A ditto, 3 *ft.*, box-spring mattress, wool mattress, feather bolster and pillow, and 3 blankets

844 A mahogany combination wardrobe, 3 *ft.* 9, with mirror door and 4 drawers

845 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 3

846 A mahogany washstand, 4 *ft.*, veined marble top, a set of toilet ware, in 18 pieces, a water bottle and top, and 2 mahogany towel airers

847 A pair of circular mahogany pedestal cupboards, with marble tops

848 A mahogany dressing table, 3 *ft.* 6, and a ditto oval swing dressing glass

849 A pair of Japanese vases, 6 *in.*, a pair of splash ware ditto, 18 *in.*, and a mahogany timepiece

850 Two brass inkstands, a pair of brass candlesticks, a pen tray, a stationery rack and blotter, and a pair of china candlesticks

MAIDS' SITTING ROOM.

851 A brass-bound high rail fender, a set of steel implements, a japanned purdonium, and 2 carpets

852 A deal table and cloth cover, and 4 cane seat chairs

853 An easy chair, in woolwork and cretonne cover, 2 wood seat chairs, and 2 paper baskets

854 Two wicker easy chairs, 3 cushions, 5 prints, framed, and 2 pairs of vases

BATH ROOM.

855 A bamboo 3-tier table, a cane seat chair, 2 cork mats, a metal soap box, and a hanging mirror

PASSAGE.

856 The crimson drugget as laid, *about* 20 *yds.*, and 6 slip mats

857 An ash bookcase, 3 *ft.* 6, with 4 glazed doors

858 A gilt occasional chair, in tapestry and black satin, and a square ash 2-tier table

859 Two oak folding step chairs

DOME STAIRCASE.

860 The crimson ground bordered carpet as laid to landing and stairs, *about* 20 *yds.*, and underfelt

861 The ditto as laid to gallery passage, *about* 14 *yds.*, and underfelt

862 The ditto as laid to 2 flights of stairs at end of passage, *about* 20 *yds.*, and underfelt

863 A bronze electric floor lamp, on tripod paw support, and silk shade

BOW BED ROOM.

864 Three pairs of brown serge curtains and cord holders

865 Three pairs of lace curtains

866 An iron fender, with steel bars, 3 *ft.* 6, a set of steel fire implements, a japanned purdonium and scoop, a hearth brush, a wire guard, and a Japanese 2-fold fire screen

867 *A bordered Axminster carpet,* 19 *ft.* 6 *by* 14 *ft.*

868 A crimson wool rug, 5 *ft.*, a linen basket, and a paper ditto

869 A brass tubular BEDSTEAD, 3 *ft.*, a box spring mattress a hair mattress, a feather bolster, a down pillow, 3 blankets, and a down quilt

870 An inlaid ash WARDROBE, 6 *ft.* 6, fitted with 4 trays, 4 drawers, and hanging closet, enclosed by a mirror and 2 panelled doors

871 A knee-hole pedestal dressing table *en suite*, 4 *ft.* 3, fitted with swing mirror and 13 drawers

872 An ash washstand, 3 *ft.* 10, with tiled back, marble top and 2 drawers, and a towel airer

873 An ash pedestal cupboard

874 A white and gilt toilet set, in 9 pieces, a white slop vase, and a water bottle and top

875 An oak writing table, 3 *ft.* 9, with leather top and 3 drawers

876 An inlaid walnut square revolving book stand, fitted with 3 small drawers

877 A mahogany dwarf ditto

878 A 2-tier table, and a metal gilt figure, on bamboo supports

879 An ebonized and gilt circular gipsy table, in crimson cloth, a bolster and 2 cushions, in brown damask, and a ditto coverlet

880 An oak frame open arm chair, in tapestry

881 A pair of carved walnut chairs, in tapestry

882 An elbow chair

883 A brass electric standard and fancy shade, and a wrought iron ditto and shade

884 A crimson leather stationery case and blotter, a large glass inkstand, a pair of brass lion candlesticks, and a brass paper knife

885 A glass casket, a glass pen tray, a pair of china spill vases, a cretonne stationery rack, a plated pen tray, 2 match box holders, and a pen wiper

STEP BED ROOM.

886 Two pairs of purple poplin curtains, a portière ditto, and 2 pairs of grey cotton ditto

887 A cast fender, with spiral steel bars, a set of steel implements, and a 3-fold tapestry fire screen

888 The mauve AXMINSTER CARPET, as planned to this room and 2 dressing rooms, 20 *ft. by* 16 *ft.*, 10 *ft. by* 5 *ft.*, and 10 *ft. by* 5 *ft.*

889 A wood bedstead, 5 *ft.*, with mahogany head board, a box spring mattress, a wool and hair mattress, and 3 blankets

890 A down quilt, in purple silk, a purple poplin bedspread with tinselled braid, and a bolster, covered *en suite*

891 A mahogany WINGED WARDROBE, centre fitted with 5 long drawers and hanging closets at ends, enclosed by mirror doors, 7 *ft.* 3

892 A mahogany dressing table, with 2 drawers, 3 *ft.*, and a swing mirror, with box plateau

893 A mahogany washstand, with marble tray top and drawer, a wicker splash guard, and a towel airer

894 A similar lot

895 A set of green rush-pattern toilet ware, in 23 pieces

896 A set of black band and gilt toilet ware, in 10 pieces, a water bottle and top, and 2 brass electric standards, with silk shades

897 A mahogany oblong table, banded satin-wood, on square legs and cross stretcher

898 A carved walnut settee, in tapestry, and a grey damask cover

899 An easy chair, *en suite*, and damask cover, and 2 ditto occasional chairs and damask covers

900 A wall mirror, in walnut bead frame, 72 *in. by* 24 *in.*

901 A ditto, in mahogany bead frame, 33 *in. by* 19 *in.*

902 Two square cushions, in silk, a round ditto, and a bolster

903 A brass writing set, comprising an inkstand, a pen tray, a pair of candlesticks, a stationery rack, a plated cigarette box, a match box and ash tray, and a mahogany clock

MRS. COWPER'S SITTING ROOM.

904 A chimney glass, in gilt frame, with 3 plates, 3 *ft.* 3 *wide*

905 A grey AXMINSTER CARRPET, 20 *ft. by* 18 *ft.*

906 A calf skin rug

907 A mahogany upright SECRETAIRE, inlaid chequered border, fall front, inlaid basket of flowers, interior fittings, a drawer above and 3 drawers beneath, 2 *ft.* 9

908 *A Queen Anne mahogany chest*, inlaid satin lines, secretaire drawer with fall front, 6 drawers and cupboard beneath, brass lion mask and ring handles, 2 *ft.* 8

909 A mahogany dwarf Sutherland table, 23 *in.*

910 A square mahogany table, on turned and splayed legs, 17 *in.*, and an ebonized octagonal table, on 3 legs, 17 *in.*

911 A stuffed-over divan arm chair, in blue plush and saddle bag, and a cretonne cover

Mrs. Cowper's Bed Room.

912 A brass rail club fender, open centre and upholstered ends, in green leather, 5 *ft.* 6

913 A brass embossed coal purdonium

914 A chimney glass, in white enamelled frame, 4 *ft.* 6 *wide*

915 A grey Axminster Carpet, 20 *ft. by* 16 *ft.*

916 A walnut Bed-room Suite, comprising a *wardrobe*, with 4 sliding trays, 2 drawers and hanging closet, enclosed by a mirror and 2 panelled doors, 6 *ft.* 3, a *dressing chest*, fitted with swing mirror, 2 trinket drawers, 2 short and 4 long drawers, with brass handles, 3 *ft.* 6, a *washstand*, with marble top and back, 2 drawers and cupboard, 3 *ft.* 6, and 2 cane seat *chairs*

917 A walnut and marqueterie oval table, 3 *ft.* 6

918 A mahogany circular coffee table, inlaid top

919 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 2

920 A stuffed-over sofa, in tapestry

921 An ebonized bamboo-pattern occasional chair, in tapestry

Mrs. Cowper's Bath Room.

922 A chimney glass, in white bead frame, 20 *in. by* 48 *in.*, a cast fender, a shovel and tongs, and a wire guard

923 An Axminster rug, 9 *ft. by* 3 *ft.* 6, a cork bath mat, and 2 nickel sponge racks

924 A white enamelled combination wardrobe and washstand, 4 *ft.* 6

925 A cane seat chair, a towel airer, a bronze equestrian figure, and a blue and white china trough

End of Fourth Day's Sale.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Fifth Day's Sale

AT

COPPED HALL. TOTTERIDGE.

On FRIDAY, the 18th of OCTOBER, 1918,
AT TWELVE O'CLOCK PRECISELY.

TOP BOW BED ROOM.

LOT	
926	Three pairs of blue cotton curtains
927	A brass-bound wire nursery fender, 3 *ft.* 9, a set of implements, and a japanned·purdonium
928	A white enamelled brass-mounted bedstead, 3 *ft.*, a woven wire mattress, a hair mattress, a feather bolster and pillow, 3 blankets, a down quilt in blue silk, and a blue cotton coverlet
929	A similar bedstead and bedding
930	An ash wardrobe, 7 *ft.* 6, centre fitted 4 sliding trays and 3 drawers, hanging closets at ends, enclosed by a mirror and 2 panelled doors
931	A DECORATED ASH SUITE, comprising *a chest* of 2 short and 3 long drawers, 3 *ft.* 6, *a dressing table*, with large swing mirror and 4 drawers, 4 *ft.*, a kneehole pedestal *washstand*, with curtain rail, tiled back and marble top, fitted 3 drawers and 2 cupboards, 4 *ft.*, *a towel airer*, and a pair of *pedestal cupboards*
932	A set of blue and white toilet ware, 8 *pieces*, a white sponge bowl and slop vase, and a water bottle and top
933	An oak writing table with 3 drawers, 3 *ft.* 9
934	A square oak 2-tier table, 18 *in.*, and a mahogany spiral pillar electric lamp and paper shade
935	A stuffed-over couch in tapestry, and blue cotton cover

936 A stuffed-over arm chair in crimson velvet, and saddle-bag, and blue cover

937 An easy chair in green damask, and blue cover

938 A pair of walnut occasional chairs, tapestry seats and backs, and blue covers, and 3 cushions in silk

939 A timepiece in mahogany case, a pair of blue and white vases, a brass inkstand, a pair of candlesticks, a glass pen tray, and a silk stationery rack and blotter

940 A 4-fold screen in blue cotton, 5 *ft.* 9

TOP BOW DRESSING ROOM.

941 A pair of blue cotton curtains, a plaster bust, and a cartonnière of 4 drawers

942 A drab Brussels hair carpet, 11 *ft. by* 6 *ft.*, and a brass shovel and tongs

943 A decorated ash wardrobe, with mirror doors and 1 long drawer, 3 *ft.* 6

944 A ditto washstand, 4 *ft.*, tiled back and marble top and 2 drawers and platform

945 Ten pieces of toilet ware, a water bottle and top, a wicker splash guard, and a mahogany towel airer

946 A walnut table, 3 *ft.*, with drawer, on turned legs and stretcher

947 An easy chair in woolwork and blue cover, and an occasional chair and blue cotton covers

948 A brass inkstand and pen tray, a mahogany stationery rack, a pair of blue and white spill vases, a ditto cup, and a blotter

TOP FLOOR.—SERVANT'S BED ROOM, NO. 1.

949 An iron fender with spiral bars, a Brussels carpet, a rush screen, and a linoleum mat

950 An iron bedstead, 3 *ft.*, with wire platform, a canvas slip, a hair mattress, 2 flock bolsters and 4 blankets

951 A painted chest of 5 drawers

952 A painted dressing table, a tray-top washstand, a wicker guard, 3 pieces of toilet ware, a water can, and a deal clothes horse

953 A mahogany washstand with marble top, and a ditto swing mirror, on spiral supports

954 A mahogany swing mirror on spiral supports, 2 cane seat chairs, a linen basket, and a Japanese screen

955 Three japanned baths, and a sponge bath

SERVANT'S ROOM, NO. 2.

956 A bordered Axminster carpet

957 An iron bedstead, 3 *ft.*, with wire platform, a canvas slip, a wool and hair mattress, a feather bolster and pillow, and 3 blankets

958 A painted wardrobe, 2 *ft.* 6, and a ditto chest of 4 drawers

959 A walnut washstand, tiled back and marble top, 8 pieces of toilet ware, a water bottle and tumbler, a water can, and a towel airer

960 A mahogany swing-frame dressing glass, a cane-seat chair, a Japanese 4-fold screen, and a linen basket

961 A stuffed-over couch and cretonne cover, and a cushion

DOME.

962 A painted tray-top washstand, 2 deal tables, 2 mantel boards, and a spinning wheel

963 Two hip baths, and 3 sponge ditto

964 A painted table, 2 cornice poles and rings, a brass brazier, a fire guard, 2 blinds, and sundry brass rods

SERVANT'S ROOM, NO. 3.

965 A cast fender, a set of fire-irons, a coal box, a wire guard, and a mantel board

966 A bordered Axminster carpet, and a square rug

967 A brass-mounted bedstead, 3 *ft.* 6, a chain spring mattress, a hair mattress, a feather bolster and pillow, and 3 blankets

968 A grained press, 3 *ft.*, with panelled door

969 A grained chest of 5 drawers, with cupboard on top and 2 panelled doors

970 A painted chest of 4 drawers

971 A mahogany washstand with marble top, a wicker splash guard, 8 pieces of toilet ware, a towel airer, a water can and footbath, and a linen basket

972 A mahogany dressing table, 3 *ft.* 6, with 2 drawers, and a swing-frame dressing glass

973 A cane-work lounge, with 2 squabs and cushion in damask

974 A bamboo elbow chair, 2 cane-seat chairs, and a Japanese 4-fold screen

No. 4 SERVANTS' ROOM.

975 A bordered Axminster carpet

976 An iron bedstead, 2 *ft.* 6, with wire platform, canvas slip and overlay, a wool mattress, feather bolster and pillow, 3 blankets and a coloured quilt

977 An iron bedstead, 3 *ft.*, with chain platform, canvas slip, hair mattress, feather bolster and pillow, 3 blankets and a coloured quilt

978 A stained pine hanging enclosure with 2 doors, and an open painted ditto and cretonne curtain

979 A painted chest of 5 drawers, and a mahogany swing mirror

980 A painted chest of 4 drawers, and a swing mirror

981 A painted tray-top washstand, 10 pieces of toilet ware, water bottle and tumbler, 2 towel airers, 3 wood-seat chairs and a linen basket

BATH ROOM.

982 An Oriental rug, a slip mat, a cast fender, and a cane-seat chair

LANDING.

983 A bordered Brussels carpet, *about* 12 *yds.*, and the crimson drugget to stairs

984 A painted winged wardrobe, with 4 panelled doors and 4 drawers, 8 *ft.*

WORK ROOM.

985 A MAHOGANY BOOKCASE OF CHIPPENDALE DESIGN, with scroll fret pediment, 2 trellis glazed doors, and cupboard with 2 panelled doors, 4 *ft.* 3

986 A pine folding camp bedstead, 2 *ft.* 6, with wire platform, and 2 wooden seat chairs

987 A chimney glass in white bead frame, a mantel board, and a cast fender

988 A white painted press with 2 panelled doors, 4 *ft.*

SQUARE BED ROOM.

989 Two pairs of crimson rep curtains, a pair of tapestry ditto, a brass bound nursery fender, poker and shovel, a coal box, and a mantel board and mirror in bead frame

990 A bordered Axminster carpet, 18 *ft. by* 14 *ft.*

991 A brass mounted bedstead, 3 *ft.*, with wire platform, wadded slip, hair mattress, feather bolster and pillow, 3 blankets and a Marcella quilt

992 A white painted wardrobe, with 2 panelled doors and drawer, 3 *ft.*

993 A ditto, 3 *ft.* 9

994 A painted chest of 2 short and 3 long drawers, 3 *ft.* 6

995 Two painted tray-top washstands, 10 pieces of toilet ware, 2 water bottles and tops, 2 towel airers, and a linen basket

996 A birch swing frame mirror, a bamboo stand, and a gipsy table with cloth top

997 *An Ash bookcase*, with 2 glazed doors and cupboard under with 2 panelled doors, 4 *ft.*

998 A mahogany table, on reeded legs, 3 *ft.*. 6

999 A ditto, on extending frame, 3 *ft.* 11

1000 A painted cupboard with 4 panelled doors, 4 *ft.*

1001 A Windsor rail-back elbow chair, and a small stuffed-over easy chair in cretonne

1002 A cane-work elbow chair, a folding carpet chair, and a cane-seat chair

1003 A timepiece in walnut case, a pair of Indian metal beakers, a pair of china candlesticks, and a marble inkstand

1004 Eight papier maché puff boxes, a brass taper-stick, 18 candle sconces, 2 ware bowls, and 2 vases

1005 A white basket-pattern jardinière, a Rouen ditto, a pair of brown ware and decorated ditto with handles, and 4 others

1006 Three black ware flower bowls, a ditto vase, and 5 glass bowls

1007 Two glass flower baskets, and 20 flower holders (various)

SQUARE DRESSING ROOM.

1008 A pair of taffeta curtains, a mirror in white bead frame, a cast fender, tongs and poker, coal box, a wire guard, and an Axminster carpet

1009 An iron bedstead, 3 *ft.*, with wire platform, a hair mattress, a wool ditto, feather bolster and pillow, 3 blankets and a Marcella quilt

1010 A painted wardrobe, 3 *ft.* 9, with 5 drawers, hanging closet and 2 panelled doors

1011 A painted dressing chest of 4 drawers and swing mirror

1012 A grained chest of 4 drawers, a painted tray-top washstand, 8 pieces of toilet ware, water bottle and top, a towel airer, foot bath, and a splash guard

1013 A white enamelled table, with 2 drawers on standards, 3 *ft.* 6

1014 A walnut davenport, with lifting top, 4 drawers and carved supports

1015 A wicker easy chair, a cane-seat chair, and a painted trestle table

HOUSEMAID'S CLOSET.

1016 Four japanned water cans, 6 small ditto, 2 enamelled slop pails, and a housemaid's box

1017 Three coal hods, a pail, an oval bath, and a colander

PASSAGE.

1018 The red drugget as laid to passage and back stairs to ground floor, *about* 30 *yds.*, and 5 slip mats

LINEN.

1020 Two fine damask table cloths, 7 *yds.*

1021 Three ditto, 6 *yds.*

1022 Two ditto, 6 *yds.*

1023 Two ditto, 5½ *yds.*

1024 Three ditto, 5 *yds.*

1025 Four fine damask table cloths, 4½ *yds.*
1026 Four ditto, 4½ *yds.*
1027 Three ditto, 4½ *yds.*
1028 Four ditto, 4 *yds.*
1029 Four ditto, 4 *yds.*
1030 Three ditto, 4 *yds.*
1031 Two ditto, 3½ *yds.*, and 1 other
1032 Twelve lace curtains
1033 Ten ditto
1034 Twenty muslin curtains
1035 Forty-two lace and muslin dwarf curtains
1036 Two embroidered cashmere bed-spreads
1037 A lace bed-spread and 12 toilet mats
1038 Three coloured cotton coverlets, 7 fancy table covers, 3 mats and a bath blanket
1039 Three coloured quilts, 3 white ditto, and 5 can cosies
1040 Two large Marcella quilts
1041 Seven cretonne curtains and 3 valances, and 3 linen aprons
1042 A bundle of cretonne furniture covers
1043 A bundle of holland ditto
1044 Ten green baize covers
1045 Six dust sheets
1046 Four crimson baize curtains and 2 green ditto
1047 Two pairs of blue rep curtains, and 3 pieces of blue damask bed hangings
1048 Eight pink Roman satin curtains and 4 tasselled holders
1049 Two pairs of red cretonne curtains, 2 pairs of printed holland ditto, and 7 pieces of chintz
1050 An Indian tapestry curtain, 2 needlework table covers, and a piece of printed cotton
1051 Twelve small table covers (various), a tapestry curtain, and 8 brass curtain chains
1052 A bundle of oddments

HOUSEKEEPER'S ROOM.

1053 A brass-bound wire fender, a shovel and tongs, a coal box, a Turkey carpet, and a hearthrug

1054 A deal top table, 4 *ft.* 9, with drawer and tapestry cover

1055 An oak 3-tier dinner waggon, with 2 drawers

1056 A deal Pembroke table and cover, and a stained deal stand and cover

1057 A box ottoman, in green rep, and 2 cane seat chairs

1058 A pair of ebonized elbow chairs, backs and seats in brown stamped leather

1059 A birch elbow chair and an elm ditto

1060 An oak 3-tier book-rack, and a 3-fold screen, in tapestry

1061 A timepiece and letter-box, in oak case

PANTRY.

1062 A wire fender and shovel, a Windsor chair, a wicker easy chair, an oval wash-up tub, and 2 pails

1063 A deal table, 4 *ft.*, with 2 drawers

1064 A ditto, 6 *ft.* 6

1065 An oak rocking elbow chair, with spindle back

1066 Three butler's trays and 3 stands

1067 An 8-day dial, in mahogany case

1068 Twenty Benares brass finger bowls, and 10 electric-light shades

1069 Five Japanese oblong waiters, one hammered-brass tray, and 4 japanned tea trays

BUTLER'S ROOM.

1070 A wire fender and tongs, an Oriental rug, and 2 wicker chairs

1071 A painted chest of 5 drawers and a swing mirror

1072 A walnut washstand, with marble top, 5 pieces of toilet ware, and a foot bath

1073 An iron bedstead, 3 *ft.*, with wire platform, canvas slip, hair mattress, feather bolster and pillow, 2 blankets, and a coloured quilt

SERVANTS' HALL.

1074 A brass-bound high wire fender, and an Axminster hearthrug

1075 A mahogany pedestal sideboard, 5*ft.* 6, carved back, 3 drawers, and 4 panelled doors

1076 A painted cupboard, 2*ft.* 6, with 2 doors, and a dwarf ditto, 4*ft.*

1077 A painted cupboard, 3*ft.*, with panelled door

1078 A deal side-table, 6*ft.* 6, with 3 drawers

1079 A painted hanging bookcase, 3*ft.* 9, with 2 glazed doors

1080 Eight Windsor chairs

1081 A Windsor elbow chair, and a folding lounge chair

KITCHEN.

1083 A table, 7*ft.*, on painted frame

1084 A deal roasting screen, and a chopping block

1085 A wicker easy chair, and 2 Windsor chairs

1086 An 8-day dial, in mahogany case

1087 A marble mortar and wood pestle, and a set of scales and weights

1088 Two tea urns, with brass taps, and a japanned circular flour bin

1089 Two aluminium frying pans, and a quantity of tin culinary utensils

1090 Two tin fish kettles, 6 iron saucepans, 4 frying pans, 2 japanned cake boxes, and a wood bread bin

1091 A quantity of odd crockery

COPPERS.

1092 A stockpot with tap

1093 A turbot kettle, liner and cover

1094 A bain marie case and 3 pots, and a frying pan

1095 A preserving pan

1096 Nine shaped moulds

1097 Four charlotte moulds, 4 darioles, and 5 small shaped moulds

1098 A stewpan, 12 *in.*, and a ditto, 11 *in.*

1099 A stewpan, 10 *in.*, and 2 ditto, 9 *in.*

1100 Two small stewpans, 2 omelette pans, and a sauté pan

FOOTMAN'S BED ROOM.

1101 An iron bedstead, 3 *ft.*, with wire platform, canvas slip, hair mattress, feather bolster and pillow, 3 blankets, a quilt, and 3 bedside rugs

1102 A painted chest of 5 drawers and dressing table

1103 A painted tray-top washstand, 5 pieces of toilet ware, water bottle and top, towel airer and footbath

1104 A painted dressing table, a pedestal cupboard, and a swing mirror

1105 An easy chair in saddle-bag, a Windsor chair, and a child's chair

HALL BOY'S ROOM.

1106 An iron bedstead, 3 *ft.*, with wire platform, hair mattress, feather bolster and pillow, 3 blankets and a coloured quilt

1107 An iron folding bedstead, 2 *ft.* 6, with wire platform, overlay, feather bolster, 2 blankets and a coloured quilt

1108 A painted chest of 5 drawers

1109 A painted tray-top washstand, 6 pieces of toilet ware, a footbath and a can

1110 A circular deal table, a wicker chair, a cane-seat chair, a swing mirror, an alarum clock, a hearth rug and a wire guard

TANK ROOM.

1111 A brass bound high wire fender, 6 *ft.*

1112 Two japanned hip baths, and a sponge ditto

1113 An ash press fitted folding bedstead, 3 *ft.*

1114 A deal chest, 3 flags, and a bundle of flags and staves

1115 Two birch book-racks, a towel airer, and 3 swing mirrors

1116 An ebonized and gilt jardinière table

1117 Three music stands

Back Entrance.

1118 A hand fire pump and hose, *by Merryweather*, and 4 fire buckets

1119 An iron umbrella stand, a Lipscombe filter, on painted stand, and 3 fibre mats

Lamp Room.

1120 A china lamp with Cupid figures, and a pierced brass ditto

1121 Twelve lamps (various) and 12 shades, and a box of chimnies

1122 A quantity of fancy shades and an oil drum

Cellars.

1123 Three pairs of trestles, 3 boards, and 2 slate slabs

1124 Three beer stillions

1125 A 5-hole knife cleaning machine, and a deal side table

1126 An iron safe, 28 *in. by* 20 *in. by* 20 *in.*

CHINA.

1127 An Aynsley china breakfast service, green festoon—29 cups, 40 saucers, 28 plates and a basin

1128 A Copeland red willow pattern part service—42 *pieces*, 38 Dresden pattern saucers, 8 coffee cups, 18 plates, 2 muffin dishes, 3 basins and a milk jug

1129 A blue willow pattern part tea service—25 *pieces*, 3 small tea pots, and 5 floral pattern plates

1130 A white fluted china tea and coffee service—180 *pieces*

1131 A buff and black Thoune ware coffee set—22 *pieces*, and 9 odd saucers

1132 A grey and black ditto tea service—27 *pieces*

1133 Six decorated Thoune ware circular plaques, and 2 others

1134 Nine Oriental china dessert dishes, and 25 plates

1135 Two round trellis pierced dessert dishes, 2 oval wicker-pattern baskets, a small round ditto, 2 tazze, 4 small shell dishes, a luncheon dish, a strawberry ditto, and a small white basket

1136 A pair of white china fruit dishes, with raised flowers and green branch handles, and another with birds

1137 Two fruit stands with boy figures, a ditto boy flower holder, 8 menu holders, and a majolica centre stand with boy figures

1138 Twenty floral pattern and gilt china soup plates, and 50 ditto meat plates

1139 Two Worcester ware soup tureens, covers and 1 stand, 2 ditto sauce tureens, covers and stands, and a round cover

1140 Two revolving table dumb waiters

1141 A flowered and gilt part service—76 *pieces*

1142 Eleven blue and white custard cups, 2 shaped blue and white trays, a Wemyss ware basket, and a majolica plate

1143 A pink band and flowered dessert service—7 plates and 4 dishes

1144 A blue and white ware aster pattern tea service—50 *pieces*, and 34 children's mugs

1145 A Doulton tea set with silver mounts—tea pot, sugar basin, cream jug, and 2 cups and saucers

1146 A Doulton ware ewer, a Japanese tea kettle, a Worcester pilgrim vase, 2 yellow flower baskets, and a pair of opaque vases

1147 A Gien ware tray, a black and flowered toilet set—12 *pieces*, a match stand, a brown ware basket, and 3 blue glass toilet pots

1148 About 126 pieces of odd ware, and 8 pillar candlesticks

1149 A pair of Oriental octagon-shaped jardinières, decorated in flowers and coats-of-arms, 10½ *in.*

1150 A pair of rustic wicker-pattern jardinières, encrusted with flowers and branch handles, 11½ *in.*

1151 A glazed green ware oval jardinière, floral decoration

1152 A pair of Japanese oval Cloisonné jardinières

1153 A Doulton ware salad bowl, a pair of plated servers, and 12 white and gilt salad plates

GLASS.

1154 Nine champagnes, 22 wines, and 7 fly traps

1155 Twenty-one ruby hocks, and 22 ditto tumblers

1156 Nine tinted thread goblets, 30 wines, and 4 liqueurs

1157 Four soda tumblers, 2 water jugs, 7 finger bowls, 10 tinted ditto, 3 square plain spirit bottles, and a pair of cut quart decanters

1158 Two cut claret jugs, with silver mounts, and a plain bag shaped decanter

1159 A cut whiskey decanter, silver-mounted, a dog-shaped decanter, and a small cut spirit decanter

COLONNADE.

1160 Two hammock chairs, with hoods

1161 A cane-work arm chair, corded velvet seat and back

1162 Six painted folding garden chairs

1163 A sculptured statuary marble garden seat, 6 *ft.* 6

1164 A circular terra-cotta font, and 2 boy figures

GROUNDS.

1165 A teak garden seat

1166 Two wood and iron garden seats

1167 Two ditto

1168 Two ditto

1169 Two ditto

1170 Two ditto

1171 Two ditto

1172 Two ditto

1173 Two ditto

1174 Two ditto

1175 Two ditto

1176 Two ditto

1177 Two ditto

1178 Two ditto

1179 A set of croquet with 4 mallets, and a set of rope quoits and platform

1180 Five cushions, and 4 fibre mats

DAIRY.

1181 Seven enamelled cream pans

1182 Seven ditto

1183 Two enamelled pails, 4 tin milk pails, 4 measures, 2 sieves, 3 skimmers, 8 cheese moulds, and a Salter's spring balance

1184 A milk churn, with brass tap and iron carriage

1185 An electric fan

1186 A ditto

1187 A separator, " Alfa Laval, Viola IV "

1188 A wood barrel butter churn, *by* The Dairy Outfit Co.

1189 A wood butter worker, on stand, and a Sandringham dairy milk recorder, with china dial and pail

1190 A Windsor chair, a coal hod, and a hand bowl

Outside.

1191 A roll of cocoa-fibre matting, 2 *yds. wide*

1192 A ditto

1193 A napkin press

1194 A painted chest of 4 drawers

1195 Two ebonized bed canopies, and 2 iron folding chair bedsteads and cushions

1196 A stained shelf, 3 stuffed birds, and a portfolio on stand

1197 A wicker chair with hood, a cane-work table, and a length of rush matting

1198 Two bamboo arm chairs, in tapestry

1199 A brass cheval screen, with coloured glass panel, a mahogany bidet, and an Indian carved jardinière stand

1200 A pair of tennis posts and net

1201 A spinning wheel

1202 Two gauze wire fire blinds, 4 spring blind rollers, 3 plaster statuettes, a wicker tray, and a housemaid's box

1204 A set of 8 lignum vitæ bowls

1205 Two gilt metal electric foot-lights, and two 2-fold screens

1206 Twelve battledores, 2 golf sticks, a cricket bat and stumps, and the games of Aunt Sally and garden skittles

LAUNDRY.

Kitchen.

1207 A deal table, 4 chairs, a fender, a kettle, 5 saucepans, and sundries

SITTING ROOM.

1208 A mahogany 2-flap table

1209 A stained table, 2 wicker chairs, a bamboo table, a mirror, a brass lamp, a cane-seat chair, a table cover, 2 cushions, and a pair of Madras curtains

1210 A couch in pegamoid, and 2 chairs in ditto

BED ROOMS.

1211 Two painted chests of drawers, and a dressing table

1212 A painted washstand and toilet ware, 2 bent-wood chairs, an elbow chair, 2 mirrors, a brass lamp, a towel rail, and a pair of cretonne curtains

1213 An iron bedstead, 2*ft.* 6, with wire spring, 2 mattresses, bolster and pillow, 3 blankets, and a quilt

1214 A painted chest of drawers, a washstand and toilet ware

1215 An iron bedstead, a palliasse, bolster and 2 pillows, 3 blankets, and a quilt

1216 An iron bedstead, a mattress and bolster, 3 cane-seat chairs, a fender, and 2 pairs of cretonne curtains

FINIS.

MESSRS. KNIGHT, FRANK & RUTLEY'S
SALE ROOMS,

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By direction of the Right Hon. EARL HOWE, G.C.V.O.

GOPSALL,
ATHERSTONE,
LEICESTERSHIRE.

SHACKERSTONE NEAREST STATION.

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5, Victoria Street, S.W. 1.
LONDON.

*Telephone:
746 Gerrard.*

This Catalogue will admit Bearer to the Public View on Friday and Saturday, the 11th & 12th October, 1918, between the hours of 10 a.m. and 4.30 p.m.

If you attend the sale kindly bring the Catalogue with you.

Tele

GOPSALL HALL SALE.

15.9.18

y direction of Earl Howe, the sale of the valuable ents of Gopsall Hall, Leicestershire, was begun erday, and attracted many London and provin- dealers in antiques and curio-hunters. The logue lots included the Prince Charles State bed- d, with Stuart tartan silk drapery, Chippendale obean, Georgian, Sheraton, and Queen Anne fur re, Persian rugs and carpets, and the contents he King's bed-room. Gopsall Hall is intended convalescent hospital for officers of the Services

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T.

GOPSALL HALL SALE.

16.9.18

he disposal of Earl Howe's effects at Gopsall l, Leicestershire, was continued yesterday by srs. Trollope, of London. There was a large ndance of buyers, and high prices ruled. Amongst many fine pieces dispersed were a pair of middle nteenth-century tables, £1,000; set of five hteenth-century chairs, £365; Jacobean wagon, 00; Court cupboard, £150; Jacobean cabinet, 0; Louis XVI. writing table, £200; Adam side- rd, £150; Adams secretaire, £105; Louis XIV. inet, £105. This sale extends over a period of ee weeks. The collection of pictures will be red on Monday and Tuesday next, and the well- own library of books in the following week.

D.T.

GOPSALL HALL SALE.

22.9.1918

t Gopsall Hall, Atherstone, the sale of Earl we's collection of pictures was commenced yes- day by Messrs. Trollope, of London. Interest s shown by purchasers from all parts of the coun- . Among the works disposed of were "Tobit ring his Father's Eye," attributed to Rembrandt, 00gs; River Scene, by Van Goyen, 425gs; a rmy seascape by W. Van der Velde, 410gs; a three- rter length portrait of a gentleman, by Sir Peter ly, 400gs; two life-size portraits by Kneller, 5gs; a portrait of a queen by Kneller, 255gs, d another 250gs; still life, by Hondecoeter, 0gs; a landscape by Ruysdael, 245gs; an interior rps du Garde, by Le Duc, 190gs; a half-length rtrait of a gentleman, attributed to Velasquez, 0gs; a landscape by Claude Lorraine, 150gs. e sale of the remaining pictures, including a eat many of the Dutch school, will be continued day.

D. Telegraph

THE GOPSALL PICTURES.

14 Oct. 1918

He would be a brave man in these days of scarcity production to consider the sale of the antique and odern furniture and trappings of a big country use as a merely ordinary event. When, therefore, e sale of the contents of the famous Howe man- on at Gopsall begins on Oct. 14 it may safely be redicted that, from Lot 1 (a dwarf nursery fender d a set of steel fire implements on the top floor) Lot 2,891—sundry ware—the bidding will be at xury valuations. As already stated, there are any attractive Chippendale, Adam, Sheraton, and cobean pieces of furniture, and in the Stuart d-room is the State bedstead, with a complete of tartan hangings made for the occupation the Young Pretender during his stay at Gopsall. though, for family reasons, Earl Howe has re- ined some of the finest pictures of the Dutch hool, notably two noble portraits by Frans Hals d several landscapes by Ruysdael, there are many tures left to make an excellent two days' sale on t. 21 and 22, including works by Hondecoeter, n de Velde, and others of the Dutch School, with long series of portraits by Sir Peter Lely, Sir odfrey Kneller, and by diligent followers of these venteenth century painters. The books are very ried, and a Shakespeare Fourth Folio comes be- een an eighteenth century Bible and Sir Edward gar's oratorio of "The Apostles."

DT

GOPSALL SALE CONFIRMED.

Oct. 4 1918

BOUGHT FOR OVER £400,000.

Since the announcement was made in *The Daily Telegraph* two months ago that the famous Leicestershire estate of Gopsall, belonging to Earl Howe, was to change ownership, the landed estate world has been full of contradictory rumours. As we pointed out at the time, even when buyer and seller are brought together in earnest, much complicated legal and exact business negotiations are entailed in such important matters. But we have full authority for stating that the contracts between the principals have at last been signed, involving the sale of Gopsall by Earl Howe to Mr. Sam Waring at the purchase price of over £400,000. This is one of the largest sums ever paid for a single property, and in the delicate and protracted negotiations Mr. E. Neild Shackle (of Messrs. Trollope) has acted for the Earl, and Messrs. May and Rowden for Mr. Sam Waring. We are further informed that the purchaser—whose activities in the manufacture of aeroplanes are well known—intends devoting the celebrated Gopsall mansion for some time to come to the needs of overseas officers. As stated two months ago this house was built by Handel's patron, Charles Jennens, of Birmingham, dubbed in his day, on account of his profuse style and princely ostentation, "Solyman the Magnificent." From him the Gopsall house and estate passed to the Penn Assheton Curzon who married Sophia Baroness Howe, the daughter of the famous admiral. The noble park and mixed farms of Gopsall cover over 11,000 acres. On October 15 Messrs. Trollope will proceed to sell at Gopsall the "c[illegible] tents" of the mansion, but it should be underst[illegible] that these do not include the Howe collection of Dutch masters. Yet other pictures and the Chippendale furniture and decorations will provide a very interesting sale.

D.T.

GOPSALL HALL SALE,

Oct 18 1918

The disposal of Earl Howe's effects at Gopsall Hall, Leicestershire, was continued yesterday by Messrs. Trollope, of London. A Louis XV. writing table realised £168, another £157, an early English lacquer table £120, and an early eighteenth-century side table £105. Next week the sale of the pictures takes place on Monday and Tuesday, the contents of the Stuart bed-room on Thursday, and the library of books will be disposed of on the 28th inst. and the following day.

PRETENDER'S STATE BEDSTEAD.

D Telegraph 25 Oct 1918

Messrs. Trollope, of London, continued yesterday, by direction of Earl Howe, the sale at Gopsall Hall, Atherstone. The contents of the Stuart room attracted much interest. The State bedstead, with complete Stuart tartan hangings, prepared for the Pretender, realised £1,000. Seven Chippendale chairs from the same room fetched £800; a Jacobean carved oak Court cupboard, £325; a carved giltwood table of the William and Mary period, £220; a Louis XV. writing table, £110. The library of books will be sold on Monday and Tuesday next.

DT.

THE GOPSALL SALE.

30.10.18

At the sale of Earl Howe's furniture now proceeding at Gopsall Hall, Leicestershire, £1,005 was paid for a Chippendale carved mahogany State bedstead, with a complete set of Stuart tartan hangings, lined with green silk, the bedstead and hangings having been specially made for the Pretender whilst on a visit to Gopsall.

GOPSALL'S NEW OWNER

Samuel James Waring, the purchaser of Gopsall, the chief country seat of Lord Howe, with its noted art collection, is the man who designed and furnished the interior of the German Emperor's yacht—at the time a sensation. As a matter of fact, he was the real originator of the de luxe suites and the Ritz-Carlton restaurants on the German liners. So, after all, the credit for this much lauded progressiveness on the part of the German steamship companies should really be accorded to the genius of an Englishman. Waring made a fortune as the head of the London firm of Waring & Gillow, Ltd., but his greater riches have come from his wartime amalgamation of the leading makers of sporting guns in the United Kingdom into the Standard Small Arms Company, Ltd., of which he is chairman.

Aside from its architectural and landscape beauty and its wonderful Rembrandts, Van Dycks and Murillos, Gopsall is of especial note as being the place where Handel wrote "The Messiah," "Israel in Egypt" and other works, the original MSS. of which are preserved in the library. In the XII and XIII centuries this Leicestershire country seat belonged to the Curzon family. Eventually it came into the hands of Charles Jennings, the builder of the present mansion. He was the patron of Handel, who made his home at Gopsall during his stay in England. There is also a literary association, in that Lord Howe's defense of suits brought against him for the possession of the Gopsall property are supposed to have given Dickens the inspiration for the Jarndyce vs. Jarndyce feature of "Bleak House." a. art news nov 23, 1918

MAIN PORTION.

By Direction of the Right Hon. EARL HOWE, G.C.V.O. (Lord Chamberlain to Queen Alexander)

GOPSALL, LEICESTERSHIRE.

Shackerstone two miles. Ashby-de-la-Zouch eight miles.

CATALOGUE

OF THE

Fine Antique and Modern

Furniture in the Mansion

WHICH INCLUDES

FENDERS, IMPLEMENTS, CURTAINS,
PERSIAN, INDIAN, TURKEY AND PILE CARPETS AND RUGS,
BEDSTEADS AND BEDDING, including

A PRINCE CHARLES STATE BEDSTEAD

with the Stuart Tartan Silk Drapery,

SETS OF COUCHES, SETTEES, EASY, LOUNGE, AND STANDARD CHAIRS,

Writing Tables,
Screens,
Torchieres,
Side Tables,
Cabinets,
Secretaires,
Commodes,
Sideboards,
Wardrobes,
Court Cupboards,
Buffet,
Armoires,

and Mirrors in Very Choice Carved Frames.

COLLECTION OF PICTURES,

English, Dutch, etc., Schools by Eminent Old Masters, including a Series relating to the Pretender Period,

Engravings, Prints, and Drawings,

GRANDFATHER, MANTEL & BRACKET CLOCKS IN CHOICE CASES,
A FEW ORNAMENTS,

THE EXTENSIVE LIBRARY OF BOOKS,

BILLIARD TABLE & ACCESSORIES by COX & YEMAN,

The Usual Furnishings of the Bedchambers & Domestic Apartments, Garden Vases, Summer House, a Station 'Bus, a Wagonette and a Brougham, Harness, a Manual Fire Engine and Appliances.

Messrs. TROLLOPE

Having Sold the Estate, will Sell the above by Auction, on the Premises,
On MONDAY, 14th OCTOBER, 1918, and Following Days,
At Twelve o'clock precisely.

ON VIEW: PRIVATELY, by Catalogue and Card only, on THURSDAY; and PUBLICLY, by Catalogue, on the FRIDAY and SATURDAY preceding the Sale. Catalogues to admit to View (1/- each) and Card for Private View may be had at the Auctioneers' Offices—

*25, MOUNT STREET, GROSVENOR SQUARE, W. 1;
Hobart Place, Eaton Square, S.W. 1;
West Halkin Street, Belgrave Square, S.W. 1; and
5, Victoria Street, Westminster, S.W. 1.
LONDON.

* Telephone Nos.: 746 & 747 Gerrard.

Ward & Foxlow, Harcourt Street, Marylebone W. 1.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer, and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The Purchasers to give in their names and places of abode and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

5.—The lots must be taken away with all faults, imperfections or errors of descriptions, at the purchaser's expense, on or before Saturday, 9th of November, 1918, and the remainder of the purchase money must be paid to the Auctioneers before the delivery or handing the same over to the purchaser, in default of which they will not hold themselves responsible if the lot or lots be lost, stolen, damaged, or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot, or make such allowance, computing the same at the rate the lot was sold for at the Auction.* In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased must be paid before any one lot can be handed over or delivered, and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all lots purchased. **Any damage caused by removal or otherwise must be made good by the persons committing the same,** principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale;* and the remainder of the purchase-money must absolutely be paid before delivery.

Lastly.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred,

The Clerk of the Sale has authority to refuse Cheques.

Gopsall, Leicestershire.

CATALOGUE.

FIRST DAY'S SALE,

On Monday, 14th October, 1918.

At TWELVE o'clock precisely.

THE TOP FLOOR.

LOT

1 A dwarf nursery fender, and a set of steel fire implements

2 A 3-ft. 6-in. wood bedstead with a chintz valance, and a hair mattress

3 A thick hair mattress

4 A feather bolster, and a pillow

5 A mahogany 3-tread bedsteps, a mahogany bidet, and a Japanese 4-fold screen with gilt thread embroidered panels

6 A brass and iron pierced fender, a set of steel fire implements, and a coal bucket

7 A pierced iron and brass fender with brass standards, a set of steel fire implements, and a coal pail

8 A 3-ft. 6-in. mahogany post bedstead with dimity screen, a valance, a palliasse, and a wool mattress

9 A bolster, and a pillow

10 A 3-ft. 6-in. mahogany post bedstead with valance and dimity screen, and a straw mattress

11 A feather bed

12 A bolster, and a pillow

13 A 4-ft. mahogany post bedstead with valance and dimity screen, and a wool mattress

LOT

14 A 4-ft. hair mattress

15 A bolster, and a pillow

16 A painted tray-top washstand, a 3-rail towel airer, and a painted chamber cupboard

17 A mahogany circular college washstand with large basin and jug, a bottle and a top

18 A mahogany robing mirror, (plate 18-in. by 14-in.) with plateau

19 A painted 7-tier bric-a-brac cabinet, (18-in. wide), with a drawer at the base

20 A mahogany night commode bed steps, and a mahogany bidet frame

21 A 3-ft. 6-in. ebonised spiral circular table, covered green plush

22 A **Gentleman's Chippendale Mahogany Wardrobe,** (4-ft. wide), fitted and enclosed by 2 doors and 2 drawers at the base

23 A nursery fender

24 A set of steel fire implements, and a coal pail

25 A feather bed

26 A bolster, and a pillow

27 Three blankets

28 A similar lot

29 Two pairs of chintz curtains and holders

30 A mahogany bedsteps

31 A mahogany bidet frame, and a child's bath

32 A **Concave Robing Mirror,** (plate 25-in. diameter), **on a Queen Anne mahogany frame,** with triple supports

33 A 4-ft. 6-in. painted toilet table, with 3 drawers, a painted washstand, and a painted 3-rail towel airer

34 Two bottles and tops, a can, a hip bath, and 2 painted 3-rail towel airers

35 A mahogany boot stand, and a mahogany toilet mirror

36 Two mahogany toilet mirrors

37 A mahogany college washstand with large basin and jug, 4 pieces of ware, a bottle and top

LOT

38 A 4-ft. painted table with 2 drawers

39 A 6-ft. 6-in. green thick Axminster rug

40 A hip bath, a water can, a hot water can, and a pair of chintz curtains

41 A **Chippendale Mahogany Secretaire Chest of 4 drawers**, (36-in. wide), with draw-out slides, and antique brass handles

42 A 3-ft. mahogany writing table with a drawer, on end supports and stretcher

43 A stained ball frame elbow chair, covered chintz, a cushion, and a stamped 4-leaf screen

44 A Brussels carpet

45 A 6-ft. floral real Axminster rug

46 A dwarf nursery fender, a set of fire implements, and a coal pail

47 A 3-ft. 3-in. grained and painted chest of 5 drawers

48 A mahogany 3-tread bedsteps

49 A painted washstand, a ditto dressing table, and a 3-rail towel airer

50 A hip bath, a can, a bottle and top, a bath mat, and a rush-seated chair

51 A **Queen Anne** mahogany circular occasional table, (30-in. diameter), on pillar and triple supports

52 A robing mirror, (plate 18-in. by 14-in.), in a mahogany frame with tray plateau

53 **A Queen Anne Secretaire** chest of 4 drawers, (3-ft. 6-in. wide) with inverted inlaid lower panel and complete antique brass mounts

54 A 6-ft. mauve-ground Oriental rug

55 A 4-ft. antique brass-mounted nursery fender

56 A set of steel fire implements, a coal bucket, and a Japanese 4-leaf screen

57 A 3-ft. japanned iron and brass French bedstead, a valance, and a wool mattress

58 A similar bedstead, a valance, and a 3-ft. hair mattress

59 A 4-ft. iron French bedstead, a valance, and a hair mattress with cretonne borders

LOT

60 A feather bed

61 A similar lot

62 A similar lot

63 A feather bolster, a pillow, and a white quilt

64 A similar lot

65 A similar lot

66 Three blankets

67 A similar lot

68 A similar lot

69 A 3-ft. 6-in. white painted wardrobe, with 5 sliding trays, and 2 panelled doors

70 A large painted washstand, 10 pieces of white ware, a large bottle, a top, and a 3-rail towel airer

71 A hip bath, a bath mat, and a can

72 A mahogany college washstand with large blue and white basin, 6 pieces of blue and white ware, and a bottle

73 A pair of mahogany 2-tread bed steps, on reeded legs

74 A 3-ft. 6-in. japanned chest of 5 drawers

75 A similar lot

76 A robing mirror, (plate 18-in. by 14-in.) in a mahogany frame, with tray plateau

77 A Georgian mahogany standard robing mirror, and a mahogany bidet and fitting

78 A **Spinet**, by Collard, in a mahogany case

79 A large conversational 4-division settee, hair stuffed and covered with silk damask and a cover

80

81 A pair of antique chintz curtains, lined turkey twill and 2 holders, and a bed valance to match

82 A 3-ft. 4-in. antique brass-mounted nursery fender with brass standards

83 A set of fire steels, a coal box and lid, and a hassock

84 A 3-ft. japanned iron and brass French bedstead, and a Heal's patent box spring mattress

LOT

85 A hair mattress, a feather bolster, and a pillow

86 Three blankets

87 A 3-ft. 4-in. solid oak chest of 5 drawers, with 4-tier grained open bookcase above

88 A 30-in. mahogany Georgian tray-top washstand

89 A sponge bath, a bath mat, a linen basket, 4 pieces of ware, a bottle and top, and a small can

90 A white painted toilet table with 2 drawers, a ditto oblong table, and a ditto 3-rail towel airer

91 A robing mirror, (plate 16-in. by 14-in.), in a mahogany frame with tray plateau

92 A 3-ft. 9-in. mahogany circular loo table

93 A mahogany 3-tread bedsteps, fitted with night commode

94 A 4-ft. 8-in. painted wardrobe, fitted and enclosed by 2 panelled doors

95 An Oriental rug

96 A nursery fender, a set of fire steels, and a coal box and cover

97 A 3-ft. 9-in. grained chest of 5 drawers with open bookcase above

98 A painted tray-top washstand, a ditto dressing table, and a 3-rail towel airer

99 A set of white toilet fittings (7 pieces), bottle and top, and hip bath

100 A mahogany toilet mirror, and a 32-in. oak oblong table with a drawer

101 An Acacia and painted coffee table, and 4 ornaments

102

No. 8 BED ROOM.

103 An antique brass-mounted fender with tall brass standards, and a set of fire steels

104 A single iron bedstead, and a thick wool mattress

105 A thick feather bed

106 A bolster, a pillow, 3 blankets, and a quilt

107 A 3-ft. 6-in. grained chest of 5 drawers

108 A 3-ft. 7-in. ditto

LOT

109 A painted tray-top washstand, a ditto toilet table, and a 3-rail towel airer

110 A Japanese 4-leaf screen, covered with heavy gilt thread embroidery, and an oval robing mirror in easel frame

111 Nine pieces of ware, a bottle and top, a hip bath, a can, and 3 ornaments

No. 9 BED ROOM.

112 A pair of floral cretonne lined curtains, a valance, and pair of holders

113 A similar lot

114 **A Superior-quality Red-ground Green Trellis-pattern Thick Pile Bordered Carpet**, (about 21-ft. by 18-ft.), cut to mantelpiece

115 A 9-ft. 9-in. red-ground figured centre real Axminster rug, with a light-ground border

116 A nursery fender, a set of fire steels, a hearth brush, and a coal box and cover

117 A 3-ft. 7-in. painted wood French bedstead, wire mattress on pine frame, and a valance to match curtains

118 A thick nearly new hair mattress

119 A feather bolster and a pillow

120 Three blankets

121 A down quilt in pink and green, and a Marcella quilt

122 **A Pale Green Painted Bed Room Suite**, viz.: A straight-front wardrobe, (6-ft. 6-in. wide), with 2 doors and robing mirror centre; a 4-ft. 6-in. toilet table, with 3 drawers; a 3-ft. 9-in. tray-top washstand, with 2 drawers; a 3-rail towel airer, and 2 cane-seated chairs, on inverted supports and cushions, seats for same

123 A white ware footbath, 12 pieces of green and white toilet ware, a bottle and 2 tops, a wine glass, and a decorated tile

124 A japanned hip bath, and 2 large cans

125 A 3-ft. 6-in. well-made mahogany chest of 5 drawers, with oak linings

LOT

126 A Georgian mahogany tray-top table, (24-in. wide), and a similar chamber cupboard

127 A French carved mahogany cheval fire screen, the oval panel filled with purple plush

128 A QUEEN ANNE WALNUTWOOD SECRETAIRE BOOKCASE, (36-in. wide), the upper portion with 2 bevelled shaped mirror panelled doors and 2 candle slides, the centre fitted and 5 drawers beneath

129 A 4-ft. 2-in. oak circular writing table, lined leather, on pillar and plinth

130 A hair stuffed sofa, with squab and bolster, and the cretonne covers

131 A gentleman's lounge chair with thick hair squab, and the cretonne covers

132 A large cushion in crimson silk, and an embroidered linen and sateen ribbon cover, and a large down cushion, in damask

133 A pair of oval gilt girandoles, (plates 17-in. and 14-in.), with 2 candle branches to each

134 Two brass electric table lamps, 1 with adjustable arm

135

136

THE FAR NORTH ROOM.

137 A **nearly new** red-ground floral Brussels carpet, (about 44 carpet yards)

138 An **Antique** red-ground panelled centre Persian rug, with narrow yellow border, (7-ft. 6-in. by 4-ft. 6-in.)

139 An antique brass dwarf nursery fender, with brass standards

140 A set of steel fire implements

141 A 3-ft. 9-in. iron French bedstead, and a hair stuffed box spring mattress

142 A hair mattress, nearly new

143 A feather bolster, and a large pillow

144 A pair of wool blankets

LOT

145 A wool blanket, and a floral cretonne valance

146 A 3-ft. 6-in. white painted chest of 5 drawers

147 A similar lot

148 A painted toilet table, a painted washstand, and a 3-rail towel airer

149 A ware foot bath, a white chamber, a bottle and 2 tops, a wine glass, and a linen basket

150 A mahogany 3-tread bedstep, fitted with commode

151 A robing mirror, (plate 18-in. by 15-in.), in a mahogany frame

152 A white painted coffee table, and 2 Hepplewhite painted cane-seated chairs

153 A mahogany oblong writing table, (36-in. wide), with a drawer, on end supports and stretcher

154 A gentleman's mahogany easy chair, with squab and roll bolster, and the loose covers

155 A wicker easy chair, with cushions in plush and damask, and a lady's ebonised elbow writing chair with cane-work panels

156 Two cushions, 1 with lace cover

157 A pair of 32-in. brass electric table lamps

158 A brass electric table lamp, with adjustable arm

159

THE BACHELOR'S SOUTH ROOM.

160 Two pairs of floral cretonne lined curtains, 2 valances, and 2 pairs of holders

161 A red-ground real Axminster floral-pattern rug, (7-ft. 6-in. by 3-ft. 6-in.)

162 A nursery fender, a set of fire steels, a hearth brush, and a coal vase and cover

163 A 15-in. Georgian mahogany chamber cupboard, and a 25-in. ebonised oblong bric-a-brac 2-tier table

164 A 4-ft. 6-in. mahogany tray-top table, with 2 drawers

165 A robing mirror, (plate 18-in. by 14-in.), in a mahogany frame with tray plateau

LOT

166 **A Sheraton Mahogany and Inlaid Secretaire Bookcase,** (36-in. wide), the upper portion enclosed by 2 glazed trellis panelled doors, the lower part with 4 drawers

167 A 5-ft. painted angle wardrobe, with a panelled door

168 A 6-ft. 6-in. painted wardrobe, with 2 doors and 3 drawers

169 A 4-ft. 3-in. painted tray-top washstand, a ditto 3-rail towel airer, and 2 painted Hepplewhite pattern chairs, with cane seats

170 A double set of antique pattern white and green striped toilet ware, (16 pieces)

171 A ware footbath, a bottle and top, a wine glass, and a hip bath

172 **A Gentleman's Solid Mahogany Wardrobe,** (4-ft. wide), with 4 drawers

173 A 5-ft. Georgian mahogany table, with carved nulled borders, on bold pillar and plinth

174 An ebonised railed-back elbow chair with rush seat

175

176 Two brass electric table lamps, 1 with adjustable arm

177 A gilt frame girandole, (plate 18-in. by 14-in.), with 2 candle branches attached, a pair of white Copeland china figures, and 2 painted glass pails

178 **A Wall Mirror,** (plate 29-in. by 23-in.), in a **Carolean carved wood frame,** relieved with nymphs and festoons of foliage and fruit

179

THE TOP CORRIDOR.

180 The 4/4 wide fibre matting as laid, (about 35 yds.)

181 Nine pieces of ditto

182 The plain linoleum, as planned to far north lobby, (about 14 sq. yds.)

183 A Merryweather portable manual fire engine, with rubber hose complete

184 Nine painted fire buckets

LOT

185 The linoleum as planned to w.c. and lobby, a fleece rug, and a bracket

186 Four bidet pans, and 3 large blue and white toilet basins

187 A quantity of spare toilet ware

188 Four rolls of Indian matting, a tray stand, a bamboo easel and 2 pairs of crueches

189 A copper spirit kettle and lamp, a case, and a camp mattress, in bag

190 An "Ideal" phonograph, with trumpet

191 A well-made solid mahogany break-front dwarf bookcase, (10-ft. 4-in. wide), with 6 brass trellis panelled doors

192 An antique mahogany night commode, (27-in. wide), in shape of chest of 4 drawers, with water lift-up waste complete

193 A 4-ft. 2-in. oak coffer, with 4 drawers at base

194 **A Grandfather Clock,** with steel and ormolu dial and strike movement, by W. Broadhurst, in an oak case, (6-ft. 3-in. high)

195

196 Four bolsters, and 2 pillows

197 Three blankets

198 A ditto lot

199 Three white quilts

200 A large white quilt

201 A ditto lot

202 A pair of brown heavy plush long window curtains, and a pair of damask band holders

203 A quantity of lamp shades

204

THE KING'S BED ROOM.

205 A 4-ft. 3-in. steel and iron fender with standards

206 A similar fender

207 A set of steel fire implements

208 A similar lot

OT

09 A mahogany antique pole fire screen, with hexagonal silk banner

10 A pole fire screen, with revolving banner, lined cretonne

11 A Hepplewhite mahogany cheval fire screen, with cretonne lined rising panel

12 A light-ground centre Indian rug, (7-ft. 10-in. by 4-ft.)

13 A yellow-ground Persian corridor rug, (10-ft. 2-in. by 4-ft.)

14 A red and white-ground Persian rug, (4-ft. 10-in. by 3-ft. 6-in.)

15 A mixed-ground Persian corridor rug, (9-ft. 6-in. by 3-ft. 6-in.)

16 A very fine carved oak State bedstead, (6-ft. wide), with cream moire silk padded panels, applique with flowers and ribbons, the head pillars of mahogany, the front supports of Chippendale character

17 A 6-ft. wool mattress

218 A similar lot

219 A similar lot

220 A large feather bolster and 2 square pillows, covered with blue silk

221 Two extra large, fine quality wool blankets

222 A Georgian mahogany kneehole dressing table, (5-ft. wide), with 5 drawers

223 A robing mirror, (plate 32-in. by 26-in.), in a mahogany frame, with 2 brass folding electric fittings attached

224 A cheval robing mirror, (plate 48-in. by 34-in.), in a mahogany frame

225 A Queen Anne mahogany coffee table, (21-in. diameter), on pillar and triple supports

226 A similar table

227 A Sheraton mahogany and inlaid show cabinet, (3-ft. 6-in. wide), fitted and enclosed by 2 glazed trellis panelled doors, with carved open frieze and supports

228 A Dutch mahogany armoire, (6-ft. wide), enclosed by 2 doors, carved with festoons, vases and swags, the shaped lower portion with 3 long drawers

LOT

229 A Gipsy table, covered with plush and lace, and a painted 2-tier book table, (25-in. long)

230 An Early English rosewood circular table, (54-in. diameter), on pillar and plinth

231 A mahogany tray-top washstand, (4-ft. 3-in. wide), with 2 drawers and a shelf

232 A mahogany 4-rail towel airer

233 A double plain glass toilet service, (14 pieces)

234 A cut bottle and top, a tumbler, 2 wine glasses, 2 chambers, and 2 slipper chambers

235

236

237 A walnutwood Chesterfield couch, (6-ft. wide), covered with cream figured satin, and a cover

238 A rosewood straight back settee, (6-ft. wide), covered with canvas, and a cover

239 A gentleman's ebonised and gilt lounge chair, covered with crimson satin, and a cover

240 A Louis XV. carved gilt wood shaped settee, (5-ft. 6-in. wide), covered with floral cretonne

241 A Chippendale mahogany square elbow chair, covered with floral cretonne

242 A carved beech standard chair, with cane seat, a cushion seat, and a square sofa cushion, to match

243

244

245 A mantel mirror, in 4 compartments, in a carved gilt wood Early English frame, (6-ft. 3-in. wide)

246 **A Wall Mirror,** in compartments, **in a Chippendale carved gilt wood frame,** of bold scroll and floral design

247 A girandole, (the mirror plate 20-in. by 12-in.), in a Chippendale carved gilt wood frame, relieved with caryatid figures and scrolls, the tops formed of pagoda

248 The companion girandole

LOT

249 A mantel clock, with strike movement and steel dial, by Silrani á Paris, in a Louis XV. ormolu case, (9½-in. high), a stand and shade for same

250 An embossed gilt metal Venetian altar candlestand, adapted for electricity, (25-in. high)

251 A similar lot

252 A pair of brass tall electric table lamps and shades

253 A similar lot

254 A brass electric table lamp with arm and cable, and a tall brass electric table lamp

255

THE KING'S BATH ROOM.

256 The matting as planned, (about 20 sq. yds.)

257 A light-ground Oriental rug, (5-ft. long)

258 A blue-ground Oriental rug, (5-ft. long)

259 A brass dwarf nursery fender, and a set of fire implements

260 A white enamelled 2-fold fire screen, with silk panels, and a 20-in. white enamelled 4-drawer commode, with tiled top

261 A Louis XVI. pattern carved and painted seat, with cane panel, a cane-seated chair to match, and a 3-fold towel airer

262 A set of 3 Minton's turquoise Oriental-pattern vases, and a jardiniere

263

END OF FIRST DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

SECOND DAY'S SALE,

On Tuesday, 15th October, 1918,

At TWELVE o'clock precisely.

The First Floor.

THE LINEN BED ROOM.

LOT

264 A pair of floral chintz curtains and holders, and a chintz wardrobe curtain

265 A Brussels carpet

266 A 5-ft. 6-in. Persian rug

267 A dwarf nursery fender, a set of antique fire steels and a wire spark guard

268 A 3-ft. japanned and gilt French bedstead, a chintz valance, and a wool mattress

269 A wool mattress, a bolster, and a pillow

270 Three blankets

271 A similar lot

272 An iron single bedstead with wire mattress, and a wool mattress

273 A feather bed, a bolster, and a pillow

274 A 3-ft. 6-in. painted chest of 5 drawers

275 A painted washstand, a painted toilet table, and a 3-rail towel airer

LOT

276 A toilet mirror in easel frame, a dressing stool, and a 4-fold screen, covered with leather cloth

277 A 32-in. oak circular table, on pillar and triple supports

278 A robing mirror, (plate 18-in. by 14-in.), in a mahogany standard frame, with tray plateau

279 A pair of oak cane-seated chairs, on inverted supports

280

THE LINEN LANDING.

281 A painted bunker

282 A ditto lot

283 A pair of steps, and 2 scuttles

284 A manual fire pump with hose

285 Six painted fire buckets

286 The 4/4 wide dark-ground bordered pile carpet to landing (about 15 yds.)

287 The 33-in. wide similar carpet to upper flight of stairs, (about 6 yds.), and 3 yards of 4/4 ditto carpet

THE PANEL BED ROOM.

314 The matting as planned, (about 40 sq. yds.)

315 A figured Oriental corridor rug, (about 12-ft. 6-in. by 5-ft.)

316 A red-ground centre Persian prayer rug, (6-ft. 4-in. by 3-ft. 10-in.)

317 A red-ground centre Persian rug with narrow white ground border, (6-ft. 6-in. by 4-ft. 6-in.)

318 An antique brass dwarf nursery fender

319 A set of steel fire implements, and a coal box

320 A mahogany and brass pole fire screen with silk banner

321 A 3-ft. 6-in. white painted French bedstead, and a hair-stuffed box spring mattress

322 A 3-ft. 6-in. hair mattress

323 A feather bolster, and a square pillow in blue silk case

324 Two fine wool blankets

LOT

325 **A Well-made Solid Mahogany Break-front Wardrobe,** (8-ft. 6-in. wide), the centre with 2 doors and 4 drawers, the ends with 2 doors

326 A rosewood oblong writing table, (5-ft. wide), with 2 drawers, on end supports with stretcher

327 A robing mirror, (plate 18-in. by 14-in.), in a mahogany frame

328 A mahogany washstand, (3-ft. 7-in. wide), with drawer and tray top

329 A Minton blue and white embossed double toilet service, (16 pieces), a bottle, 2 tumblers, and a wine glass

330 A mahogany folding towel airer, with platform at base

331 A Queen Anne mahogany coffee table, (18-in. diameter), on pillar and triple support

332 **A Sheraton Mahogany Enclosed Washstand,** (16½-in. wide), with a door, a drawer, and a bidet drawer

333 AN ADAM BROS. SOLID MAHOGANY SECRETAIRE BOOKCASE (3-ft. 9-in. wide), with 2 mirror panelled doors, the lower portion with 4 drawers

334 A QUEEN ANNE MAHOGANY CIRCULAR TABLE, (32-in. diameter), on bold pillar and finely carved triple supports

335

336

337 A 6-ft. 6-in. rosewood settee, with hair squab, covered with canvas, and the loose silk covers

338 A lady's ebonised lounge chair, covered with tapestry and plush, and a silk cover

339 A beech ball frame elbow chair, with 2 hair squabs and arms, and the silk loose covers

340 Three square cushions, covered with blue moire, silk fringed

341 Four mahogany cane-seated chairs and loose seats, covered to match

342 A pair of brass tall electric table lamps

343 A similar lot

344 A similar lot

345

THE JAPANESE DRESSING ROOM.

LOT

346 A pair of blue moire silk long curtains, inter lined and lined twill, a valance, and a pair of band holders to match

347 The matting as planned, (about 20 sq. yds.)

348 A brown-ground figured centre Indian bordered carpet, (15-ft. by 10-ft.)

349 A 3-ft. 6-in. oak French bedstead with a wire spring mattress and protector

350 A 3-ft. 6-in. hair mattress

351 A feather bolster, and a pillow in a blue silk case

352 Three wool blankets

353 A Chippendale mahogany dwarf wardrobe, (4-ft. 4-in. wide), with 2 doors and 4 drawers

354 A Georgian mahogany shaped toilet table, (3-ft. 6-in. wide), with 3 drawers

355 A robing mirror, (plate 16-in. by 14-in.), in a mahogany standard frame

356 An antique mahogany chamber cupboard, (18-in. wide), with a tambour door

357 A Georgian mahogany tray-top washstand, (30-in. wide)

358 A mahogany 6-rail towel airer

359 Two oak work tables

360 A QUEEN ANNE WALNUTWOOD SECRETAIRE BOOKCASE, (3-ft. 6-in. wide), the upper portion fitted pigeon holes, enclosed by 2 mirror panelled doors, the lower part with 4 drawers

361

THE JAPANESE BED ROOM.

362 A pair of green taffeta long window curtains, lined and finished cord, a valance, and a pair of band holders

363 A similar lot

364 A similar lot

365 The matting as planned, (about 60 sq. yds.)

LOT

366 **A Fine Quality** red and blue Turkey carpet, (about 21-ft. by 14-ft.)

367 A similar carpet, (about 11-ft. by 6-ft. 6-in.)

368 A blue-ground figured centre Persian prayer rug, (about 6-ft. 10-in. by 3-ft. 6-in.)

369 A brass antique nursery fender, with implement holders

370 A set of steel fire implements

371 An ash pan, and a coal box and lid

372 A massive solid mahogany bedstead, the head panel and valance of taffeta

373 A 6-ft. wool mattress

374 A similar lot

375 A similar lot

376 A large feather bolster, and a pillow

377 Two feather pillows, covered with pale green silk

378 Two wool blankets, bound with silk

379

380 THE WELL-MADE SOLID MAHOGANY BREAK-FRONT WARDROBE, (8-ft. 6-in. wide), the centre with 2 doors and 4 drawers, the ends enclosed by a pair of panelled doors

381 A Georgian mahogany tray-top washstand, (3-ft. 6-in. wide)

382 Two water bottles, 3 tumblers, 2 wine glasses, and a pair of ware tall candlesticks

383 A painted hip bath

384 A mahogany folding towel airer with platform at base

385 An iron electric radiator for 2 lights

386 A fine pollard oak circular table, (4-ft. 6-in. diameter), on massive pillar and plinth

387 **A Chippendale Mahogany Tray-top Chamber Cupboard,** with commode fitting at base, (24-in. wide)

388 A similar lot

389 A cheval robing mirror, (plate 46-in. by 26-in.), in a mahogany frame

390 A 6-ft. deal toilet table, with green sateen and lace coverings

LOT

391 A bevelled triple robing mirror, of large dimensions, in a fine carved oak frame, (46-in. high)

392 A Georgian mahogany cheval fire screen, with extending panels, lined green taffeta

393 A 6-leaf screen, (6-ft. high), the panels lined with Eastern silk embroidery

394 A 3-ft. birch day bed, with hair squab, covered with green taffeta

395 A roll bolster, and a large pillow to match

396 A gentleman's mahogany easy chair, with squab, covered canvas, and the green taffeta covers

397 A similar lot

398 A lady's walnutwood library chair, the seat and back covered with green taffeta

399 Four carved rosewood standard chairs, the seats covered with green taffeta

400 Three square cushions, covered green silk and lace covers with ribbon mounts

401 A pair of brass tall electric table lamps and cables

402 A similar lot

403

THE PRINCIPAL BED ROOM CORRIDOR.

404 A well-sculptured ancient marble statuette of a youth, semi nude, (40-in. high)

405 A JACOBEAN FINELY CARVED OAK CABINET, (6-ft. wide), with 2 drawers in the frieze and 2 panelled doors

406 **A Sheraton Mahogany and Satinwood Display Cabinet,** (40½-in. wide), fitted shelves, lined with velvet and enclosed by a pair of glazed panelled doors

407 The companion cabinet

408 A JACOBEAN FINE CARVED OAK COURT CUPBOARD, (5-ft. wide)

409 **A Jacobean Oak 3-Tier Wagon,** (3-ft. 10-in. wide), finely carved with scrolls, flowers, etc.

LOT

410 **A Chippendale Side Table,** of carved gilt wood, and a marble slab for the top, (34-in. wide)

411 The companion table

412 A 5-ft. 6-in. rosewood sofa table, with 2 drawers, on end supports

413 **A Louis XIV. Ebony and Brass Inlaid Shaped Cabinet,** (6-ft. 6-in. wide), the centre with finely carved door with a marble mosaic panel, the ends with glazed doors, the whole mounted with ormolu and a marble slab for the top

414 A Boulle Torchiere, (4-ft. 6-in. high), tapering to the base, mounted with fine chased ormolu

415 The companion torchiere

416 A rosewood open display cabinet, (36-in. wide), mounted with Empire ormolu

417 The companion cabinet

418 A finely carved antique oak wall jardiniere table, (4-ft. 6-in. wide)

419 **A Set of 5 Mahogany Standard Chairs,** carved with eagle heads, masks, swags and shells, on claw and ball feet, the loose seats covered velvet. (*Temp. Middle 18th Century.*)

420 **A Mirror,** (plate 70-in. by 22-in.), in a **Chippendale finely-carved gilt wood frame,** relieved with fruit, scrolls and floral festoons, a basket of flowers to the base

421 The companion mirror

422 **A Bracket Clock,** with strike movement and double face, by F. Atkins, of London, in an antique mahogany case, (15-in. high), and the bracket for same

423

THE PRINT ROOM.

424 A pair of green and white striped floral silk damask long curtains, interlined and lined with twill and finished with silk fringe, a pelimette, and a pair of rope holders

425 A similar lot

426 A complete set of bed drapery to match, and the poles

427 A red-ground, figured Brussels carpet, (about 48 carpet yds.)

428 An embossed iron fender with standards, (4-ft. wide)

LOT

429 A Hepplewhite mahogany cheval fire screen, the extending panel lined silk damask

430 **An Empire Mahogany and Ormolu Bedstead,** (5-ft. wide)

431 A 5-ft. box spring mattress

432 A 5-ft. thick wool mattress

433 A large feather bolster and a pillow, in pale green silk case

434 A pair of fine quality Witney blankets

435

436 An eiderdown quilt, in pale green silk

437

The Empire Mahogany Bed Room Appointments, mounted with chased ormolu, viz. :

438 A four-drawer commode, and a marble slab for the top, (4-ft. 2-in. wide)

439 A toilette table, (30-in. wide), with a drawer, marble top and a robing mirror, (plate 26-in. by 18-in.)

440 A cheval robing mirror, (plate 51-in. by 25-in.)

441 A table de nuit, (16-in. wide), with a marble top

442 A circular wash table, (13-in. diameter), with 2 tiers beneath

443 A circular occasional table, (32-in. diameter), and a marble slab for the top

444

445 A Georgian mahogany tray-top washstand, (4-ft. 3-in. wide)

446 A bottle, 2 tumblers, a glass, a tile, a wicker splash screen, and a boot jack

447 An antique mahogany folding towel airer with platform at base

448 A Georgian mahogany bidet and fitting

449 A painted hip bath

450 A QUEEN ANNE MAHOGANY TORCHIERE, (36-in. high), on pillar and triple supports

451 The companion torchiere

452 A 4-leaf screen, covered with twill and muslin

LOT

453 A 6-ft. right-hand sofa with hair squab, a bolster and a pillow, covered to match the curtains

454 A gentleman's mahogany easy chair with hair squab, covered maroon damask, and the cases to match curtains

455 A lady's walnutwood easy chair, in green and blue chenille, and a case to match

456 An ebonised elbow chair with cane seat and back, a mahogany cane-seated chair, and 2 cushions

457 Two cushions

458 A pair of brass tall electric table lamps, with cables

459 A pair of Minton's green and white embossed jardinieres and saucers

460

THE ENTRANCE HALL.

461 A large red fibre door mat

462 A Chippendale carved and painted wood side table, on bold scroll supports, and a marble slab for the top

463 The companion table

464 A MIDDLE 18TH CENTURY CARVED MAHOGANY SIDE TABLE, with swags, festoons and shells in relief, the top marqueterie with a vase of flowers, scrolls, masks and animals in coloured woods, (3-ft. 10½-in. wide)

465 **The Companion Table**

466 Two iron stick stands

467 An electric 4-light radiator

468 A barometer and thermometer, by Charles Pitsalla, of Holborn, London, in a mahogany and inlaid banjo case

469 A 6-ft. square Tent, complete

470

THE RECEPTION HALL.

471 An 8-ft. burnished steel club fender, the top covered with morocco leather

472 A 3-ft. 6-in. Independant stove, with steel pillar supports

LOT

473 A brass and gauze spark guard

474 A 3-ft. 9-in. mahogany 3-fold cheval fire screen with glazed upper panels

475 **A Louis XV. Kingswood Writing Table,** (6-ft. wide), bound and mounted with ormolu and fitted 3 drawers

476 AN ADAM BROS. FINELY-CARVED MAHOGANY SIDEBOARD, (8-ft. wide)

477 An Early Georgian carved and painted wood Console table, on bold truss supports, and a Porphery slab for the top, (3-ft. 9-in. wide)

478

479 A Georgian carved mahogany settee, (7-ft. 6-in. wide), with squab and 3 pillows, covered with crimson morocco leather

480 A similar settee

481 An open arm easy chair, to match

482 A similar chair

483 A Georgian mahogany Bergere chair, with cane panels and 2 squabs, covered with crimson morocco leather

484 A somewhat similar chair

485 A Georgian mahogany library chair, the seat covered with leather

486 A large oblong cushion, covered with crimson floral damask

487 A similar cushion

488 Two square cushions, covered to match

489 A similar lot

490 A similar lot

491 A similar lot

THE STAIRCASE HALL.

492 A 23-in. ebonised and gilt 2-tier Sutherland table

493 A Queen Anne carved mahogany settee, (6-ft. wide), with panelled back and carved cabriole supports

494 A musical box playing 12 airs, in a rosewood and marqueterie case, (23-in. wide)

LOT

495 A Merryweather's fire engine, with hose complete

496 Six painted iron fire buckets

497 Two pairs of cream silk dwarf curtains and 4 holders, and 2 crimson satin damask pelmettes

498 A 22-in. finely carved oak figure of an angel

499 A pair of 13-in. massive carved oak brackets with shells in high relief

500

THE LONG CORRIDOR.

501 About 24 yds. of red felt (pieced)

502 An Italian walnutwood and inlaid bombe-shaped 3-drawer commode, (4-ft. wide), with ormolu mounts

503 A Dutch walnutwood marqueterie and parqueterie serpentine-front commode of 3 long drawers, (4-ft. wide), with ormolu handles and escutcheons

504 A CHIPPENDALE CARVED AND GILT WOOD SIDE TABLE, relieved with floral festoons, and a hunting trophy, the stretcher with a basket of flowers and a marble slab for the top, (4-ft. 6-in. wide)

505 **The Companion Table**

506 A pair of floral taffeta curtains, interlined and lined sateen, and a valance to match

507 A well-sculptured marble bust of a young lady, (23-in. high), and a composition pedestal for same

508 A pair of stuffed wild ducks, in a glazed case

509

THE BILLIARD ROOM.

510 A brass half-circle spark guard, a pair of massive iron implement rests, with brass rose mounts

511 A Georgian carved mahogany cheval fire screen, the rising and 2 extending panels filled with green silk

512 A red and white-ground antique Persian rug with blue-ground border, (about 9-ft. 9-in. by 5-ft. 6-in.)

LOT

513 A Chippendale mahogany card table, (36-in. wide), the folding top lined cloth, on folding extending supports

514 An antique oak spiral-frame gate leg 2-flap table, (5-ft. wide)

515 A 4-ft. 4-in. carved Italian wood Therme, with gilt enrichments

516 A similar lot

517 A Georgian mahogany writing table, (38-in. wide), with a drawer, on end supports

518 A satinwood writing table, (4-ft. 8-in. wide), with leather top, 2 drawers, shelf and brass gallery surround

519 A Queen Anne mahogany coffee table, (20-in. diameter), on pillar and triple supports

520 A 22-in. mahogany coffee table, on spiral pillar and plinth

521 A FULL-SIZE BILLIARD TABLE, in an oak frame, by Cox & Yeman, Ltd., and a cover

523 A marking board, in oak, by same

524 An oak circular revolving cue stand

525 A similar lot

526 Six fancy butted cues

527 Four ditto

528 Ten ash cues

529 A ditto lot

530 A spider rest, and 2 short rests

531 A butt, a half butt, and a long rest

532 An oak triangle and base, an iron and shoe, a table brush, and the rules of the game, glazed

533

534 Ten odd balls

535

536 A pair of embossed brass table lamps, adapted for electricity, and shades

537 A pair of Empire brass table lamps, adapted for electricity, and shades

LOT

538 A malacite and ormolu inkstand with 3 cut containers, and a similar tazza

539 Sundry writing table items

THE BILLIARD ROOM CORRIDOR.

540 A 4-ft. mahogany dwarf cupboard with 2 doors

541 A similar cupboard

542 A pair of Queen Anne mahogany shaped tables, on pillars, and triple supports

543

544 A stained ash side table, and a marble slab to the top, (4-ft. 6-in. wide)

545 A similar table

546 A white enamelled open bookcase, (8-ft. wide), with 10 adjustable shelves

547 A wainscot oak dwarf shaped-front bookcase, (7-ft. wide), enclosed by 4 glazed panelled doors

548 A pair of 31-in. similar open bookcases

549 A **Solid Well-made Mahogany Lofty Breakfront Bookcase,** (10-ft. wide), with 8 glazed panelled doors

550 A **Bevelled Mirror,** (plate 27-in. by 23-in.), in a **Queen Anne Walnutwood frame, mounted with repousse metal gilt, of floral design**

551

552

END OF SECOND DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

THIRD DAY'S SALE,

On Wednesday, 16th October, 1918,

At TWELVE o'clock precisely.

The Barracks.

THE SIX CUBICLES.

LOT
553 A wood bedstead, a palliasse, and a mattress
554 A similar lot
555 A similar lot
556 A wood bedstead, and a mattress
557 A similar lot
558 A similar lot
559 A feather bed
560 A similar lot
561 A similar lot
562 A similar lot
563 Three bolsters, and 3 pillows
564 A similar lot
565 Three blankets and a quilt
566 A similar lot
567 A similar lot
568 A similar lot
569 A similar lot
570 A similar lot

LOT

571 Five lengths of fibre matting

572 About 10 yds. of 6-ft. wide fibre matting

573 Five chairs

574 A 3-ft. 6-in. oak chest of 5 drawers

575 A 3-ft. 10-in. japanned chest of 6 drawers

576 Two painted washstands, a 5-rail towel airer, and a 2-fold screen

577 Sundry toilet ware, 3 bottles and tops, a foot bath, and a can

578 Three pairs of chintz curtains

579 Two toilet mirrors, 2 boot stands, and an invalid's reading table

580 An invalid's carrying chair, with cane panels

581 Four mahogany bidet frames and covers

582 Two hip baths

583 A 5-ft. ebonised loo table, on pillar and quadruple supports, and a large ottoman and cover

584

THE THREE CUBICLES.

585 A part of a Turkey carpet, 2 mats, and 3 pieces of carpet

586 A 3-ft. 6-in. antique pierced brass dwarf nursery fender with implement rests, and a set of fire implements

587 A wood bedstead, a palliasse and a mattress

588 A similar lot

589 An iron bedstead, a palliasse, and a mattress

590 A feather bed

591 A similar lot

592 A similar lot

593 Three bolsters, and 3 pillows

594 Three blankets, and a quilt

595 A similar lot

596 A similar lot

597 Five chairs

598 A 3-ft. 6-in. grained chest of 5 drawers

LOT

599 Two painted washstands, and a towel airer

600 Sundry toilet ware, 2 bottles and tops, a foot bath, and a can

601 A pair of chintz curtains, and 2 toilet glasses

602 Six blankets (worn)

603 A similar lot

604 A similar lot

605 A similar lot

606 Six quilts

THE MIDDLE ROOM.

607 A pair of chintz curtains, and a carpet

608 A pierced fender, 3 fireirons, 2 spark guards, a scuttle, and a wicker coal bucket

609 A wood bedstead, a valance, and a mattress

610 A similar lot

611 A feather bed

612 A similar lot

613 Two bolsters, and 2 pillows

614 Three blankets, and a quilt

615 A similar lot

616 A painted washstand, and a towel airer

617 A painted washstand, a toilet table, and a toilet mirror

618 A 3-ft. 6-in. japanned chest of 5 drawers

619 Sundry ware, 2 bottles and tops, a foot bath, and a bath mat

620 An elbow chair, 2 others, and 2 cushions

THE LEFT ROOM.

621 A bordered pile carpet, (in parts)

622 A fender, 3 fireirons, a spark guard, a coal pail, and a pair of chintz curtains

623 A wood bedstead, a valance, a mattress, a bolster, and a pillow

624 A similar lot

LOT

625 A feather bed

626 A similar lot

627 Three blankets, and a quilt

628 A similar lot

629 A 38-in. painted chest of 5 drawers

630 Two grained washstands, a toilet table, and a toilet glass

631 Sundry toilet ware, 2 bottles and tops, 2 cans, a footbath, a towel airer, and a chair

THE BARRACKS PASSAGE.

632 A crib bedstead, and 4 cushions

633 Two long hair-stuffed squabs

634 A sponge bath, and a hip bath

635 A ditto lot

636 A sponge bath, an enamelled toilet pail, 2 toilet basins, a commode pan, a ladder, and a chair

637 A length of fire hose with 2 unions, a copper nozzle, and 2 spanners

638 Six iron fire buckets

639

THE SOUTH BED ROOM.

640 A grey-ground floral thick pile carpet, (about 70 carpet yds.)

641 A buff and grey pile rug, (6-ft. 6-in.)

642 A 4-ft. antique pierced brass fender, with standards

643 A japanned coal box, and a footstool with needlework top

644 A CHIPPENDALE CARVED MAHOGANY POLE FIRE SCREEN, with a shaped panel

645 **The Companion Screen**

646 A 6-ft. solid mahogany bedstead

647 A hair-stuffed box spring mattress, with damask border

648 A 6-ft. wool mattress

LOT

649 A large bolster

650 Two square pillows, in canary silk covers

651 Two best quality wool blankets, bound with silk

652 **A Solid Mahogany Breakfront Wardrobe,** (8-ft. 6-in. wide), of the highest class manufacture, the centre with 2 doors and 4 drawers, the ends with 2 doors

653 A 4-ft. 9-in. mahogany tray-top toilet table, with 2 drawers

654 A robing mirror, (plate 26-in. by 22-in.), in a mahogany frame with 2 brass folding electric fittings attached

655 A cheval robing mirror, (plate 46-in. by 26-in.), in a mahogany frame

656 A 4-ft. 6-in. mahogany washstand, with 2 drawers and marble tray top

657 A Doulton's canary and white embossed double toilet service (10 pieces)

658 A ware foot bath, a bottle, 2 tumblers, and glass

659 A mahogany 6-rail folding towel airer, with platform at base

660 A painted hip bath

661 A copper 4-light electric radiator

662 A well-made mahogany writing table, (4-ft. wide), with 2 drawers, on end supports and stretcher

663 A **Queen Anne** mahogany coffee table, (20½-in. diameter)

664 A Queen Anne-pattern mahogany coffee table, (20½-in. diameter)

665 A carved walnutwood shaped reading table, with adjustable top, (20-in. wide)

666 A 3-ft. birch day bed, with hair squab, bolster, and pillow, covered with damask to match curtains

667 A lady's carved walnutwood easy chair, covered with wool and bead needlework

668 A large gilt elbow chair with fancy rush seat

669 Four rosewood carved standard chairs with cane seats, and 2 cushion seats

670 Two square cushions in canary silk and embroidered linen covers, applied ribbons, and a bolster pillow to match

LOT

671 A **Wall Mirror,** in compartments, in an Early English gilt bead frame, (41-in. wide)

672 A pair of brass tall electric table lamps

THE SOUTH DRESSING ROOM.

673 A grey-ground and thick pile carpet, (about 49 carpet yds.)

674 A buff and grey pile rug, (6-ft. long)

675 A nursery fender, and a coal box

676 A 5-ft. 6-in. solid carved mahogany bedstead

677 A hair-stuffed box spring mattress

678 A wool mattress

679 A bolster, and a blanket

680 Two large pillows, covered with canary silk

681 Three fine real wool blankets

682 A gentleman's mahogany wardrobe, (4-ft. 10-in. wide), with 4 drawers to the lower portion

683 A 3-ft. 7-in. mahogany chest of 5 drawers, with oak linings

684 A cheval robing mirror, (plate 43-in. by 25-in.), in a mahogany frame

685 A mahogany tray-top toilet table, (4-ft. 4-in. wide), with 2 drawers

686 A robing mirror, (plate 20-in. by 16-in.), in a mahogany frame

687 A mahogany 6-rail folding towel airer, with platform at base

688 A canary and white embossed double toilet service, (13 pieces)

689 A painted hip bath

690 A bottle, 2 tumblers, a glass, a moulded sponge bowl, and a wicker splash screen

691 A **Queen Anne Mahogany Torchiere,** (3-ft. 10-in. high), on baluster and triple supports

692 The companion torchiere

693 A 3-ft. 4-in. mahogany sofa table, on end pillar supports

694 A carved walnutwood fire screen with engraved glass panel and candle shelf, on open clustered supports

LOT

695 A 6-ft. mahogany right hand couch, with squab, a bolster and a pillow, covered with canvas and covers to match the curtains

696 A gentleman's walnutwood open arm easy chair, covered dark twill, and a silk damask cover

697 A gentleman's mahogany easy chair, with squab, covered canvas, and the floral silk damask covers

698 Two cushions, covered with canary silk and embroidered linen covers

699 A white and gilt 3-tier bric-a-brac table, (24-in. wide), covered blue cloth, and 2 small inlaid tables

700 A mantel mirror, (plate 76-in. by 60-in.), in a carved gilt wood frame

701 A pair of brass tall electric table lamps

702 A similar lot

703

704

THE LIBRARY.

705 Two composition busts, "Classical subjects"

706 A similar lot

707 A similar lot

708 A similar lot

709 A similar lot

710 A similar lot

711 A similar lot

712 A similar lot

713 A similar lot

THE CEDAR DRAWING ROOM.

714 A white-ground centre figured Indian bordered carpet, (about 18-ft. 6-in. by 15-ft. 6-in.)

715 A 4-ft. 3-in. burnished steel fender with implement standards

716 A gauze and brass shaped spark guard, and a steel ember tongs

717 An Empire embossed iron Independant stove, (3-ft. wide)

LOT

718 A Sheraton mahogany and inlaid Pembroke table, (32-in. wide) with a drawer

719 A Dutch mahogany shaped dwarf cabinet, (3-ft. 9-in. wide), marqueterie à fléur and musical trophies with 2 drawers, and a cupboard enclosed by tambour doors

720 A pier mirror, (plate 84-in. by 30-in.), in an Empire carved gilt wood frame

721 A Chippendale carved and gilt wood side table, of bold scroll design, and a marble slab for the top, (38-in. wide)

722 A set of 4 Georgian carved rosewood standard chairs, inlaid with brass, the seats covered with canary floral silk damask

723 A Louis XVI. carved and gilt wood settee, (6-ft. 6-in. wide), covered with canary floral silk damask

724 A Louis XVI. carved and gilt wood settee, (3-ft. 7-in. wide), covered with olive green plush

725 A Louis XVI. carved and gilt wood settee, (3-ft. 9-in. wide), covered to match

726 A set of 4 Louis XV. carved and gilt wood standard chairs, the seats and backs covered to match

727 A pair of Louis XV. carved and gilt wood foot ottomans, covered to match

728

729

THE GREEN DRAWING ROOM.

730 A light-ground figured centre Indian bordered carpet, (about 23-ft. by 18-ft. 6-in.)

731 A white-ground centre Indian rug, with a dark-ground border, (6-ft. by 3-ft. 6-in.)

732 A burnished steel fender, (3-ft. 10-in. wide), with standards

733 A Queen Anne burnished steel Independant stove, (36-in. wide), with quadruple pillar supports

734 A gauze and brass shaped spark guard

LOT

735 A Louis XVI. carved and gilt wood cheval fire screen, with shelf, the lower panel of silk damask, the upper panels glazed

736 A 3-ft. 8-in. carved oak jardiniere, with lead lining

737 A rosewood square-back settee, (6-ft. 8-in. long), with hair squab covered with green damask

738 A similar settee

739 A gentleman's ebonised lounge chair, covered with cretonne, and a green damask cover

740 A lady's mahogany easy chair, covered with holland, and a cover to match

741 A lady's mahogany easy chair, covered with cream figured sateen, and a cover to match

742 A similar chair and cover

743 A pair of Georgian carved rosewood standard chairs, inlaid with brass, the seats covered with crimson silk damask, and the covers—at per chair

744 A pair of similar chairs, the seats covered green plush, and the covers—at per chair

745 A lofty Console mirror, (plate 144-in. by 54-in.), in a carved gilt wood frame

746 A mahogany cross-frame seat, the top covered with green silk damask

747

748

THE ORNAMENTAL ITEMS.

749 An ancient finely-modelled terra-cotta statuette of "A Saint," (18-in. high), and a mahogany glazed case

750 A similar statuette of "Our Lord," (15-in. high), and the case

751 A finely-modelled ancient terra-cotta group, "The Madonna & Child," (14-in. high), a stand, and shade for same

752 A terra-cotta figure, "The Philosopher," (14½-in. high), a stand, and shade

753 A **Mantel Clock,** with strike movement, in an **Empire Ormolu lyre-shaped case,** (18-in. high), and a stand with shade

LOT

754 A pair of Empire ormolu and bronze 4-light candelabra, (26-in. high), with draped female figure supports

755 A Nankin oviform vase, (14-in. high)

756 A similar vase

757 A pair of Nankin gourd-shaped vases, (18-in. high)

758 A Nankin globular bottle vase, (14-in. high), with leaf decoration

759 A Nankin globular vase, (14½-in. high), with scroll and leaf decoration

760 A Nankin vase, (17½-in. high), with lizard handles

761 A pair of Minton turquoise vases, (19½-in. high), with pierced tops and bases

762 Three pairs of green Vallauris ware vases

763 A pair of Minton's circular blue ware jardiniere and stands, with black decoration

764 A pair of Minton's blue and white embossed rustic jardinieres

765 A Minton's yellow and purple embossed ware jardiniere and stand, with storks in low relief

766 A Celadon Oriental porcelain 2-handled flat vase, (15½-in. high), with colour decoration

767 A pair of Canton china jardinieres, and stands

768 A pair of Canton china 2-handled vases, (17-in. high)

769 Two pairs of Canton china vases

770 A Canton china teapot and lid, a similar bowl, cover and stand, and a pair of 7-in. similar bottles

771 A pair of 14-in. Canton globular vases, with lizards in relief

772 A pair of coloured Oriental porcelain vases, (30½-in. high), with crinkled flaring tops

773 A bowl, (15½-in. diameter), of Famille Rose porcelain, decorated with equestrian subjects, on the exterior

774 A walnutwood and marqueterie table jardiniere, with ormolu mounts, and a liner

775 A pair of turquoise reeded jardinieres, and 2 pairs of shallow ditto jardinieres

LOT

776 Two pairs of turquoise vases, a small jardiniere, and a vase to match

777 A pair of Salopian beakers, ($12\frac{1}{2}$-in. high), encrusted with flowers in high relief

778 An Oriental porcelain bottle vase

779 A Canton circular tureen, with liner and cover, a ditto small bowl, cover and stand, a glass scent bottle, with ormolu mounts, and 2 Oriental teapots

780 A pair of Chamberlain's royal blue and gilt circular jardinieres and saucers, (7-in. high), decorated with cartels, displaying insects and exotic birds, in colours

781 A pair of white and gold half circular jardinieres and liners, (6-in. high), decorated with Dutch landscapes, in colours

782 A Trembleuse cup, cover and stand, of apple green and gold Sevrès porcelain, decorated with shaped cartels, displaying river scenes, boats, etc.

783 A white and gold Sevrès 2-handled cup, cover and saucer, decorated with birds, foliage, etc., in puce

784 A fine coloured Oriental porcelain bowl, (11-in. diameter)

785 Eighteen pieces of Worcester Willow-pattern tea ware, various

786 A pair of apple-green and gold square scent bottles and stoppers, decorated with detached flowers, in colour, in panels

787 A brass and enamelled 2-handled oval bowl, on nymphs supports, a Benares bowl, a china cup and saucer, a French china 2-handled cup and cover, and a French white and gold vase with Dutch figures to the panel

788 A white embossed shaped mug, ($6\frac{1}{2}$-in. high), of white Swansea porcelain, painted with flowers, in true colours

789 A $5\frac{1}{2}$-in. pink, white and gold spill vase, painted with flowers, in colours, and 9 Old English buff, blue and gold cups

790 A pair of Mason's ironstone square bottles, and stoppers, two Gien ware brackets, a brass tazza on swan supports, a Worcester vase, an Oriental teapot, and 5 ornaments

791 A pair of antique pale green heavy cut glass vases, ($10\frac{3}{4}$-in. high)

792 A very handsome antique heavy cut amber glass scent bottle and stopper, (11-in. high), in the shape of a tower

LOT

793 Three pairs of brown glazed ware vases, 2 pair of white embossed specimen vases, 3 white embossed baskets, and a pair of spill vases

794 A pair of mottled glass specimen vases, 7 glass vases, and an opaque glass tray

795 Two blue shaped Faience dishes

796 A Nankin plate, a Willow plate, and a Continental coloured luncheon dish

797 Six Dresden blue and white cups, a bird-pattern plate, a Sèvres sugar bowl, and a pair of Salopian blue fern-pattern vases

798 A Worcester white, gilt and embossed part tea service, consisting of 7 bowls, 7 saucers, sugar bowl and cover, and a slop basin

799 Seventeen pieces of white, gilt Worcester ware, 3 antique Dresden pattern cups and saucers, and a cream jug to match

800 Nine pieces of blue and white English china, 2 Worcester tea bowls and saucers, and a Swansea china inkstand

801 Five Canton circular boxes and covers, a pair of ditto vases, a ditto cup and saucer, and a ditto tray

802 Two pairs of spill vases, a turquoise 2-handled vase, 2 ditto bowls, a Minton's ditto vase, and 2 blue decorated vases

803 Thirteen white china plates, with openwork borders

804 A pair of white china jardinieres, encrusted with flowers, a pair of small ditto, 2 white bowls, with bust handles, and 2 Worcester shaped flower vases

805 A set of 8 Faience plates, decorated with Etruscan figures

806 A pair of white and gilt china vases, 2 white china encrusted baskets, an opaque blue and gilt jug, a Continental bowl and cover, painted with birds, and 2 white Chinese shaped cups

807 A pair of Nymphenberg square jardinieres, (6-in. high), the panels painted with military combatants and trophies

808 Sundry ornaments

809

810

END OF THIRD DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

FOURTH DAY'S SALE,

On Thursday, 17th October, 1918,

At TWELVE o'clock precisely.

The Bachelors' Wing.

THE STRIPE BED ROOM.

LOT

811 A dark red-ground figured antique Persian carpet, (about 15-ft. by 12-ft.)

812 A 5-ft. Oriental rug, and a japanned coal box and lid

813 A 3-ft. 9-in. French bedstead, padded and covered with striped cretonne, and a hair top box spring mattress to fit

814 A hair mattress in striped case

815 A feather bolster, and a large feather pillow in blue silk

816 Three blankets, and a striped cretonne coverlet

817 A 24-in. mahogany and inlaid antique toilet table, the folding top enclosing covered recesses

818 A 28-in. mahogany and inlaid shaped occasional table

819 A Georgian mahogany tray-top washstand, (30-in. wide), with recess for toilet fittings on top

820 A set of cream and turquoise embossed toilet ware, (9 pieces), a bottle and top, and a wine glass

821 A mahogany 4-rail towel airer

LOT

822 **A Sheraton Mahogany and Satinwood Toilet Table**, (26-in. wide), the folding top enclosing a robing mirror and interior fittings, a drawer, and a tier beneath

823 A **Chippendale** mahogany chest of 2 short and 3 long drawers, (3-ft. 11-in. wide), with old brass mounts

824 A similar lot

825 A lady's mahogany easy chair, covered with canvas, and a cretonne cover

826 A pair of carved beech standard chairs with cane seats and hair cushions

827 A wall mirror, (plate 18-in. by 15-in.), in a massive carved gilt frame

828 A mantel mirror, (plate 60-in. by 26-in.), in a thick mahogany bead frame

829 **A Chippendale Mahogany Open Trellis-design 3-Tier Bookshelf,** (27½-in. wide)

830 A pair of 26-in. brass electric table lamps

831 A 26-in. ditto and a 21½-in. brass ditto, with adjustable arm

832 A pair of blue and gold oblong bowls, a china figure with basket, and 2 face screens

THE WISTERIA DRESSING ROOM.

833 A nursery fender

834 A rosewood and brass pole fire screen with silk brocade banner

835 A 4-ft. French bedstead, hair stuffed and covered with mauve trellis-pattern chintz, and a hair-top box spring mattress

836 A 4-ft. hair mattress

837 A feather bolster and a pillow

838 Two blankets

839 **A Gentleman's Chippendale Mahogany Wardrobe,** (4-ft. 2-in. wide), with original brass mounts

840 A 4-ft. mahogany antique dwarf cupboard, with 2 doors

841 A 38-in. mahogany writing table, with a drawer, on end supports

LOT

842 A 3-ft. 6-in. Georgian solid mahogany shaped toilet table, with 3 drawers

843 A mahogany robing mirror, (plate 18-in. by 15-in.)

844 A Georgian mahogany chamber cupboard, (16-in. wide)

845 A Georgian mahogany tray-top washstand, (30-in. wide), with toilet well at top

846 A cut bottle and top, a cut tumbler, a cut wine, and a mahogany 3-rail towel airer

847 A pair of beech cane-seated chairs, and 2 cushions for same to match curtains

848 A pair of 26-in. brass electric table lamps

THE WISTERIA BED ROOM.

849 A set of fire steels, and a japanned and gilt coal box and lid

850 A mahogany pole fire screen with silk panel, and a brass electric table lamp with adjustable arm

851 A 6-ft. Italian bedstead with mahogany foot piece

852 A 6-ft. hair-top box spring mattress

853 A 6-ft. wool and hair mattress

854 A feather bolster, and 2 large pillows in mauve silk

855 Two large lambswool blankets, bound with silk

856 **A Well-manufactured Solid Mahogany Breakfront Wardrobe,** (8-ft. 4-in. wide), the centre with 2 doors and 4 drawers, the ends fitted and enclosed by 2 panelled doors

857 **A 3-ft. 7-in. Solid Mahogany Chest** of 3 long and 2 short drawers

858 A Queen Anne mahogany circular coffee table, ($20\frac{3}{4}$-in. diameter), on baluster support and tripod

859 A 3-ft. 8-in. mahogany chest of 3 long and 2 short drawers, with oak linings

860 A rosewood writing table, (36-in. wide), with 2 drawers, on end cross stretcher supports

861 A 5-ft. Georgian solid mahogany tray-top kneehole dressing table, with 5 drawers

LOT

862 **A Robing Mirror,** (plate 24-in. by 16-in.), **in a Chippendale carved gilt wood frame,** of bold open design

863 A Georgian mahogany chamber cupboard, (16-in. wide)

864 A cheval robing mirror, (plate 46-in. by 26-in.), in a mahogany frame

865 A pair of mahogany standard chairs, with cane seats and cushions covered chintz to match

866 A pair of square cushions, in mauve silk and linen embroidered covers and mauve sateen ribbon bows applied

867 **A Chippendale Mahogany Open Trellis 3-Tier Bookshelf,** (32-in. wide)

868 The companion bookshelf

869 **A Wall Mirror,** (with original plate, 33-in. by 23-in.), in a **Chippendale carved gilt wood frame,** with tree branches, swags and scrolls in the highest relief, (in all 4-ft. 6-in. by 30-in.)

870 A pair of tall brass electric table lamps, and shades

871 A ditto lot

872 A ditto lot

873 A pair of brass and copper electric table lamps, with imitation candles and shades

THE SMALL DRESSING ROOM ADJOINING.

874 The matting as planned, a length of matting, a cane-seated chair, and a splash screen

875 A 3-ft. 6-in. mahogany tray-top washstand, with 2 drawers

876 A double set of white and gilt Minton's toilet ware, embossed with acorns and oak leaves, (12 pieces)

877 A cut water bottle, 2 cut tumblers, a cut wine glass, a tile stand, and a cushion in embroidered case

878 A mahogany bidet with fitting, and a mahogany 4-rail towel airer

879 A painted hip bath

880 A red-ground figured centre Persian rug, (8-ft. by 4-ft. 6-in.)

THE BLUE BED ROOM.

LOT

881 The red-ground floral scroll Brussels carpet, as planned, (about 30 carpet yds.)

882 A 6-ft. red-ground real Axminster rug, and a japanned coal box and lid

883 An antique brass and wire dwarf nursery fender with brass standards

884 A set of fire steels

885 A mahogany pole fire screen with antique needlework banner

886 A 3-ft. 8-in. painted wood French bedstead, a wire spring mattress on pine frame

887 A hair mattress

888 A feather bolster, a pillow, and a blanket

889 A 3-ft. 6-in. painted washstand, with 2 drawers, and marble tray top

890 A painted chamber cupboard, a painted towel airer, and a splash screen

891 A 3-ft. mahogany writing table, with a drawer, on end supports and stretcher

892 A similar table

893 **A Chippendale Oak Tallboy Chest of 8 Drawers,** with carved open trellis angles and frieze, and a dentil cornice, (3-ft. 8-in. wide)

894 A 4-ft. antique oak boot cupboard, with 2 doors

895 A robing mirror, (plate 18-in. by 15-in.), in a mahogany frame

896 Two cane-seated chairs, with cushion seats

THE BATH ROOM.

897 The Indian matting, as planned, (about 18 sq. yds.)

898 An Oriental rug

899 A smaller ditto, and a painted 2-fold screen with loose silk panels

900 A nursery fender, and a set of fire steels

LOT

901 A 30-in. white enamelled toilet table, with turquoise tile panels and a bevelled mirror

902 Two painted cane-seat chairs, a painted music settee with cane seat, a thermometer, and 10 ornaments

903 A mantel mirror, (plate 46-in. by 36-in.), in a gilt frame

904 A portable vapour bath

905 A large sheet of plate glass, (now forming wall screen)

THE HOUSEMAID'S STORE CUPBOARD.

906 A hip bath, and a small painted table

907 Five painted iron fire pails

908 A 5-ft. 6-in. painted press, with 2 doors

THE GREEN BED ROOM.

909 A mahogany pole fire screen, and a japanned coal box and lid

910 A 3-ft. 7-in. painted wood French bedstead, and a wool mattress

911 A wool mattress

912 A feather bolster, and a large pillow

913 Three blankets

914 A 16-in. Georgian mahogany chamber cupboard

915 A 3-ft. rosewood writing table, with a drawer, leather top and brass gallery

916 A 3-ft. 6-in. white painted pedestal toilet table, with 2 cupboards and 3 drawers

917 A robing mirror, (plate 19-in. by 17-in.), in a mahogany standard frame

918 A gentleman's solid mahogany wardrobe, (4-ft. 4-in. wide), with 2 doors and 3 drawers

919 A 3-ft. 6-in. painted tray-top washstand

920 A set of Minton's coloured flower toilet ware, (12 pieces)

921 A mahogany 3-fold towel airer, with platform

LOT

922 A lady's birch easy chair, covered green plush and needlework, and a chintz cover

923 Two cane-seated chairs with cushion seats, and a square cushion in silk case

924 An ebonised elbow chair with rush seat and cane back, a cushion in green silk, a bottle and top, a cut tumbler, a wine glass, and a tile

925

THE ROSE TREE ROOM.

926 A nursery fender

927 A set of fire steels, and a Brussels rug

928 A spark guard, a coal box and lid, and a pole fire screen with damask panel

929 A 3-ft. 6-in. painted wood French bedstead, and a Heal's patent box spring mattress

930 A thick hair mattress

931 A feather bolster, and a large pillow

932 Two blankets

933 A gentleman's solid mahogany wardrobe, (4-ft. 6-in. wide), with 2 doors and 4 drawers

934 A 38-in. solid mahogany writing table, with a drawer, on end supports

935 A 3-ft. painted tray-top washstand, and a splash screen

936 A Spode, shaped white, green and rose-pattern double toilet service, (14 pieces)

937 A white ware footbath, a bottle and top, a wine glass, a tile, and a bath mat

938 A mahogany 3-fold towel airer

939 A Georgian solid mahogany shaped toilet table, (3-ft. 6-in. wide), with 3 drawers

940 A dwarf oak boot cupboard with 2 doors, and a mahogany robing mirror

941 A 15-in. Georgian mahogany chamber cupboard

LOT

942 A mantel mirror, in 3 compartments, in a mahogany and inlaid frame

943 A pair of blue and gold flat-shaped bottles and stoppers, painted fruit and flowers, in colours, and 3 china spill vases

944 A brass electric table lamp with adjustable arm and cable

THE HAWTHORN BED ROOM.

945 **A Nearly New, Fine Quality, Dark-ground, Figured Brussels Carpet,** (about 56 carpet yds.)

946 A rug to match, and a japanned coal box and cover

947 A carved rosewood cheval fire screen, the extending panels filled with chintz

948 A rosewood brass pole screen, the panel of silk damask

949 A 3-ft. 8-in. painted white wood French bedstead, and hair-stuffed top box spring mattress

950 A thick wool mattress

951 A feather bolster and a large pillow, in rose pink silk case

952

953 A gentleman's **Chippendale** mahogany wardrobe, (4-ft. 2-in. wide), with 2 doors and 2 drawers, with original brass drop handles

954 A rosewood and brass inlaid shaped cabinet, (4-ft. 6-in. wide), enclosed by 4 brass trellis panelled doors

955 A 38-in. mahogany writing table, with a drawer, on end supports

956 A **Queen Anne Mahogany Circular Table,** (32-in. diameter), on bold pillar and triple supports, carved with leafage, and claw feet

957 A gentleman's **Chippendale** mahogany wardrobe, (4-ft. 2-in. wide), with 2 doors, and 2 drawers

958 A Georgian mahogany chamber cupboard, (16-in. wide)

959 A Georgian mahogany shaped toilet table, (3-ft. 6-in. wide), with 3 drawers

LOT

960 A mahogany robing mirror, (plate 17-in. by 13-in.), and a mahogany 3-fold towel airer

961 A 3-ft. 6-in. white painted tray-top washstand, with 2 drawers and undertier, and a splash screen

962 A set of Early Coalport white embossed toilet china, painted with bouquets of flowers, in colours, (11 pieces), and an odd chamber

963 A ware foot bath, a bottle, a cut tumbler, a wine glass, a bath mat, and a wicker linen basket

964 A 6-ft. 6-in. carved straight-back open arm settee, covered with olive and blue striped plush, and a chintz cover

965 A stained rosewood railed elbow chair with 2 squabs, covered chintz

966 An ebonised elbow chair with willow seat and cane back, an ebonised rush-seated chair, and 2 hair seat cushions, in chintz

967 Two cushions in crimson silk, a cushion in chintz, and a cushion in embroidered linen case

968 Three tall brass electric table lamps, and silk shades

969 A **Wall Mirror,** (plate 28-in. by 10-in.) **in a Chippendale carved gilt wood frame,** with tree branches and eagle in relief

970 Two Parian busts, a Parian donkey, a modern Worcester owl vase, and 2 blue and gilt Dresden figures with double baskets

THE BACHELORS' CORRIDOR & LANDING TO STAIRS FROM TOP CORRIDOR TO FIRST FLOOR.

971 Three pairs of green and white figured cloth curtains, lined twill, 3 valances, and 3 pairs of rope holders to match

972 Two pairs of similar curtains, 2 valances, and 2 pairs of holders

973 Two pairs of similar longer curtains

974 A pair of ivy pattern chintz curtains, a valance and a pair of holders, the matting as planned to w.c., and an Oriental rug

975 A bundle of brass stair rods

976 A Console mirror, (plate 95-in. by 30-in.), in a gilt frame

977 A canvas fire escape in box, and a fire bucket

LOT
978 Two rolls of fire hose, a copper nozzle, and a steel spanner

979 A similar lot

980 A CHIPPENDALE MAHOGANY COMBINATION WRITING AND TOILET TABLE, (36-in. wide), on clustered supports, the draw-out fitting fitted numerous divisions, and a baize slide, at the sides are 2 candle stands

981 A similar table

982 A similar table

983 A similar table

984 A similar table

985

986 Eight roller blinds

987 A similar lot

988 Nine cord electric pendants and shades, and 2 brass electric brackets

989 Nine lengths of brass picture rods

990 Six ditto, (in Stripe Bed Room)

991

992

THE RED DRAWING ROOM.

993 A white-ground figured antique Indian carpet, with a black and yellow border, (about 19-ft. by 17-ft.)

994 A similar carpet, (about 19-ft. by 17-ft.)

995 A Louis XV. walnutwood, kingswood and marqueterie à Fleur writing table, (3-ft. 9-in. wide), with a drawer, the whole relieved with chased ormolu

996 A Louis XV. kingswood writing table, (3-ft. 9-in. wide), with 3 drawers, the whole relieved with chased ormolu

997 A Louis XV. kingswood and marqueterie writing table, (4-ft. 10-in. wide), with 3 drawers, mounted with ormolu

998 **An Early English Black and Gold Lacquer Table,** (40-in. wide), with open gallery top, trellis frieze and triple clustered supports

LOT

999 An Early English black and gold lacquer cabinet, ($35\frac{1}{2}$-in. wide), with open trellis panels and a cupboard at either end

1000 A Queen Anne mahogany torchiere, (38-in. high), on pillar and triple club supports

1001 A MASSIVE GILT WOOD SHAPED SIDE TABLE, on bold supports and stretcher, and a thick marble slab for the top, mosaic with figure, horse, scrolls and flowers in coloured marbles, (5-ft. wide)

1002 AN EARLY 18TH-CENTURY CARVED AND GILT WOOD SIDE TABLE, on bold supports, carved with festoons, scrolls, foliage and acorns, and a marble and mosaic slab for the top, to match previous table, (5-ft. wide)

1003 A CHIPPENDALE CARVED AND GILT PIER TABLE, on bold scroll supports, and a coloured thick marble slab for the top, (5-ft. wide)

1004 The companion table

1005 AN EARLY ENGLISH MASSIVE CARVED AND GILT WOOD SIDE TABLE, on lion and ball supports and stretchers, and a veined marble slab for the top, (5-ft. 6-in. wide)

1006 A finely-carved gilt fire screen, (48-in. high), with mirror panel, the support with figures and festoons

1007 The companion screen

1008 A Louis XVI. carved gilt wood settee, (3-ft. 9-in. wide), with cane panelled seat, the back and hair squab, covered with crimson figured silk damask

1009 A Louis XIV. carved gilt wood settee, the arms, back and seat covered with pale blue and white damask, (4-ft. 8-in. wide)

1010 An **Adam Bros.** carved and gilt wood shaped settee, (7-ft. wide), covered to match

1011

1012 A pair of **Adam Bros.** carved gilt wood fauteuils, covered to match—at per chair

1013 An 8-ft. carved mahogany settee, with squab, covered to match

A Walnutwood Suite, covered with cream figured damask, viz.:

LOT

1014 A Chesterfield couch, (6-ft. wide), and a cover to match

1015 A gentleman's lounge chair, and a cover

1016 A similar lot

1017 A similar lot

1018 A gentleman's lounge chair, covered with twill, and a cover to match

1019 A lady's ebonised easy chair, covered with cretonne, and a cover to match

1020 A set of 4 Georgian carved rosewood and inlaid brass standard chairs, the seats covered with pale blue and white damask—at per chair

1021 A pair of elbow chairs to match—at per chair

1022 Two cushions to match

1023 Two ditto ditto

1024 A large oblong cushion, covered with blue and white silk damask

1025 Two smaller cushions to match

1026 Two square cushions to match

1027 **A Chippendale Mahogany Oblong Stool,** (22-in. wide), carved with open trellis design, the top covered crimson silk damask

1028 The companion stool

1029 A pier mirror, (plate 114-in. by 52-in.), in a carved ornamental gilt frame

1030 The companion mirror

1031 A mantel mirror, (plate 108-in. by 54-in.), in a carved and gilt wood massive frame

THE BOUDOIR.

1032 A pair of fine-quality blue silk rep long window curtains, interlined and lined with twill, 2 valances, and a pair of band holders

1033 A pair of best quality blue silk long window curtains, interlined and lined with twill

1034 A 6-ft. mahogany sofa, with squab to match

LOT

1035 A 5-ft. 6-in. ebonised and gilt settee, to match

1036 A lady's easy chair, to match

1037 A lady's walnutwood easy chair, covered to match

1038 A similar chair

1039 A carved rosewood cross-frame seat, the top covered to match

1040 An Adam Bros. carved gilt wood settee, covered to match

1041 An Adam Bros. carved gilt wood elbow chair, the seat and back covered to match

1042 Two pairs of embossed composition 2-light electric brackets (in small dining room)

1043 Two pairs of single-light ditto

THE WARDROBE ROOM.

1044 The linoleum as planned

1045 A 5-ft. 6-in. painted wardrobe, lined with holland and enclosed by 2 panelled doors

1046 A 10-ft. painted wardrobe, lined with holland and enclosed by 4 panelled doors

THE STAIRS BY THE CHAPEL.

1047 Twelve 3-ft. 6-in. brass stair rods, and the fasteners

1048 Two red fibre mats

1049 A Console mirror, (plate 108-in. by 72-in.), in a gilt frame

THE BATH ROOM & W.C. BY QUEEN'S SUITE.

1050 The matting as planned

1051 A mahogany window screen, with fine antique coloured glass leaded panels, variously decorated

1052

THE UNDERGROUND PASSAGE & STAIRS.

1053 **A Finely Carved Italian Ebony Cabinet,** (3-ft. 9-in. wide), with scrolls, cherubs, and masks in bold relief, enclosed by 3 doors and 2 drawers at base

LOT

1054 A wall mirror, (plate 68-in. by 55-in.), in a carved gilt frame

1055 A wall mirror, (plate 69-in. by 62-in.), in a gilt frame

1056 A barometer and thermometer, by J. M. Ronketti, of Holborn, London, in a mahogany and inlaid banjo case

1057 A stuffed fox, on ebonised stand

1058 Forty-three brass stair rods, (3-ft. 6-in. long), and the large brass fasteners

1059 A pianola, by the Angelus Orchestral Co., in an ebonised case

1060 Twenty rolls of music for same

1061 A similar lot

1062 A similar lot

1063 A CHIPPENDALE MAHOGANY CARD TABLE, (33-in. wide), the supports carved in an open trellis design

1064 Sundry photographic appliances

1065 A box of the game of pajoo

1066 A box of croquet

1067 A similar lot

1068

1069 Six roller blinds

1070 Nine brass electric brackets

1071 The picture rods as fixed to walls

1072

END OF FOURTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

FIFTH DAY'S SALE.

On Monday, 21st October, 1918,

At ONE o'clock precisely.

THE PRINTS, ENGRAVINGS, ETC.

LOT

1073 Two antique prints, " Italian Ruins," etc.

1074 A similar lot

1075 A similar lot

1076 A similar lot

1077 A similar lot

1078 A similar lot

1079 A similar lot

1080 A similar lot

1081 A similar lot

1082 A similar lot

1083 A similar lot

1084 A similar lot

1085 A similar lot

1086 A similar lot

1087 A similar lot

1088 A similar lot

1089 A similar lot

1090 A similar lot

1091 A similar lot

LOT

1092 Two antique prints, "Italian Ruins," etc.

1093 A similar lot

1094 A similar lot

1095 A similar lot

1096 Four prints, "Allegorical Subjects"

1097 Three ditto

1098 A series of 5 old coloured prints, "Views in the County of Leicestershire"

1099 A similar lot

1100 A similar lot

1101 A pair of aquatint drawings, "Landscapes and Buildings"

1102 A similar lot

1103

1104 A pair, by W. Geller, after W. P. Parker, "Looking Out" and "Looking In"

1105 "Deed Hounds," by Alfred Lucas, after J. Bateman

1106 A pair, "Picking out the Lambs" and "Going to Market," by C. G. Lewis, after R. Ansdell

1107 "A Distinguished Member of the Royal Humane Society," by Thomas Landseer, after Sir E. Landseer, R.A., in a carved frame

1108 Three, portraits, "Lord Radstock," "Marquis of Downshire" and "A French Prince"

1109 Four portraits

1110 A similar lot

1111 "Sir Isaac Newton," a mezzotint, by James Macardel, after Enoch Sieman, 1760

1112 "The Right Hon. William Pitt," by F. Bartolozzi, R.A., after T. Gainsborough, R.A.

1113 Two, "Lord Raglan" and "Henry J. Liddell, Esq"

1114 "The Chase"—an eventide landscape

1115 **A Set of 4,** Modern Love—"Courtship," "The Elopement," "The Honeymoon," and "Discordant Matrimony," by J. Goldar, after J. Collett, 1766

LOT

1116 "A Gipsy Encampment," a mezzotint, in colours

1117 "Grouse Shooting," an artist proof etching, by T. G. Appleton, after A. Stuart Wortly

1118 A set of 4, "Rent Day," "Blind Man's Buff," "Village Politicians" and "The Blind Fiddler," by A. Raimbach, after Sir David Wilkie, R.A.

1119 "Mrs. Flora Macdonald, 1747," a mezzotint, by J. Faber, after T. Hudson

1120 "Charles I. and Attendant," in colours, by J. Sympson, after Sir A. Vandyke

1121 "Blenheim Palace," a large engraving

1122 "Dr. Kirkland," a mezzotint, in colours, by J. R. Smith

1123 "H.R.H. George, Prince of Wales," a mezzotint, by J. R. Smith, after T. Gainsborough

1124

1125

1126

1127

THE WATER COLOUR DRAWINGS & PASTELS.

1128 "Hunting Scene"

1129 "A Cascade, Fisher Folk in the centre"

1130 "A Landscape with Cattle at a Ferry"

1131 A half-length portrait of a gentleman, wearing wig, a pastel, by Saxton

1132 A port scene, "Building, Ship & Boat"

1133 A bust of a gentleman, black coat, lace collar, Stuart period, in pastel, (19-in. by 13½-in.)

1134 "Mountain, Stream, Bridge & Figures," by Paul Sandby

1135

1136

1137

1138

1139

THE PICTURES.

LOT

W. Aikman, 1682-1731.

1140 A ¾-length portrait of "The Hon. Mrs. Page," in fancy costume
(Canvas 49½-in. by 39½-in.)

Francis Barlow.

1141 "A Hawk with Prey, on Tree Stump"
(Canvas 30-in. by 22-in.)

Sir Geo. Beaumont.

1142 A sketch, "A Landscape at Coleorton"
(Panel 6¾-in. by 5½-in.)

Both & Bergheim.

1143 A large "Woody Landscape," muleteers, 3 mules and a dog to the left, a stream to the right"
(Canvas 36-in. by 36-in.)

Bogdané.

1144 Swans, heron, pheasants and water fowls, lake and temple background
(Canvas 79-in. by 49-in.)

Bogdané.

1145 Peacock, turkeys, ruins and archway
(Canvas 79-in. by 49-in.)

A. Canaletti, 1697-1768.

1146 "A Canal Scene," numerous boats and buildings
(Canvas 39-in. by 25-in.)

A. Canaletti.

1147 "A Venetian Scene"
(Canvas 64-in. by 36-in.)

A. Canaletti.

1148 "A Venetian Scene"
(Canvas 64-in. by 36-in.)

Coëssin, (signed and dated 1863).

1149 "A Group of Arabs attack upon a Lion"
(Canvas 100-in. by 60-in.)

LOT

D. Costa (signed and dated 1888.)

1150 Dead game, a hunting horn and gun hanging to the top of trophy

(Canvas 80-in. by 50-in.)

R. Croos (signed and dated 1635.)

1151 A Dutch Landscape, two figures seated to the left

(Panel 23½-in. by 13½-in.)

A. Cuyp, 1606-1672.

1152 Interior of a Stable, a man holding two horses

(Panel 15½-in. by 11-in.)

A. Cuyp, 1606-1672.

1153 Interior of a Stable, two horses, a man, a boy and three fowls

(Panel 15-in. by 10½-in.)

John De Heem, 1693.

1154 " Still Life "

(Panel 33-in. by 25-in.)

De Vuigers.

1155 A Seapiece, a quay on the right, ships and boat to the centre

(Canvas 21-in. by 14-in.)

A. Diegt.

1156 A Coast Scene, mountain and tall buildings to the right, figures and boats, in foreground

(Canvas 40½-in. by 15-in.)

A. Diegt.

1157 River & Hilly Landscape, ruins to the centre

(Canvas 40½-in. by 15-in.)

Domenichino, 1581-1641.

1158 A bust portrait of an aged man wearing grey hair and long beard

(Canvas 24-in. by 19½-in.)

Jean Faust.

1159 " A Japanese Beauty "

(Canvas 35½-in. by 23-in.)

Alfred Grey, R.H.A., 1879.

1160 " Highland Cattle "

(Canvas 86-in. by 60-in.)

LOT

Alfred Grey, R.H.A., 1879.

1161 "Highland Cattle"

(Canvas 86-in. by 60-in.)

J. Griffier, 1645-1718.

1162 A small Landscape, trees, cart and figures in foreground

(Canvas 7-in. by 5-in.)

J. Griffier.

1163 A Landscape, equestrian figures and trees in foreground

(Panel 7½-in. by 5-in.)

J. Griffier.

1164 A distant open Landscape, river to centre, figures in foreground

(Panel 12-in. by 9½-in.)

F. Haymen.

1165 "David Garrick as Richard III."

(Canvas 35-in. by 27½-in.)

M. Hondecœter, 1636-1695.

1166 Geese, ducks, doves, water fowl, lilies, etc.

(Canvas 72-in. by 92-in.)

M. Hondecœter, 1636-1695.

1167 Duck, water fowls, etc., in a landscape

(Canvas 30-in. by 24-in.)

M. Hondecœter, 1636-1695.

1168 A white fox and a dead cockerel in a landscape

(Canvas 32½-in. by 38-in.)

M. Hondecœter, 1636-1695.

1169 Chickens & pigeons

(Canvas 47½-in. by 27-in.)

M. Hondecœter, 1636-1695.

1170 Six chicks

(Panel 12¾-in. by 10¼-in.)

C. Huysman, 1648-1727.

1171 A Rocky Landscape, with cattle and figures

(Canvas 14¾-in. by 12¾-in.)

LOT

J. Van Kessel, 1626-1670.

1172 A Woody Landscape, figures, tall trees and river in foreground
(Canvas 36-in. by 28-in.)

1173

Sir Godfrey Kneller, 1648-1723.

1174 A life-size whole-length portrait of a Queen, seated, wearing blue dress, ermine trimmed cloak, crown and sceptre on a table to her left
(Canvas 90-in. by 56-in.)

Sir Godfrey Kneller, 1648-1723.

1175 "H.M. King Charles II.," life size, seated portrait, a crown, orb and sceptre resting on table to his right
(Canvas 87-in. by 55-in.)

Sir Godfrey Kneller, 1648-1723.

1176 "H.M. King James II.," life-size standing portrait
(Canvas 90-in. by 56-in.)

Sir Godfrey Kneller, 1648-1723.

1177 A life-size whole-length portrait of a Queen in blue dress, ermine trimmed blue cloak, a crown, orb and sceptre resting on a table to her left
(Canvas 90-in. by 56-in.)

Sir Godfrey Kneller, 1648-1723.

1178 A King in full dress, whole length standing portrait, sceptre in left hand, resting on a table on which is the crown
(Canvas 91-in. by 57-in.)

Sir Godfrey Kneller, 1648-1723.

1179 A Queen, whole length, standing portrait, her right hand extended resting upon her crown
(Canvas 91-in. by 57-in.)

Sir Godfrey Kneller, 1648-1723.

1180 A half-length portrait of a gentleman wearing wig, brown dress and lace cravat
(Oval canvas 36-in. by 30-in.)

LOT

Sir Godfrey Kneller, 1648-1723.

1181 A life-size portrait of a young Nobleman, to the knees, to the right, facing spectator, wearing wig, brown coat, blue cloth, his right hand in vest

(Canvas 47-in. by 53-in.)

Sir Godfrey Kneller, 1648-1723.

1182 A life-size ¾-length portrait of a young lady, seated, facing spectator, a pet lamb by her side

(Canvas 47-in. by 53-in.)

Sir Godfrey Kneller, 1648-1723.

1183 A ¾-length portrait of a gentleman, seated, wearing green coat, wig, linen vest, drapery and landscape background

(Canvas 63-in. by 49-in.)

Sir Godfrey Kneller, 1648-1723.

1184 A ¾-length portrait of a lady, slightly to the left, facing spectator, wearing light dress, open low and blue sash, her left hand raised to her breast

(Canvas 49-in. by 37-in.)

Sir Godfrey Kneller, 1648-1723.

1185 A ¾-length portrait of a gentleman, to the right wearing wig and red coat

(Canvas 49-in. by 37-in.)

Sir Godfrey Kneller, (signed and dated 1683).

1186 A life-size ¾-length portrait of a lady, seated, nursing her pet dog

(Canvas 49-in. by 40-in.)

1187

Sir Godfrey Kneller (signed 1722).

1188 A ½-length portrait of a young man, wearing powdered wig

Sir Godfrey Kneller, 1648-1723.

1189 A ¾-length portrait of a Queen, wearing ermine cloak, a crown resting upon a table to her right

(Canvas 48-in. by 38-in.)

LOT

Sir Godfrey Kneller, 1648-1723.

1190 A ½-length portrait of a gentleman, wearing wig, velvet coat and vest

(Canvas 29½ by 24-in.)

Sir Godfrey Kneller, 1648-1723.

1191 A ½-length portrait of a gentleman wearing wig and light coat and vest, within an oval

(Canvas 29½ by 24-in.)

Sir Godfrey Kneller, 1648-1723.

1192 A family group, lady, gentleman and 6 children—A Gallery picture

(Canvas 132-in. by 90-in.)

Sir Godfrey Kneller School.

1193 A ½-length portrait of a gentleman wearing olive green coat, embroidered waistcoat and wig

(Canvas 28½-in. by 23½-in.)

1194

Claude Lorraine, 1600-1682.

1195 A wide Landscape, figures dancing in the foreground

(Canvas 44-in. by 36-in.)

Claude Lorraine, 1600-1682.

1196 A Landscape, with two figures and cattle in the foreground

(Canvas 52-in. by 37-in.)

J. Loweck, 1656.

1197 A Bull

(Panel 29-in. by 19-in.)

Le Duc.

1198 An Interior, Corps du Garde—groups playing cards on drumhead and smoking

(Panel 16-in. by 12-in.)

Sir P. Lely, 1617-1680.

1199 A ½-length portrait of a nobleman wearing wig and Order of the Bath

(Canvas 30-in. by 24-in.)

LOT

Sir P. Lely, 1617-1680.

1200 A ½-length portrait of a nobleman wearing wig, armour and lace cravat

(Canvas 30-in. by 24-in.)

Sir P. Lely, 1617-1680.

1201 A ¾-length portrait of a nobleman wearing long curling wig, lace cravat, armour, hilt of sword to the left hand; sea and ships to the left

(Canvas 50-in. by 42-in.)

Sir P. Lely, 1617-1680.

1202 A life-size ¾-length portrait of a nobleman wearing long curling wig, brown coat, armour, sword in left hand, staff in right hand, a battle in background

(Canvas 50-in. by 42-in.)

Sir P. Lely, 1617-1680.

1203 A ¾-length portrait of a lady, seated, wearing green dress, crimson shawl, pearl necklet and earrings, holding flowers in her right hand, landscape and drapery background

(Canvas 53-in. by 49-in.)

Sir P. Lely, 1617-1680.

1204 A life-size ¾-length portrait of a gentleman, wearing long curling wig, brown cloak, lawn sleeves, landscape background

(Canvas 53-in. by 49-in.)

Sir P. Lely, 1617-1680.

1205 A life-size ¾-length portrait of a gentleman, seated, wearing wig, brown cloak, lawn sleeves, lace cravat

(Canvas 49-in. by 40½-in.)

Sir P. Lely, 1617-1680.

1206 A small ¾-length portrait of a Butler, wearing a loose gown and wig

(Panel 13½-in. by 10-in.)

Sir Peter Lely (signed), 1617-1680.

1207 A life-size ¾-length portrait of a gentleman, seated, wearing brown dress, white cravat and light curling hair, landscape to the left

(Canvas 46-in. by 38-in.)

Sir P. Lely School.

1208 A ½-length portrait of a young lady, wearing grey and blue evening dress (within an oval)

(Canvas 29½-in. by 23½-in.)

Sir P. Lely School.

1209 A ½-length portrait of a lady, wearing evening dress and pink shawl (within an oval)

(Canvas 29½-in. by 23½-in.)

Sir P. Lely School.

1210 A ½-length portrait of a lady, wearing blue dress, open very low (within an oval)

(Canvas 29½-in. by 24-in.)

Sir P, Lely School.

1211 A ½-length portrait of a lady, wearing white low dress, red and blue shawl and jewelled ornaments

(Oval canvas 29-in. by 24-in.)

Sir P. Lely School.

1212 A ½-length portrait of a lady, facing spectator, wearing white low-neck dress, embroidered blue shawl and pearl ornaments

(Oval canvas 29-in. by 23½-in.)

Sir P, Lely School.

1213 A ½-length portrait of a gentleman, wearing olive green satin coat, linen collar and cuffs, shawl over left shoulder

(Canvas 30-in. by 24-in. in a carved frame.)

Sir Peter Lely School.

1214 A ½-length portrait of a lady wearing evening dress, pearl necklet and earrings

(Canvas 29½-in. by 24-in.)

Este Van Marc.

1215 A Battle Scene, castle on a hill, to the right

(Canvas 32-in. by 22½-in.)

Este Van Marc.

1216 Battle Scene, numerous equestrians in foreground, castle to the left

(Canvas 48½-in. by 26½-in.)

LOT

Este Van Marc.

1217 A Battle Scene, a city and lake in background

(Canvas 52-in. by 24-in.)

Este Van Marc.

1218 Battle Subject, combatants and tower to centre

(Canvas 40-in. by 29-in.)

Jan Meol.

1219 Two figures seated on a terrace

(Canvas 13¾-in. by 10¾-in.)

A. Frans Vander Meulen, 1667.

1220 A Battle Subject, equestrian and foot soldiers at close quarters

(Canvas 22½-in. by 32-in.)

P. Neefs & D. Teniers.

1221 An Interior of a Cathedral, with Procession in foreground

(Panel 24½-in. by 19½-in.)

P. Pannini, 1691-1758.

1222 " The Coliseum "

(Canvas 28-in. by 17-in.)

Patel, 1648-1703.

1223 A Landscape, building, trees and figures to the right, mountain background

(Canvas 16-in. by 11½-in.)

G. Peters.

1224 " A Dutch Winter Scene," an old mill, boats, and numerous figures

(Panel 22-in. by 13-in.)

C. Poelemberg.

1225 " The Salutation of The Virgin," Angels all around

(Panel 19½-in. by 17-in.)

Rembrandt School.

1226 " Jobit Curing his Father's Eye "

(Canvas 47½-in. by 42-in.)

S. Ricci.

1227 Ruins and figures

(Canvas 14¾-in. by 11¾-in.)

LOT

Ribera, G.

1228 A ½-length portrait of an aged man with grey hair and beard, holding a statuette

(Canvas 30-in. by 24-in.)

Rombus.

1229 A bust portrait of a man, to the right, wearing lace ruffle

(Canvas 18-in. by 14-in.)

P. P. Rubens.

1230 A View in an old Dutch Town, a stream and bridge to the centre

(Canvas 14-in. by 10-in.)

J. Ruysdael, 1630-1681.

1231 Hilly and Wooded Landscape, wagon, figures and sheep in foreground

(Canvas 24½-in. by 20¾-in.)

J. Ruysdael, 1630-1681.

1232 Landscape with stream, cattle, shepherd and dog

(Canvas 24¾-in. by 19¼-in.)

J. Ruysdael, 1630-1681.

1233 A Rocky Landscape, a man fishing from a burn

(Canvas 30-in. by 24¾-in.)

School of Ruysdael.

1234 " Ships in Storm "

(Panel 19-in. by 16-in.)

Salvator Rosa.

1235 A Woody Landscape, figure in foreground

(Canvas 54-in. by 40-in.)

F. Sartorius.

1236 A Horse in a Landscape, buildings and river to the right

(Canvas 46-in. by 40-in.)

F. Sartorius.

1237 A Lady and Gentleman on Horseback, a groom standing, holding a hare, two dogs and a horse at side

(Canvas 48-in. by 38-in.)

LOT

F. Sartorius (signed).

1238 A Landscape with a pointer, a groom, 2 horses and a gentleman with gun and dog

(Canvas 44-in. by 35-in.)

F. Sartorius.

1239 "Hyale Beating Aniseed, at York, 1801"

(Canvas 23-in. by 17-in.)

F. Sartorius.

1240 "Two Racehorses Exercising"

(Canvas 31-in. by 22-in.)

P. G. Syamaar.

1241 An Interior with numerous figures seated around a table, on which rests a lighted candle

(Panel 19½-in. by 14½-in.)

1242

Stuart Period.

1243 A ½-length portrait of a gentleman wearing wig, blue coat

(Canvas 29½-in. by 24-in.)

Stuart Period.

1244 A ½-length portrait of an aged gentleman, grey hair, claret coloured coat, (within an oval)

(Canvas 29½-in. by 24-in.)

Stuart Period.

1245 A ½-length portrait of a gentleman, curling wig, lace cravat, light coloured coat, (within an oval)

(Canvas 29½-in. by 24-in.)

Sir Godfrey Kneller.

1246 A life-size ¾-length portrait of a nobleman (Stuart Period) in armour, facing spectator, lace cravat, blue ribbon Order, soldiers in combat to the left

(Canvas 47-in. by 37-in.)

Stuart Period.

1247 A ½-length portrait of a Nobleman, wearing wig, armour, blue shawl (within an oval)

(Canvas 29½-in. by 24-in.)

Stuart Period.

1248 A ½-length portrait of a gentleman, with long dark hair, black coat, light sleeves and linen collar (within an oval)

(Canvas 29½-in. by 24-in.)

Early English School (Stuart Period).

1249 A ½-length portrait of a gentleman, wearing curling wig, armour, (within an oval)

(Canvas 29½-in. by 24-in.)

Stuart Period.

1250 A small bust portrait of a gentleman, dark curling hair, lace collar

(Canvas 18-in. by 13½-in.)

Stuart Period.

1251 **A Set of 7 Miniatures,** 3 ladies and 4 gentlemen (in 1 frame)

Stuart Period.

1252 A ¾-length portrait of a nobleman, wearing wig, armour, blue ribbon Order, lace cravat, brown shawl, baton in his left hand

(Canvas 49-in. by 39-in.)

Stuart Period.

1253 A bust portrait of H.M. King James I., lace cravat, crimson cloak

(Canvas 29-in. by 24-in.)

Stuart Period.

1254 A life-size bust portrait of The Marquis of Montrose, wearing linen cravat and armour, facing spectator

(Oval canvas 29-in. by 23½-in.)

Stuart Period.

1255 A small portrait of a gentleman wearing long hair and armour, (within an oval)

(Panel 12-in. by 10-in.)

Stuart Period.

1256 "H.M. King Charles I.," a bust portrait

(Canvas 29-in. by 24-in.)

LOT

Stuart Period.

1257 A ½-length portrait of Charles Edward Stuart, crimson embroidered coat, lace cravat, blue ribbon Order (within an oval)
(Canvas 29-in. by 24-in.)

Stuart Period.

1258 A ½-length portrait of the Consort of Charles Edward Stuart, wearing blue embroidered dress, open low, (within an oval)
(Canvas 29¾-in. by 24-in.)

Stuart Period.

1259 A ½-length portrait of a Nobleman, wearing powdered wig, green coat, armour and blue ribbon Order
(Canvas 23-in. by 19-in.)

Stuart Period.

1260 A ½-length portrait of a young Court lady, to the right, facing spectator, wearing white satin dress, open low, ermine-trimmed cloak and jewels
(Canvas 23-in. by 19-in.)

D. Teniers (signed), 1582-1649.

1261 " Boors Playing Skittles "
(Panel 14-in. by 9½-in.)

David Teniers, 1582-1649.

1262 Exterior of a Hostel, figures carousing
(Canvas 37-in. by 23½-in.)

R. E. Tork.

1263 A Landscape, a pedlar in the foreground, an equestrian, on a white horse, to the right, distant landscape
(Panel 22½-in. by 12½-in.)

Louis De Vadder, 1560-1623.

1264 River Scene, buildings and trees to the right, boat and fowl on the stream
(Panel 23-in. by 16½-in.)

Van Goyen.

1265 A River Scene, with numerous boats
(Panel 24½-in. by 15½-in.)

LOT

Valesquez School.

1266 A ½-length portrait of a gentleman, to the right, facing spectator, wearing moustache, and fur coat
(Canvas 25-in. by 20-in.)

Valesquez School.

1267 A ½-length portrait of a gentleman wearing dark coat, red Order and deep lace collar, to the right, facing spectator
(Panel 30-in. by 24-in.)

F. Vandebonke.

1268 A pair, " Lions " and " Tigers "
(Panels 14½-in. by 9½-in.)

W. Vande Velde, 1610-1693.

1269 A Stormy Seascape, with fishing boats
(Canvas 21-in. by 15½-in.)

W. Vande Velde, 1610-1693.

1270 A Coast Scene, with fishermen and boats on the foreshore
(Canvas 19½-in. by 14½-in.)

W. Vande Velde, 1610-1693.

1271 A Coast Scene, with boat and two fishermen
(Panel 12½-in. by 9½-in.)

END OF FIFTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

SIXTH DAY'S SALE,

On Tuesday, 22nd October, 1918,

At ONE o'clock precisely.

THE PICTURES—(Continued.)

LOT

Sir A. Van Dyke School.

1272 "H.M. King James I.," life size, to the knees, in armour, holding baton, crown on table to his left

(Canvas 63-in. by 49-in.)

Sir A. Van Dyke School.

1273 A life-size ¾-length portrait of a Nobleman, wearing the cloak and Order of the Knight of the Bath

(Canvas 49-in. by 40-in.)

Sir A. Van Dyke School.

1274 A ¾-length portrait of a Nobleman, wearing armour and lace cravat, ship to the right

(Canvas 48-in. by 38-in.)

Sir A. Van Dyke School.

1275 A ½-length portrait of a Young Nobleman, wearing wig and lace cravat, (within an oval)

(Canvas 29-in. by 24-in.)

J. W. Waller.

1276 A bust portrait of a Lady, wearing black dress and tall linen and lace collar

(Canvas 17-in. by 14-in.)

LOT

Wm. Webb (signed and dated 1826).

1277 A Groom and 4 Horses, 2 Dogs and Deer, in a Landscape
(Canvas 65-in. by 52-in.)

Jaques de Wet.

1278 " Moses Dividing the Red Sea "
(Panel 25½-in. by 19½-in.)

G. Wilson (signed and dated 1706).

1279 A Landscape, with Girl and Youth Seated, Dog, Cat and Dead Game around
(Canvas 102-in. by 78-in.)

J. B. Weenix, 1621-1660.

1280 Figures and Dead Game
(Canvas 81-in. by 57-in.)

P. Wowermans, 1620-1668.

1281 A Rocky Scene, with 2 Figures, a Horse and 2 Cows
(Panel 15-in. by 12-in.)

P. Wowermans' School.

1282 A Battle Subject, tall tree to the left
(On copper, 12-in. by 10-in.)

P. Wowermans.

1283 A Battle Subject, numerous combatants in the foreground
(Canvas 11¼-in. by 9½-in.)

Zuicarelli.

1284 A Group of many Classical figures
(Canvas 20-in. by 16½-in.)

School of Zucchero.

1285 A bust portrait of a Gentleman with dark hair, moustache and beard and frilled ruffle
(Canvas 24-in. by 20-in.)

Hendrik Van Züylen (signed and dated 1888).

1286 " The Lion & Lioness in Cave "
(Canvas 80-in. by 59-in.)

LOT

H. B. Ziegle.

1287 " An Old Oak Tree in Bushy Park "
(Canvas 12-in. by 10-in.)

1288

Dutch School.

1289 A Youth with a Dog, a Hare and other dead game
(Canvas 48-in. by 30-in.)

Dutch School.

1290 Coast Scene, Ships, Boats, Figures
(Panel 32-in. by 26-in.)

Dutch School.

1291 A Quay Scene, Church, Figures, Ships and Boats
(Panel 32-in. by 23-in.)

Dutch School.

1292 A Landscape, with House and Figures in foreground, Hills in distance
(Panel 23-in. by 16-in.)

Dutch School.

1293 Buildings, River, Bridge, Figures and Cattle
(Panel 24-in. by 20-in.)

Dutch School.

1294 A Landscape, Figures to the left, Ruins on an eminence, to the centre
(Panel 12½-in. by 19½-in.)

Dutch School.

1295 Landscape, with Figures, Cattle and Sheep in foreground
(Panel 30½-in. by 23-in.)

Dutch School.

1296 A Rocky Distant Landscape, tall Trees and Figures to the left
(Panel 11-in. by 9-in.)

Early Dutch School.

1297 An Interior, Figures seated at a repast at a table, a Faun by an open door to the left, a Dog and Spinning Wheel near by
(Panel [illegible]0-in. by 15-in.)

LOT

Dutch School.

1298 An Encampment, Figures to the right, River to the left
(Canvas 26½-in. by 19½-in.)

Dutch School.

1299 Ruins, Soldiers Halting by the Way
(Canvas 25½-in. by 20-in.)

Dutch School.

1300 A Homestead, Figures to centre, Boat on River to the right
(Panel 24-in. by 11-in.)

1301 The companion, A Homestead, Boat on River to the left
(Panel 24-in. by 11-in.)

1302 A Distant Landscape, Figures beneath Trees to the right, Sheep and Buildings in mid-distance
(Canvas 48½-in. by 29-in.)

Dutch School.

1303 A Battle Subject, numerous Equestrians
(Panel 17-in. by 7½-in.)

Dutch School.

1304 A Battle subject, Buildings on high ground, to the right
(Canvas 60-in. by 29-in.)

Dutch School.

1305 A Distance Mountainous Seascape—A Dutch Allegory
(Panel 35-in. by 24-in.)

1306 Donkey, Goat, Sheep, etc.—a Gallery picture
(Canvas 58-in. by 49-in.)

Dutch School.

1307 A Pastoral and River Scene, Buildings, Figures and Boat to the centre
(Canvas 90-in. by 52-in.)

Dutch School.

1308 A bust portrait of a Gentleman, to the left, facing spectator, wearing dark coat and ruffle
(Panel 29½-in. by 24½-in.)

LOT

Dutch School.

1309 A Wood Bridge, spanning a Stream, Sailing Boats, to the right
(Panel 13½-in. by 12½-in.)

Dutch School.

1310 A Rocky Landscape, with Stream, Trees and Figures
(Canvas 38-in. by 31¼-in.)

1311 A ½-length portrait of a Woman with Vegetables at a Table
(Canvas 32-in. by 24½-in.)

1312 A ½-length portrait of an Aged Lady, wearing open blue dress and black head shawl
(Canvas 29-in. by 24½-in.)

Dutch School.

1313 A Small Rocky Landscape, Figures and Tree Stumps to the right
(Panel 10¾-in. by 8-in.)

Dutch School.

1314 An Allegorical Landscape, a Castle in mid-distance, to the centre
(Panel 25½-in. by 19½-in.)

Dutch School.

1315 A Landscape, an old Mill House to the left
(Canvas 29¾-in. by 22-in.)

Dutch School.

1316 Ruins, with Cattle
(Canvas 24½-in. by 20½-in.)

1317

Early English School.

1318 A ½-length portrait of a Gentleman, wearing wig and red waistcoat
(Canvas 29½-in. by 24-in.)

Early English School.

1319 A ½-length portrait of a Gentleman wearing blue coat, white cravat, powdered hair
(Canvas 23½-in. by 19½-in.)

LOT

English School.

1320 A bust portrait of Aged Lady, to the right, wearing lace collar and tall cap, chain and locket

(Panel 16-in. by 14-in.)

English School.

1321 A ¾-length portrait of a Young Lady wearing ringlets, tall lace collar, red evening cloak, trimmed ermine, holding a fan, feathered hat

(Canvas 44-in. by 32½-in.)

English School.

1322 A bust portrait of a Lady, wearing feathered black hat, pearl necklet, lace collar, black dress and a gold chain

(Canvas 16-in. by 14-in.)

English School.

1323 A ½-length portrait of a Gentleman, wearing wig and violet coat

(Canvas 28½-in. by 23½-in., in carved frame.)

English School.

1324 A ½-length portrait of a Military Officer, to the right, facing spectator, right hand outstretched, left resting on his feathered helmet

(Canvas 35-in. by 29-in.)

English School.

1325 A ¾-length portrait of a Gentleman wearing brown embroidered vest, blue coat, wig, stick in his right hand

(Canvas 38-in. by 28-in.)

English School.

1326 A ½-length portrait of a Gentleman wearing wig, blue coat and silk scarf, (within an oval)

(Canvas 29½-in. by 24-in.)

French School.

1327 A ¾-length portrait of a Nobleman, wearing embroidered brown coat, powdered wig, holding a pencil and a book in his hands

(Canvas 31-in. by 25-in.)

LOT

Flemish School.

1328 A ½-length portrait of a Lady, wearing dark low-neck dress, her left hand raised, pearl necklet and earrings
(Canvas 28½-in. by 24-in.)

Flemish School.

1329 Landscape, with Castle and Ruins
(Panel 9-in. by 6¼-in.)

Italian School.

1330 " Near Rome—St. Peter and Our Saviour "
(Canvas 29-in. by 23-in.)

Italian School.

1331 Ruins, Figures and Hercules Statue to the right
(Canvas 25-in. by 19-in.)

Spanish School.

1332 A ½-length portrait of an Aged Man, pointing with his right hand
(Canvas 20-in. by 15¾-in.)

Spanish School.

1333 A ½-length portrait of an Aged Man
(Canvas 29-in. by 22-in.)

Spanish School.

1334 " Madonna & Child, with St. John "
(Panel 41-in. by 34-in.)

Spanish School.

1335 Head of an Aged Man, with grey hair
(Panel 19-in. by 14½-in.)

Unknown.

1336 " A Youthful Artist," a Scene in a Studio, a palette resting on a chair, 2 portraits by an easel
(Canvas 29½-in. by 24-in.)

1337 Roman Soldiers and Figures
(Panel 25-in. by 20-in.)

1338 A ½-length portrait of a Bishop wearing a Cap, (within an oval)
(Canvas 29¼-in. by 25-in.)

LOT

1339 A bust of an Aged Man, wearing scarlet coat, a staff in his right hand, (within an oval)

(Panel 19-in. by 15-in.)

1340 An Interior—Two whole length portraits of Gentlemen with a Horse

(Canvas 29-in. by 24-in.)

Continental School.

1341 A bust portrait of an Aged Gentleman wearing black coat and lace collar

(Canvas 22½-in. by 18½-in.)

Continental School.

1342 A Head of a Man, wearing dark coat, deep collar and a medal

(Canvas 19-in. by 16-in.)

1343 "The Eagle's Nest, with Prey," mountain and burn in background

(Canvas 46-in. by 59-in.)

1344 A Stag's Head

(Canvas 24-in. by 28-in.)

1345 Two Spaniels

(Canvas 20½-in. by 16½-in.)

1346 "Still Life"

(Canvas 28-in. by 22½-in.)

1347 "Still Life"

(Canvas 32½-in. by 25-in.)

1348 Huntsmen and Hounds, kennels in background

(Canvas about 42-in. by 37-in.)

1349 Three Boys and a Dog, a group seated on a terrace

(Canvas 72-in. by 45-in.)

1350 A Pastoral Landscape, Figures by a Lake

(Canvas 79-in. by 35-in.)

1351 The companion picture, River Scene, Buildings and Trees

1352 A Landscape, with a Cleft Rock and Figures

(Canvas 21-in. by 18-in.)

LOT

1353 A Seapiece with Wrecked Ship on the Rocks
(Canvas 29-in. by 23½-in.)

1354 A Landscape, with Lake and Mountain
(Panel 19-in. by 10½-in.)

1355 A Landscape, with Monument, Buildings and Figures
(Canvas 39-in. by 33-in.)

1356 A wide open Landscape, a River and Buildings to the centre, Figures on the Bank, to the right
(Canvas 39-in. by 21-in.)

1357 A Rural Landscape, a Figure Seated beneath a Tree, to the centre
(Panel 9½-in. by 11¾-in.)

1358 A River Scene, with Buildings and Figures, on high ground, to the left
(Canvas 18-in. by 13-in.)

1359 A Landscape, with Church in centre, Figures and Sheep to the right
(Canvas 28-in. by 23-in.)

1360 An open Landscape, Buildings, Horsemen and Caravan to the right, a River to the centre
(Canvas 29½-in. by 38-in.)

1361 Ruins and Figures, Seascape and Boats to the right
(Canvas 12½-in. by 17-in.)

1362 A Classical View of Rome, numerous Figures, Boats and Buildings
(Canvas 40-in. by 35-in.)

1363 Ruins with Cattle and Figures
(Canvas 18-in. by 13½-in.)

1364 A Naval Battle, numerous Frigates in action, heavily laden boats in foreground
(Canvas 32-in. by 24-in.)

1365 A Mansion standing in a Park, Waterfall in foreground
(Canvas 16-in. by 11-in.)

LOT

1366 "The Meditating Magdalen"
(Canvas 28-in. by 23-in.)

1367 "Jephtha's Vow—a Gallery picture
(Canvas 85-in. by 65-in.)

1368 "The Transfiguration"
(Canvas 50-in. by 34½-in.)

1369 "The Magdalene at Prayer"
(Canvas 18½-in. by 14-in.)

1370 "The Assumption of The Virgin"
(Canvas 28-in. by 18-in.)

1371 "The Magdalen with White Headdress and Nimbus"
(Canvas 19-in. by 15-in.)

1372 "The Holy Family and Cherubs"
(On panel 6½-in. by 6½-in.)

1373 "The Holy Family with St. John"
(Panel 11-in. by 8½-in.)

1374 "An Angel Appearing to Hagar"
(Canvas 31½-in. by 21½-in.)

1375 "Christ and a Woman at the Well"
(Canvas 30½-in. by 25-in.)

1376 "The Baptism of Our Lord, in the River Jordan"
(Canvas 36-in. by 27½-in.)

1377 "The Holy Family"
(Canvas 28½-in. by 24-in.)

1378 "The Descent from the Cross, with the Two Marys"
(Canvas 29-in. by 24-in.)

1379 "The Agony in the Garden"
(Canvas 19-in. by 15½-in.)

1380 "The Madonna at Prayer"
(Canvas 16½-in. by 21-in.)

1381 "Our Lord Healing the Sick"
(Canvas 25-in. by 12-in.)

LOT

P. P. Rubens (after).

1382 "Ecce Homo"
(Canvas 19½-in. by 15-in.)

1383 "Christ Walking on the Sea"
(On copper, 12½-in. by 10-in.)

1384 "Salome with Head on a Charger"
(On canvas.)

1385 An Allegory—An Angel seated holding a Wreath and Pointing to an Open Book
(Canvas 46-in. by 31½-in.)

1386 An Allegory—Four Figures in a Landscape
(Canvas 19-in. by 14-in.)

1387 "Our Saviour with His Disciples Preaching on the Mount"
(Canvas 58-in. by 77-in.)

1388 "The Holy Family"
(Canvas 19-in. by 13½-in.)

1389 An Allegory—Figures at a Well
(Canvas 27½-in. by 22-in.)

1390 "The Last Supper"—a Gallery picture
(Canvas 56-in. by 43-in.)

1391 An Allegory—"The Flight into Egypt"
(Canvas 23-in. by 28½-in.)

1392 "Our Lord in the Temple"
(Panel 31½-in. by 25-in.)

1393 "The Madonna & Child"
(Oval canvas 35-in. by 28-in.)

1394 An Allegory—Numerous Figures in foreground
(Canvas 56-in. by 54-in.)

1395 "Christ Visited by Two Angels"
(Canvas 36-in. by 28½-in.)

LOT

1396 "Our Saviour and a Woman at the Well"
(Within a floral chaplet.)
Dutch School.
(Canvas 46-in. by 54-in.)

1397 "Our Saviour Working a Miracle"
Italian School.
(Canvas 68-in. by 48-in.)

1398 "The Last Supper"
(Panel 16½-in. by 12-in.)

1399 "The Holy Family and attendant Figures"
(Canvas 34-in. by 24-in.)

1400 "The Magdalen Meditating"
(Canvas 42½-in. by 28-in.)

1401 Head of a Saint
Spanish School.
(Panel 18-in. by 13½-in.)

1402 "The Ascension"
(Canvas 60-in. by 47-in.)

1403 "St. Mary Annointing Our Lord's Feet"
(Canvas 60-in. by 43-in.)

1404 "The Temptation of St. Anthony"
(Canvas 54-in. by 42-in.)

1405 "Saint & Infant Christ"
(Canvas 38-in. by 28-in.)

1406 "Our Saviour Appearing to Mary Magdalene"
(Canvas 28-in. by 23-in.)

1407 "Infant Christ—Recumbant"
(Canvas 18-in. by 15½-in.)

1408 Classical figures
(Canvas 41½-in. by 15½-in.)

LOT

1409 A Scriptural Subject
(Canvas 21½-in. by 15-in.)

1410 Two oil paintings

1411 Lion and Cubs

1412 Two—Allegorical subjects

1413 Two—Allegorical subjects

1414 Landscape and Figures

1415 Cow in Landscape
(Panel 12½-in. by 9-in.)

1416 A Classical Hilly Landscape, numerous Buildings and Figures
(On copper 13½-in. by 10½-in.)

1417 "The Holy Family"
(On copper, 12½-in. by 9½-in.)

1418 "A Carriage Hound," in a Landscape
(Canvas 45-in. by 33-in.)

1419 "A Horse," in a Landscape
(Canvas 41-in. by 27-in.)

1420

1421

1422

END OF SIXTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

SEVENTH DAY'S SALE,
On Wednesday, 23rd October, 1918,
At TWELVE o'clock precisely.

About the Grounds.

GARDEN VASES & PORTABLE HOUSES.

LOT

1423 A well-modelled lily-shaped garden vase, (4-ft. 6-in. high), with 2 semi-nude female figures, seated at the base

1424 A finely-modelled and weathered 2-handle vase, (3-ft. 6-in. high), with figures in relief to the frieze

1425 A similar vase

1426 A similar vase

1427 A 22-in. sculptured basket of flowers, fruit, etc., (on south wall)

1428 A similar lot

1429 A similar lot

1430 A pair of 33-in. carved stone finely weathered oval baskets of fruit, on pedestals

1431 A similar lot

1432 A pair of composition vases

1433 A pair of smaller

1434 A ditto lot

LOT

1435 A circular column, (32-in. high), finely carved with ox masks and festoons

1436 A similar lot

1437 A similar lot

1438 A similar lot

1439 A pair of well-sculptured stone baskets of flowers, (21-in. high), (by the Winter Garden)

1440 A large iron font flower vase with lead lining and ribbed body, and the slab stand

1441 A large circular stone font, (4-ft. 6-in. high)

1442 A pair of 22½-in. composition campana shaped vases

1443 A pair of 22½-in. embossed lead vases

1444 A similar lot

1445 A pair of 29-in. embossed composition vases

1446 A similar lot

1447 A pair of 22-in. well-sculptured baskets of fruits

1448 A similar lot

1449 A finely-modelled circular lead vase, (29-in. high), and a stone pillar stand

1450 A similar lot

1451 A similar lot

1452 A similar vase, (no base, 25-in. high), and the stand

1453 Two large square stone pillars (in Cedar Walk)

1454 A basin vase and pillar (in Moat Garden)

1455 **A Large Octagon Summerhouse,** lined pine, with 2 windows, 2 doors, and thatched roof

1456 A similar house

1457 A large painted open pavilion, with span roof

1458 Another of rustic design

1459 A large wicker summerhouse

1460 A wood and iron garden seat and 2 ditto chairs

1461 A large painted wood settee

1462 Two smaller ditto

THE STABLES.

LOT

1463 A wood bucket, 4 pails, 2 forks, and 2 brooms

1464 A 7-ft. painted settle corn bin

1465 A deal table, a saddlehorse, a stool, and 2 cleaning pendants

1466 **A 30-in. Nearly New Garden Roller**

1467 A large painted manure barrow

1468 A 5-ft. painted 2-division corn bin

1469 A rug horse, and a large painted lamp rack

1470 Two carriage shaft rests, a jack, and a ladder

1471 Two deal tables

1472 **A 62-round ladder**

1473 A 4-ft. deal saddle box

1474

1475 Three wood bedsteads, 2 palliasses and a mattress

1476 **A 6-ft. Antique Oak Wardrobe**, with 2 doors

1477

1478 A hair mattress

1479 A ditto lot

1480 An iron bed, a hair mattress, and a wool mattress

1481 A 2-knife chaff cutter

1482 An 8-ft. 6-in. deal table, on 2 supports

1483 Four Windsor chairs, and a rush-seat chair

1484 A fender, a deal table, and sundries

1485 A painted saddle horse

1486 A bagatelle board, 8 balls, and a cue

1487 Sundries (in loft)

1488 A 3-ft. 4-in. oak chest of 5 drawers

1489 A toilet mirror, 2 chairs, and 2 fenders

1490 Two iron bedsteads, 2 palliasses, and a mattress

1491 A 3-ft. grained chest of 5 drawers

1492 A 3-ft. 6-in. painted chest of 5 drawers

1493 A 33-in. grained chest of 4 drawers, and 3 chairs

LOT

1494 A 4-ft. painted cupboard, with 2 doors

1495 A 3-ft. 6-in. iron bedstead, a palliasse, and a hair mattress

THE COACHMAN'S ROOMS.

1496 Two iron beds, 2 palliasses, a feather bed, a bolster, and a pillow

1497 A 3-ft. 6-in. painted chest of 5 drawers

1498 A painted toilet table, a mirror, a painted washstand, a set of ware (7 pieces), and a towel airer

1499 A 4-ft. painted wardrobe, with 2 doors

1500 **A 4-ft. Antique Oak Dining Table**, on pillar supports

1501 Four Windsor chairs

1502 A slide-bar fender, 2 tables, a child's bath, and a chair

1503 An iron bedstead, and 2 mattresses

1504 A feather bed

1505 A similar lot

1506 A similar lot

1507 Four bolsters, and 4 pillows

1508

HARNESS.

1509 A double set of horse harness with plated mounts, complete

1510 A single set of pony harness with plated mounts, complete

1511 A single set of horse harness with plated mounts

1512 Two carriage rugs

1513 A similar lot

1514 A ditto and 2 small rugs

1515 Four small carriage rugs

1516 A set of heavy cart harness

1517

1518

CARRIAGES.

LOT

1519 A 4-wheel station 'bus, by Holmes, of Derby, with cushions and lamps complete

1520 A 4-wheel brougham, for single and double, with cushions, lamps, and luggage basket

1521 A 4-wheel wagonette, for single and double, with cushions

THE FIRE STATION.

1522 A large quantity of fire hose, on a 2-wheel carriage

1523 Three lengths of fire hose with unions

1524 A similar lot

1525 Two hose nozzles, and 6 spanners

1526 Two nozzles, 2 lanterns, and 5 spanners

1527 Four fire buckets, and a 3-way piece

1528 Five macintosh coats, 4 pair of leggings, 6 men's caps, and 2 helmets

1529 Three wood ladders

1530 **A 4-Wheel Fire Manuel,** with 3 lengths of suction hose, etc., by Merryweather

1531 A telescopic fire escape, on carriage

1532 Six leather fire buckets

1533 A similar lot

1534 Three lengths of fire hose, and a nozzle

THE YARD.

1535 A 2-wheel coal float

1536 Two ladders

1537

1538

1539

1540

In the Mansion.

THE STEWARD'S ROOM.

LOT

1541 A pair of red rep long window curtains, and a pair of holders

1542 A similar lot

1543 A set of antique steel fire irons, and a scuttle

1544 A carved brown oak sideboard, (7-ft. wide), with 2 cellarettes and a drawer, the back with 3 mirror panels and 2 shelves

1545 A 3-ft. 9-in. oak 3-tier dinner wagon

1546 A Queen Anne mahogany set of 3 dining tables, (4-ft. 6-in. wide), on club supports, and 2 extra leaves

1547 A Queen Anne mahogany dining table, (4-ft. 6-in. wide), with a deep flap, on club supports

1548 A Chippendale mahogany dining table, (5-ft. 9-in. wide), with 2 deep oval flaps

1549 A set of 6 mahogany dining chairs, the seats covered hair cloth, and seat covers—at per chair

1550 Four Early English mahogany dining chairs, with hair cloth seats and seat covers—at per chair

1551 A Chippendale mahogany open arm chair, covered with hair cloth, and a cover

1552 A similar chair

1553 A 9-ft. 6-in. hair-stuffed straight-back settee, with hair squab, and the covers

1554 Two pairs of long lace curtains

1555 Four chair-back screens, a paper basket, and 9 photographs

1556

1557 A GRANDFATHER CLOCK, with steel and ormolu dial, strike movement, and dial showing days, months, signs, sun rise and sun set, by J. Rayment, in a **Queen Anne Walnutwood and Inlaid Case,** (8-ft. high)

THE STEWARD'S PASSAGE.

LOT

1558 The cork carpet as planned to landing and stairs, (about 16 square yards)

1559 A length of striped hemp carpet, (4/4 wide, about 17 yds. long)

1560 A large fibre mat, 2 red fibre mats, and 7 brass stair rods

1561 A tray stand, a mirror, an enamelled bowl, a wire whisk, and 2 knife boards

1562 A copper tea urn

THE BRUSHING ROOM.

1563 An antique brass nursery fender with implement rests

1564 A set of antique fire steels

1565 A chopping block, a Windsor chair, a wood tub, and a mirror

1566 Twelve coat and breeches hangers

1567 Two elm chopping blocks

1568 A 9-tread steps, and a 4-tread steps

1569

THE CHINESE DRESSING ROOM.

1570 A black-ground floral Brussels carpet, (about 35 carpet yds.)

1571 A light-ground Oriental rug

1572 A mahogany pole fire screen

1573 A 3-ft. 6-in. solid mahogany French bedstead, and a hair-top box spring mattress

1574 A wool mattress

1575 A bolster, and a pillow in pink silk

1576 A double set of bird and flower-pattern toilet ware, (16 pieces)

1577 A bottle, a top, a tumbler, a glass, a wicker splash screen, and a mahogany boot jack

1578 An ebonised elbow chair, with cane seat and back, and a cushion in green silk

1579 A WALL MIRROR, **in numerous compartments, in a Chippendale carved gilt frame,** relieved with scrolls and flowers, (3-ft. 9-in. high and wide)

THE CHINESE BED ROOM.

LOT

1580 An ebonised and gilt cheval fire screen with glazed panel

1581 A mahogany and brass pole fire screen with banner and a walnut-wood and marqueterie coffee table

1582 A 6-ft. 6-in. solid carved mahogany bedstead

1583 A thick wool mattress to fit

1584 A similar lot

1585 A similar lot

1586 A large feather bolster

1587 Two feather pillows in pink silk cases

1588 Two best quality wool large blankets

1589 A 4-ft. 8-in. solid mahogany washstand, with 2 drawers, marble top and tray back

1590 A BOULE ARMOIRE, of ebony, inlaid with tortoiseshell and brass, (4-ft. 9-in. wide), fitted and enclosed by 2 mirror-panelled doors, and relieved with ormolu

1591 The companion armoire

1592 A rosewood and inlaid brass table, (29-in. wide), the sliding top inlaid for games

1593 A set of ivory draughtsmen, and 2 ivory dice cups

1594 A well-manufactured rosewood and inlaid brass cabinet, (4-ft. 9-in. wide), enclosed by 4 doors

1595 A bevelled robing mirror, (plate 22-in. by 16-in.), in a Chippendale carved gilt wood openwork frame

1596 A solid carved rosewood circular table, (3-ft. 9-in. diameter), the pillar and plinth inlaid and mounted with brass

1597 **A Mahogany and Satinwood Inlaid Display Cabinet,** (4-ft. wide), of high class workmanship, fitted and enclosed by a pair of glazed trellis panelled doors

1598 A 7-ft. 6-in. rosewood straight-back settee, with squab, covered with canvas, and the cretonne covers

1599

1600 **A 4-Leaf Screen,** (7-ft. high), **covered with antique gilt leather, painted with a Chinese landscape continuously, the borders of a floral design,** the back lined with silk rep

THE PINK BED ROOM.

LOT

1601 An antique brass dwarf nursery fender with standards

1602 A set of steel fire implements

1603 A stained pole fire screen with cretonne banner, and a walnut-wood Gipsy table

1604 An iron and copper electric radiator, for 2 lights

1605 A solid carved mahogany bedstead, (6-ft. wide)

1606 A wire spring mattress, on a pine frame

1607 A wool mattress to fit

1608 A wool mattress to fit

1609 A large feather bolster, and a blanket

1610 Two large feather pillows, covered with pink silk

1611 A pair of wool blankets, bound with silk

1612 A 4-ft. 2-in. deal dressing table, with twill and muslin covering

1613 A solid mahogany tray-top washstand, (4-ft. 9-in. wide)

1614 A double set of white and pink ribbon embossed toilet ware, (15 pieces)

1615 A large bottle, 2 tumblers, a glass, and a deep glass sponge bowl

1616 A solid mahogany dwarf cupboard, (3-ft. 10-in. wide), with 2 doors

1617 A cheval robing mirror, (plate 42-in. by 24-in.), in a solid carved mahogany frame

1618 A 6-ft. 6-in. square-back settee, with hair squab, and a cretonne cover

1619 Three pillows to match

1620 A lady's birch lounge chair, with squab, covered canvas, and the cretonne covers

1621 Two ebonised elbow chairs, with cane seats and backs, and cushion seats in cretonne

1622 An oblong cushion in a fine lace case

1623 Two cushions, in embroidered linen cases

1624 A wall mirror, (plate 65-in. by 33-in.), in a white and gilt carved wood French frame, of large dimensions

LOT

1625 A pair of brass tall electric table lamps, with cables

THE PINK DRESSING ROOM.

1626 A red-ground figured Oriental rug, (5-ft. long)

1627 A mahogany pole fire screen, with banner

1628 A 3-ft. 6-in. solid mahogany French bedstead, and a box spring mattress to fit

1629 A 3-ft. 6-in. wool mattress

1630 A bolster, and a pillow

1631 A pair of wool blankets, bound with silk

1632 A dwarf oak cupboard, (30-in. wide), with 2 doors

1633 A stained rail-back elbow chair, with 2 squabs, covered with cretonne

THE EAST BED ROOM.

1634 A red-ground figured best quality Brussels carpet, (about 42 carpet yds.)

1635 A 6-ft. dark-ground Oriental rug

1636 A 4-ft. 6-in. antique brass dwarf nursery fender

1637 A set of steel fire implements

1638 A mahogany and brass pole screen with cretonne banner

1639 A solid carved and inlaid mahogany bedstead, (6-ft. 9-in. wide)

1640 A pine-frame wire spring mattress

1641 A thick wool mattress to fit

1642 A similar lot

1643 A large feather bolster, and a blanket

1644 Two large feather pillows, in pink silk cases

1645 Two large superior quality wool blankets

1646 **A William & Mary black and gold lacquer Table,** (3-ft. wide), on scroll supports and stretcher

1647 An Early English black and gold lacquer angle cabinet, (24-in. wide), enclosed by 2 doors

1648 A Queen Anne mahogany torchiere, (37-in. high), on pillar and triple supports

LOT

1649 A 2-leaf ebonised screen, (5-ft. 6-in. high), lined with cretonne and plush applied with birds and flowers

1650 A 6-ft. right-hand couch, with squab and bolster, covered canvas, and the cretonne covers

1651 A lady's walnutwood lounge chair, covered brown twill, and the cretonne cover

1652 A stained rail-back elbow chair, with 2 squabs, covered cretonne

1653 A walnutwood Gipsy table, covered with plush, and a cushion in a linen embroidered cover

1654 Two cushions in embroidered linen cases

1655 A Wedgwood cream aster-pattern double toilet service, (16 pieces)

1656 A ware footbath, a bottle, a tumbler, a glass, a sponge bowl and liner, a chamber, and a tile

1657 **An Oval Wall Mirror,** in compartments, (plate 48-in. by 34-in.), **in a Chippendale carved wood frame**

1658 A pair of brass tall electric lamps, with cables

THE BATH ROOM ADJOINING.

1659 The matting as planned, (about 18 sq. yds.)

1660 A light-ground centre Oriental rug, (6-ft. long)

1661 A plated 5-bar hot water radiator, (unfixed)

1662 A painted and carved wood 2-fold screen, with silk and glazed panels, and a painted table

1663 A painted settee, with cane panel, and a cane-seated chair

1664 Two painted hip baths

1665 Two large sheets of plate glass, (now forming screen)

1666 A wall mirror, (plate 39-in. by 23-in.), in a gilt ornamental frame

1667 A pair of brass tall electric table lamps, with cables

1668

1669

END OF SEVENTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

EIGHTH DAY'S SALE.

On Thursday, 24th October, 1918,

At TWELVE o'clock precisely.

THE SERVANTS' HALL.

LOT

1748 A fender, and 2 fireirons

1749 A 15-ft. 4-in. **Antique Oak Refectory Table**

1750 Another, (10-ft. 6-in. long)

1751 A similar table

1752 A 4-ft. 6-in. ditto table

1753 Three long forms

1754 A ditto lot

1755 Three stools

1756 Four copper beer jacks

1757

1758 **A Queen Anne finely carved and painted Mantelpiece**, (now fixed as an overmantel), with foliage, flowers and figures in the highest relief

1759 A glazed case containing 2 white pheasants fighting

1760 A ditto, with 2 pheasants

1761 A pheasant in case, and 2 others

1762 Four cases of stuffed birds

1763 A ditto lot

THE SECRETARY'S ROOM.

LOT

1764 A pair of net and lace curtains

1765 A brass and wire nursery fender

1766 A set of fire implements, and a coal pail

1767 A cheval fire screen, and a fender stool, covered with woolwork

1768 A Georgian rosewood bookcase, (6-ft. wide), with open centre, the ends enclosed by 4 brass trellis panelled doors

1769 An ebonised 2-tier bric-a-brac table

1770 A 3-ft. mahogany oblong writing table, with a drawer, on end supports, with stretcher

1771 A light-ground damask table cover, with fringe border

1772 An ebonised couch, with hair squab and pillow, covered with cretonne

1773 A lady's Chippendale easy chair, covered red cloth, and a cover

1774 A mantel mirror, in a carved oak frame

1775 A wall clock, and 6 ornaments

1776 An old Staffordshire Toby jug

1777 Four carved oak pinnaile ornaments, and 3 letter boxes

THE BUTLER'S PANTRY.

1778 The linoleum as planned

1779 A fender, 3 fireirons, and a spark guard

1780 A 7-ft. deal table with a fall flap

1781 A 3-ft. hair mattress

1782 A wool mattress, a bolster, and a pillow

1783 Three blankets, and a quilt

1784 A Queen Anne chest of 6 drawers, (36-in. wide)

1785 A wall clock with strike movement, in a rosewood and inlaid case

1786 Two butler's trays, and 1 stand

1787 Three butler's trays

1788 A clothes airer, a coal pail, a small cupboard, a wash-up tub, and a mirror

1789

THE BATTLE BED ROOM.

LOT

1790 A green ribbon trellis-pattern pile carpet, (about 56 carpet yds.)

1791 An antique nursery fender

1792 Two japanned coal boxes and covers

1793 A pair of rosewood pole fire screens, with needlework banners

1794 A 5-ft. carved solid mahogany bedstead

1795 A hair stuffed-top box spring mattress

1796 A thick hair mattress

1797 A feather bolster

1798 Two feather pillows, in silk cases

1799 A pair of lamb's wool blankets

1800 A **Sheraton** mahogany and satinwood Pembroke table, (32-in. wide), with a drawer, on tapering supports

1801 A GENTLEMAN'S SHERATON MOHAGANY AND INLAID WARDROBE, (4-ft. 4-in. wide), with 2 doors and 3 drawers

1802 A 4-ft. 3-in. mahogany tray-top washstand, with 2 drawers and shelf over

1803 A double set of white toilet ware, decorated with trees, flowers, parrots, etc., in colours, (13 pieces)

1804 A ware foot bath, a bottle, a tumbler, and a glass

1805 A mahogany 3-fold towel airer, with platform at base

1806 A 4-ft. mahogany ledge-back dressing table, with 2 drawers

1807 A robing mirror, (plate 18-in. by 15-in.), in a mahogany frame

1808 **A Fine Old Georgian Writing Cabinet**, (3-ft. 7-in. wide), with draw-out and fall front, on end supports and stretcher

1809 A 16½-in. mahogany chamber cupboard

1810 An embossed and gilt railed 3-leaf screen, (5-ft. 7-in. high), with 3 mirror panels

1811 A 6-ft. 6-in. mahogany couch, covered with printed cotton and a chintz cover, a bolster, and a pillow

1812 A gentleman's ebonised easy chair, covered with twill, and a chintz cover

LOT

1813 A lady's mahogany easy chair, covered with green and blue striped chenille, and a chintz cover

1814 A pair of mahogany cane-seated chairs, with cushion seats

1815 An ebonised rush-seated chair, a stool, covered chintz, and a cushion

1816 An ebonised elbow chair with rush seat, and cane back

1817 Two cushions in blue silk and linen embroidered covers, with ribbon applique

1818 A pair of brass tall electric table lamps

1819 A similar lot

1820 A pair of brass electric table lamps with arms and cables

1821

THE STUART BED ROOM.

1822 A pair of **Stuart Tartan** silk damask festoon curtains, and 2 valances

1823 A red-ground figured Brussels carpet, (about 72 carpet yds.)

1824 A red-ground tartan-pattern thick pile Axminster rug, (7-ft. long)

1825 An antique brass nursery fender

1826 Two pole fire screens with banners

1827 A coal box and lid, a deal stool, and a walnutwood Gipsy table

1828 A CHIPPENDALE CARVED MAHOGANY STATE BEDSTEAD, (5-ft. 6-in. wide), **with a complete Set of Stuart Tartan Hangings,** lined green silk

NOTE.—*This bedstead and hangings were especially made for occupation of The Pretender whilst at Gopsall.*

1829 A hair-stuffed box spring mattress

1830 A wool mattress

1831 A large feather bolster

1832 Two large pillows, covered with cream silk

1833 A pair of superior quality wool blankets, bound with silk

1834 A 7-ft. straight-back settee, with hair squab and 3 back squabs, covered with the **Stuart Tartan.**

LOT

1835 A SET OF 7 CHIPPENDALE MAHOGANY CHAIRS, (6 standard and an elbow), **on quadruple clustered supports,** 4 of the seats and backs of the standard chairs and the elbow chair covered with the **Stuart Tartan,** and a cushion covered to match

1836 A solid mahogany cupboard, (4-ft. 4-in. wide), enclosed by 2 panelled doors

1837 A Queen Anne mahogany coffee table, (18-in. diameter), on pillar and tripod supports

1838 A Chippendale mahogany tray-top chamber cupboard, (24-in. wide), with 2 doors, and a night commode at base

1839 A Georgian mahogany tray-top washstand, (3-ft. 6-in. wide), with a drawer

1840 A mahogany 6-rail folding towel airer, with platform at base

1841 A Minton's white, gilt and embossed double toilet service, painted with bamboo sprigs, (21 pieces)

1842 A 4-ft. 3-in. mahogany tray-top toilet table, with 2 drawers

1843 A robing mirror, (plate 20-in. by 16-in.), in a mahogany frame

1844 A JACOBEAN FINELY CARVED OAK COURT CUPBOARD, (4-ft. 9-in. wide), with 4 doors and 2 drawers

1845 A solid mahogany commode, (24-in. wide), with rising top and front to form a night commode

1846 An armoire, (6-ft. 10-in. wide), built up of oak, walnut and other woods, finely carved with scrolls, patera, etc., in bold relief

1847 A mahogany sofa table, (3-ft. 2-in. wide), with a drawer, on end supports

1848 A 4-leaf screen, (5-ft. 6-in. high), covered with plush, the panels of silk needlework

1849 A bevelled wall mirror, (plate 32-in. by 24-in.), in an ebony carved Florentine frame

1850 A pair of brass tall pillar candlesticks

1851 A similar lot

1852 A pair of blue and yellow ware Pilgrim bottles, a Bristol glass flask, and a pair of Minton's sprig-pattern pillar candlesticks

THE STUART DRESSING ROOM.

LOT	
1853	A pair of crimson first-quality rep long curtains, interlined and lined with twill, a valance, and a pair of band holders
1854	A similar lot
1855	A red-ground fine quality Brussels carpet, (about 42 carpet yds.)
1856	A red-ground Stuart Tartan-pattern Axminster pile rug, (7-ft. wide)
1857	An antique brass nursery fender
1858	A rosewood and brass pole fire screen, with banner
1859	A massive carved oak electric floor lamp
1860	A 5-ft. mahogany couch bedstead
1861	A 5-ft. hair mattress
1862	A ditto ditto
1863	A feather bolster, and 2 pillows
1864	Two wool blankets, bound with silk
1865	A 4-ft. mahogany toilet table, with 2 drawers
1866	A robing mirror, (plate 20-in. by 16-in.), in a mahogany frame
1867	An antique mahogany chamber cupboard, (15-in. wide)
1868	A Georgian mahogany washstand, (3-ft. 6-in. wide), with a drawer
1869	A Minton's double set of white and red toilet ware, (16 pieces)
1870	A ware foot bath, 2 bottles, 2 tumblers, and 2 glasses
1871	A mahogany 5-rail towel airer, and a japanned coal box
1872	A 3-ft. mahogany writing table, with a drawer, on end supports and stretcher
1873	A **Wall Mirror,** (plate 70-in. by 18-in.), in a **Chippendale carved gilt wood frame,** with foliage, flowers, etc., in the highest relief
1874	A pair of brass tall electric table lamps
1875	A pair of carved gilt wood ribbon-pattern appliques, adapted for electricity
1876	A lady's mahogany lounge chair, covered with green and blue striped chenille, and a rep cover

LOT

1877 A railed-back elbow chair, with 2 squabs, covered red rep

1878

1879

THE PICTURE GALLERY.

1880 A fine-quality antique white-ground red, blue and yellow figured Indian carpet, with a red and narrow brown border, (about 16-ft. 6-in. by 12-ft.)

1881 A white-ground, figured trellis-pattern Indian carpet, with a yellow narrow border, (14-ft. by 11-ft.)

1882 A white-ground, red, blue and brown figured Indian carpet, with a red and brown border, (about 15-ft. by 10-ft.)

1883 A white-ground small flowered and trellis-pattern centre Indian carpet, with a yellow figured border, (about 15-ft. by 10-ft.)

1884

1885 A Louis XV. ormolu serpentine-front fender, (6-ft. long)

1886 A pair of Louis XV. ormolu chinet, with pastoral figure mounts

1887 A gauze and brass spark guard

1888 A similar lot

1889 A 5-ft. burnished steel and brass fender, with standards

1890 A pair of Louis XV. ormolu chinet, with pastoral figure mounts

1891 A finely-carved gilt wood fire screen, (40-in. high), the rising panel filled with crimson damask

1892 The companion screen

1893 A Queen Anne mahogany triangular table, (30-in. wide), with a flap, on club supports

1894

1895 A CHIPPENDALE CARVED GILT WOOD SIDE TABLE, with festoons and flowers in relief, on bold scroll supports, high stretcher, and a shaped marble slab for the top, (4-ft. wide)

1896 The companion table, with marble slab

1897 A 38-in. rosewood 3-tier wagon

1898 A 4-ft. antique carved oak coffer

1899 A carved and gilt wood torchiere, (5-ft. 9-in. high)

LOT

1900 The companion torchiere

1901 An ebonised reeded torchiere, (3-ft. 6-in. high), mounted with richly-chased ormolu

1902 The companion torchiere

1903 A CHIPPENDALE CARVED AND GILT WOOD SIDE TABLE, with scrolls, basket and chaplets of flowers in relief, on truss supports, and a brass-bound marble top, (3-ft. 8-in. wide)

1904 A Louis XV. kingwood and parqueterie with coloured wood shaped 2-tier table, (21½-in. wide), with a drawer, and ormolu mounts

1905 An Italian finely carved walnutwood circular table, (32-in. diameter), on triple faun figure supports

1906 The companion table

1907 An English Empire rosewood circular table, (4-ft. 4-in. wide), on pillar and quadruple supports, the whole mounted with ormolu

1908 An Early English mahogany reading table, (19½-in. wide), on pillar and triple supports

1909 A CREDENCE OF 8 DRAWERS, enclosed by a pair of fine marqueterie doors, (*Temp.* William & Mary), (3-ft. 6-in. wide), and an Adam Bros. fine carved gilt wood stand for same, on bold truss supports

1910 A VERY FINE CARVED AND GILT WOOD SIDE TABLE (*Temp.* Adam Bros.), with patera scrolls and husks in bold relief, on Griffin caryatid supports with stretchers, and a veined marble slab for the top, (62-in. wide)

1911 A pair of ornamental gilt dwarf circular tables, (12-in. high)

1912 A pair of Imari porcelain octagonal vases and covers, (33-in. high), decorated in colours (a.f.)

1913 A pair of Italian carved walnutwood tall-back chairs, marqueterie with coloured woods, the seats covered with **antique floral Spanish leather**—at per chair

1914 A pair of somewhat similar chairs—at per chair

1915 A Louis XV. carved and gilt Bergere chair, covered with canary rich silk damask

1916 A pair of carved gilt standard chairs, the seats covered with crimson silk damask

1917 A Louis XV. carved and gilt settee, (6-ft. 3-in. long), covered with crimson rich silk damask

1918 A 4-ft. 6-in. Chesterfield couch, covered with crimson rich silk damask

1919 A Louis XV. carved gilt wood settee, covered with crimson rich silk damask

1920 An antique hand-wrought copper 2-handled jardiniere, (24-in. high)

1921 The companion jardiniere

1922 A pier mirror, (plate 120-in. by 28-in.), in a carved gilt ornamental frame, with floral terminal

1923 The companion mirror

1924 A carved oak writing table, (5-ft. wide), the top lined leather, on twisted supports

1925 A rosewood sofa table, (42-in. wide), on end supports and ormolu feet

1926 A 7-ft. ebonised Chesterfield couch, covered with red twill, and a crimson damask cover for same

1927 A 7-ft. 6-in. carved walnutwood settee, covered with red twill, and a crimson damask cover for same

1928 A large oblong cushion, covered with crimson silk damask

1929 A similar lot

1930 A pair of smaller ditto

1931 A similar lot

1932 A gentleman's walnutwood lounge chair, covered chintz, and a crimson silk damask cover

1933 A gentleman's walnut wood lounge chair, covered with brown twill, and a crimson silk damask cover

1934 A carved rosewood easy chair, with 2 squabs, and the crimson silk damask covers

LOT

1935 A 28-in. carved rosewood cross-frame stool, the top covered with crimson silk damask

1936 A 22-in. similar stool

1937 A similar lot

1938 A set of 6 solid carved mahogany standard chairs, the seats and backs covered with leather—at per chair

1939 A Louis XV. carved and gilt wood shaped settee (10-ft. 6-in. wide), covered with canary rich silk damask

1940 A Louis XVI. carved and gilt wood shaped settee, (6-ft. 6-in. wide), with gilt cane double panelled back, the seat covered en suite

1941 A Louis XV. carved and gilt wood shaped settee, (5-ft. 6-in. wide), covered to match

1942 A Louis XV. carved and gilt wood chaise á lounge, of large dimensions, covered to match

1943 A pair of Louis XV. carved and gilt wood fauteuils, covered to match

1944 A set of 5 standard chairs, to match—at per chair

1945 A Louis XV. carved and gilt wood ottoman, (4-ft. 9-in. by 34-in.), covered to match

THE SMOKING ROOM.

1946 A pair of handsome, costly cream and maroone Genoa velvet extra long and wide curtains, interlined and lined with sateen and finished tasselled fringe, and a pair of tasselled rope holders

1947 A pair of similar shorter curtains, and holders

1948 A similar lot

1949 A similar lot

1950 A red and buff-ground, figured Eastern bordered carpet, (18-ft. by 12-ft.)

1951 A gauze and brass spark guard

LOT

1952 A Queen Anne mahogany square coffee table, (12-in. wide), on pillar and triple supports

1953 A similar table

1954 **A Louis XV. Kingswood Shaped Writing Table,** (5-ft. 2-in. wide), with 3 drawers and leather top, mounted with chased ormolu

1955 A 14-in. walnutwood circular coffee table, with circular plinth

1956 A similar table

1957 A very handsome rosewood shaped card table, (5-ft. 6-in. wide), the border and plinth finely inlaid with scrolls of pearl

1958

1959 A Georgian mahogany circular writing table, (4-ft. 2-in. diameter), with leather top and 4 drawers, on pillar and plinth

1960 An ebonised picture easel with rest

1961 A mahogany picture easel

1962 A Queen Anne mahogany torchiere, (3-ft. 9-in. high), on triple club supports

1963 **A Louis XVI. Mahogany and Ebony Beaded Kneehole Writing Table,** (5-ft. wide), with 3 drawers and leather top

1964 A bronze lacquer circular table, (*Temp.* Queen Anne), (24-in. wide), decorated with flowers in colours, on pillar and triple claw supports

1965

1966 A 6-ft. 6-in. well-made walnutwood open arm settee, covered with figured cream sateen, and a green damask cover

1967 A gentleman's lounge chair, covered to match, and a cover

1968 A Georgian carved rosewood and inlaid brass settee, (8-ft. long), with hair squab, covered with green floral satin damask

1969 A lounge chair, to match

1970 A similar chair

1971 A gentleman's ebonised on mahogany open arm lounge chair, covered with blue and light floral cretonne, and a green damask cover

1972 A gentleman's mahogany deep-seated lounge chair, with 2 squabs, covered twill, and the green damask covers

LOT

1973 A Queen Anne mahogany high-back easy chair, covered with green floral damask, on cabriole club supports

1974 The companion chair

1975 A gentleman's mahogany deep-seated lounge chair, with squab, covered canvas, and the green floral damask covers

1976 A 5-ft. stuffed-over straight-back settee, covered with green floral damask

1977 An Early English mahogany library chair, covered with leather

1978 A similar chair

1979 A similar chair

1980 A similar chair

1981 A similar chair

1982 A similar chair

1983 A similar chair

1984 A similar chair

1985 Three cushions, covered with green floral damask

1986 An Italian carved walnutwood tall-back chair, with antique floral leather seat

1987 A somewhat similar chair

1988 A similar lot

1989 A mantel mirror, (plate 68-in. by 12-in.), in an oak and gilt frame

1990 A pair of bronze and ormolu 4-light candelabra, (28½-in. high), adapted for electricity

1991 A barometer and thermometer, by Lione & Samaloico, in a mahogany and inlaid case

THE CLOAK ROOM, (ADJOINING SMOKE ROOM).

1992 A 5-ft. Indian ebonised hall stand, with carved ivory mounts

1993 A 3-ft. 6-in. ebonised and amboyna wood oblong table, with brass bead mounts

1994 A bevelled mirror, (plate 13-in. by 11-in.), in a Queen Anne marqueterie broad frame

1995

END OF EIGHTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

NINTH DAY'S SALE,

On Monday, 28th October, 1918,

At TWELVE o'clock precisely.

THE BOOKS.

LOT		vols.
1996	Aristophanis, (1670), 1, Polydori Virgilii, (1671), 1, Martialiao, (1619), 1, Marc Antonio, (1643), 1, Horatius, (1670), 1, various 3	8
1997	Classics, chiefly early 18th century, calf	13
1998	Herbal of James Newton, plates, (1751), 1, Sacred Theory of the Earth, (1726), 2, various 6	8
1999	The Art of Painting, 1, Lives of the Painters, 1, various 4	6
2000	Various	13
2001	Mortimer's History of England, (1764), plates, 1, Smith's Antiquities of Westminster, (1804), coloured plates, 1	2
2002	Bishop Andrew's Lectures 1, Heylyn's Christian Theologie 1, Cudworth on the Lord's Supper 1	3
2003	Towerson's Explication of Catechism 4, various 3	7
2004	Pope's Homer 6, Pope's Odyssey 5	11
2005	Dryden's Virgil 3, Trapp's Virgil 3, Digby's Curtius 2	8

LOT		vols.
2006	Plato's Works 2, Grainger Tibullus 2, various 11	15
2007	Bridgewater's Treatises, half calf	10
2008	Treatises on Painting 5, various 2	7
2009	James' Naval History, (1822), whole calf	5
2010	Napier's Peninsular War, (1834), half russia	6
2011	Beechey's Voyage to the Pacific, (1831), plates, 2, Lady Montague's Works, 3	5
2012	Tillemont's Memories et l'histoire Ecclesiastique, (1701), whole calf	16
2013	La Haye, Histoire des Revolutions d'Angleterre, (1729), 3 in 1, Dainet's Histoire de France 1	2
2014	Histoire Ancienne	6
2015	Dispatches of Duke of Wellington 14, General Orders of Duke of Wellington 1, half gilt russia	15
2016	History of Our Own Times 4, Recollections of a Minister to France 2, Ceylon 2	8
2017	Hart's Army List 5, Cassell's Picturesque Australasia 4, Narcoy's Travels in South America 1, The Southern States 1, The Beaufort Progress through Wales 1, various 2	14
2018	Du Pin's History of the Canon and Writers of the Books of Old and New Testament, (1699), 1, Concordutiae Groecae 2, Usher's Body of Divinity, (1677), 1, Burnet's 39 Articles, (1700), 1	5
2019	Bishop Beveridge's Works, (1729), 2, Ondini Commentarius de Scriptoribus, (1722), 3	5
2020	Blackall's works, (1723), 2, Cunningham's Law Dictionary, (1764), 1	3
2021	Bibliotheca Ecclesiastica, (1708), 1, Gregorii Neocolsarieusis, (1672), 1	2
2022	Classics, various	12
2023	A ditto lot	12
2024	South's Sermons	11

LOT		vols.
2025	Sermons 7, Theological Works 9	16
2026	Archdeacon Sharp's Works, calf	6
2027	Primitive Christianity 4, Theory of the Earth 1, Sermons, etc., of the Early 18th Century 10	15
2028	Barre's Histoire Generale d'Allemagne	11
2029	Tillemont Histoire des Empereurs	6
2030	Daniel's Histoire de France, (Vol. 1 wanting)	6
2031	Histoire Nouvelle France 3, Reffection Critiques des Ancient Temples 2	5
2032	Southey's History of the Peninsular War 3, Vane's Peninsular War 1	4
2033	De Johnstone's Memoirs of the Revolution in 1745-6, (Pub. 1820)	1
2034	Strutt's Chronicles of England, plates and maps, (1779)	2
2035	**Ackermann's Microcosm of London,** quarto, coloured plates, (1808)	3
2036	**Doyley's & Williamson's Costume & Customs of Modern India,** coloured plates, (1813), folio	1
2037	**Mason's Costumes of China,** with 60 coloured plates, (1800), folio	1
2038	**Millers' Punishments of China,** 22 coloured plates, whole morocco, (1801), folio	1
2039	**Millers' Costumes of Turkey,** coloured plates, (1804), folio	1
2040	**Millers' Costumes of the Russian Empire,** 73 coloured plates, (1803), folio	1
2041	**Pyne's Costumes of Great Britain,** coloured plates, (1804)	1
2042	Veteres Arcus Angustorum, plates 1, Cabinet of Quadrupeds, plates 1, (1796)	2
2043	**Bensley's Illustrated Record of Important Events in the Annals of Europe,** (1812-15), folio, coloured plates, (1815)	1

LOT		vols.
2044	MSS. Histories of Suffolk	2
2045	Camden's Britannia 1, Boswell's Antiquities of England and Wales 1, plates	2
2046	Hill's History of the Hundred of Gartree, Market Harborough, royal quarto, (1875), plates	2
2047	Hill's Gartree, Langton, etc., (1867)	3
2048	A series of etchings of the Power & Progress of Genius, large folio, (1806)	1
2049	Campbell's Vitruvius Britannicus in French and English, large folio, (1780)	3
2050	Horace de Dacier, (1727), 10, Terence de Dacier 3	13
2051	Les Oeuvres de Virgile 6, various 11	17
2052	Bull Sermons 4, Sharpe's Sermons 7	11
2053	Sermons, various	14
2054	Sermons, various	13
2055	Sermons, various	13
2056	Classics, various	15
2057	A ditto lot	14
2058	Clarke's Sermons	10
2059	Wake's and other Sermons	14
2060	Sermons and Works, various	24
2061	Gilly's Excursion to the Mountain of Piemont 1, William's Narrative 1, Arnold's Life 2, various 15	19
2062	Roby's Tradition of Lancashire, (1829), plates, 2, ditto second series, (1831), 1	3
2063	Bishop Horsley's Works 13, Paley's Works 5	18
2064	Southey's Vindicioe 1, Sermons 12	13
2065	Bishop Hall's Works 2, Limborch Commentarius 1, Huetii Episcopia 1	4
2066	Procopius in Esaiam 1, Historia Hoeresis Monothelitarum 1, Wake's State of the Church 1, Cave's Lives of the Fathers 2	5

LOT		vols.
2067	Synopsis Canonum Ecclesioe Latinœ 2, Homilies 1, Pilkington's History 1, Owen on the Holy Spirit 1	5
2068	Theological Works, folio	5
2069	A similar lot	
2070	A similar lot	
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2294		
2295		

END OF NINTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

TENTH DAY'S SALE,

On Tuesday, 29th October, 1918,

At TWELVE o'clock precisely.

THE BOOKS—(Continued).

LOT		
2296	Lord Somer's Collection of Scarce and Valuable Tracts, revised by Sir Walter Scott, quarto, whole Russia, tooled, gilt borders and backs, (1809)	13
2297	Fuller's Worthies of England 2, Memoirs of John Lord Joinville 1, Arnold's Chronicle 1, all bound as previous lot	4
2298	The Harleian Miscellany—a collection of scarce, curious and entertaining pamphlets, etc., bound as above ...	10
2299	Chronicles, various, bound as above	5
2300	Rushworth's Historical Collections, whole calf, folio, (1721)	8
2301	Burnet's History of the Reformation 3, Maitland's History and Antiquities of Scotland, 2, Molier's Britannicarum, 1	6
2302	Monasticon Anglicanum	
2303	Voltaire de l'imprimerie de la Société Litteraire—typographique, whole calf, (1784)	63
2304	Modern Universal History, (1759)	40

LOT		vols.
2305	A Universal History from the Earliest Account of Time, (1747)	21
2306	**Burke's Works**, octavo, whole calf, gilt, (Rivington's), (1815)	14
2307	The Spectator, (1822), 6, The Tatler, (1822), 4, The Guardian, (1822), 2, bound as last	12
2308	**Froissart's Chronicles, (Johnes)**, coloured plates, Haford Press, quarto, gilt edges, tooled, gilt borders and backs, (1803)	4
2309	Memoirs of Froissart, (Johnes), Haford Press, (1810), bound as last	1
2310	Monstrelet Do., (Johnes), Haford Press, (1809), bound as last	5
2311	Holinshed's Ditto of England, Scotland & Ireland, (1807), (Rivington's), bound as last	6
2312	The Pastime of Peoples, (Rastell), wood cuts, (Rivingtons), (1811)	1
2313	Histoire du Concile de Constance, (Lenfant), quarto, (Amsterdam, 1727), 2, Histoire de la guerre des Hussites, (Utrecht, 1731), 2, Histoire du Concils de Pise, (Lenfant), (Amsterdam, 1724), 2	6
2314	**Throsby's Select Views in Leicestershire**, copper plate views, (1789-91)	2
2315	Memoirs of John Evelyn, (Bray), whole gilt calf, (Colburn), (1818)	2
2316	Sadler's State Papers, (Clifford & Scott), bound as last, (1809)	2
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Lot		vols.
2319	A collection of Voyages and Travels, some now first printed from original MSS., illustrated, maps and curious cuts, large folio, whole calf, (London, 1732) ...	6
2320	A collection of Voyages and Travels consisting of authentic writers in our own tongue, from Earl of Oxford's library, illustrated with cuts, ruins, views, maps, etc., (London, Osborne, 1745)	2
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2322	Athenoe Oxonienses, (Anthony Wood), Second Edition, large folio, whole calf, (1721), 2, Camden's Britannia, (Gibson), Second Edition, (1722), 2, Whitelock's Memorials of the English Affairs, (1732), 1	5
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2458	Appendix ad Thesaurum, Gr. linquoe ab Henrico Stephans et ad lexica, (D. Scott), folio, calf, (Londini, 1745), 2, Varini Phavorini Camertis Constantino, 1	3
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2460	Appiani Alexandrini Romanarum Historiarum, Gr. et Lat., thick 8vo. vellum, 1, Historia Gothorum Vandalorum, (Grotio), 1, Publin Papinii Statio variorum, vellum, (1671), 1	3
2461	Eighteenth Century Classics, various	10
2462	A similar lot	10
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2464	Fabricii Bibliotheca	17
2465	Histoire de l'Academie Royale des inscriptions et Oslleslettres, whole gilt calf, plates, various endorsements, (Paris, 1717-68),	30
2466	Vosii opera, folio, whole calf, (Amsterdam, 1701), 6, Hofmanni, Lexicon Universale historium sacram et profanum, folio, whole calf, (1698), 4	10
2467	Bayle's General Dictionary, folio, whole calf, gilt, (London, 1734)	10
2468	Le Grand Dictionnaire Geographique, (9 vols. in 10), folio, whole calf, (1726)	10

LOT		vols.
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2470	Various, chiefly French and Latin books	30
2471	Grotii de jure belli ae pacis, 2, Xenophontis opera, 8, various, 15	25
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2474	Notitia orbis antiqui sive geographia plenior (Cellerius), maps and plates, (Cantab., 1703), 2, Cluverii, (Londini, 1711), 1, Hesychii Lexicon, vellum, 1, Valerii Harfoerationis de Vocibus, (Gronovio), vellum, 1, various 4	9
2475	Suidoe Lexicon, Gr. et Lat. (Kesterus), folio, 2, Bayle's Dictionaire Historique, 4	6
2476	Suiceri Thesaurus ecclesiaticus patribus Groecis, 2, Roberti Stephani Thesarurus Linquoe Latinoe, folio, whole calf, (Londini, 1734), 4	6
2477	Encyclopédie on dictionnaire raisonné des Sciences des arts et des metiers, (Diderot & d'Alembert), whole calf, (Paris, 1751)	17
2478	Recueil de Planches sur les sciences les arts liberanoe et les arts méchaniques, numerous plates and illustrations, whole calf, (Paris, 1762)	11
2479	Chambers' Cyclopædia of Arts & Sciences, folio, plates, Seventh Edition, (London, 1751), 2, supplement to ditto, uniform, (1753), 2	4
2480	Ainsworth's Dictionary of the Latin tongue, 2, Bailey's ditto (Scott), folio, (1764), 1	3
2481	Sanctii Minerva suede causis linquoe Latinœ (Scioppius & Perizonii), vellum, (Amsterdam, 1714), 1, Glossographia, or a Dictionary interpreting the hard worlds of whatsoever language, (1674), 1, various, 15	17
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2544	Various	25
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2553	Sermons, etc.	20
2554	Ditto	20
2555	Ditto	20

LOT

2556 Various

2557 Ditto

2558 Ditto

2559 Scott's Arabian Nights 4, Etonian 3, various 9

2560 Various

2561 Library of Entertaining Knowledge 16, Goldsmith's Works 4

2562 British Poets, (Cooke)

2563 Rollin's Ancient History 11, various 16

2564 Histoirie de France 7, various 9

2565 Holy Bible 2, Journals of the House of Commons 10

2566 Chamber's Treatise on Architecture

2567 Knight's Old English Antiquities 2, South America 1, Later Pencillings from Punch 1, Leicestershire Doomsday Book 1, and various 2

2568 Campbell's Gertrude of Wyoming 1, various 4

2569 Egypt, with coloured plates, unbound

2570 Portfolio of prints, etc.

2571 Ryall's Portraits of Eminent Statesmen

2572 **History of the University of Cambridge**, coloured plates, (1815), Ackermann, whole Russia

2573 **History of the University of Oxford**, coloured plates, (1814), Ackermann, whole Russia

2574 **History of Westminster Abbey**, coloured plates, Ackermann, (1812), (Vol. 2)

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2576 **Parliamentary Debates**

2577 Ditto

2578 Ditto

2579 Ditto

2580 Ditto

2581 Ditto

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Boccaccio de Camerone, (French) 5, Don Quixote 4, and various 14	23
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Arabian Nights 3, Hajii 3, Crabbe's Poems 4, various 13	23
Almanach Des Gourmands	6
Plinii Historiai Naturalis, vellum, (1635)	3
Trower's Works 6, Voltaire's Works 7, various 19 ...	32
Lives of the Queens of England	9
Recueil des Causes Célèbres	11
Ditto	22
British Theatre	60
Life of Prince Consort 2, History of England 3, various 10	15
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Various	35
Quarterly Review	121
Quarterly Review (Foreign)	28
Family Library	25
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The Waverley Novels, and others	76
Jorrock's Jaunts 1, Chronicles of London Bridge 1, Dickens Works 4	6
Various	30
Ditto	30
Various	40
Ditto	40
Ditto	40
Ditto	40
Ditto	40
Ditto	40
Ditto	40
Ditto	40
Ditto	40

LOT		vols
2614	Directories and guides	
2615	Ditto	
2616	Ditto	
2617	Annual Register	78
2618	Sundry paper-covered books	
2619	Times' Parliamentary Debates	18
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2621	Lord Orford's Correspondence 4, Ossian's Poems 3, Causes Cèlébres 2, Fancy Costumes 2	11
2622		
2623		
2624		
2625		

END OF TENTH DAY'S SALE.

Gopsall, Leicestershire.

CATALOGUE.

ELEVENTH DAY'S SALE,

On Wednesday, 30th October, 1918,

At TWELVE o'clock precisely.

No. 5. VISITING VALET'S ROOM.

LOT

2626 A pair of cretonne curtains, a Kidderminster carpet, and a rug

2627 A dwarf nursery fender, a set of fireirons, and a scuttle

2628 An iron single bedstead with wire spring, and a mattress

2629 A mattress, a bolster, and a pillow

2630 Three blankets, and a quilt

2631 A 3-ft. 3-in. japanned chest of 5 drawers

2632 A japanned washstand, a set of ware, (5 pieces), a bottle and top, and a hot water can

2633 A birch toilet glass, a cane-seated chair, a 3-rail towel airer, and a footbath

2634 Nineteen 38-in. brass stair rods

THE STEWARD'S BED ROOM.

2635 A pair of brown heavy plush window curtains, and a pair of holders

2636 An Axminster rug

LOT

2637 A dwarf nursery fender, a set of fire steels, a spark guard, and a coal box and lid

2638 An iron and brass single French bedstead, a valance, and a hair mattress

2639 A 3-ft. 10-in. oak desk with rising top, 8 drawers, and a cupboard

2640 A Georgian solid mahogany shaped front toilet table, 3-ft. 6-in. wide), with 3 drawers

2641

2642 A 3-ft. 6-in. mahogany Pembroke table

2643 A japanned washstand with a drawer, a mahogany folding towel airer, a foot bath, a chamber, 2 cans, and a bottle and top

2644 Twenty pieces of antique-pattern floral toilet ware

2645 A lady's easy chair, covered with leather, and a cover

2646 A cane elbow chair, with 2 cushions, and 2 cushions

2647 A 6-ft. 3-leaf screen, covered with paper, and a desk stool

2648 A bevelled mantel mirror, (plate 52-in. by 17-in.), in a CHIPPENDALE CARVED GILT WOOD ORNAMENTAL FRAME

THE BACK ENTRANCE.

2649 Two large fibre mats

2650 Two fibre mats, an iron stick stand, and 2 iron door porters

2651 A Kent's 6-hole knife machine, on iron stand

The Footmen's Rooms.

THE ODD MAN'S ROOM.

2652 A 3-ft. 6-in. iron bedstead, a palliasse, and a feather bed

2653 A bolster, a pillow, 3 blankets, and a quilt

2654 A painted chest of 5 drawers, and a toilet glass

LOT

2655 A painted washstand, 6 pieces of ware, a bottle and top, 2 chairs, and a matting mat

2656 A Sheraton shaped table, (27-in. wide), the rising top enclosing divisions

THE PANTRY MAN'S ROOM.

2657 The felt as planned, a pair of chintz curtains, and a carriage matting on rollers

2658 An iron single bedstead, with wire spring, and a mattress

2659 A mattress, a bolster, and a pillow

2660 Three blankets, and a quilt

2661 A japanned chest of 4 drawers with tray top, and a ditto washstand

2662 A birch toilet glass, 2 chairs, 4 pieces of ware, a bottle and a top

THE WAITERS' ROOM.

2663 A Brussels carpet, and a pair of chintz curtains

2664 A half-circle dwarf nursery fender, a set of fire steels, and a coal pail

2665 A wood bedstead, a palliasse, and a mattress

2666 A bolster, a pillow, 3 blankets, and a quilt

2667 A wood bedstead, and a hair mattress

2668 A feather bed in a new tick case

2669 A bolster, a pillow, 3 blankets, and a quilt

2670 A wood bedstead, and 2 mattresses

2671 A bolster, a pillow, 3 blankets, and a quilt

2672 A 3-ft. 4-in. oak chest of 5 drawers

2673 An oak cupboard with 2 doors, and a bridge table and stand

2674 A mahogany 3-tread bedsteps with commode fitting

LOT

2675 A painted dressing table, a ditto dressing table, and a 3-rail towel airer

2676 Fourteen pieces of ware, 2 bottles and tops, and a foot bath

2677 Two large copper water jacks

2678 Three oak chairs with inverted supports, and 2 cushions

THE FIRST FOOTMAN'S ROOM.

2679 A Brussels carpet, a pair of chintz curtains, and a painted cupboard

2680 A wood bedstead, and a mattress

2681 A feather bed

2682 A bolster, a pillow, 3 blankets, and a quilt

2683 A 3-ft. 4-in. oak chest of 5 drawers, and a toilet mirror

2684 A painted washstand, 5 pieces of ware, a bottle and top, a folding towel airer, and a foot bath

2685 AN ANTIQUE MAHOGANY SECRETAIRE CHEST OF 4 DRAWERS, (36-in. wide), with original brass handles and escutcheons

HIS LORDSHIP'S VALET'S ROOM.

2686 Three chintz curtains and holders, a dwarf nursery fender, a set of fire steels, a spark guard, and a coal pail

2687 A fine quality antique red-ground Turkey carpet, (about 15-ft. by 10-ft. 6-in.)

2688 A wood bedstead, a valance, a mattress, and a feather bed

2689 A bolster, a pillow, 3 blankets, and a quilt

2690 A 3-ft. japanned and gilt French bedstead, a mattress, a bolster, and a pillow

2691 A feather bed

2692 Three blankets, and a quilt

LOT

2693 A 3-ft. 3-in. painted chest of 5 drawers

2694 A 3-ft. 4-in. oak chest of 5 drawers

2695 A Queen Anne mahogany coffee table, (21-in. diameter), on pillar and triple supports

2696 A 3-ft. 10-in. mahogany dwarf cupboard with 2 doors

2697 A mahogany bureau, (3-ft. 3-in. wide), with 5 drawers to the lower portion

2698 A painted washstand, a painted toilet table, a birch toilet glass, and a 3-rail towel airer

2699 Fourteen pieces of ware, a bottle and top, a can, and a footbath

2700 A **Chippendale** mahogany toilet table, (36-in. wide), with draw-out front, fitted a writing slide and compartments

2701 A Madeira wicker deck lounge, and 2 cushions

2702 An oak elbow chair, with cane seat, and a standard chair to match, and 2 cushion seats

THE FOOTMENS' ROOM.

2703 A pair of curtains, a Brussels carpet, a fender, and a scuttle

2704 An iron bedstead, and 2 mattresses

2705 A mattress, a bolster, and a pillow

2706 A feather bed

2707 Three blankets, and a quilt

2708 An iron bedstead, and 2 mattresses

2709 Three blankets, a bolster, and a pillow

2710 A wood bedstead, a mattress, a bolster, and a pillow

2711 A feather bed

2712 Three blankets, and a quilt

2713 A painted chest of 5 drawers

2714 A similar lot

2715 A similar lot

LOT

2716 Two tables, and 2 chairs

2717 Sundry toilet ware, a large bottle and top, and a mahogany 3-rail towel airer

2718 Two toilet glasses, an elbow chair, and a painted open cupboard

2719 An antique mahogany hand organ

2720 A grained pedestal cloak stand, with stag antlers attached

The Housemaids' Apartments.

THE STILLROOM MAIDS' ROOM.

2721 A Brussels carpet, a mat, a dwarf fender, 3 fire irons, and a scuttle

2722 A wood bedstead, and a thick hair mattress

2723 A feather bed

2724 Two bolsters, and a pillow

2725 Three blankets, and a quilt

2726 A 3-ft. 3-in. painted chest of 5 drawers

2727 A painted toilet table, a mahogany toilet glass, a washstand, 7 pieces of ware, a bottle and top, a can, a foot bath, and a towel airer

THE MAIDS' BATH ROOM.

2728 A carpet, a piece of felt, a mat, a dressing table, a washstand, and 2 candlesticks

2729 A 4-ft. mahogany dwarf cupboard

2730 A wicker chair with cushions, and 2 oak cane-seated chairs

THE HEAD HOUSEMAID'S ROOM.

2731 A pair of chintz curtains, a carpet, and an Axminster rug

2732 A wood bedstead, and a mattress

2733 A feather bed

2734 A bolster, a pillow, 3 blankets, and a quilt

2735 A foot bath, a can, and 8 pieces of toilet ware

THE HOUSEMAIDS' ROOM.

LOT

2736 Three chintz curtains, a carpet, a mat, and a 2-fold screen

2737 A 3-ft. iron bedstead, and a mattress

2738 A hair mattress

2739 A feather bed

2740 A bolster, a pillow, and a quilt

2741 Three blankets

2742 A wood bedstead, and a wool and hair mattress

2743 A feather bed

2744 A bolster, a pillow, and a quilt

2745 Three blankets

2746 A 3-ft. iron bedstead, and a mattress

2747 A feather bed, a bolster, and a pillow

2748 Three blankets, and a quilt

2749 A 3-ft. iron tester bedstead, a palliasse, and a mattress

2750 A bolster, a pillow, 3 blankets, a quilt, and 3 bed valances

2751 A 3-ft. 3-in. oak chest of 5 drawers

2752 A 3-ft. 7-in. painted chest of 5 drawers

2753 A 3-ft. 3-in. ditto ditto

2754 A painted washstand, sundry ware, 2 towel airers, a can, and a foot bath

2755 A walnutwood toilet mirror, a mahogany ditto, and 2 chairs

2756 A birch toilet mirror, and 3 chairs

THE KITCHENMAID'S BED ROOM.

2757 A pair of chintz curtains, a carpet, a fender, a guard, and a scuttle

2758 An iron testor bedstead, a palliasse, and a thick hair mattress

2759 A feather bed

2760 A bolster, a pillow, 3 blankets, and a quilt

2761 A 3-ft. 6-in. iron and brass bedstead, and a mattress

2762 A feather bed

LOT

2763 Two bolsters, and 2 pillows

2764 Three blankets, and a quilt

2765 A ditto lot

2766 A 3-ft. 6-in. oak chest of 5 drawers

2767 A 3-ft. 4-in. oak chest of 5 drawers with brass knobs

2768 A 3-ft. painted chest of 4 drawers, 2 painted washstands, and 2 towel airers

2769 Sundry toilet ware, 2 bottles and tops, and 2 chairs

2770 Two toilet mirrors

THE COOK'S SITTING ROOM.

2771 A pair of brown heavy plush curtains and holders

2772 A Brussels carpet, a mat, a dwarf nursery fender, 3 fireirons, a guard, and a coal pail

2773 An antique oak secretaire bookcase, (3-ft. wide), with 4 drawers to the lower part

2774 A 4-ft. mahogany dwarf cupboard, with 2 doors

2775 A 19-in. painted bric-a-brac whatnot, and a mahogany table

2776 A painted washstand, 5 pieces of ware, 2 chairs, 2 screens, a small oval mirror, and 5 ornaments

THE HOUSEMAIDS' SITTING ROOM.

2777 A pair of damask curtains, and a heavy plush portiere curtain

2778 The linoleum as planned, and a mat

2779 A 4-ft. 10-in. mahogany decorated antique straight-back settee, with squab and damask cover

2780 An angle settee, and a cover

2781 A mirror, in a gilt bead frame, and 2 spill vases

2782 A **Grandfather Clock,** with strike movement, by Thos. Chune, of Sheffield, in a Chippendale oak case

2783 Ten pictures

THE HOUSEMAIDS' SCULLERY.

LOT

2784 A 9-ft. 6-in. painted deal-top side table, with 4 drawers

2785 A 3-ft. 6-in. painted press with 2 doors and a drawer

2786 A 4-ft. painted press with 4 doors and 2 drawers

2787 A fender, 2 scuttles and a large mat

2788 A copper warming pan with long handle

2789

HOUSEKEEPER'S STORE ROOM.

2790 A 3-ft. 6-in. deal chest of 4 drawers with marble top

2791 Five japanned cannisters, and 3 enamelled skillet pots

THE HOUSEKEEPER'S ROOM.

2792 An antique pierced brass fender

2793 A light-ground Brussels carpet

2794 A light-ground pile carpet

2795 A 4-ft. 8-in. QUEEN ANNE MAHOGANY DINING TABLE, with spare leaf, in 4 sections

2796 A 6-ft. oak pedestal sideboard with 3 drawers, and 2 cupboards

2797 A barrel organ, in a rosewood case

2798 A chenille table cover, a case of stuffed birds, and a brass and copper lamp

2799 A mantel mirror, in compartments, **in an antique carved gilt wood frame**

2800 A GRANDFATHER CLOCK, with strike movement, by W. Noon, of Ashby, in a **Sheraton mahogany and inlaid tall case**

THE STILL ROOM.

2801 A fender, a coal pail, a deal stool, a pail, and a bowl

2802 An oak deal-top table

2803 A 5-ft. painted bin, and a 33-in. bin

2804 A wall clock with strike movement, in a rosewood and inlaid case

LOT

2805 A large quantity of jam pots

2806 Eight ware crocks, and a ware bread crock

2807 A set of scales and weights, and a few cake tins

THE KITCHEN & SCULLERY.

2808 A large painted fire screen, lined zinc

2809 An 11-ft. elm-top table

2810 A deal table, the top covered zinc

2811 A jelly bag stand, a chopping block, and 2 deal stools

2812 A dial in a painted long case

2813 Eight steel spits

2814 A marble mortar, a stand for same, and a long-handled pestle

2815 A freezing chest, a set of iron scales and weights

2816 Four elm chopping boards

2817 Three salamanders, a large shovel, and a poker

THE PASTRY LARDER.

2818 A deal table, a fender, 3 fire irons, and a spark guard

2819 A set of iron scales and weights, and 3 iron baths

2820 Seven cannisters, 3 shooting lunch chests, and a large fry pan

2821 Two pewter freezers

2822 A ditto lot

2823 Nine enamelled pie dishes

2824 Three ware cream pans

2825 Twelve ware pie dishes

2826 A ditto lot

2827 Ten fireproof dishes

2828 Two casseroles, 2 macaroni dishes, and sundry small fireproof pots

THE KITCHEN LARDER.

LOT

2829 A 3-ft. 9-in. grained refrigerator

2830 A 4-ft. 3-in. painted refrigerator

2831 A large marble mortar in stand, and a pestle

2832 Six pewter dishes

2833 Four large tin pans, and a deal standing board

2834 Five enamelled bowls, and 2 tables

2835 Three earthenware egg preserving crocks and lids

THE STILL ROOM LARDER.

2836 A 28-in. grained refrigerator

2837 A jelly stand, a wood tub, a marble mortar, a stand, and a pestle

IN THE CELLARS.

2838 A large folding ping-pong table

2839 A 13-tread steps, and a large window cleaning bracket

2840 Three barrel stands

2841 Three smaller

2842 A 3-ft. 9-in. grained refrigerator

2843 An electric fan

2844 A sewing machine, by Wheeler & Wilson, on walnutwood and iron stand

2845 Four new Windsor chairs

2846 A 4-ft. antique mahogany 2-flap dining table

2847 A 5-ft. 6-in. mahogany table

THE TRADESMEN'S PASSAGE.

2848 A large painted extension ladder

2849 Five fibre mats, and a 4-ft. 4-in. deal table

2850 Two floor polishing brushes

2851 Five coal scuttles

2852 Four iron sanitary bins

THE BAKEHOUSE.

LOT

2853 A large trough on stand

2854 A large deal table

The Laundry.

THE IRONING ROOM.

2855 A fender, 3 fire irons, 2 coal pails, 2 standing boards, and a deal 2-tread steps

2856 Two deal tables

THE WASH HOUSE.

2857 A large deal table

2858 Five fire implements, and 2 standing boards

2859 Sundry cooking utensils

2860 Ten iron pails, and 2 enamelled bowls

2861 A wood trolley tub on wheels

2862 A large iron-bound rince tub

2863 A ditto lot

2864 Three draining boards, 2 copper sticks, and a wood oblong tub

THE LAUNDRYMAIDS' BED ROOMS.

2865 The matting as laid to inner room

2866 A fender, a rug, and 3 pieces of carpet

2867 A wood bedstead, a palliasse, and a feather bed

2868 Four pillows, and a pair of curtains

2869 Four blankets, and a quilt

2870 A 6-ft. mahogany cupboard

2871 A 30-in. pine lofty cupboard

2872 A similar lot

2873 A mahogany 3-tread bedsteps

LOT

2874 A painted toilet table, a toilet glass, a small oak cupboard, and 3 chairs

2875 A painted washstand, 4 pieces of ware, a foot bath, and a towel airer

2876 A 3-ft. 4-in. antique mahogany table, with deal top

2877 A 3-ft. 6-in. grained chest of 5 drawers

THE OUTER ROOM.

2878 A pair of cretonne curtains, and a Brussels carpet

2879 A wood bedstead, and 2 mattresses

2880 A feather bed, a bolster, and a pillow

2881 Four blankets, and a quilt

2882 A wood bedstead, a palliasse, and a mattress

2883 A feather bed

2884 A bolster, a pillow, 5 blankets, and a quilt

2885 A 3-ft. 4-in. oak chest of 5 drawers

2886 A 3-ft. 6-in. grained chest of 5 drawers

2887 A painted washstand, a painted toilet table, and 2 toilet glasses

2888 A circular deal table, a cover, 2 chairs and cushions, and a 4-fold screen with embroidered panels

2889 A Georgian mahogany 3-tread bed steps

2890 A 7-ft. 3-in. painted press, fitted and enclosed by 2 panelled doors

2891 Sundry ware, a foot bath, a hip bath, and an iron single bedstead

END OF SALE.

TELEPHONE—MAYFAIR 6704. SALE No. 5,645.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

804

A CATALOGUE OF THE COLLECTION OF

Pictures & Drawings

FURNITURE, CHINA, MUSICAL INSTRUMENTS,

Belonging to the Estate of the late R. T. STONEHAM, Esq., formerly of Lewes Crescent, Brighton *(by direction of the Executors)*,

Also part of the Estate of the late Mrs. LORILLARD.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCT. 17TH, 1918,

AT ONE O'CLOCK PRECISELY.

◆

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

13896 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. Robinson, } ROBINSON, FISHER & HARDING.
F. A. Harding, }

CATALOGUE.

On THURSDAY, OCTOBER 17th, 1918,

At ONE o'clock precisely.

By order of the Executors of the late
R. T. STONEHAM, Esq.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
STANFIELD	1	A River Scene, Boats and Figures, and a ditto ditto, 2
WALKER	2	A Landscape, with Sheep at a Stream
DE WINT	3	Knaresborough Church
DE WINT	4	The Cornfield
RIVIÈRE	5	An Interior, with Child and Dog
STANFIELD	6	A River Scene, Buildings, Boat and Figures
DE WINT	7	Carting Hay
HOLLAND	8	A Harbour Scene, Boats and Figures
COX	9	A Moorland Scene in the Island, Cattle and Figures
COX	10	A River Scene and Cattle, Church in the distance
COX	11	Near Barmouth
W. MULLER	12	Trout Stream in Wales
F. DAVIS	13	Delaford
JOHN STEEPLE	14	A River Scene and Cattle, and a ditto, P. DE WINT, sketch

By or attributed to	LOT	*Subject.*
MOORE	15	A Marine View, with Fishing Boats
COX	16	A River Scene, Boats and Figures
W. COLLINS	17	A Coast Scene, Boats and Figures, Evening
ORCHARDSON	18	The Warrant
COOPER	19	A Landscape and Sheep
WALKER	20	Old Cottages, Cookham
G. SHALDERS	21	A Landscape, Cattle and Sheep
W. H. KERNEY	22	Titian and his God-daughter
COX	23	A River Scene, Bridge and Old Buildings
A. PENLEY	24	A Landscape and a ditto, 2
S. BOWERS	25	A Trout Stream, and A View of Richmond, by G. H. LEWIS, 2
LUCAS	26	The Angry Parent
COX	27	A Mountainous Landscape
ROWBOTHAM	28	The Bay of Naples
S. PAGET	29	A Landscape and Figures
HARDING	30	The Woodcutters
COX	31	The Woodman
COX	32	An Old Mill at Bettws-y-coed
WALKER	33	Wales, Evening
ROWBOTHAM	34	A River Scene with Figures, a sketch
COX	35	A River Scene and Cattle
PROUT	36	Rheims
TAYLOR	37	The Scotch Cart
J.D.L.	38	A Figure Subject
F. BOSSUET	39	A Continental Street Scene
HARDY	40	Gray's Inn Garden and Gateway
COX	41	A Rocky Mountain Scene
COX	42	Goodrich Castle
W. HUGHES	43	Apples and Damsons
HOLL	44	A Scotch Interior and Figures
HUNT	45	A Young Waltonian
HUNT	46	Fruit
MULLER	47	A Trout Stream

By or attributed to	LOT	*Subject.*
De Wint	48	Haddon Hall
De Wint	49	Conisborough Castle
Moore	50	A Marine View and Shipping
Cox	51	Crossing the Sands
Hunt	52	Fruit
Wyke Bayliss	53	A Church Interior
Hunt	54	Fruit, a pair
Cooper	55	An Interior of a Barn
De Wint	56	Mount Edgecumbe, Devonport
W. H. Wheeler	57	"When Leaves Fall"
Moore	58	A Marine View and Shipping
Turner	59	Lake Avernus
Turner	60	A Glade in Arundel Park (see letter), 2
Foster	61	A Hillside
Fielding	62	A Coast Scene and Figures
Poole	63	At the Well
E. Matthews	64	Near Newhaven, Sussex

PICTURES.

Alma Tadema	65	An Italian Landscape and Figures on a Terrace and A Bather, 2
F. Short	66	"Through the Wood"
Poynter	67	In the Rose Garden
Alma Tadema	68	A Figure Subject, a sketch
W. A. Dolland	69	The Letter
Alma Tadema	70	At the Bath
Alma Tadema	71	Sunny Italy
E. M.	72	An Interior and Figures
Poynter	73	A Landscape and Figures
L. Alma Tadema	74	A Figure Subject
Orchardson	75	A Surprise
Sadler	76	Figure Subjects, a pair
B. Rivière	77	In the Arena
Hunt	78	"A Good Polish"
Pettie	79	The Cavaliers
Landseer	80	At the Spring

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	81	An Interior and Figures
ALMA TADEMA	82	A Figure Subject
ALMA TADEMA	83	Two Figure Subjects
ALMA TADEMA	84	A Rose Maiden and another
S. ARMITAGE	85	The Prodigal Son
HERRING	86	Farmyard Scenes, a pair
HERRING	87	The Old Hunter
MORLAND	88	The Market Cart
FAED	89	"The Old, Old Story"
POYNTER	90	The Roman Bath
MILLAIS	91	"Meditation"
COX	92	A Wooded Landscape and Figures
CRESWICK	93	A Lane near Windsor
NIEMAN	94	The Village Farm
COX	95	A Wooded Landscape, with Shepherd and Sheep
GAINSBOROUGH	96	A Path through the Wood
CRESWICK	97	A Wooded Landscape, with Figures and Sheep in the Foreground
MARCUS STONE	98	The Tryst
LEADER	99	A View in Wales
H. BRIGHT	100	A Landscape, Cottage and Figure
F. WATTS	101	A Landscape, with Church, a sketch
E. VERBOECKHOVEN	102	A Landscape and Cattle
S. PETHER	103	A View near Norwich, Moonlight
SIR A. W. CALLCOTT	104	A River Scene, with Punt and Figures
MORLAND	105	Landscapes and Figures, a pair
SCHIDONE	106	Virgin and Child
DE WILDE	107	Mr. Parsons as "Dumps"
CRESWICK	108	A Landscape and Figures
DUTCH SCHOOL	109	Head of a Man
NASMYTH	110	A Landscape and Figure
UNKNOWN	111	Head of Christ
DUTCH SCHOOL	112	Interior and Figures, on copper
CROME	113	A Landscape, with Cattle at a Pool
GREUZE	114	A Cupid (after)
GREUZE	115	A Bacchante (after)

By or attributed to	LOT	*Subject.*
Cooper	116	Milking Time
Cooper	117	Sheep in a Landscape
F. Witherington	118	Birds'-Nesting
Titian	119	A Portrait of Pietro Bembo
Cox	120	Bettws-y-coed
Lawrence	121	Mrs. Thompson
Gainsborough	122	The Duchess of Devonshire (after)
Chambers	123	Off the Yorkshire Coast
C. Bega	124	A Interior and Figures. See note at back
Dobson	125	Flora
Creswick	126	A Landscape, Cattle and Figures
P. Mola	127	A Landscape and Figure
Linnell	128	The Cornfield
Unknown	129	A Figure Subject
F. Watts	130	A View at Denham
H. F. Cole	131	Sunbury-on-Thames
Prinsep	132	A Spanish Gathering
Prinsep	133	A Figure Subject
Unknown	134	The Tryst
Lidderdale	135	Gathering Bulrushes
E. C. Williams	136	A View on the Thames
Turner	137	Ancient Carthage
Hardy	138	"Left in Charge"
Italian School	139	A Saint
Turner	140	Venice, Sunset
Marks	141	A Virtuoso

Bronzes, Ivories and Porcelain.

LOT

142 A pair of Bohemian ruby and gilt glass 2 handled Tazze with panels painted in portraits and flowers, 13½in., and a similar vase, 14¼in.

143 A pair of heavy cut glass Fruit Compotiers, decorated in gilt and ruby panels, 9in. diam.

144 A Timepiece, in Dresden china case, ornamented with figures, cupids, eagle, and embossed with coat-of-arms, 24in. high, and 2 gilt wood and mahogany stands

LOT

145 A Sèvres pink, white and gilt Vase and Cover with embossed mask ornaments and panels painted in landscapes and figure subjects and a pair of long-necked ditto with embossed sashes and lion masks and panels decorated in flowers, 15in.

146 A pair of Vienna red and gilt 2-handled Vases and Covers with gilt frieze, decorated with children, and stands, 13½in.

147 A pair of Satsuma Jars and Covers with tortoise handles, 13in.

148 A pair of Chinese blue Jars and Covers, hawthorn pattern, a pair of blue spill vases, 4 specimen vases, and 8 other ornaments

149 A Dresden turquoise and gilt Tankard with panel painted in landscape and figures, a pair of Sèvres turquoise and gilt vases, a Worcester-pattern bowl, and a pair of Vienna red and gilt vases and covers

150 A Tea and Coffee Service, decorated in flowers and gilt rims, consisting of 2 large plates, 12 tea plates, basin, cream ewer, 11 teacups, 12 coffee cups, and 23 saucers

151 A pair of decorated china Figures, 16in. high

152 A pair of Dresden china Figures, trumpeters, 9in., and another pair

153 A pair of Dresden Figures, Reapers, 8in., and another, 8in.

154 A pair of ditto and another, Bacchus, 8in.

155 A pair of Crown Derby Figures, musician and dancer, 4¼in., and another pair, boy and girl

156 Six small decorated china Figures

157 Eight ditto, a pair of cups, covers and stands, decorated with flowers in relief, and a pair of vases

158 A pair of bronze Marli Horses, by COUSTON, 22in. high

159 A bronze Group, Stag Hunting, 14in. wide, and another, Boar Hunting, on black wood pedestals

160 A bronze Figure, Improvistoria, after DURET, 17½in. high

161 A ditto of a Man with lion's skin and holding a wine vessel and cup, by SCHŒNEWERCK, 18in. high

162 An embossed bronze Ewer with ram's head decoration and faun handle, 17in.

LOT

163 A pair of bronze Ewers, mounted with eagles, 10in., a pointer, 10½in., and a retriever, 5in.

164 A pair of chased brass Candlesticks, 2 inkstands, a letter-rack, and a pair of Japanese bronze vases

165 An oak Inkstand, 2 sets of letter scales and 8 weights, a carved mahogany wall bracket, a metronome, a Japanese metal inkstand, 6 egg cosies, and sundry electric fittings

166 A pair of Japanese black lac and gilt decorated Boxes, each containing 3 small boxes and 6 trays, 12in. wide

167 A Chinaman with basket of flowers, scissors and snake, 5¼in.

168 A ditto, holding a helmet, with nest of drawers at base, 7in.

169 A ditto, archer with bow and arrow and bird, 6in.

170 A ditto, Chinaman and basket of frogs, 4¾in.

171 A ditto, street musician, 5½in.

172 A Group, conjurors, 5½in,

173 An oval Box and Lid, 4in. wide, and a Chinese figure with arrows, &c., on oval base, 3¼in. high

174 Four Netsukés and a small basket

175 An oblong Plaque, the carving depicting a boar hunt, 14½in. by 4½, in stained frame

Musical Instruments.

176 An Old English Violoncello, in case

177 An old German Violoncello, in case

178 An old Italian Violoncello, in case

179 A French Violin, labelled Antonius Stradivarius, with 2 bows, in case

Furniture, Persian Rugs, &c.

180 A 7-octave GRAND PIANOFORTE, iron frame, in rosewood case, on carved legs, by JOHN BROADWOOD & SONS

181 A CHIMING CLOCK with Westminster chimes for 8 bells and gong strike, the dial with ormolu corners, in grandfather mahogany case, by J. BARKER, London

182 A finely sculptured marble Figure of Psyche

183 A mahogany circular Pedestal, moulded borders, 29in. high

184 A fine Turkey Carpet, coloured floral ground, 18ft. 2 by 13ft.

LOT

185 An Indian Rug, light ground, 9ft. 2 by 6ft. 2

186 A Persian ditto, coloured panel and border, 11ft. 4 by 5ft.

187 A Turkey ditto, red and green ground, 5ft. 4 by 3ft. 7

188 A set of 4 inlaid mahogany Quartette Tables

189 An octagonal mahogany Sarcophagus with carved borders, lions' masks and claw feet

190 An oak napkin press, fluted columns and carved panels

191 An elliptical-end mahogany Dining Table, screw frame, 7 extra leaves, opening 18ft. 3 by 4ft. 9, on 6 fluted legs and castors, and the leaf stand

192 An oval Mirror, in moulded gilt frame, floral corners

193 The companion Mirror

194 A 4ft. 2 mahogany Coffer with panel sides and carved borders, and the stand for same, with 2 drawers and fluted legs

195 A 4ft. 6 carved mahogany pedestal Library Table, 9 drawers, top in leather

196 A 5ft. walnut Buffet with 2 drawers and cupboards, the panels carved with scrolls and mask faces, carved figure pilasters, raised back with shelf, mirrors and carved cupids, &c.

197 An 8ft. 3 walnut pedestal Sideboard, break front, 3 drawers in frieze, fitted trays, shelf and cellarette, lofty mirror back, in fluted and carved frame with shelves

By direction of the Executors of the late Mrs. LORILLARD.

198 A Hanging Clock, in carved gilt case, by PERCY WEBSTER

199 An oval Wall Mirror, in gilt frame, with urn and festoon decoration, 42in. by 18

200 A mahogany inlaid marqueterie Bedside Cupboard with shaped tray top, fitted drawer, on carved cabriole legs, 24in. wide

201 An inlaid mahogany Dressing Table with shaped front, fitted oval mirror, 3 drawers and cupboard, on square tapered legs, 4ft. wide

LOT

202 *A Chippendale mahogany Coffee Table* with fretwork gallery top, on cluster column supports, 12in. square

203 A divan Easy Chair in green morocco leather, on mahogany cabriole legs

204 An inlaid satinwood Table with painted medallions, shelf at back, fitted drawer, on square tapered legs, 19in. wide

205 Three ebonized and gilt Empire Chairs with carved openwork backs, on semi-circular legs, upholstered in green silk, and extra cretonne and holland covers

206 A Japanese carved shitanwood Table with marble top and platform under, on club legs, 16in. wide

207 A mahogany Elbow Chair, banded satinwood, railed back, square tapered legs and stretchers, loose seat in blue damask

208 A mahogany-frame Elbow Chair with cabriole legs and club feet, stuffed seat and back in green velvet

209 An Empire Fern Stand with mahogany sunk top and under tier, supported by carved painted and gilt storks, 14½in. diam.

210 *A mahogany Sheraton folding Card Table*, banded satinwood, on square tapered legs, blue baize top, 3ft. 2in. diameter

211 A high-back Easy Chair in green plush

212 *A satinwood Writing Table*, painted in festoons of flowers, fitted drawer and under tier and detachable stationery cabinet with 3 drawers and shelf over, 21in. wide

213 An inlaid mahogany Music Stool with green velvet top and a walnut-frame stool with crimson velvet top

214 *A pair of French carved gilt winged Easy Chairs, of Louis XVI. design*, with loose squabs, seats upholstered in pale blue figured velvet, and loose covers

215 A pair of French carved gilt Torchères

216 A mahogany Sutherland Table

217 A carved mahogany Library Chair with low circular back, on cabriole legs

218 A circular mahogany Table with marble top and pierced gallery and mounts, fitted 2 drawers, on reeded legs, 26in. diam.

219 A carved gilt Cheval Screen with violet silk panel and richly embroidered coat-of-arms in gold and colours

LOT

220 Three pairs of pink shot-silk Curtains with cut fringes and holders

221 A PANEL OF OLD BRUSSELS TAPESTRY with floral border, the centre with subject of birds, 7ft. 6 by 5ft.

222 Two pairs of green-watered silk Curtains with rope borders

223 A carved gilt circular cross-framed Music Stool with seat upholstered in pale blue figured velvet

224 A 20in. carved gilt Cabinet, of Louis XV. design, the upper part with plate glass panels, mirror at back, on shaped legs and X stretcher

225 A 5-fold well-made mahogany and carved gilt Screen, reversible hinges, oval top panels, painted with portraits of celebrated ladies, of the VENETIAN SCHOOL, 5ft. 10 high

226 An UPRIGHT MIRROR, in a carved gilt Chippendale frame with scrolls and wreaths

227 A plum-coloured Axminster Carpet, as planned, 30yds.

FINIS.

NO TRANSFERS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

805

PICTURES

OF THE

EARLY ENGLISH, FLEMISH, DUTCH AND ITALIAN SCHOOLS

MODERN PICTURES

and

Water-Colour Drawings

The Property of MISS RAWLINS, who has given up her flat, 11, Oakwood Court, W.

Of the late MRS. BRAMLEY, of Burlington, Gerrard's Cross, Bucks

The Property of a GENTLEMAN

AND FROM VARIOUS SOURCES

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2.
On WEDNESDAY, OCTOBER 23rd, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s*. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

⁂ No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794

WEDNESDAY, OCTOBER 23rd, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

WATER-COLOUR DRAWINGS.

By, or attributed to

A. Collier.

1 On the Broads, *three*, 8*in.* by 11*in.*

E. S. Hodgson.

2 In full sail, 18½*in.* by 13½*in.*

H. Goodwin, 1902.

3 Gloucester, 9¾*in.* by 14¼*in.*

4 Lincoln Cathedral, 10*in.* by 13¾*in.*

S. Austin.

5 Teddington Lock, 8*in.* by 12*in.*

G. Cattermole.

6 The Proclamation, 7¾*in.* by 11¾*in.*

R. A. Marshall.

7 Woodland Scenes, *a pair*, 14*in.* by 23½*in.*

TURNER.

8 An Italian River Scene, 10½*in.* by 17*in.*

J. M. INCE, 1824.

9 Oxford, 8*in.* by 11¼*in.*

10 A Continental Town, 7½*in.* by 12¾*in.*, and a Church by the Wayside

W. LEITCH.

11 A Landscape with Classical Ruins, 7¼*in.* by 9½*in.*

SAMUEL PROUT.

12 Launceston Castle, 10*in.* by 8¾*in.*

J. J. HARDWICK, A.R.W.S.

13 Plums, 7*in.* by 10*in.*

E. DAVIES, R.I.

14 A Misty Morning, 10½*in.* by 14¾*in.*

15 Haytime, 10½*in.* by 14¾*in.*

M. NOVORIELSKE, 1779.

16 Architectural Subjects, *a pair*, 9¾*in.* by 15*in.*

FRENCH SCHOOL.

17 Portrait of a Lady, *pastel*, 22*in.* by 16*in.*

RUTH MERCIER.

18 Flowers, 29*in.* by 56*in.*

JAMES HOLLAND.

19 Riva di Schiavonne, Venice, 13½*in.* by 19*in.*

COPLET FIELDING, *signed*, 1843.

20 A Mountain Scene, 12*in.* by 19*in.*

21 Fishing Boats, and Coast Scene with fishing boats and figures, *a pair*, 8¼*in.* by 11*in.*

J. M. JOPLING.

22 In the Conservatory, portrait of Mrs. Louise Jopling, 31*in.* by 23*in.*

⁂ *Exhibited at the Grosvenor Gallery*

E. TUCKER.

23 A Spanish Monastery overlooking a ravine, 21¼*in.* by 30*in.*

E. G. WARREN, R.I.

24 Near Chudleigh, Devon, 20*in.* by 28*in.*

A. J. HAVELOCK.

25 The Water Mill, 21*in.* by 18½*in.*

J. BURGESS.

26 A Church and other buildings, 11½*in.* by 19¼*in.*

S. P. JACKSON.

27 On the Severn, 11½*in.* by 17½*in.*

COPLEY FIELDING, 1831.

28 View of a House, 17¾*in.* by 12*in.*, and Paris, by F. DAUBY, 1831

COPLEY FIELDING, 1848.

29 River Scene with Cattle

C. J. Hobgent.

30 A Reverie, and Ducks, by Sir F. W. Burton 2

R. Mainella.

31 A Venetian Scene, 12¼*in.* by 6½*in.*, and a Welsh landscape, by Cousens 2

J. D. Harding, R.W.S.

32 Caves at Ludrum Bay, Isle of Wight, 8¾*in.* by 12¾*in.*

H. P. Riviere, R.W.S.

33 Milan Cathedral, 20½*in.* by 14¼*in.*

W. Hull.

34 Dane Moss, Macclesfield, 12¼*in.* by 19*in.*

Charles Forrest.

35 Portrait of Admiral Sir Charles Saunders, *crayon,* 12¼*in.* by 10*in.*

Birket Foster.

36 On the Thames, 4¾*in.* by 7¼*in.*

37 Arrival of the Hop-pickers, 5¾*in.* by 9½*in.*, and a Print of the Exhibited Drawing 2

⁂ *From the Artist's Sale.*

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWINGS.

Yeend King.

38 Wick Ferry, Christchurch, and On the Stroome, *a pair*, 7¼*in*. by 10*in*.

J. Georges.

39 The Ferry and Bridge, 13½*in*. by 20*in*.

E. Hollyer.

40 Roses, 10*in*. by 7¼*in*.

Fred Hines.

41 Gathering Primroses, 21½*in*. by 15*in*.

F. J. Knowles.

42 Across the Fields, 18¼*in*. by 12*in*.

Harriet M. Bennett.

43 "After Mass," 20¾*in*. by 13¾*in*.

F. M. Gill.

44 "A Son of the Soil," 19½*in*. by 13½*in*.

PICTURES.

W. DOMMERSON.

45 Flushing, 16*in.* by 24*in.*

46 Oudoorp on the Maas, *the companion picture*

CLARKSON STANFIELD, *signed.*

47 Fishing Boats off the Coast, a windmill near the shore, 14*in.* by 18*in.*

R. W. ARTHUR ROUSE.

48 The Leafy Month of June, *exhibited in the Royal Academy,* 1887, 40*in.* by 54*in.*

OLIVER CLARE.

49 Fruit, 11½*in.* by 9½*in.*, and a Bull Terrier 2

GREUZE.

50 Head of a Girl, 11½*in.* by 8¾*in.*

ITALIAN SCHOOL.

51 The Madonna and Infant Saviour, 38*in.* by 29½*in.*

B. BARKER.

52 A Landscape, with figures watering cattle, 32*in.* by 41½*in.*

53 A River Scene, with boat and figures, 35*in.* by 44*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS

GREUZE.

54 Le Petit Déjeuner, 16*in.* by 12½*in.*

REMBRANDT, *after*.

55 An Audience of the King, *oval*, 15¾*in.* by 21*in.*

ITALIAN SCHOOL.

56 The Story of Salome, 50*in.* by 57½*in.*

HOGARTH.

57 Portrait of a Lady, *on copper*, 5½*in.* by 4½*in.*

ITALIAN SCHOOL.

58 Christ Crowned with Thorns, 27*in.* by 22*in.*

HERRING.

58A Hunting Scene, and Stable Interior, *a pair*, 5¾*in.* by 7¾*in.*

G. POUSSIN.

59 Rocky Landscape, with figures, 16*in.* by 27*in.*

SKIPWORTH.

60 Portrait of a Lady, 24*in.* by 20¼*in.*

FLEMISH SCHOOL.

61 The Adoration, *on panel*, 28*in.* by 22*in.*

ENGLISH SCHOOL.

62 River Scenes, with figures, *a pair*, 19½*in.* by 23¼*in.*

FLEMISH SCHOOL.

63 Crossing the Jordan, *on panel*, 15*in.* by 19¼*in.*

M. POWELL.

64 Coast Scene, with fishing boats, *on panel*, 15*in.* by 20½*in*

ENGLISH SCHOOL.

65 Boy with a Dog, 23*in.* by 18½*in.*

66 Portrait of Betty Williams, *unframed*, 11½*in.* by 9*in.*

ENGLISH SCHOOL.

67 Portrait of a Gentleman, 14*in.* by 12¼*in.*, and another, *oval* 2

R. WILSON.

68 Italian Landscape, with figures, 22*in.* by 28*in.*

FLEMISH SCHOOL (*XVIth century*).

69 Portrait of the Duchess of Burgundy, *on panel*, 11½*in.* by 9*in.*

DUTCH SCHOOL.

70 Shipping on the Scheldt, 10*in.* by 16*in.*

KNELLER.

71 Portrait of a Lady, 30*in.* by 25*in.*

RUBENS SCHOOL.

72 Nymphs bathing, *on panel*, 20*in.* by 26*in.*

FLEMISH SCHOOL.

73 Christ Crowned with Thorns, *on panel*, 35*in.* by 25½*in.*

M. HONDECOETER.

74 Peacock, Game and Poultry, by a river side, 36*in.* by 49½*in.*

English School.

74A Boy carrying a basket of flowers on his head, the foreground with parrot and fruit, 46*in.* by 32½*in.*

Dutch School.

74B A vase and wreath of flowers grouped round the base of a column, 52*in.* by 42*in.*

74C A vase of flowers and magpie, 22½*in.* by 28*in.*

Rembrandt School.

75 Heads of Old Men, *on panels, a pair*, 10¼*in.* by 7½*in.*

P. Ommeganck, *signed*, 1780.

76 Cattle in a pasture, *on panel*, 11¼*in.* by 13¾*in.*

P. Potter, *signed*, 1653.

77 Cattle by a riverside, *on panel*, 11¼*in.* by 13¾*in.*

P. Wouvermans.

78 Horses and Cattle in a pasture, *on panel*, 9½*in.* by 11*in*

J. Constable.

79 The Windmill, near Brighton, *on panel*, 6*in.* by 4½*in.*

Sir G. Kneller.

80 Portrait of a Boy wearing red coat, 16½*in.* by 13½*in.*

J. Northcote, R.A.

81 Portrait of Mrs. Henry Plowden, *full-length*, 36*in.* by 27¼*in.*

O. Scott.

82 The Thames from Greenwich, 19½*in.* by 38*in.*

G. Netscher

83 The Music Party, *on panel*, 18½*in.* by 14½*in.*

SIR J. REYNOLDS.

84 Diana Surprised while Bathing, 24*in.* by 20*in.*

GREUZE.

85 Reverie, 17*in.* by 12½*in.*

VAN DER WEYDEN.

86 The Virgin and Child, *on panel*, 17*in.* by 11¼*in.*

FLEMISH SCHOOL, *XVIth century.*

87 A similar subject, *on panel*, 16*in.* by 12*in.*

W. SOMBER.

88 Parrot and Still Life, 26¾*in.* by 21½*in.*

MADAME LA DEUSE.

89 INNOCENCE, fancy portrait of a lady with a dove, 25½*in.* by 22*in.*

MARY BEALE.

90 Portrait of Lady Kenelm Digby, 28*in.* by 23*in.*

WHEATLEY.

91 A Dance Round the Maypole, 29*in.* by 24*in.*

J. VAN HUGHTENBURG.

92 Soldiers going into Battle, 22*in.* by 33½*in.*, and a Woody Landscape, *unframed*, 11¾*in.* by 18*in.* 2

DUTCH SCHOOL.

93 Exterior of a Cottage, with vegetable stall and figures, *on panel*, 18*in.* by 24*in.*

ITALIAN SCHOOL.

94 The Assumption, and a Saint teaching, *a pair*, 17½*in.* by 11½*in.*, and a woodland scene, Unknown, 19*in.* by 26*in.* 3

EARLY ENGLISH SCHOOL.

95 Portrait of a Gentleman, wearing ruff, *on panel*, 22*in.* by 17*in.*

M. HONDECOETER.

95A Pheasant, Wild Duck and Pigeons, 23*in.* by 42½*in.*

95B A similar subject, 36*in.* by 50*in.*

J. VAN HUYSUM.

95C Vase of Flowers, 32½*in.* by 22½*in.*

EARLY ENGLISH.

95D Portrait of the Duke of Norfolk as Earl Marshal, wearing fur-trimmed coat and lace collar, 41*in.* by 34½*in.*

BLOEMART.

96 The Nativity, *on panel*, 19*in.* by 21¾*in.*

ITALIAN SCHOOL.

97 The Holy Family, *on panel*, 30*in.* by 25½*in.*

From Beaurepaire, Hants, the seat of the Brocas family.

CORREGGIO.

98 Venus and Cupid, *on panel*, 32¼*in.* by 24¼*in.*

J. S. COPLEY.

99 Portrait of a Lady, 30*in.* by 55*in.*

J. LINNELL.

100 Landscape, with cottage, a boat on a pool in the foreground, sunset, 14*in* by 12½*in.*

SIR J. REYNOLDS, P.R.A.

101 Portrait of Baretti, Librarian to the British Museum, seated in a chair and reading a book, 29½*in.* by 24½*in.*

MORLAND.

102 Portraits of Members of the Browne Family, *signed G. M.*

UNKNOWN.

103 Portrait of Col. Barton Parker Browne of the Buffs

BEECHEY.

104 Captain John Browne, R.N., in the attitude of pointing to his Capture

⁂ *The subject of above portrait was in charge of His Majesty's Ship "Active," one of the two frigates which captured the Spanish Galleon "Harmania" off Cape St. Vincent in* 1762. *The Log of the "Harmania" in Spanish and continued after capture in English will be sold with the portrait.*

SIR J. REYNOLDS, P.R.A.

105 Blowing Bubbles, 24*in.* by 18*in.*

REV. W. PETERS, R.A.

106 Portrait of Princess Charlotte, afterwards Queen of England, *oval*, 24*in.* by 19½*in.*

ITALIAN SCHOOL.

107 An Angel, with a Child, *on copper*, 9½*in.* by 7½*in.*

FLEMISH PRIMITIVE, *XVIth century*.

108 The Crucifixion, *on panel*, 21*in.* by 16*in.*

J. G. MABUSE.

109 THE ADORATION OF THE MAGI, *on panel*, 30*in.* by 37*in.*

THE PROPERTY OF THE LATE MRS. BRAMLEY, OF BURLINGTON, GERRARD'S CROSS.

To be sold by order of the Executrix.

REMBRANDT.

110 THE DEATH OF THE VIRGIN, the doctor, a rabbi and other figures gathered round the deathbed, while an angel and cherubims are seen among the clouds above, 31½*in.* by 21½*in.*

The engraved work.

The picture was originally bought in Holland in 1865 *by Cornelius Bestman Syeds, it was bequeathed by him to his granddaughter Marguerite Syeds, who married Captain William Sempill, son of Francis Sempill, an adherent of James II. after his abdication; it then passed to Janet Syeds, of Dordrecht and the Hague, who ultimately came to Dunbar in* 1791. *She died in* 1825, *left the picture to her niece, who married James Copland, M.D., F.R.S., the brother of the late Mrs. Bramley.*

J. BREUGHEL.

111 The Market Square, Brussels, numerous figures witnessing a carnival, horsemen, marketing figures, etc., 31*in.* by 39½*in.*

THE PROPERTY OF MISS RAWLINS, WHO HAS GIVEN UP HER FLAT, 11, OAKWOOD COURT, W.

ENGLISH SCHOOL.

112 Portrait of a Gentleman, *pastel*, 10¾*in.* by 8½*in.*—Portrait of a Lady, *on panel*, 8¾*in.* by 7*in.*—A Coast Scene, *drawing*, and Still Life 4

NORWICH SCHOOL.

113 Cottage by a Road, *on panel*, 10*in.* by 7¾*in.*—A Watermill, *on panel*, by H. SAMMONS, 1849—A Country House, *on panel*, and Italian Ruins 4

PETER QUAST, *signed.*

114 The Wounded Foot, *on panel*, 9½*in.* by 12½*in.*

DUTCH SCHOOL.

115 Travellers on a Road, *on panel*, 19½*in.* by 16½*in.*

J. CROME.

116 St. Martin's at Oak, Norwich, 29½*in.* by 24¼*in.*

BARKER, *of Bath.*

117 Portrait of a Child holding a Cat, 29*in.* by 23½*in.*

ENGLISH SCHOOL.

118 Portrait of the Rev. C. Rawlins, of Albemarle Street, 30*in.* by 25*in.*

M. HAY, 1832.

119 Portraits of Mr. and Mrs. Richards, *a pair*, 30*in.* by 25*in.*

REYNOLDS, *after.*

120 St. John and the Lamb, 48*in.* by 34*in.*

WILH. FREY, *Munchen.*

121 Tyrolese Horses, 48*in.* by 40*in.*

JULIUS THEUR.

122 The Merry Gnome, 35*in.* by 23½*in.*

J. RUSSELL, R.A., *signed*, 1799.

123 PORTRAIT OF MRS. RAWLINS, *née* Puller, of Hanover Square, standing in a landscape and leaning on a pedestal, her low neck blue dress with white fichu and pearl ornaments, curly powdered hair, *pastel*, 30*in.* by 24*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

J. Smirke, R.A.

124 Falstaff and the Merry Wives of Windsor, *on panel*, 8¾*in.* by 6¾*in.*

Unknown.

125 An Italian Bay, with buildings, figures, and boats, 12*in.* by 17¾*in.*

J. Berg, 1884.

126 A Brittany Pasture, with peasant and cattle, 16¼*in.* by 20½*in.*

J. Etty, R.A.

127 Andromeda, 16½*in.* by 23½*in.*

Eleanor S. Wood.

128 The Pet Bird, 31½*in.* by 15½*in.*, and The Ride of Death, *unknown*, 7½*in.* by 11*in.* 2

Auguste Ballin.

129 The Battle of La Hogue, 54*in.* by 72*in.*

130 The Battle of the Texel, 54*in.* by 72*in.*

131 The Wreck of the Droits de l'Homme, 1797, 36*in.* by 60*in.*

H. P. Griggs, R.A.

132 Juliet and the Nurse, *on panel*, 8¾*in.* by 7*in.*

Sir E. Landseer, R.A.

133 "Smock," 10¼*in.* by 14¼*in.*

T. S. Cooper, R.A., *signed*, 1838.

134 Cattle in a pasture, 16½*in.* by 20¼*in.*

A. de Pradegh.

135 Queen Victoria reviewing Troops at Chobham, 9¼*in.* by 12½*in.*

Charles Hunt.

136 The Carpenter's Shop, 31¼*in.* by 30¼*in.*

A. Forstert.

137 Landscape with Watermill, 7½*in.* by 11*in.*

J. Bolton.

138 Daffodils, 17½*in.* by 11¼*in.*

M. Murray Cookesley.

139 Camels resting in the Desert, 9*in.* by 13¾*in.*

J. R. Reid.

140 A Backwater on the Thames, 12*in.* by 20*in.*

Otto Weber.

141 Cattle in a pasture, *on panel*, 13*in.* by 19*in.*

Turner.

142 View in Italy, *on panel*, 13½*in.* by 16½*in.*

A. Brandeis.

143 S. Maria di Salute, Venice, *on panel*, 9½*in.* by 13¾*in.*

J. W. Morris, 1872.

144 Sheep in the Highlands, *a pair*, 23½*in.* by 19½*in.*

G. LANCE, R.A.

145 Fruit and Bird, 18*in.* by 22*in.*

G. DALZIEL.

146 Scene from Shakespeare, 23*in.* by 17*in.*

SEYMOUR LUCAS, 1883.

147 The Toreador, 22*in.* by 17*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, every Friday throughout the season.

Postage Stamps, October 22nd and 23rd, and November 5th and 6th.

Musical Instruments, October 29th.

Engravings, October 31st.

Silver and Jewellery, November 7th.

Books, early in November.

Pictures, early in November.

⁂ Property intended for inclusion in these sales should reach the Auctioneers not later than ten days before the above dates.

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60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

806

A CATALOGUE OF

A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman
and from other sources;

Engravings and Prints.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 24th, 1918,

At ONE o'clock precisely.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

13916 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. Robinson, } ROBINSON, FISHER & HARDING.
F. A. Harding, }

CATALOGUE.

On THURSDAY, OCT. 24th, 1918,

At ONE o'clock precisely.

ENGRAVINGS.

LOT
1 "Saturday Morning—Going to Market," and "Saturday Evening," by GAUGAIN, after W. BIGG, R.A., a pair
2 Ditto ditto, in colours, a pair
3 "September" and "October," by PYALL, aquatints
4 East India House, by STADLER, after SHEPHERD, aquatint
5 The Battle of Chevy Chase, in colours, by DAWE, a pair
6 Coaching, after SHAYER, in colours, a set of 4
7 FORES' Contrasts, 8 in 4 frames
8 Ten unframed Caricatures
9 The Fern Gatherers and The Horse Feeder, after MORLAND, coloured, 2
10 A Portrait of Leamington, in colours
11 Children Relieving a Beggar Boy, after BEECHEY, in colours
12 Miss Judith Beresford and Miss Selina Beresford, by J. B. PRATT, after HOPPNER, signed proofs, a pair
13 Lady Monson, by NORMAN HIRST, after ROMNEY, signed proof
14 Lady Milner, by SCOTT BRIDGEWATER, after ROMNEY, signed proof
15 Four Mezzotint Portraits, by J. SMITH, after KNELLER
15A The Goldfinch, by BARTOLOZZI, after WHEATLEY, and Adelaide in the Garden of Bagnières, by BARTOLOZZI, after BUNBURY, circular, stipple, 2
15B Bacchante, by BOVI, and another, oval, in red, by RYLAND, after KAUFFMAN

LOT

15C Lecture Espagnole and Conversation Espagnole, after VAN LOO, a pair

15D A Portrait, after COYPEL, and 2 photographs

PICTURES.

The following are one Property.

By or attributed to	LOT	*Subject*
VAN DE VELDE . .	16	A Harbour Scene and Shipping
G. ARMFIELD . .	17	A Glade in the Forest
T. LUNY . . .	18	A View on the Tay from the Artist's Garden
ROSALBA . . .	19	"Summer"
WEENIX . . .	20	Dead Birds
EARLY ITALIAN SCHL.	21	A Cardinal and Saints
HONDECOETER . .	22	Peacock and Poultry
BARKER, of Bath .	23	Two Donkeys
ENGLISH SCHOOL, 1830	24	Pastel Portraits of a Lady and Gentleman, a pair
REMBRANDT . .	25	Head of a Man
CHAMBERS . . .	26	An English Dock, with Shipping and Figures
FRENCH SCHOOL .	27	The Dentist
EARLY ENGLISH SCHL.	28	Sportsman, Child and Dog, unframed
SNYDERS . . .	29	Fox and Cock
UNKNOWN . . .	30	A Chinese Picture, Figures in a Garden
H. DE PRATER . .	31	Exterior of a Village Inn and Figures
FRENCH SCHOOL .	32	The Doctor's Visit
EARLY ENGLISH SCHL.	33	A Portrait of an Officer, unframed
ZUCARELLI . .	34	A Village, with Coach and Figures, unframed
BOURGOGNONE . .	35	A Battle Scene
ENGLISH SCHOOL .	36	Venus and Cupid
SNYDERS . . .	37	Bear and Hounds

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	38	Gipsies and Lady and Gentleman on Horseback
PRUDHON . . .	39	A Portrait of a Lady at her Toilet
ITALIAN SCHOOL .	40	Virgin and Child

Various Properties.

UNKNOWN . . .	41	A View of Venice through a Doorway
FRANK MULLER . .	42	" A Good Story "
NORWICH SCHOOL .	43	A Landscape and Figures
DUTCH SCHOOL . .	44	Building the Tower of Babel
W. C. KNELL . .	45	Seapieces, a pair
KNELLER . . .	46	A Portrait of a Lady
MOLINAER . . .	47	A Dutch Canal Scene
A. LEGROS . . .	48	Two Tapestry Pictures
SCHOOL OF WESTPHALIA	49	The Annunciation
HARDY . . .	50	Off the Dutch Coast
E. BRISTOW . . .	51	A Scene from " Don Quixote "
CONSTABLE . . .	52	A Landscape
ENGLISH SCHOOL .	53	Lady on a Terrace
A. CUYP . . .	54	A Bull's Head
A. BARLAND, 1860 .	55	A Landscape and Figures
W. DANIELL, R.A. .	56	The Burst Dam
WISSING . . .	57	Charles II.
DUTCH SCHOOL . .	58	An Interior and Figures
FRENCH SCHOOL .	59	Flowers and Cupids, oval
ENGLISH SCHOOL .	60	A Vase of Flowers
D. COX . . .	61	Hampstead Heath, with Windmill
A. KAUFFMAN . .	62	The Disarming of Cupid, an Overdoor
	63	
	64	
DUTCH SCHOOL . .	65	A Battle Scene
DUTCH SCHOOL . .	66	Flowers, oval
FOSTER . . .	67	A Water-colour Drawing
FIELDING . . .	68	A ditto

By or attributed to	LOT	*Subject.*
SHAYER	69	A Coast Scene
HAMILTON . . .	70	A Scene from the "Arabian Nights"
REYNOLDS . . .	71	Cupid
DUTCH SCHOOL . .	72	An Interior and Figures
LELY	73	A Portrait of a Lady, oval
LAWRENCE . . .	74	A Portrait of a Lady
ROMEYN . . .	75	A Landscape and Figures
OLD FRANKS . .	76	Artemis Sacrificing
FRENCH SCHOOL .	77	Flowers, Fruit, &c.
UNKNOWN . . .	78	Two Chinese Pictures
J. BOTH . . .	79	A Landscape and Figures
J. DE HEEM . .	80	Fruit on a Slab
W. VAN DE VELDE .	81	Shipping
FRENCH SCHOOL .	82	A Portrait of a Lady, pastel
WOUVERMANS . .	83	A Landscape, Horse and Waggon
FRENCH SCHOOL .	84	A pastal Portrait of a Lady
FROST	85	Venus and Cupid
K. MOLINAER . .	86	A Camp Scene
JAN STEEN . . .	87	A Dutch Woman and other Figures
FRENCH SCHOOL .	88	The Garden Party
WYNANTS . . .	89	The Hawking Party
LAWRENCE . . .	90	Princess Charlotte
JAN STEEN . . .	91	Peasants Merrymaking
P. SANDBY . . .	92	Views on the Medway, gouache
ENGLISH SCHOOL .	93	An Interior, Girl with Birdcage, water-colour
ITALIAN SCHOOL .	94	A River Scene, with Mountains in distance
UNKNOWN . . .	95	A Flower Piece
STANFIELD . . .	96	A Continental Scene
WEENIX . . .	97	Dogs
EARLY ITALIAN SCHL.	98	Two Saints
FRENCH SCHOOL .	99	A Landscape and Figures
ENGLISH SCHOOL .	100	A Portrait of a Lady
ENGLISH SCHOOL .	101	A Landscape and Figures
A. J. PAZOLT . .	102	Columbus leaving Spain
H. HORWITZ . .	103	Andromeda
	104	

By or attributed to	LOT	*Subject.*
	105	
	106	
	107	

The Property of a Lady.

FLEMISH SCHOOL	108	St. Francis, on copper
OSTADE	109	St. Anthony at Prayer in his Cell
W. SHAYER, SENR.	110	A Coast Scene, with Fishermen Selling Fish, and other Figures, 14in. by 17

The Property of a Gentleman.

E. J. SCOTT	111	A River Scene, Boats and Figures, and A Landscape, FRENCH SCHOOL
LE JEUNE	112	The Letter Writer
E. MEYER	113	A Coast Scene and Shipping
G. KUELE	114	The Tryst
ROLFE	115	Trout
MANZONI	116	Wooded Landscapes, a pair
FIELDING	117	The Village Farm
FRITH	118	Scenes from Shakespeare, a pair, and 1 other, 3
FRENCH SCHOOL	119	A Landscape, and Mount Edgecombe, W. PAYNE, 2
R. ANSDELL	120	The Sportsman's Repast
C. WIMNER	121	A Winter Scene
L. J. POTT	122	The Armourer
J. WILSON	123	The Village Fair
A. HAAG	124	A Landscape, and A Village Scene, W.B.
CONSTABLE	125	A Wooded Landscape, a Sketch
J. CHARLES	126	Cattle and A Landscape, 2

By or attributed to	LOT	*Subject.*
IBBETSON	127	Landscape and Figures, a pair
IBBETSON	128	Ditto, 2
WAINWRIGHT	129	Cattle in a Landscape
MORLAND	130	The Labourer's Repast
T. CRESWICK	131	A Landscape and Figures
DUTCH SCHOOL	132	An Interior and Figures, and A Seapiece, 2
DUTCH SCHOOL	133 134	An Exterior, with Figures on a Road
DUTCH SCHOOL	135	Travellers Resting Outside an Inn
CANALETTO	136	A Venetian Scene
T. CRESWICK	137	A River Scene, with Bridge and Figures
P. BEGYN	138	An Interior, with Figures at a Well
IBBETSON	139	A Landscape, Cattle and Figures
OSTADE	140	An Interior and Figures
P. NASMYTH	141	A Landscape and Fgures
VAN OSS	142	A River Scene, Boats, Buildings, and Sheep
POELEMBERG	143	A Classical Landscape and Figures
ZORG	144	An Interior of a Kitchen, with Figures, Poultry, &c.
HEEMSKIRK	145	An Interior, with Figures Drinking
E. ROUSSEAU	146	The Cornfield
VENETIAN SCHOOL	147	Head of a Man
ENGLISH SCHOOL	148	Anne of Denmark and Titian's Daughter, 2
HEEMSKIRK	149	Two Figures at a Window
BYZANTINE SCHOOL	150	The Madonna and Child, on copper
J. MARTIN	151	The Night before the Fall of Jerusalem and A Landscape, 2
DUTCH SCHOOL	152	A Monk in a Landscape, on copper
GAINSBOROUGH	153	A Wooded Landscape
H. MORLAND	154	A Portrait of a Young Girl
C. DECKER	155	A River Scene, Boats and Figures
DUTCH SCHOOL	156	A Portrait of J. Solus, Esq., and A ditto of a Lady
SUSTERMANS	157	A Man in Armour

By or attributed to	LOT	*Subject.*
G. Dow	158	A Portrait of the Artist
P. Brill	159	A Rocky Landscape, with a Saint in the foreground
B. Gael	160	The Halt
Van Dyck	161	A Portrait of a Gentleman holding a Glove
Slingenland	162	A Portrait of a Nun
A. Cuyp	163	A Girl holding a Fowl
Dutch School	164	An Interior and Figures
D. Cox	165	A View in Wales
Ibbetson	166	A Landscape and Figures
D. Teniers	167	The Teniers Family
Le Nain	168	Interior, with Lady and Child
P. Lenan	169	A Landscape, with Horses and Figures on a Road
Wouvermans	170	The Hawking Party
Frinet	171	A Village Scene
Morland	172	A Landscape, with Donkey and Figure
Le Nain	173	he Dance at the Inn Yard
Kneller	174	A Portrait of a Lady, oval
Guido	175	The Crucifixion and The Descent from the Cross, a pair
P. Begyn	176	A Landscape, with Ruins, Figures, and Goats
Castello	177	Poultry in a Landscape
Unknown	178	A pair of Russian Ikons
Unknown	179	Two Portraits of Men in Armour
Old Crome	180	Landscapes, a pair
A. Dixon	181	A Card Party
Titian	182	Interior and Figures
Van Dyck	183	A Portrait of a Lady in black Dress and white Collar
G. Morland	184	A Landscape, with Horse and Figure on a Road
Unknown	185	A Portrait of a Man
J. Rathbone	186	A Landscape and Figure
J. B. Monnoyer	187	A Vase of Flowers

By or attributed to	LOT	*Subject.*
A. FRAZER . . .	188	A Portrait of a Lady
HOLBEIN SCHOOL .	189	A Portrait of a Bishop
J. CHARLES. . .	190	A Landscape
MOMMERS . . .	191	A Village Scene, with numerous Figures
IBBETSON . . .	192	Landscapes and Figures, a pair
DIRK HALS. . .	193	Interior, and Figures playing Cards
VAN GOYEN . .	194	A River Scene, with Boats and Figures
FRENCH SCHOOL. .	195	A Garden Scene and Figures
FRENCH SCHOOL. .	196	Travelling Actors
S. BOUGH . . .	197	A Coast Scene and Figures, water-colour
S. PROUT . . .	198	A Landscape and Figures on a Bridge, water-colour

199 The Fern Gatherers, by SMITH, after MORLAND, Mezzotint

FINIS.

1918
Oct. 25
[illegible]

20, HANOVER SQUARE, W.

CATALOGUE

807

OF

FURNITURE,

Pictures, Porcelain, etc.

By Direction of the Executors of the late GRENVILLE MYER, Esq., *of* 157, *Sutherland Avenue, N.W.; also the Property of a Gentleman, removed from Regents Park, etc.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY
(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS
20, HANOVER SQUARE, W. 1
On FRIDAY, the 25th of OCTOBER, 1918
AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Solicitors, Messrs. ADLER & BROWNE, 46 and 47, London Wall, E.C. 2; or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot ; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Furniture, Pictures, Porcelain, &c.

On FRIDAY, the 25th of OCTOBER, 1918,

AT ONE O'CLOCK PRECISELY.

By Order of the Executors of the late GRENVILLE MYER, Esq., 157, *Sutherland Avenue.*

LOT

1 A stuffed-over wing back easy chair, in green cloth

2 *A walnut sideboard,* fitted with drawers and cupboards with carved panels, back with mirror panels and display shelves, 6 *ft.*

3 An overmantel, *en suite,* 5 *ft.* 6 *wide*

4 A 3-tier dinner waggon, 4 *ft., en suite*

5 A walnut dining table, 4 *ft. wide,* with 4 extra leaves

6 *A walnut Dining Suite,* in morocco leather, comprising 8 small chairs with carved backs

7 A walnut coal box and scoop, and 2 carpet hassocks

8 A metal gong and beater, 12 *in.,* on bamboo stand, and an ebonized palm pedestal, 3 *ft.* 6 *high*

9 An ebonized and gilt davenport, decorated panel, fitted secretaire and 4 drawers

10 An Indian carpet, blue ground and grey figured, 20 *ft. by* 13 *ft.*

11 A mahogany china cabinet of Chippendale design, 4 *ft.* 6 *wide*

12 A walnut and Amboyna music cabinet, 22 *in. wide,* with brass gallery rail

13 A carved mahogany Drawing-room Suite, in salmon-pink silk damask with cretonne covers, comprising a settee, 4 *ft.,* two arm chairs, and 6 small chairs

14 A hair stuffed-over spring couch, 5 *ft.* 6, in pink sateen, loose cretonne cover, feather pillow and wool throw-over

15 Two mahogany carved frame elbow chairs, of Chippendale design

16 A lady's mahogany chair, seat and back panel in silk damask, and a ditto ottoman stool, in crimson brocade

17 A mahogany corner seated chair, seat in damask, and a ditto oblong occasional table, 30 *in. wide*

18 A walnut 2-tier table, on splay supports, 23 *in.*, and a rose-wood music canterbury

19 *A pair of walnut folding card tables,* inlaid Amboyna, 3 *ft. wide*

20 A bordered Turkey carpet, 18 *ft. by* 12 *ft.*

21 A mahogany circular table, on turned pillar and tripod, 23½ *in.*

22 A mahogany knee-hole writing table, 4 *ft.* 6, fitted 9 drawers

23 A mirror, in black and gilt frame, with carved pediment, 24 *in. by* 48 *in.*

24 A walnut Bed-room Suite, comprising a hanging wardrobe, 4 *ft.*, mirror panelled door, and drawer under, a dressing table, 3 *ft.* 6, with 4 drawers, jewel drawers and swing mirror, a washstand, 3 *ft.* 3, with marble top and 3 drawers and mirror, and 4 cane seat chairs

25 A walnut overmantel, with display shelves, 4 *ft. wide*

26 An antique mahogany bow front chest of 2 long and 2 short drawers, 3 *ft.*

27 A mahogany chest of 5 long drawers, with carved trusses, 3 *ft.* 6

28 A mahogany chest of 3 long and 2 short drawers, 4 *ft.*

29 An antique mahogany toilet mirror, on shaped plinth, fitted 2 drawers, and a rose-wood work box

30 A mahogany bookcase, upper part with glazed doors, 2 drawers and cupboard under, 5 *ft.* 6 *wide*

31 A mahogany dining table, 4 *ft. wide*, with 2 extra leaves, and serge cover

32 A walnut 3-tier whatnot, with shaped front

32A An antique mirror

Pictures.

33 J. C. IBBOTSON—A pair: Castle Ruins, cattle and figures, 13½ *in. by* 9½ *in.*

34 W. S. JONES—Seascape: "Deserted," 36 *in. by* 22 *in.*

35 ENGLISH SCHOOL—Landscape with mountainous scenery, 38 *in. by* 29 *in.*

36 DITTO—Ditto with cottage and figures, 30 *in. by* 25 *in.*

37 DITTO—Cattle, Goats and Milkmaid, 17½ *in. by* 10 *in.*

38 DITTO—Lake Scenery, *on metal*, 13 *in. by* 9½ *in.*

39 J. A. SMITH, 1832—Lake Scenery, 34½ *in. by* 20½ *in.*

40 ENGLISH SCHOOL—Scene from Shakespeare, King Henry II, 22 *in. by* 16 *in.*

41 DITTO—Landscape with cottages and stream, 16 *in. by* 13 *in.*

42 An early 17th century Portrait, of Lady in lace ruffle, *dated* 1618, 25 *in. by* 37 *in.*, *on panel*

43 DITTO—The companion Portrait of a Gentleman

44 ENGLISH SCHOOL—Portrait of a Lady, in green dress, with child on her lap, 24 *in. by* 28 *in.*

Drawings.

45 JOHN MOGFORD, 1875—Autumnal Coast Scene, 20 *in. by* 9½ *in.*

46 JOHN STEEPLE—Coast Scene, 14 *in. by* 9½ *in.*

47 T. ROBINS—Shipping, 10½ *in. by* 7½ *in.*, and another—Off Margate, 12 *in. by* 6 *in.*

48 J. VARLEY, 1823—Rural Cottage and figures, 13 *in. by* 8½ *in.*

49 ENGLISH SCHOOL—Landscape with stream and lock gates, 16½ *in. by* 23 *in.*, and another—Monument, church, cottage and figures

Prints, &c.

50 A set of 4 engravings, in colour—"The Fisherman's Return"; "The Gleaner"; "The Wood Boy," and "Going to Market"

51 An engraving, by Moyreau, after Wouvermann; another, after Teniers, and "The Elopement," after Opie

52 Four stipple engravings, after N. de Bruyn

53 A print, after Goltzius, and a mezzotint, by Earlom, after V. Woof, *unframed*

54 A portfolio, containing 2 sepia drawings, attributed to S. Prout and D. Cox, and 45 various prints, water-colour sketches, etchings, pencil drawings, etc.

55 An engraving, in colour—"Reaping," by W. Ward, after James Ward; 2 water-colour drawings, a painted plaque, 4 engravings, etc.

56 Eighteen Cruikshank humorous etchings

57 Twenty-seven Cruikshank and other humorous sketches, *unframed*

58 Nine McLean humorous sketches, in colour, 2 others, and 4 framed photographs

59 A mezzotint—"The Roll Call," after Lady Butler, 2 Tenier prints, and 4 various

60 An old painting, *on panel*

60A Two engravings, by Moyreau, after Wouvermann, another, by J. Dancwets, after Wouvermann, and 2 crystoleum pictures

60B Twelve old engravings—Jewish Rites and Ceremonies, 1600

China, Bronzes, &c.

61 A pair of bronzed figures—Indians, 19 *in.*

62 A black Wedgwood reproduction of The Wine Vase, 17 *in. high*

63 A ditto bust of Antonio Pius, on plinth, 21 *in. high*

64 *An ormolu clock,* with painted china panels, surmounted by gilt figures of amorini, with china vase pediment, on a gilt stand, 27 *in. wide*

65 A pair of Sèvres vases on ormolu bases, painted panels of flowers and classical figures on a blue and gilt decorated ground, gilt masks and scroll handles, 15 *in. high*

66 A pair of Dresden figures on octagonal shaped plinths, 11 *in.*

67 A Lowestoft jug, decorated Masonic emblems, lid with kylin mount, 12 *in. high* (A. F.), and a Worcester china frame, encrusted with flowers

68 A Longton tea pot, oval, lid with figure surmount, and a ditto mug

69 A CROWN AND BLOOR DERBY TEA SERVICE, crimson, purple and gilt, comprising tea pot with lid and stand, sugar basin with lid, milk jug, slop bowl, 22 cups, 12 saucers and 2 cake plates

70 *A Chelsea group* of Queen on horseback, with encrusted foliage at back, 7½ *in.*

71 A Worcester square mark 2-handled vase and cover, gros bleu and gilt, with reserved panels painted exotic birds, 7 *in.*

72 A pair of china tea caddies, painted exotic birds, and a Minton rectangular scent bottle (no lid)

73 A Dutch silver scent bottle and cover, embossed, and an old French snuff box

74 Eight old Worcester saucers, blue and white, 3 ditto cups, 2 ditto bowls, a ditto vase, a ditto jug, and a ditto leaf-shaped tray

75 A Worcester tea pot, puce decoration, 5 ditto cups and saucers, Oriental decoration, a ditto jug, a small bowl, a circular box and cover, and a saucer

76 Three old Chelsea sauce boats

77 A Worcester circular dish and cover, with transfer decoration, a Sèvres blue and gilt powder pot, with cover painted Watteau figures, a French blue pomade pot and cover, painted panels, and a Sèvres bottle with screw top, painted flowers

78 A black Wedgwood tea pot, painted flowers, 2 china cups and saucers, 2 Oriental saucers, a ditto bowl, and a china breakfast cruet

79 An Oriental bowl, painted flowers, 10 *in.*, a Dresden cup and saucer, with painted panels, a Worcester mug, a ditto vase, with encrusted flower, an enamelled ash tray, a Nailsea cream jug, a china wall basket, and a Viennese female figure

80 A pair of Chinese pilgrim bottles, yellow ground and figured with centre panels of figures, etc., 20 *in. high*

81 Three china plates, gros bleu borders, gilt and enamelled, the centres painted in flowers, 10 *in.*

81A Two Chelsea decorated plates

82 A biscuit china group—Prometheus and Eagle, 22 *in. high*

83 A pair of Berlin blue and gilt seated figures holding trays, and a decorated ware palm stand

84 A pair of bronze figures of Satyrs, on wood bases

85 A pair of Chinese vases, decorated in panels of figures, etc., 24 *in. high*

86 A Chinese crackle ware vase, with blue decoration, 18 *in.*, and a pair of Doulton vases, 27 *in. high*

86A An ormolu and Sèvres china casket, with painted panels on a blue ground

86B A Dresden bowl, cover and stand, encrusted flowers, painted insects, etc.

86C A black Wedgwood kettle, with embossed band of amorini

Glass.

87 An Old English diamond cut circular dish, 12½ *in.*

88 A pair of ditto richly cut oval sweet dishes with fan borders, 10½ *in.*

89 Three Bohemian ruby and white vases on stems, 12 *in. and* 10 *in.*

90 A cut and engraved table service, comprising 3 decanters and stoppers, 10 tumblers, 10 champagne, 12 claret, 11 sherry, 8 port and 1 liqueur glass

91 A part diamond and fan cut service, comprising 6 tumblers, 6 small ditto, 8 wine glasses, 6 liqueurs, and 6 finger bowls

92 Twenty-one ruby claret glasses, with cut white stems, 5 ditto, plain stems, 7 green hocks, ditto, and 3 blue spirit tumblers

93 Thirteen tazza champagne glasses, 3 liqueurs, a salad bowl with plated rim, 12 ice plates, 2 jugs, and 31 pieces of glass (various)

94 A cut-glass épergne stand, fitted triple brass branches

94A Three glass saucers, and 7 odd dishes

Plated Articles.

95 A biscuit box, and a pierced cake basket

96 A Georgian cruet stand and 5 bottles, and a dish cover

97 A Sheffield egg stand and 4 cups, and 2 boat-shaped salt cellars

98 Six Queen pattern large forks, 6 ditto dessert spoons, 6 ditto tea spoons, and a salt spoon

99 A bamboo fire screen with needlework panel—Birds and flowers, and a walnut rocking chair

101 *An old mahogany pedestal sideboard*, fitted with secretaire, 4 *ft.* 6 *wide*

102 *A Chippendale corner cabinet*

103 *An old satin-wood cabinet*

104 A small mahogany side table

105 *A chest with interior fittings*

106 An oak plate chest

107 An iron garden seat

108 A pair of brass lamps, a brass ash pan, and a mahogany tea tray

By Order of the Executors of the late Mrs. ALICE MAUD STURT, *of* 47, *Russell Square, W.C.*

109	Books (various)	*about* 100
110	Ditto	25
111	Scott (Sir Walter) Waverley Novels, with frontispieces, vignette titles and woodcut illustrations, *half roan gilt*, 1865	48
112	Dickens (Charles) Works, with plates and woodcut illustrations by "Phiz," etc., 17 vols. in 12, *half calf gilt, n. d.*	12
113	Shakespeare, Works, illustrated by John Gilbert, *half calf gilt*, 1865, 3; Scott (Sir W.) Works, with illustrations by Turner, etc., *morocco gilt, g. e.*, 1865; various, 5	9
114	Bewick (Thomas) History of British Birds, woodcut illustrations, 1847, 2; Cassell's Natural History, illustrated, *half morocco gilt*, 4; various, 2	8
115	Hone (W.) Works, illustrated with 436 engravings by George Cruikshank, etc., 4; Thackeray, Vanity Fair, illustrated, 1867, 2; Pendennis, illustrated, 1868, 2; various, 5	13
116	Books (various)	27
117	Cervantes, Don Quixote, illustrated by G. Doré, *half morocco gilt*; Clinch (G.) Bloomsbury and St. Giles', illustrated, *half morocco*, 1890; various, 8	10
118	*Times* Atlas, *half morocco*, 1895; Music, etc., 7	8

The Property of a Gentleman, removed from Regent's Park, N.W. 136 *Lots.*

119 An oxydized railed club fender, top in green morocco, 4 *ft.* 9

120 A brass ditto, 4 *ft.* 6

121 A brass kerb fender with scroll standards, 4 *ft.* 6

122 An oxydized square rail bedstead, 4 *ft.* 6, box spring mattress, wool mattress, feather bolster, 2 down pillows and a cretonne valance

123 A stuffed-over ottoman couch, upholstered in rose figured silk, on white legs, and cretonne cover

124 A stuffed-over winged back divan chair, in crimson figured silk, and cretonne cover

125 A similar chair, in tapestry, and cretonne cover

126 A mahogany bedstead, panelled head and foot, box spring mattress, wool mattress, feather bolster, down pillow, and rose silk valance

127 A stuffed-over couch, in blue satin and velvet, fringed base and cretonne cover

128 A MAHOGANY BEDROOM SUITE, carved mouldings, comprising a wardrobe, 6 *ft.*, fitted with tray and hanging closet, enclosed by a mirror and 2 panelled doors, a dressing table with large swing mirror and 3 drawers, 4 *ft.*, a washstand with marble panelled back and top and 3 drawers, 4 *ft.*, a folding towel airer, a pedestal cupboard, and 3 cane seat chairs

129 A pair of square satin-wood tables, with folding box tops, on square tapered legs, 21 *in.*

130 A satin-wood oval table, on tapered legs and cross stretcher, 20 *in.*

131 A French king-wood circular table, inlaid parqueterie top, with drawer, ormolu mounts, on cabriole legs, plate glass top

132 A similar table, with cross stretcher

133 A French king-wood and marqueterie oval table, fitted with 3 drawers, ormolu gallery, cabriole supports and platform, 19 *in.*

134 A ditto kidney-shaped table with recess and platform, ormolu moulding, 14 *in.*

135 *A Louis XV king-wood kidney-shaped writing table,* frieze inlaid parqueterie and fitted with 4 drawers, ormolu handles and mounts, 4 *ft.*

136 *A tulip-wood parqueterie table à toilette,* shaped to inlaid panel of flowers, interior fitted with mirror and 2 lockers, on cabriole legs, 29 *in.*

137 A pair of Indian carved black-wood jardinière stands, inset marble tops, 3 *ft.*

138 An oak writing table, leather top and drawer, 3 *ft.*, and a gilt leather table stand with 2 recesses and cupboard

139 A brass fuel box with tapestry panels, and a brass umbrella stand

140 An antique pattern pierced brass fender, and a set of brass implements and stop

141 A mahogany bureau bookcase, 2 glazed doors, fall front and 3 drawers, cabriole legs and club feet, 24 *in.*

142 *A satin-wood display cabinet,* enclosed by 2 concave-shaped glazed doors, 4 deep drawers and platform, 2 *ft.* 9

143 A satin-wood bow front chest of 2 short and 3 long drawers, ring handles, 4 *ft.*

144 A SATIN-WOOD KNEE-HOLE DRESSING TABLE, inlaid lines, fitted with large triple mirror, 5 drawers, on reeded legs and stretcher

145 A pair of satin-wood occasional chairs, panelled splats, seats upholstered in rose silk

146 *An Italian walnut and marqueterie bombé-shaped commode,* inlaid hunting scene in engraved ivory and satin-wood, fitted with 3 long drawers, 2 *ft.* 6

147 A rose-wood card table, with folding top, on carved pillar, 2 *ft.* 9

148 A pair of oak hall chairs, carved scroll backs with escutcheons

149 A PAIR OF SHERATON MAHOGANY ELBOW CHAIRS, carved rail backs, seats in green silk

150 A stuffed-over divan arm chair, in crimson leather, and cretonne cover

151 A mahogany hanging hat rack with oval mirror, and an oval wall mirror, in mahogany frame

152 A carved and gilt torchère with marble top, and an oval wall mirror, in gilt frame

153 A divan arm chair, in green morocco leather

154 *A Chesterfield settee,* upholstered *en suite,* 7 *ft.*

155 A set of 5 mahogany dining chairs, stuffed-over backs and seats, finished brass studs

156 A pair of elbow ditto, *en suite*

157 A MAHOGANY PEDESTAL SIDEBOARD, Sheraton design, bronze gallery back, 3 drawers and 2 cupboards, 6 *ft.*

158 *A mahogany dining table,* extending frame, carved cabriole legs, claw and ball feet, and 2 extra leaves

159 A MAHOGANY KNEE-HOLE WRITING TABLE, Chippendale design, carved moulding, cloth top, 7 drawers, cabriole legs, and claw and ball feet, 4 *ft.* 6

160 A mahogany boot cabinet, with 2 panelled doors and fitted trouser press

161 A crocodile-skin cigar casket, with silver mounts

162 A Remington typewriter, in japanned case

163 A Chippendale wall mirror, in mahogany frame, 26 *in. by* 15 *in.*, a brass shovel and tongs, and a black fleece slip mat

164 Three Witney blankets

165 Three ditto

166 Three blankets, bound silk, and a blue ditto

167 A down quilt, in silk, and a green plush table cover

168 Four circular cushions, in black silk

169 An oblong ditto, a bag-shaped ditto, in purple shot-silk, 2 square ditto, in pink sateen, and another, in tapestry and cretonne cover

170 A black ground, trellis and rose figured Wilton pile carpet

171 A similar carpet

172 A rose colour Axminster carpet

173 A Persian pattern Axminster carpet

Pictures.

174 ROMNEY—A three-quarter portrait of a Lady in white dress with blue sash, powdered hair, seated with clasped hands (*oval*), 33½ *in. by* 27 *in.*

175 GAINSBOROUGH—A half-length portrait of a Lady, dark hair with curl falling over left shoulder, blue low-neck dress, 24 *in. by* 21 *in.*

176 Raeburn—A three-quarter portrait of a Lady in white décolleté dress and red shawl, curtain and landscape background, 30 *in. by* 24 *in.*

177 Italian School—Sybilla, 29 *in. by* 24 *in.*

178 G. Cafedinba (1901)—Head of a young Woman, hair falling over shoulders, 16 *in. by* 11 *in.*

179 Italian School—The Virgin and Child, 29 *in. by* 24 *in.*

180 The Dead Christ—24½ *in. by* 32 *in.*

181 English School—A Kitchen Interior and figures: "The Scolding Spouse," 16 *in. by* 20 *in.*

182 T. Smythe—An Interior with monkey and performing dogs, 19 *in. by* 24 *in.*

183 W. F. Measom—Haytime, 19 *in. by* 29 *in.*

184 A view of Chatsworth House with park and deer, 23 *in.* by 30 *in.*

185 Ernest Croft, A. R. A.—The Retreat from Moscow, 8 *in. by* 13 *in.*

186 Foreign School—A figure subject from "The Decameron," 23 *in. by* 18 *in.*

187 Sintez—An Eastern Scene and figures (*panel*), 8½ *in. by* 11½ *in.*

188 W. L. Frost, R. A.—A female figure and parakeet, 19 *in. by* 11 *in.*

189 ——— "Eve" (*panel*), 10 *in. by* 6 *in.*

190 Henner—A reclining female figure, 5½ *in. by* 13½ *in.*

191 Reynolds School—Portrait of a Lady in white dress and pink sash, 6 *in. by* 4¾ *in.*

192 ——— Portrait of a Lady, blue dress, 7 *in. by* 6 *in.*

193 Dutch School—Portrait of a Lady in white cap and ruffle, 6½ *in. by* 4½ *in.*

194 Lawrence School—A three-quarter portrait of a Lady, 12½ *in. by* 9 *in.*

195 French School—"The Model," 12 *in. by* 10 *in.*

196 A colour print—"Dolly Varden"

197 A ditto—"Rural Amusement," after Lawrence, by J. Bromley

198 Four ditto—Mrs. Robinson; Nell Gwynne; The Laughing Cavalier, and Miss Haverfield

199 A pair of mezzotints—"Louisa" and "Nancy," by M. Cormack

200 A pair of mezzotints—Portrait of Lady Wallscourt, by T. G. Appleton

201 A ditto—"The Listening Girl," after Greuze, by E. G. Hasler

202 A ditto—A Cavalcade, after Meissonier, by Jules Jacquet, *signed proof*

203 A ditto—"The Bugler," after E. Detaille, by Achille Jacquet, *artist's proof*

204 A ditto—"In Ambush," after J. E. Waller, by L. Lowenstam, *artist's proof*

205 An engraving—Princess Charlotte; a ditto—The Princess Royal, and a pair of ditto—"Morning" and "Evening"

206 J. Ruskin, Modern Painters, *half vellum gilt*, 6 vols.

207 A pair of statuary marble vases and covers, mounted in ormolu, 18 *in.*

208 *A bronze group of horse and donkey*—"Pauvres Vieux," by RENÉ CHOQUET, on marble plinth, 13 *in.*

209 *A bronze female figure*—"LA SOURCE," on revolving base, 17½ *in.*

210 A bronze figure—"Pêcheur à la Salamandre," by E. THOMAS, on marble plinth, 15½ *in.*

211 Two small bronze figures from the antique, a marble ash tray with bronze dog, and a glass taper stick

212 A pair of brass candlesticks, with electric fittings

213 A clock, in cut-glass crystal vase, with ormolu mounts

214 A biscuit figure of Cupid with a drum, mounted with a watch, on marble base and ormolu mount, 9½ *in.*

215 A Chinese carved ivory glove box, and 2 porcelain bonbonnières, with metal mounts

216 A set of 4 Chelsea pattern figures—Musicians, 5½ *in.*, and a pair of ditto—Cupids, 6 *in.*

217 A pair of Capo di Monte pastoral groups, 11 *in.*

218 *A large group, on shaped plateau*—"Le Peintre Guardi offrant en vente ses tableaux sur la Place St. Marc, Venise," 12½ *in. high*, 18 *in. wide*

219 A china group of 3 amorini, with garlands of flowers and cooing doves, 15½ *in.*

220 A pair of Capo di Monte groups—"The Rape of the Sabines," on square pedestals

221 A pair of Dresden globular-shaped jars and covers, with turquoise group and panels of Watteau groups and flowers, 11 *in.*

222 A pair of Canton pattern Whieldon ware jardinières, and another

223 A pair of famille rose hexagonal pear-shaped vases and covers, 13½ *in.*, and 2 Oriental plates

224 A famille rose cistern, 9½ *in.*, and a pair of Whieldon ware vases, 12 *in.*

225 A Capo di Monte bust of Marie Antoinette, after Houdon, 28 *in.*

226 A white china lamp, with cupid figure support and electric fitting

227 A plated oval soup tureen and cover, with stag handle, and a meat dish, with gadroon edge, 18 *in.*

228 An entrée dish and cover, and 2 meat dishes

229 A breakfast dish and cover, with wire liner, and a pair of sauce boats

230 Two egg-shaped breakfast cruets and 4 spoons, a toast-rack, a sugar basin and milk jug

231 A vinegar and oil cruet, with 2 cut-glass carafes, a pickle stand, with 2 glass jars and covers and pickle fork, and a preserve stand and cover

232 Three cut-glass spirit decanters, 3 plated labels, and an oval tray

233 Two syphon stands, a bottle holder, and a circular waiter, 12 *in.*

234 A tea service, of tea pot, water jug, sugar basin, cream ewer, and an oblong tea tray

235 A king's pattern table service, of 12 table spoons, 7 dessert spoons, 2 sauce ladles, 12 large forks and 12 small ditto

236 Four fish knives and forks with ivory handles, in oak case, and 5 dessert knives and forks

237 A biscuit box, a crumb scoop, a pair of ice tongs, 4 tea spoons, 5 coffee spoons, a jam spoon, 4 butter knives, and a skewer

238 Six table knives, 6 small ditto, 2 pairs of carvers, and a steel

239 A plated cigar box, a cigar cutter, 2 globular glass match stands, a silver-mounted ash bowl, and 4 spill holders

240 A brass inkstand, 2 wire bon-bon baskets, a porcelain flower trough, and a ditto figure

241 Five miniature portraits, in oils

242 A Coalport china dessert service: 6 plates, 3 dishes, a cake plate, painted in birds and blue ribbon, and 2 embroidered silk table centres

243 Nineteen engraved champagne glasses, 15 waved claret tumblers, 7 odd wines, and 8 plain goblets

244 A cut-glass water jug, a plain ditto, 15 finger bowls, 15 cut ice plates, 23 odd tumblers, 6 tinted bon-bon stands, 10 flower glasses, 3 moulded jam plates, and 2 custard glasses

245 A hanging barometer, in mahogany case

246 Two heads and antlers, and 2 pairs of antlers, on shields

247 Five pairs of ibex horns, on oak shields

248 Three pairs of horns, on shield

249 Three pairs of ditto

250 Four pairs of small ditto

250A R. Wilson—Niobe

251 An upper part of a mahogany bookcase, with 2 glazed doors

252 A pastel portrait of a Lady

253 A Persian rug, 8 *ft.* 6 *by* 4 *ft.* 1

254 A ditto, 6 *ft.* 6 *by* 3 *ft.* 8

255 A ditto, 7 *ft.* 6 *by* 3 *ft.*

256 A ditto, 4 *ft.* 4 *by* 3 *ft.* 2

257 A ditto, 6 *ft.* 4 *by* 3 *ft.* 7

258 A ditto, 8 *ft.* 2 *by* 4 *ft.* 6

259 A Persian crimson ground bordered carpet, 13 *ft. by* 7 *ft.* 2

260 An Oriental carpet, 11 *ft. by* 10 *ft.*

261 A Persian blue ground bordered carpet, 15 *ft.* 8 *by* 9 *ft.* 6

262 A Persian grey ditto, 19 *ft. by* 5 *ft.* 5

The Property of a Lady.

263 A CARVED AND GILT 3-FOLD SCREEN, with bevelled plates and floral silk tapestry panels, 5 *ft.* 6 *high*

264 *A carved red lac writing cabinet,* the upper part fitted with 7 drawers and cupboard, tray top, gilt Chinese decoration of figures on panels, etc., on table stand, fitted with drawer, cabriole legs and claw feet, 3 *ft.* 6 *wide*

265 An Amboyna sofa table, 3 *ft.* 2

266 A pair of rose-wood occasional chairs, seats in silk

267 *An early Minton dessert service,* painted in different flowers, named on back, gilt band:

- 34 plates
- 16 deep ditto
- 2 ice pails and liners
- 1 sugar basin and 2 covers
- 4 oval dishes
- 3 square ditto
- 4 shell-shaped ditto
- a centre stand

The Property of a Lady.

268 An antique painted oak cabinet, 4 *ft.* 9

269 An Italian inlaid commode, 4 *ft.* 6

270 A carved oak seat, 4 *ft.* 6

271 A Spanish antique altar piece, 17 *in.*

272 An upholstered folding chair

273 A walnut Sideboard, with mirror panelled back, drawers and cupboards, 5 *ft.*

274 A carved oak Pedestal Sideboard, with mirror back, drawers and cupboards, 6 *ft.* 6

275 A carved oak Dining Table, with extending frame and 3 extra leaves, 9 *ft.* 6 *by* 4 *ft.* 6

276 *Five carved oak dining chairs,* with plush-covered seats

277 A Turkey crimson ground carpet, 14 *ft.* 6 *by* 12 *ft.* 2

278 A ditto, 19 *ft. by* 12 *ft.*

279 An Indian blue ground bordered Carpet, 18 *ft.* 3 *by* 12 *ft.* 2

280 *A Persian carpet,* 10 *ft.* 1 *by* 7 *ft.* 2

281 An inlaid walnut oval top table, and a 2-fold screen

282 Two Chinese lac panels, each 30 *in. by* 17 *in.*

283 A. Cooper—A Horse and dogs, 34 *in. by* 44 *in.*

284 Two Chinese miniatures, 3¾ *in. by* 5 *in.* and 3 *in. by* 6½ *in.*

285 A pole banner screen and a table cover

286 A French bronze figure

287 A Persian rug, 9 *ft.* 4 *by* 5 *ft.* 6

288 *A Persian carpet,* 10 *ft.* 10 *by* 7 *ft.* 10

289 An upholstered revolving and tilting office chair

290 An upholstered lounge chair, in morocco

291 A model of a church, removable interior, shewing organ, pulpit and choir, in a glazed case

292 *An Allan time recorder* and printed cards

293 *An antique mahogany commode*, with cupboard over and tambour shutter

294 An oak dining table, 3 *ft.* 5 *wide*, with extra leaf

295 A pair of green antique marble ewers, with dragon handles, a small marble model of Eddystone lighthouse, a basket jardinière, and a vase

296 A china casket, 2 fancy jugs, a pair of vases, 3 china candlesticks, and a vase and cover

297 An inlaid rose-wood overmantel, with 5 bevelled mirror panels and shelves, 4 *ft.* 10 *wide*

298 Two lace panels, in glass, with bullion borders, 8 *in.*, a Chinese antimony card tray, centre in enamel, with carved ivory figures, 9 *in.*, 2 similar octagonal ash trays, and a pair of Omnium opera glasses, in case

299 A Chippendale gilt oval Mirror, with candle branches, bevelled plate, 39 *in. by* 29 *in.*

The Property of a Gentleman.

301 A CARVED POLLARD OAK DINING SUITE, comprising a Sideboard, 7 *ft.*, fitted with drawers and cupboards, high back with mirrors, shelves and cupboard, a Dinner Waggon, with shelf and mirror back, fitted with table leaf cupboard, a Dining Table, 4 *ft.* 6 *wide*, with 4 extra leaves, a Side Table, 3 *ft.* 6 *wide*, a Serving Table, 3 *ft.* 8 *wide*, a Coal Cabinet, and Sixteen Dining Chairs, in morocco leather

302 An inlaid mahogany cabinet, with shaped front and ends and a drawer

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303 A carved gilt centre settee, in brocade, the back with carved jardinière pediment, 7 *ft.* 6 *wide*

304 A Persian carpet, dark ground, 10 *ft.* 6 *by* 9 *ft.*

305 A ditto, 15 *ft. by* 6 *ft.* 4

306 Two ditto rugs, 6 *ft.* 3 *by* 4 *ft.* 1 and 3 *ft.* 7 *by* 3 *ft.* 4

307 An Oriental carpet, 15 *ft. by* 12 *ft.*

308 A Persian rug, dark ground, 12 *ft.* 7 *by* 6 *ft.*

309 A Persian rug, blue ground, 5 *ft.* 7 *by* 4 *ft.* 2

310 A ditto, dark ground, 6 *ft.* 2 *by* 4 *ft.* 4

311 A ditto, 4 *ft.* 8 *by* 2 *ft.* 10

312 A ditto, red ground, 4 *ft.* 4 *by* 3 *ft.* 2

313 *A Jacobean carved oak Court cupboard,* 4 *ft.* 3 *wide*

314 An old Welsh dresser, fitted 3 drawers and cupboard under, high back with shelves, 4 *ft.* 9 *wide*

315 A mahogany bookcase, the upper part with glazed doors, 4 *ft.* 2 *wide*

316 A carved oak jardinière, with liner, 23 *in.*

317 A pierced copper 2-handled stand, on brass feet, 2 brass trays, and a quantity of brass chain

318 *A collection of pewter,* comprising coffee pot, 2 tea pots, 2 hot-water plates, 3 salt cellars, 5 pepper casters, mustard pot, a jug, a beaker, 3 spoons, a glass scent bottle, and a small horn beaker

319 English School—A Portrait of a Lady in lace cap and shawl, 24 *in. by* 29½ *in.*

320 A Turkey carpet, 14 *ft.* 6 *by* 12 *ft.*

321 A ditto, 11 *ft.* 3 *by* 9 *ft.* 3

322 An Indian carpet, 13 *ft.* 6 *by* 9 *ft.* 6

323 *A Persian carpet,* 16 *ft.* 8 *by* 8 *ft.* 3

324 A 4 ft. 6 carved oak Secretaire Bookcase, drawer fitted drawers and pigeon-holes with fall front, cupboard under, upper part glazed doors, 7 *ft.* 6 *high*

325 An inlaid mahogany wardrobe, with a pair of folding doors enclosing 4 sliding shelves, 2 long and 2 short drawers, 4 *ft.*

325A A Pianola, in rose-wood case, by The Æolian Co., *New York,* and 33 records

325B A full-size mahogany billiard table, by Burroughes & Watts, a linen cover, 2 butts, and a long rest

The Property of a Lady, removed from Russell Square.

326 A pair of carved oak Gothic wall brackets, for statuary, 3 *ft. high*

327 A rose-wood inlaid liqueur cabinet, with 4 cut bottles and stoppers and 8 glasses

328 A carved mahogany Dining Suite, in morocco leather, comprising couch, 2 easy chairs and 16 small chairs

329 A rose-wood inlaid cigar cabinet, with 3 drawers, enclosed by glazed door, 13 *in.*

330 A mahogany 3-tier dinner waggon, with 2 drawers under

331 A ditto

332 A mahogany cheval glass, on scroll supports, *plate* 24 *in. by* 48 *in.*

333 A ditto, in carved frame, *plate* 20 *in. by* 38 *in.*

334 A metal gong, 15 *in.*, on bamboo frame, and beater

335 A walnut dressing chest of 4 drawers, with 2 jewel drawers and swing mirror

336 Four carved oak high-back chairs, in green velvet

337 A pair of rose-wood oblong folding card tables, on circular bases and claw feet, 3 *ft.*

338 A gilt mirror, surmounted by figures and garlands, 5 *ft.* 6 *by* 7 *ft.*

339 A ditto, 5 *ft.* 6 *by* 8 *ft.* 6

340 A mahogany console table with marble top, and a gilt mirror for ditto, 4 *ft. by* 8 *ft.* 4

341 A Louis XVI pattern gilt mirror, 4 *ft.* 6 *by* 7 *ft.*

342 A white and gilt mirror, with shell and ribbon pediment, 5 *ft.* 3 *by* 5 *ft.* 6

343 A ditto, in moulded frame with carved bases, 5 *ft. by* 5 *ft.* 6

344 A ditto, 5 *ft. by* 4 *ft.* 10

345 A ditto, 3 *ft.* 9 *by* 4 *ft.* 6

346 A mahogany winged wardrobe, fitted 2 hanging cupboards with panelled doors, the centre with drawers and trays enclosed by mirror panelled doors, 8 *ft.*

347 An oak bookcase, fitted 2 drawers and cupboard under, upper part with glass panelled doors with carved pediment, 4 *ft.*

348 A mahogany bow-fronted chest of 5 drawers

349 A mahogany dressing table, with swing mirror and 8 drawers, 4 *ft.*, and a washstand, with marble top and back, 4 *ft.*

350 Two antique rose-wood card tables

351 A carved mahogany pedestal sideboard, with panelled mirror back, 1 drawer and 2 cupboards enclosing cellarette, 8 *ft.* 6

352 A mahogany pedestal sideboard, with shaped carved back, 7 *ft. wide*

353 An oak octagonal table, carved border, twisted supports and stretchers, 4 *ft. wide*

354 A rose-wood double-ended settee, in tapestry, 6 *ft.* 6 *wide*

355 A rose-wood oblong folding card table, 3 *ft.*

356 An iron hall stand, fitted with drawer and marble top, tall back, with rails and mirror, and a pair of ditto lion figure dogs

357 A 7-octave Upright Pianoforte, in rose-wood case, *by* Kirkman, *London*

358 A stuffed-over wall settee, in crimson silk damask, 7 *ft. wide*

359 A ditto

360 A carved mahogany double-end settee, in morocco leather, 8 *ft.*

361 A Turkey carpet, 20 *ft.* 10 *by* 14 *ft.* 3

362 A mahogany extending dining table, 5 *ft. wide*, on 5 supports, with 4 extra leaves and leaf stand

363 A ditto, 4 *ft.* 3 *wide*, with 3 extra leaves

364 A carved mahogany pedestal Sideboard, rounded end cupboards and centre drawer, high mirror panelled back, with carved pediments, 8 *ft.* 6 *wide*, 11 *ft.* 6 *high*

364A An iron safe, 21 *in. by* 19 *in. by* 32 *in.*

365 A mahogany bookcase, 10 *ft.* 3 *wide*, upper part with 6 glass panelled doors, cupboards under, 8 *ft. high*

366 A gilt clock, surmounted by equestrian figure, on stand, under glass shade

367 A bronzed clock, with female figure, a gilt clock, in sun-ray case, and a gilt console jardinière

368 Dutch School—Coast Scene with shipping, 46 *in. by* 70 *in.*

369 Italian School—Ruins, 58 *in. by* 48 *in.*

370 English School—Lady gathering flowers in a garden, 19½ *in. by* 30 *in.*

371 ——— Boar Hunt: Group of figures with dogs, etc., 48 *in. by* 27 *in.*

372 Portrait of a Chinaman (*on panel*); a painting (*on panel*)—Man at grindstone; an old painting, and a water-colour drawing

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CATALOGUE

OF

ENGRAVINGS

AND

DRAWINGS

(Both framed and in the portfolio)

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, NOVEMBER 1st, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

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PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C 2.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, NOVEMBER 1st, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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1 Miscellaneous, *in portfolio*, and a large portfolio, with blank leaves

2 Various Views and Caricatures *a parcel*

3 Various Portraits *a portfolio*

4 Miscellaneous Engravings and Broadsides *a parcel*

5 Miscellaneous Engravings *a portfolio*

6 A large collection of Engravings, Etchings and Woodcuts, by and after, the Early Masters, in two portfolio Scrapbooks

7 Etchings, by Old Masters, in Scrapbook

8 The Works of Philip Wouvermans, by Moyreau, and others 54

9 Collection of Prints, engraved from the finest paintings of the Greatest Masters, by Major *about* 100

10 Engravings from the Earl of Butes collection 18

11 Bryants Treatise on the use of Indian Ink, *in colours* 14

12 John Constable. English Landscape, by David Lucas, *four vols., mezzotints* 18

13 Engravings, after Carl Vernet 29

14 Monuments Gothiques, by Eustace Simonan and Toovey, *lithographs* 26

15 History of the University of Dublin, by W. B. Taylor, *aquatints, in colours, with letterpress* 6

16 The Sailor's Progress, after Cruickshank, and other caricatures, *some in colours* 31

17	Landscapes, by Kip, etc.	*a parcel*
18	Landscapes, by Hackert, etc.	*a parcel*
19	After Hogarth	*a parcel*
20	Miscellaneous Views, Classical Subjects, etc.	*a parcel*
21	Old Etchings, Woodcuts, etc.	*a parcel*
22	Lady Catherine Manners, by Gaugain, after Reynolds, *in colours*	1
23	Cleopatra and Artimisia, by Scorodomoff, after Kauffman	*a parcel*
24	A View of Hanover Square, by R. Dodd and Pollard, after Dayes, *aquatint*	1
25	The Country Churchyard—A Retreating Shower, by Prestal, and Richmond Hill, after Bunbury	3
26	Fancy Subjects, *various*	*a parcel*
27	Caricatures, and Sporting Subjects	*a parcel*
28	Views in India, by Stadler, after J. Hunter, *aquatints, in colours*	27
29	The Seven Ages of a Horse, after Alken (7)—Sporting Incidents (3)—Hunting, after Rowlandson (4)—Shooting, after Alken (4), etc.	22
30	Wesley Preaching to the American Indians, by F. Bromley, after McIan, and the Death of Wolfe	2
31	Portraits of Gentlemen	*a parcel*
32	Lord Nelson, by Bromley—Duke of York, by Hodgetts, *proof, and print, mezzotint*—George III., by Dickinson and Watson, *mezzotint proof*, etc.	9
33	Van Dyck's Countesses (9), etc.	11
34	Theatrical Portraits and Scenes	9
35	Miscellaneous Portraits	19
36	A Portrait of a Gentleman, *mezzotint, proof before all letters*	1
37	Charles I., by Beckett, after Van Dyck, *mezzotint*	1
38	Master Pio Cianchettini, by and after Condé, *in colours*, etc.	14
39	Portrait of Napoleon, Wellington and Canning, after Sir T. Lawrence	3
40	A View of Mount Edgcumbe and Plymouth Fort, by Mason, after Lambert and Scott, *a pair*, etc.	10
41	By Piranesi, etc.	34
42	St. Augustine's Gate and Wenlock Abbey, after Rooker, *aquatints, in colours*, etc.	11
43	Sackville Street, as it appeared on the day of His Majesty's, Public Entry into Dublin, Aug. 17, 1821, *in colours*, etc.	7
44	The Columbus Steam Ship, by Rosenberg, and The Phœnix, Steam Ship, both after Huggins	2
45	Ship Viscount Melbourne, off Folkestone, by Rosenberg, after Huggins, *aquatint, in colours*	1

46	The Capture of the Slave Brig Midas, by H.M. Schooner Monkey, by E. Duncan, after Huggins, *aquatint, in colours*	1
47	View from West Point, Hudson River, *lithograph, in colours*	1
48	London and Birmingham Railway, by Bury, 1837, *aquatints, in colours*, and one other	7
49	Scarborough, by Nicholson (5), etc.	12
50	J. M. W. TURNER. PLATES FROM THE LIBER STUDIORUM	21
51	Ditto. Forts and Harbours of England	6
52	Ditto. Rivers of England	9
53	Ditto. Pevensey Bay, *a drawing and print of same*	2
54	VIEWS OF LONDON. TURNPIKE GATES, by Schutz, Dagaty, after Rowlandson, *a set of six aquatints, in colours, with uncut margins, very fine*	6
55	Continental Costume Plates, *in colours* (7), etc.	15
56	Caricatures. Sporting Subjects, *in colours*, etc.	15
57	A collection of caricatures, by ROWLANDSON, WOODWARD, Cruickshank, etc.	69
58	The Quicksilver Royal Mail, by C. Hunt, after Pollard, and Highgate Tunnel, by and after the same, *aquatints, in colours*	2
59	One Mile from Gretna, and A False Alarm, by Reeves, after Newhouse, *a pair*	2
60	Fly and Bottom Fishing, after Pollard, *aquatints, in colours*	2
61	A Sketch taken at Portsmouth, and The Hop Garden, after Bunbury, etc.	6
62	The Dog's First Sight of Himself—Animal Affection, by Bunbury, *in colours*, and one other	3
63	Fancy Subjects	10
64	The Death of the Elk, by Ward, after Rubens, etc.	10
65	The Lock, after Constable, by Lucas, and Edwin and Emma, after Hopner, *mezzotints*	2
66	The Captive, after Bunbury, *in colours*, etc.	5
67	Oh! che Boccone! by Burke, *oval, in colours*	1
68	Fancy Subjects	*a parcel*
69	Miscellaneous Etchings, Woodcuts, etc.	*a parcel*
70	Modern Etchings, and Engravings	30
70A	Ditto	26
71	The Little Pouter, after Greuze—Playmates, after Merle, both by Samuel Cousins, *signed proofs*, etc.	7
72	Shepherds Reposing, and The Weary Sportsman, after Morland, *a pair, in colours*	2
73	Cupid and Psyche, after Sir Joshua Reynolds and Hebe, after Huet Villers, *ovals, in colours*	2
74	Two oval Fancy Subjects, by BARTOLOZZI *in colours, printed on silk*	2

75	Sir Frank Short. Bourneville Savoy	1
76	Ditto. The Source of the Arveron	1
77	Ditto. Ben Arthur, Scotland	1
78	Ditto. Procris and Cephalus	1
79	To the Death, after Pettie—The Age of Innocence, etc., *in colours*	4
80	Portrait of Charles I., and Children of Charles I., by Arman Mathey, after Van Dyke, *signed proofs, on vellum*	2
81	On the Scheldt, after C. Stanfield—Norham Castle, after Turner, and The Mill, *signed proofs, on vellum*	3
82	Meissonier. The Smoker, and the Writer, *remarque proofs*	2
83	Madame Grandcourt, after Greuze, and Mrs. Whatman, after Romney, *mezzotints in colours*	2

FRAMED.

84	Mother and Child, by Bartolozzi, after Cipriani, *oval, in colours*	1
85	Children Subjects, by and after the same, *circles, in colours*	3
86	My Friend and Pitcher, by P. W. Tomkins, after Miss A. Combe, *in colours*	1
87	Love Enamoured, by P. W. Tomkins, after Hopner, *in colours*	1
88	The Sailor's Conversation, by W. Ward, after Morland, *mezzotint, in colours*	1
89	The Country Butcher, by Gosse, after Morland, *ditto*	1
90	Interior of the Stable, by Young, after Morland, *ditto*	1
91	The Carrier's Stable, by Ward, after Morland, *ditto*	1
92	The Market Girl, after Bunbury, *oval, in colours*	1
93	Affection and Innocence, by Tomkins, after Bartolozzi, *oval, in colours*	1
94	The Soldier's Return, by Hogge, after Morland, *in colours*	1
95	Venus and Cupid, by Cardon, after Cosway, *in colours*	1
96	Hebe, after Huet Villers, *in colours*	1
97	Stable Amusement, by W. Ward, after Morland, *mezzotint, in colours*	1
98	The Livery Stable, by and after James Ward, *mezzotint*	1
98A	Ernest M. Jessop. Two Female Studies, *in silver point*	2
99	Walter W. Burgess. Old Battersea Bridge—Mr. Carlyle's House, Chelsea, and Mr. Whistler's House, in Lindsey Row, Chelsea	3
99A	The First of September—Evening, by W. Ward, after Morland, *mezzotint, with margin*	
99B	Views from the Prince of Wales's Island, by W. Daniel, after Capt. Robert Smith (2 *in portfolio*)	4

100	Cries of London, by Burke, after Rowlandson	7
101	The Shepherdess, after Van Assen, and Cherubs, *both in colours*	2
102	Tired Gipsies and Travellers Reposing, by Williamson, after Morland, *a pair, in colours*	2
103	ROWLANDSON. Studies of Horses, *in colours, twelve in two frames*	2
104	The Royal Mails, starting from General Post Office, by Reeve, after Pollard	1
105	Affection and Innocence, by Bartolozzi, *oval, in brown*	1
106	An Officer in the Light Infantry, driven by his lady, and Companion, *published by Charrington Bowles, mezzotints*	2
107	THE LICENSED VICTUALLERS' ANNUAL DINNER, BY C. HUNT, AFTER E. F. LAMBERT, *aquatint, in colours, very rare, in original maple frame*	1
108	The Blind Beggar of Bednall Green, after Owen, *coloured mezzotint*	1
109	Portrait of the Marquis of Wellesley	1
110	The Smoking Club, by W. Scott, after Bunbury, *in colours*, and a circular Fancy Subject, after Morland	2
111	Jedburgh Abbey, by Jukes, *aquatints, in colours, a pair*	2
112	Derwent Water and Lownes Water, *aquatints, in colours, a pair*	2
113	The Rustic Hovel, and The Cottage Sty, by E Bell, after Morland, *mezzotints, in colours, a pair*	2
114	The Corn Bin, and Companion, after Morland, *in colours, a pair*	2
115	An Ass Race, and a Mad Bull, by Dodd and Ward, after Morland, *aquatints, in colours, a pair*	2
116	Rustic Hours, Morning and Evening, by Gillbank, after Wheatley, *mezzotints, a pair*	2
117	Part of the Bridge at Blackfriars, in the City of London, *from Smith's Antiquities*	1
118	The Storming of the Fort of Syriam, and the Attack of the Dalla Stockade, *aquatints, in colours*	2
119	Village Politicians, by Raimbach, after Wilkie, and The Blind Fiddler, by Burnet, after the Same, *a pair*	2
120	BARKER. Bath Cathedral, *in sepia*	1
121	WHEATLEY. Cries of London, Sweet Peas, by Vendramini, *in black*	1
122	Jack in the Bilboes, by W. Ward, after Morland, *mezzotint*	1
123	The Colonel, and Tarrare, by Fuller, after Herring, *in colours*	2
124	The Seasons, by Johnston, *set of four early mezzotints*	4
125	Coaching Scenes, after Adam, *set of four lithographs, in colours*	4

126	George III. and Queen Charlotte, and their children, by R. Earlom, after Zoffany, *mezzotint*	1
127	The Coronation—The Ceremony of the Homage, and The Regalia, 1821, after Pugin and Stephanoff, *aquatints, in colours*	3
128	The Lord Mayor's Show, 1820, by Cruickshank, and a caricature, *in colours*	2
129	The Procession, and View of the Choir in St. Paul's on the Recovery of His Majesty, 1789, by Pollard, after Dayes	2
130	Girl returning from Milking, and a Peasant Boy, by Gaugain, after Westall, *a pair, in colours*	2
131	Views on the Thames, by W. Daniel, *aquatints, in colours*	6
132	The Royal Scottish Volunteer Review, by Willmore, after Bough	1
133	Queen Victoria Reviewing the Troops in Hyde Park, *in colours*	2
134	Spaniel, and Cadland, after Herring, *a pair, in colours*	2
135	A Pair of Oval Fancy Subjects, by Picot, *in colours*	2
136	The Cottager's Rest, by Cardon, after Westall, *in colours*	1
137	Coronation, after Hancock—The Colonel (*on strainer*) and Mameluke, after Herring, *in colours*	3
138	Two Swiss Views, after Lory, *aquatints, in colours*	2
139	David Garrick, by T. Watson, after Reynolds, *mezzotint*	1
140	Moving Accidents by Flood and Field, after C. Turner, *in colours*	3
141	Mrs. Billington as St. Cecilia, by W. Ward, after Sir Joshua Reynolds, *mezzotint*	1
142	General Washington, by V. Green, after Trumble, *mezzotint*	1
143	William Pitt, by Murphy, after Miller	1
144	The Weary Sportsman, by Soiron, after Wheatley	1
145	Outside a Village Inn, after Morland, *mezzotint, in colours*	1
146	The Fern Gatherers, after Morland, *in colours*, and two others	3
147	The Cow House, by and after J. Ward, *in colours*	1
148	Sheep Shearing, and Companion, by Bartolozzi and Tomkins, after Hamilton, *a pair*	2
149	Sorrows of Werter, by Bartolozzi, after Bunbury, *a pair of ovals*	2
150	Francis Duckenfield Astley, Esq., and his Harriers, by R. Woodman, after Marshall	1
151	The Earl of Darlington and His Fox Hounds, by Dean, after B. Marshall	1
152	Sir Walter Scott, by Phillips, after Leslie, *mezzotint*	1
153	Children Subjects, after Hamilton, *a pair of ovals, in colours*	2
154	The Farmer's Visit, and The Visit Returned, by Nutter, after Morland, *in colours*	2

155	The Labourer's Luncheon, and The Peasant's Repast, by Jose, after Morland, *in colours*	3
156	Venus presenting Helen to Paris, and Companion, by Ryland, after Kauffman, *a pair of circles, in colours*	2
157	Miss Farren, by Shures, after Lawrence, *in colours*	1
158	Playing at Hot Cockles, and Buffet the Bear, by Bartolozzi, after Hamilton, *stipples, in colours*	2
159	Una, after Sir Joshua Reynolds, *in colours*	1
160	Eloisa, after F. Wheatley, *in colours*	1
161	Mrs. Tickell, after R. Cosway, *in colours*	1
162	Children relieving a Beggar Boy, by Wilkins, after Beechey, *in colours*	1
163	Florizel and the Maidens, and Lady Jane Grey's last Missive, by Carey, after Ryley, *a pair, in colours*	2
164	Children feeding Chickens, after Hamilton, and one other, *both in colours*	2
165	St. Mary Islington, by Hulmandel, *lithograph, in colours*	1
166	Two Small Children, Fancy Subjects, *in colours*	2
167	After Hogarth, etc.	10
168	Fancy Subjects, *various*	9
169	Drawings, *various*	6
170	Race Course at Chantilly, 1841, by C. Hunt, after Herring, *varnished*	1
171	Lord Nelson, by E. Bell, after Beechy, *mezzotint*	1
172	Axel H. Haig. Interior of Toledo Cathedral	1
173	Ditto. Interior of Hoar Cross Church, (*unframed*)	1
174	In the Shade, by Marcus Stone, *signed remarque proof*	1

DRAWINGS.

(In portfolio)

175	H. M. Military Costumes and Scenes	9
176	David Roberts. Water-colour and Sepia Sketches by	13
177	Creswick, T. M. Richardson, R. Green, etc. Drawings by	14
178	Prout, Edward Lear, Wade, Copley Fielding, Pugin, etc. Drawings by	12
179	W. J. Müller, Varley, Cattermole, Bonington. Drawings by	6
180	J. M. W. Turner. Pencil Drawings	6
181	James Holland. A Venetian Canal Scene	1
182	Jordaens. Christ bearing the Cross—Parmegiano. San Santere, and one other	3
183	Bandinelli. The Flagellation of Christ, *pen and ink drawing*	1

184	SIR DAVID WILKIE. Studies for the "School," *in pencil, four on three mounts*	
185	THOMAS HEARNE, 1787. Landscape with figures, and one other	2
186	Portraits of Gentlemen	6
187	Early Chinese Drawings	3
188	LAWRENCE. Lady Caroline Murray	1
189	Two Drawings, *on rice paper*, and three others	5
190	H. ALKEN. Hunting Scenes, *a pair*	2
191	W. HUNT. Cassiobury Park, Hertfordshire, and a Portrait of a Cardinal	2
192	Mr. Dardo, the notorious eater of oysters, and a Portrait of a gentleman seated	2
193	COPLEY FIELDING. A Mountainous Landscape	
194	BIRKETT FOSTER. Coast Scene, and Mountain Stream, *a pair*	2
195	J. A. WHEELER, SEN. Hunting Scene, *painting*	1
196	JOHN JENNER. Military Scenes, *paintings*	2

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, every Friday throughout the Season.

Postage Stamps, November 5th and 6th, and 19th and 20th.

Silver and Jewellery, November 7th.

Books, November 12th and 13th.

Engravings and Drawings, November 15th.

Musical Instruments, November 26th.

⁂ Property intended for inclusion in these Sales should reach the Auctioneers not later than ten days before the above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

Telephone Gerrard 3670.
" Mayfair 170.

Sale No. 10,259.

809

A CATALOGUE

OF

PAINTINGS & DRAWINGS

INCLUDING WORKS ATTRIBUTED TO

JOHN WAINWRIGHT
ALFRED VICKERS
FRANK HYDE
A. G. STEVENS (*of Brussels*)
D. TENIERS
WYNANTS
VANDER VELDE
BERGHEM
FOURNIER
SPIRIDON
G. INNOCENTI
REMBRANDT
E. M. WIMPERIS
F. GOODALL
COPLEY FIELDING
W. R. CROME

Engravings and Coloured Prints,

RECEPTION ROOM FURNITURE,

COMPRISING

AN EMPIRE SUITE, FRENCH ENCOIGNEURS AND FAUTEUILS,
BOULE, SATIN-WOOD AND SPANISH CABINETS, OLD ENGLISH
BUREAU BOOKCASE AND WRITING TABLES,

ORIENTAL CARPETS AND RUGS,

FURS, BRONZES, PORCELAIN, CLOCKS, CANDELABRA and BRIC-À-BRAC.

Removed from Newbury, Berks, Cheniston Gardens, W., Harley House, and elsewhere.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

At their Great Rooms, 73, *New Bond Street, W.* 1,

On TUESDAY, 12th of NOVEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

On View Monday prior (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

Second.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

Third.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fourth.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

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Sixth.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

Seventh.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 12th of NOVEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

EMBROIDERIES, FURS, PORCELAIN, BRONZES, BRIC-À-BRAC, &c.

LOT

1 A Japanese blue and white hawthorn ginger jar and cover, a ditto beaker, a pair of pharmacy jars, 2 Oriental mugs, another inscribed W.A., and 2 Canton hot-water plates

2 Three spirit bottles, 26 ice plates, 2 glass flower vases, a copper hot-water jug, another, 3 copper lustre ornaments, a porcelain scent bottle and stopper, 3 china caddies, 3 ewers, and sundry crockery and ornaments, in pieces

3 A Staffordshire ware model of a castle, a ditto castle flower holder, 3 cottages, 2 Toby jugs, a parroquet, a zebra, a 5 in. figure of a youth with dog, and a blue and white china inkstand

4 A French 2-handled glass tray, with gilt border

5 *Venetian Table Glass.* Two decanters, 13 tumblers, 13 finger bowls, 12 champagnes, 12 ports, and 13 ice plates

6 A wall mirror, in shaped Dresden china frame, with flowers and cupids in relief

7 A French tapestry picture—A Vase of Fruit and Foliage, *framed and glazed*

8 A brown bearskin rug, with head and paws, mounted on brown cloth

9 A Bible, in 2 volumes (*given by the Countess of Huntingdon*), *about* 150 *years old*

10 A blue ground figured and bordered Axminster pile carpet, 21 ft. by 15 ft. 6

11 A pair of French ormolu wall brackets

12 A Persian bordered silk rug

13 A white enamelled and gilt oblong stand, painted with a border of flowers, and a brass electric hall lamp

14 A bronze figure of Flora

15 A lawn and lace counterpane

16 A Canadian sable stole and muff

17 A lady's musquash coat, with deep collar and cuffs of skunk

18 A lady's leather-lined motor coat

19 A pair of brocade portières, and another pair, smaller

20 A pair of large crimson velour portières, and a large valance

21 Two pairs of silk brocade curtains, 2 valances and 10 holders

22 A Chinese 4-fold screen, embroidered in red silk

23 A French ormolu pedestal

24 Three Turkey rugs, about 6 ft. by 4 ft.

25 A Turkey carpet, about 14 ft. by 5 ft. 6

26 An Indian Cashmere shawl

27 An embroidered cushion, and a Chinese embroidery piano cover

27A A red figured Paisley shawl, and a green figured ditto

28 Eight pieces of Chinese damascened ornaments

29 A Bohemian punch bowl, cover, stand, and 8 mugs

30 A pair of Japanese bronze incense burners, with kylin covers

31 A Cloisonné enamelled box

32 Two Indian repoussé worked vases, and 2 ditto candlesticks

33 A cabin clock, in brass case

34 A book, on Modern Silver

35 A pair of coloured ginger jars and covers, and a pair of vases

36 Two French brackets

37 *A Persian corridor carpet*, 9 *ft. by* 5 *ft.*

38 A fine old Kelim rug

39 *A Turkey carpet, about* 16 *ft. by* 11 *ft.*

40 A green ground ditto, about 14 ft. by 11 ft.

41 A large telescope

42 A Turkey carpet, ft. by ft.

43 A female figure stand, and a mirror

44 Two lengths of straw carpet

45 Five church glasses, painted

46 A patchwork bed cover

47 Three patchwork sideboard covers, and 5 ditto chair covers

48 A blue embroidered shawl, an Oriental square, and a quantity of linen table centres

48A A Japanese sword, in lacquered sheath

49 A pair of Chinese vases

50 A pair of ditto stands

51 Three cushions in silk brocade, a child's coat embroidered in silk, and a Chinese embroidery

52 An antique ear trumpet

53 A silver Russian ikon, in frame

54 A jade and ormolu card tray

55 A pair of ormolu and lustre candelabra

56 A gold cigarette case, and a gold match box set with rubies

57 A Derbyshire spar vase, height

58 A pair of Battersea enamel candlesticks

59 A pair of gilt and marble candelabra

60 A gilt Empire clock

61 A ditto—Robinson Crusoe

62 A gilt lyre clock

63 A carved ivory Chinese basket

64 A carved ivory plaque, 17th century

65 A pearl shell and gilt étui

66 A Chinese enamel and gilt vase

67 A carved ivory hand mirror

68 A pinchbeck chatelaine

69 A Battersea enamel plaque, on velvet

70 A Battersea enamel plaque, in bronze frame

71 Four pink Battersea enamel card trays

72 A fine tortoiseshell tea caddy

73 A pair of large lustre candlesticks

74 A pair of Empire bronze urns

75 A set of Canton enamel dishes, in case

76 A fine repoussé gilt plaque

77 A pair of majolica china Cupid brackets

78 A fine old casket with painted plaques

79 An old velvet large casket

80 A Chelsea basket

81 Three Swansea apple-green vases

82 Three old Chinese bags

83 A large blue enamel Japanese vase

84 A pair of Louis XVI marble and ormolu cassolettes

85 A terra-cotta bust of Marie Antoinette, and a blue and white enamelled tazza

86 A pair of bronze and ormolu candelabra for 5 lights, supported by figures, on marble bases

87 A pair of Louis XVI ormolu fire dogs, with vase ornament surmounts

88 A pair of ormolu 6-light candelabra, on bronze boy figure supports

89 A bronze model of a State Elephant with pagoda mount, and a Japanese lacquer plaque, decorated with raised foliage and a heron in pearl and ivory

90 A bronze incense burner, on triple caryatide supports, triangular base

91 A set of 3 black Wedgwood 2-handled vases (1 slightly A. F.)

92 A white marble statuette of a Girl, on pedestal

93 Two china figures of Ladies

94 A pair of Louis XIV fire-guards

95 The Dying Gladiator, in bronze, on marble base

96 A XVIth century bronze model of a Horse

97 A lady's crocodile leather dressing bag, with gold-mounted fittings, in outer brown canvas case

98 A Chinese vase, enamelled with fish, under a brilliant black glaze

99 A pair of ditto famille noir jars and covers, decorated with famille rose in white reserves

100 A pair of marble groups of Infant Bacchanals, *after Boucher*

101 A Chinese famille rose plate, a famille verte ditto, and a ditto bowl

102 A Chinese green glaze vase, a coral ditto on stand, and 4 Ming bonbon trays

103 A large famille verte vase, on stand

104 A Han bronze, 2 ditto models of ho-ho birds, silver opium pipe, and a crystal bottle, in leather case

105 A bronze electrolier for 8 lights

106 A ditto for 6 lights

107 A cut-glass centre candelabra, and a pair of glass candlesticks

108 An ivory and ormolu smoker's set, 5 pieces

109 A miniature enamel casket, fitted 3 drawers, ormolu mounts

110 A striking clock, in Dresden china case

111 A cut-glass electrolier

112 A ditto

113 Two pairs of glass candelabra for 2 lights

114 An ormolu and silvered centre vase, and a pair of ewers, to match

115 A horn umbrella stand, ormolu inkstand, and a ditto carriage clock

116 A bronze bust on marble base, and a pair of busts, on bases

117 An ormolu and Sèvres clock, a pair of 5-light candelabra, to match

118 A massive marble striking clock

119 A bronze figure of a Girl, a ditto vase, and a ditto plaque

120 A striking clock, in ormolu case, *by Raingo, Paris*

121 A bronze figure of a Warrior, on marble base, and a pair of ditto—Eagles

122 A massive ormolu and cut-glass fruit stand

OLD ENGLISH, BOULE, EMPIRE AND SPANISH FURNITURE.

123 A 4 ft. Boule and tortoiseshell shaped cabinet, with 2 panelled doors

124 A pair of ditto pier cabinets, glass door, 2 ft. wide

125 Another

126 Another

127 Another

128 A Boule and tortoiseshell writing desk

129 A Vernis Martin display cabinet

130 A Spanish ebonized cabinet of 6 drawers, mounted with pierced ormolu plaquettes, the centre fitted with nest of 6 drawers, on table stand, with spiral pillars and platform base, 4 ft. 6 wide

131 Another, veneered with red tortoiseshell and etched ivory in pictorial designs

132 A Louis XIV king-wood and marqueterie oval shaped commode of 2 drawers, made to open either side, fitted end cupboards with folding doors, ormolu mounts, grey marble top

133 A maple-wood toilet mirror, fitted 3 drawers, and a birch miniature ditto

134 A satin-wood kneehole bonheur du jour cabinet, 2 ft. 6 wide

135 A ditto painted oval occasional table and under-tier

136 A mahogany secretaire bookcase on square legs, 2 ft. 8 wide

137 A ditto corner washstand, and a carved oak hanging corner cupboard

138 A 4 ft. 6 mahogany oblong tip-up table, with satin-wood border

139 A ditto square high-back settee, in striped silk brocade

140 A 3 ft. 6 satin-wood and king-wood cabinet, fitted drawers and cupboard, enclosed by 2 panelled doors, on table stand, 3 drawers in frieze

141 An inlaid mahogany oval tray-top 2-tier table, with satin-wood shelf and hare-wood centres

142 An Old English mahogany and rose-wood octagonal top work-table, fitted drawer, on carved pillar and legs

143 A DITTO PEDESTAL WRITING TABLE, fitted 6 drawers, cupboards back and front, secretaire draw-out, fall-front stationery boxes, and writing slide forming a double table

144 A set of 3 wood figures of Wellington, Nelson and Napoleon, carved out of a ship's timbers, 3 ft. 6 high

145 A curious naval trophy arm chair, with carved castle back, on Napoleon and Nelson figure supports, *formerly the property of Admiral Montgomery*

146 A Burmese open wood-work screen, and a 3 ft. rose-wood folding-top card table

147 A mahogany 2-tier dumb waiter with fall flaps, and a ditto bedside pedestal, fitted drawer

148 An Old English inlaid mahogany secretaire bookcase, upper part enclosed by 2 lattice-glazed doors, 3 drawers below the secretaire

149 Two oak and inlaid open elbow chairs

150 Six Louis XV gilt frame fauteuils, in green damask

151 A set of 5 fumed oak chairs (one with arms), loose seats in leather

151A *A pair of Charles II high-back elbow chairs*

The mahogany Empire Appointments, with finely chased ormolu mounts, comprising:—

152 A half-circular display cabinet, with glass door and sides, open plateau beneath supporting pillars and ormolu female figure

153 An oblong centre table, supported at the corners by ormolu classical female figures

154 A couch, upholstered with 2 bolsters in rose du Barry figured silk

155 A lyre-back elbow chair, an occasional chair and a stool, covered to match, and an odd chair with loose seat

156 A circular jardinière with metal liner, on 4 ormolu winged lion feet

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157 A Louis XVI marqueterie encoigneur, with pink marble top (A. F.)

158 A rose-wood sideboard

159 A mahogany card table

160 A 4 ft. 6 Japanese black lac étagère cabinet, with pearl and ivory panels on gilt ground, and the shaped and carved stand

161 A pair of gilt console glasses and tables, with marble slabs

162 Two oval wall mirrors in gilt frames, inlet with china medallions

OIL PAINTINGS.

	By and attributed to	*Subject.*
163	ITALIAN SCHOOL ...	The Virgin
164	DITTO	The Holy Family, *in Florentine frame*
	DITTO	The companion picture
165	UNKNOWN	Portrait of a Lady and Gentleman, *in one frame*
	DITTO	An Illuminated Address to Sir William Carden
166	ITALIAN SCHOOL ...	The Holy Family, *circular*
167	DITTO	The Virgin and Child, *panel*
168	A. MURATEN.........	The Gamekeeper, 52 *in. by* 28 *in.*
169	ENGLISH SCHOOL ...	Figures in a Wintry Landscape, *on panel*
	W. T. READY	Old Chiswick Church
170	FRANK HYDE (*Capri*)	An Eastern Lady reclining, two girls at her feet, one playing the lute, 60 *in. by* 40 *in.*
171	ITALIAN SCHOOL ..	Portraits of Famous Artists, *in gilt frames with Florentine marble borders, a pair*
	DITTO	Classical Figures in a landscape
172	FRENCH SCHOOL ...	A Sleeping Nymph
	DITTO	A Sleeping Cupid
	ENGLISH SCHOOL ...	Four Portraits of Ladies, *on porcelain*
173	DUTCH SCHOOL.....	River, Farmstead and Castle Ruin, *on panel*

	By and attributed to	*Subject.*
174	French School	Pastoral Scene with mountain background, 14 *in. by* 9½ *in., on panel*
175	M. Montsequia	The Water Carrier: wintry sunset
176	Dutch School	River, Lighthouse and Figures in a boat, *panel*
177	Baume	Mother giving a Child a ride on a collie dog, landscape background
178	Unknown	A Portrait of a smiling Lady wearing a sable stole
179		
180	Italian School	The Virgin and Child
	Ditto	The Virgin, holding book in left hand
181	Ditto	The Madonna, her hands clasped to her breast
182	Berghem	A Pastoral Scene with river and mountains in the back-ground
183	Italian School	"Ecce Homo"
184	Ditto	A Portrait of a Lady, wearing white headgear and mantle
185	Ditto	A Portrait of a Lady with long flowing hair, *oval*
186	A. Nurnton, 1865	Eastern Lovers at a well: The Proposal
187	French School	Portraits of Ladies, *pastels, a pair*
188	Dutch School	Cottages, Trees and Figures: city in the distance
189	Italian School	Portraits of Eastern Women, one at prayer, *in Florentine frames, a pair*
190	Ditto	An Apostle Reading the Scriptures, *circular*
191	Ditto	A Roman Chariot
	Ditto	Europa and the Bull, *a pair, coloured engravings*
	Raphael (*after*)	The Madonna and Child
192	Ditto	St. Peter and St. Paul, *a pair*
	Ditto	Two Heads of Apostles, *in one frame*
193	Ditto	Welcoming the Messiah
194	Ditto	A Portrait of a Lady, her right hand pressed against her breast, *on panel*
195	Italian School	A Classical Landscape: ruin in the foreground
196	Ditto	Classical Landscapes, *a pair, in plain gilt frames*

	By and attributed to	*Subject.*
197	CHASSELAT	Escorting the Cardinals
198	G. INNOCENTI	The Rose Gatherers
199	RAPHAEL	The Dead Christ
	DITTO	The companion picture
	DITTO	The Martyrdom of St. Stephen
200	SPANISH SCHOOL	A Group of Three Cardinals
	DITTO	A Group of Three Peasants
	DITTO	A Classical Youth, semi-draped
201	FOURNIER	Woody Landscapes, *a pair*
202	SPIRIDON	A Lady teaching a dog to beg, *panel*
203	UNKNOWN	A Lady in a study
	DITTO	The Sermon
204	STUBBS	A Landscape with numerous horses, *a gallery work*
205	ITALIAN SCHOOL	A Portrait of an Elderly Gentleman, wearing brown cloak and holding a revolver
206	ENGLISH SCHOOL	Pony and Cattle by a stream
	DITTO	"Home"
	DITTO	Racehorse in a stable
207	RAPHAEL	A Classical Subject
	DITTO	Landscape and Ruins
	DITTO	A Portrait of a Patriarch
	DITTO	A Group of Saints
208	DE VOS	Dogs and Ducks at a cottage door, *panel*
209	DITTO	A mosaic picture in Florentine marble
210	VENETIAN SCHOOL	A profile Portrait of a Gentleman, *panel, signed Antonio*
211	DUTCH SCHOOL	An Interior with figures sleeping and drinking
212	WOODLEY BROWN	A Woody Landscape: church in the distance
213	ENGLISH SCHOOL	Men Drinking, *a pair*
214	H. W. REVILLE	Cockfighting, *a pair, unframed*
	G. PAIN	"Limekiln," Winner of the Jubilee Stakes, *commission work for the owner, unframed*
215	JOHN WAINWRIGHT	A Classical Vase of Flowers, with view of Hampton Court in the background
216	A. SVODOVU	The Cosraz Arch
217	CRAIG	The Fern Gatherers

	By and attributed to	*Subject.*
218	A. G. Stevens, '72 *(of Brussels)*	The Gamekeeper's Daughter
219	Mrs. J. Phillips, '73	Market Place, Bacharach on the Rhine
220	Unknown	Shipping
	Ditto	Hydrangeas
221	Wynants	A Woody Landscape and figures
222	Dutch School	A Landscape and winding river
223	Both	A Landscape with castle and figures
224	D. Teniers	An Interior: man smoking, 21 *in. by* 14½ *in., panel*
225	M. Glebia	A Landscape with river and bridge
226	Unknown	A Military Subject
227	W. R. Crome	A Landscape, *unframed*
228	Unknown	Girl at a window
229	Alfred Vickers	On the Thames

WATER-COLOUR SKETCHES, DRAWINGS, &c. (mostly unframed).

230	Sir J. Gilbert	Horsemen and Dogs
	E. M. Wimperis	The Path by the Brook
231	Hans Burgmair	Figure Subjects (2)
	Early Italian Sch'l	A Scriptural Subject, *red chalk*
	Vander Bank	Venus and Cupid
	Vandyck	A Battle Scene
	Rubens	A Head of an Old Man
232	Rembrandt	Biblical Subjects (2)
	"Stuff"	Vanity Fair Cartoons (2)
	H. Wight	Small Pencil Sketches of Judges, &c. (13)
233	F. Goodall	A Head of a Lady
	Ditto	Oriental Figures: desert scene
	Sir E. Landseer	Thatched Cottages
	Copley Fielding	Park and River Scene
234	H. Fuseli	Love
	De Wint	A Lady seated at a window
	D. Cox	A Mountainous Landscape
	Ditto	Sheep in a country lane
235	P. Chase	"Off Duty"
	G. J. Pinwell	A Lady watering garden
	Ditto	A Village Scene: sunset
	G. W. Bridgman	"Are you Good-natured, Dear?"
	W. E. Frost, R.A.	A Nymph in a landscape: sunset

	By and attributed to	*Subject.*
236	H. S. Marks	A Hunting Caricature
	Ditto	A Portrait of a Rabbi
	T. M. Richardson	A View near Rothbury
	Ditto	Three Views
	Leopold Rever	Old Farmhouse Buildings
	Vander Veldt, &c.	Four small Sketches
	D Cox	A Landscape
237	Stubert	An English Lake Scene
	Le Lac D'Arcy	A Swiss Lake Scene
	S. Skelton	A Village Scene
238	Orlando Norie	Hussars and Dragoons in Review Scenes: *a pair*
239	George Shepheard, 1806	A Gipsy Encampment, *after Morland*
240	Ditto, *dated* 1832	The Cottage Door, *after Morland*

ENGRAVINGS, COLOURED PRINTS, &c.

241 Thos. Wm. Coke, Esq., after J. Opie, and "The Ascension," after Raphael

242 The Duchess of St. Albans, Duchess of Marlborough, Countess of Ranelagh, and Queen Marie, after Kneller

243 "Sunday Morning" and "Open your Mouth and Shut your Eyes," by Charles Heath, after M. W. Sharp, *a pair*

244 "Domestic Felicity" (*French print*), "Diana Resting," and another, by C. F. Paul, *old French engravings*

245 "Virgil writing His Own Epitaph," by Burke, after Kauffman and Peter Paul Rubens

246 "Death of Eloise," *in red*, by Bartolozzi, after Kauffman

247 La Signora Rosalba, by Bartolozzi, after Rosalba, and "Minerva," by Howard, 1786

248 Jacobus Secundus, by J. Smith, and Princess Charlotte, daughter of George IV, *coloured*

249 An old print, after Bigg, *coloured*

250 The Great Seals of Queen Anne and William III, and 2 old French engravings, *forming a set of* 4

251 Lady Hamilton, after Romney, *pastel*

252 Bunbury's Illustrations of Shakespeare, *a set of* 4

253 "Achilles vents his rage on Hector" and "Andromache bewailing the death of Hector," after G. Hamilton, *a pair*

254 "Children at Play," *a pair*, "Venus and Cupid," after Cipriani, "Mother and Child," *pencil drawing*, another, a coloured ditto—Scene from a Romance, and a photograph

255 "Cockfighting," *a set of* 6, "A Sportsman's Dream," "A Memorable Day," Salisbury Cathedral, *aquatint*, and "Beaconsfield"

256 Four prints, by Albert Dürer, and another—"Inside a Country Ale House," after Geo. Morland

257 A coloured facsimile of a famous Flemish Religious Subject

258 "Giles, the Farmer's Boy," by J. R. Smith, after Geo. Morland

259 "March," by Bartolozzi, after Hamilton, *one of a set of* 12

260 "Mameluke au Grand Galop" and "Mameluke au Combat," after Vernet, *a pair*, and "Harvesting," after B. West

261 Hunting Scenes, *a set of* 4, *oleographs*

FINIS.

TELEPHONE—MAYFAIR 6704. SALE NO. 5,652.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

810

A CATALOGUE OF A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of, the Executors of the late
THOMAS GRIEVESON, Esq.,
The Property of a Lady of Title, and from other sources;

COLOURED ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, NOV. 14TH, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

13938 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. ROBINSON, } ROBINSON, FISHER & HARDING.
F. A. HARDING.

CATALOGUE.

On THURSDAY, NOV. 14th, 1918.

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Three coloured Prints from MORLAND'S Sketch Book

2 Four mezzotint Portraits

3 Dr. Johnson, mezzotint, after REYNOLDS, and 2 others, 3

4

The Property of a Lady.

5 The Meeting of H.M.'s Staghounds at Ascot Heath and The Melton Breakfast, after SIR F. GRANT, in colours, 2

6 Three coloured Caricatures

7 Lindorf's First View of Caroline, in colours, by C. KNIGHT, after T. STOTHARD, R.A., circular

8 A circular stipple Print, by DITTO, after TREWINGARD

9 The Fairings and Setting Out to the Fair, by EGINTON, after F. WHEATLEY, R.A., a pair

PICTURES.

By or attributed to	LOT	*Subject.*
HEMSKERCK . .	10	Monkeys Playing Cards, a pair
MCALPINE . . .	11	Seapieces, a pair
W. ETTY, R.A. . .	12	Pan, Nymphs, and Cupids
UNKNOWN . . .	13	A Seapiece
J. M. P. . . .	14	Four small Seapieces, water-colours

The Property of a Lady of Title.

WATER-COLOURS.

By or attributed to	LOT	*Subject.*
F. Williamson	15	Sheep in a Landscape
G. G. Kilburne	16	Crossing the Bridge
P. Joris	17	Italian Girls, a pair
P. Joris	18	An Italian Girl, and An Italian Man, Y. Worms, 2
Preciozi	19	Turkish Figures, 2
R. Tusquets	20	An Italian Girl, and The Listener, Hugo Salmson, 2
W. J. Webb	21	In the Desert
Preciosi	22	Near Bucharest
Lundgren	23	A Cathedral Interior
M.M.W.	24	A Vase of Flowers
A. Mutrie	25	Flowers, 2
C. Roqueplan	26	Figures on a Terrace
J. Hebert	27	A Shepherd, pencil and crayon, and 2 photographs, 3
Domenichino (after)	28	Judith, oil

By direction of the Executors of the late THOMAS GRIEVESON, Esq.

A. Goodwin	29	Winchester Abbey
E. Van Heemskerch Van Beest	30	Rotterdam
J. C. Thom	31	Driftwood, Coast of Normandy
J. C. Thom	32	Interior of a Shop, Brittany
J. C. Thom	33	Evening, Pond with Ducks
T. H. Maclachlan	34	On the Tweed

Various Properties.

Teniers	35	Interior of a Sculptor's Studio
J. Cawse	36	The Portland Anthem Society

By or attributed to	LOT	*Subject*
Unknown	37	Girl with Spills
Heda	38	Still Life
Dutch School	39	Still Life
Unknown	40	A Portrait of a Man
Unknown	41	A Seapiece
A. Vickers	42	Sandown
French School	43	Two Women Fighting
French School	44	A Woman Sewing
A. Vickers	45	Shanklin
Van Balen	46	Cupid and Flowers
Unknown	47	Interiors and Figures, a pair, water-colours
Turner	48	A Coast Scene, ditto
G. S. Shepherd, 1824	49	The Carol Singers, ditto
W. Duffield, 1856	50	Fruit, &c., ditto
Foster	51	The Beach at Hastings, ditto
Gascar	52	A Portrait of a Lady as "Minerva," unframed
Constable	53	The Duchess of Devonshire, ditto
Unknown	54	Racehorse, Trainer and Jockey, ditto
Unknown	55	A River Scene
Pagot	56	A Picnic
A. Vickers	57	A Street Scene, Southsea
Unknown	58	A Fishing Scene
W. Etty, R.A.	59	A Figure Subject
Unknown	60	Two Children
Unknown	61	A Portrait of a Lady
Dutch School	62	A River Scene
Unknown	63	A Portrait of a Man, oval
Unknown	64	A Portrait of a Cardinal
Hardy	65	Hastings Beach, water-colour
Fielding	66	A View in Cumberland, ditto
Richardson	67	An Italian Scene, ditto
Shayer	68	A Coast Scene, Southampton
Pritchett	69	Venetian Scenes, a pair
J. Farrington, R.A.	70	Dashwood Park, unframed
Unknown	71	A View of Hemstead Park, ditto

By or attributed to	LOT	*Subject.*
HAYTER	72	A Portrait of a Gentleman, ditto
ENGLISH SCHOOL	73	A Portrait of a Lady
CRESWICK	74	A Landscape
SCHALCKEN	75	A Candlelight Scene
OSTADE	76	An Interior
FLEMISH	77	St. Francis, on copper
OSTADE	78	St. Anthony at Prayer in his Cell
W. SHAYER, SEN.	79	A Coast Scene, with Fishermen Selling Fish
A. MENZEL	80	Two Studies
SCOTT	80A	A View of St. James' Palace

The Property of a Gentleman.

BREUGHEL and VAN BALEN	81	A Classical Landscape, panel
ROTTENHAMMER	82	Venus and Cupids, panel
WATTEAU	83	The Torchlight Masquerade
W. MIERIS	84	The Toper and The Alchemist, a pair, panels
P. NASMYTH	85	A Landscape
J. DE MEYER	86	A Portrait of The Dauphin, son of Louis XVI.
J. DE HEEM	87	Flowers and Fruit
JAN ROMBERT	88	A Classical Landscape and Figures
E. VAN DEN BROECK	89	Flowers
R. RUYSCH	90	Flowers

The Property of a Gentleman.

FANTIN LATOUR	91	A Portrait Group of Mr. Edwards, the etcher, and Mrs. Edwards, inscribed "A mon ami E. Edwards. Fantin, 1875" 54in. by 40
A. CUYP	92	A River Scene, with Boats

Various Properties.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	93	Cupids
UNKNOWN	94	Girl Reading
UNKNOWN	95	"Falstaff"
ITALIAN SCHOOL	96	An Overmantel
T. STOTHARD, R.A.	97	Three Witches
BOSBOOM	98	Interior of Haarlem Church
UNKNOWN	99	Oliver Cromwell
P. MERCIER	100	"Music" and "Painting"
JAN STEEN	101	Interior of a Kitchen
VAN WORRELL	102	A Landscape and Cattle
MIGNARD	103	The Young Artist
J. HUYSMANS	104	A Portrait of a Lady
JANSENS	105	A Portrait of a Lady in Jewelled Dress
DUTCH SCHOOL	106	A Boy with Dog
A. MENZEL	107	A Study
A. MENZEL	108	A ditto
UNKNOWN	109	Lady Mary Dering, unframed
AVERCAMP	110	A Winter Scene and Figures
A. CARACCI	111	Dead Christ and Angel, study in sepia
UNKNOWN	112	An Angel
UNKNOWN	113	An Interior
FRENCH SCHOOL	114	Decorative Subjects, a pair
FRENCH SCHOOL	115	A Boy Playing Flute
FRENCH SCHOOL	116	Head of a Young Girl
DUTCH SCHOOL	117	Lady and Gentleman at a Balcony
MORLAND	118	A Village Inn, Panel
UNKNOWN	119	A Forest Scene
C. P. SAINTON	120	A silver-point Drawing, "L'Etoile"
C. P. SAINTON	121	A ditto
HARLOW	122	A Portrait of a Lady
W. P. DOMMERSEN	123	A Paris Street Scene, panel
RAEBURN	124	A Portrait of a Gentleman
WYNANTS	125	A Landscape, Cottage and Figures, panel

By or attributed to	LOT	*Subject.*
VAN KESSELL	126	An Interior, with numerous Figures, panel, signed
C P. SAINTON	127	"Danseuse"
C. P. SAINTON	128	In the Glade
C. P. SAINTON	129	Danseuse Reposing
H. DE BEUL	130	A Coast Scene, with Sheep
RECOLIN	131	A large Decorative Picture
TENIERS	132	Kitchen Interiors, a pair
E. FRERE	133	An Interior, with Old Woman, panel
W. SHAYER	134	On the Look Out
E. HAYES	135	Return of the Boats
FRENCH SCHOOL	136	Flowers in a Vase
DECAMPS, 1847	137	A Harbour Scene, with Figures of Fisherman, Woman and Boy, water-colour
J. BERNARD	138	Figures Decorating a Statue
COLE	139	Sunset on the Thames
A. SCHREYER	140	A Castle on the Rhine
DUTCH SCHOOL	141	"Patience"
STOTHARD	142	William Macready, oval, and Children, circular, 2
UNKNOWN	143	A Portrait of a Man
UNKNOWN	144	A Girl Swinging
ROSETTI	145	Mary Magdalene, crayon
CLEMINSON	146	A Lion's Head
DUTCH SCHOOL	147	A Girl
S. ROSA	147A	A large Landscape and Figures
T. L. ROWBOTHAM	148	A Coast Scene, and Isle of Arran, T. M. RICHARDSON, water-colours, 2
HERRING	149	Horses in a Farmyard
R. WILSON, R.A.	150	A Landscape and Figures
OSTADE	151	Interior of a Kitchen, panel
MORLAND	152	The Farewell, a pair
F. W. HARDY	153	A Figure Subject
K. GREOVANI	154	The Frightened Child

155 Two gilt Frames

156 Two ditto

The following are sold for the Benefit of the London Service War Ambulance Motor Car.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	157	A Portrait of Joseph Chamberlain
J. SYER (after) . .	158	A Wooded River Scene and Cattle
J. W. CARMICHAEL (after) . . .	159	Off North Shields
E. HAYES (after) .	160	Mount Orgueil, Jersey
E. A. ATKYNS . .	161	Views in Kent, a pair
UNKNOWN . . .	162	The Cornfield
CLAUDE . . .	163	An Italian Landscape and Figures
DUTCH SCHOOL . .	164	Cavaliers and White Horse
A. A. COLE . . .	165	A Wooded Landscape
J. PHILIP (after) .	166	Italian Figures
D. MACLISE (after) .	167	Ruth and Boaz
W. C. DOMMERSEN .	168	A Dutch River Scene
UNKNOWN . . .	169	A Landscape, with Figures, and A Welsh Loch, 2
YEEND KING . .	170	A Village Scene
CALLCOTT (after) .	171	A Coast Scene
HERRING (after) . .	172	Horses' Heads, a pair
NIEMANN . . .	173	A Landscape
A. MORE (after) . .	174	A Reverie
LANDSEER (after) .	175	Dogs
UNKNOWN . . .	176	A Figure Subject
ROBERTS (after) . .	177	A Street Scene, water-colour
ANGELIS . . .	178	Two Italian Views, ditto
H. CROFTON . .	179	A Garden and A River Scene ditto, 2

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794.

811

CATALOGUE

OF

PICTURES

By Old Masters

CHIEFLY OF THE

EARLY ENGLISH, DUTCH, AND FLEMISH SCHOOLS

MODERN PICTURES

and

Water-Colour Drawings

FROM VARIOUS SOURCES

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C. 2.
On WEDNESDAY, NOVEMBER 20th, 1918
At Ten Minutes past One o'clock precisely

May be viewed the two days prior from 10 a.m. until 5 p.m.

OTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, NOVEMBER 20*th*, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

A. MINGAYE.

1 Chalford, Gloucestershire, 11½*in*. by 18*in*.

TOM TAYLOR.

2 Black-eyed Susan, 32*in*. by 20½*in*.

W. HOGARTH.

3 Figure Subject, 9½*in*. by 14½*in*.

W. L. LEITCH.

4 Castelarmare, a view with shipping, 7¼*in*. by 11*in*., and another, 8*in*. by 13*in*.

BIRKET FOSTER.

5 Skating, 6*in*. by 4*in*. (*with correspondence relating to same*).

6 River Scene, 4½*in*. by 6¾*in*.

DAVID COX.

7 Landscape, with watermill, cattle in foreground, 9½*in*. by 13*in*.

UNKNOWN.

8 A View of London from the North West, 9½*in*. by 21½*in*.

R. A. MARSHALL.

9 Woodland Scenes, *a pair*, 14*in.* by 23½*in.*

SHIRLEY FOX.

10 A Quiet Backwater, 9½*in.* by 13½*in.*

J. M. INCE, 1824.

11 Oxford, 8*in.* by 11¼*in.*

12 Cambridge from the River, 6½*in.* by 10*in.*, and one other 2

MURILLO, *after*.

13 The Immaculate Conception, 26*in.* by 19*in.*

14 The Flowergirl, 26*in.* by 19*in.*

H. H. LINES.

15 A Hilly Landscape, with ancient buildings and cattle in foreground, 14*in.* by 21*in.*

P. A. LAGENDYK, *signed*, 1816.

16 Winter Scenes, with soldiers and other figures skating, etc., 11*in.* by 15¾*in.*

DUTCH SCHOOL.

17 Winter Scene, with figures on the ice, 11¾*in.* by 14*in.*

UNKNOWN.

18 The Thames at Greenwich, 14*in.* by 21*in.*

C. C., 1866.

19 An American Coast Scene, with ferry boats and figures, 8¼*in.* by 18½*in.*, and Loading Barges 2

D. W., 1822.

20 A Presentation at the Court of George IV., 14¼*in.* by 20¼*in.*

J. E. BUCKLEY, *signed*, 1865.

21 The Grand Canal, Venice, 15¼*in.* by 32*in.*

PICTURES BY OLD MASTERS.

LEMOINE.

22 Classical Subjects, *a pair*, 12½*in.* by 9½*in.*

J. VAN HUGHTENBURG.

23 Battle Scene, 26½*in.* by 31½*in.*

OLD CROME.

24 The Skirts of the Forest, 16*in.* by 14*in.*

C. CIGNANI.

25 The Madonna, *on copper*, 16½*in.* by 10½*in.*

DUTCH SCHOOL.

26 Flowers and Fruit

SIR G. KNELLER.

27 Portrait of a Lady, *octagonal*, 29*in.* by 33*in.*

BOGDANI.

28 A Girl, with flowers, 38*in.* by 29*in.*

DUGHED.

29 Classical Landscape, 28*in.* by 40*in.*

ROLAND SAVERY.

30 Scene from Biblical History, 38*in.* by 53*in.*

RAFFAELLO, *after.*

31 The Last Supper, 27*in.* by 44½*in.*

A. KAUFFMANN.

32 Fancy Portrait of a Lady and Child, 37*in.* by 27½*in.*

SPANISH SCHOOL.

33 Figure of a Woman, 46*in.* by 36*in.*

A. CANALETTO.

34 The Grand Canal, Venice, 39½*in.* by 51*in.*

SIR G. KNELLER.

35 Portrait of a Lady, wearing low neck blue dress, a dog at her feet, 48½*in.* by 39*in.*

BOTH.

36 An Extensive Landscape, with figures and cattle in the foreground, 34*in.* by 46*in.*

PAUL VANSOMER.

37 Portrait of Lord Keeper Bacon, wearing ruff and carrying his staff of office, 43*in.* by 33*in.*

R. DA TIVOLI.

38 Figures Driving Cattle to Market, 29½*in.* by 38½*in.*

NORWICH SCHOOL.

39 Landscape, with farm buildings and cattle, 11*in.* by 11½*in.*

S. RUYSDAEL.

40 A Hilly Landscape, with river and figures in foreground, *on panel,* 11*in.* by 8½*in.*

SINGLETON.

41 Sheepshearing, 29*in.* 24*in.*

CUYP.

42 Cavaliers Halting, 22½*in.* by 21*in.*

DUTCH SCHOOL.

43 Still Life, fruit, 21*in.* by 18*in.*

LUKE GLENNELL.

44 The Decisive Charge of the Life Guards at the Battle of Waterloo, 42*in.* by 72*in.*

⁂ *The engraved work.*

VENETIAN SCHOOL.

45 PORTRAIT OF A GENTLEMAN, wearing black dress and white ruff, *on panel,* 26½*in.* by 21*in.*

ENGLISH SCHOOL.

46 Portrait of a Naval Officer, wearing blue dress with an order, 31½*in.* by 35*in.*

D. SERRES.

47 British Frigates off the South Coast, 25*in.* by 29½*in.*

47A Shipping of Fort Bazoe, *the companion picture*

T. BUTTERWORTH, *signed.*

48 The British Fleet in Action, 28*in.* by 36*in.*

OMMEGANCK.

49 Cattle in a Landscape, *on panel,* 24½*in.* by 33½*in.*

ALKEN.

50 Hunting, 28*in.* by 35½*in.*

Sir G. KNELLER.

51 Portrait of a Lady, wearing low neck brown dress with jewels, 29½*in.* by 24*in.*

SIR G. KNELLER.

52 Portrait of a Gentleman, in armour, *the companion picture*, 29½*in.* by 24½*in.*

D. TENIERS.

53 Interior of an Inn, with Boers gaming, *on panel*, 17¼*in.* by 22*in.*

ITALIAN SCHOOL.

54 Head of a Woman, 25½*in.* by 22½*in.*

P. P. RUBENS.

55 A Bacchanalian Feast, *on panel*, 21*in.* by 27*in.*

M. MARIESCHI.

56 Canal Scene, Venice, 21*in.* by 27*in.*

57 The Arsenal, 21*in.* by 27*in.*

58 Canal Scene, 21*in.* by 27*in.*

59 Canal Scene, showing the Bridge of Sighs, 21*in.* by 27*in.*

PHILIP REINAGLE,

60 The Otterhound, 60*in.* by 48*in.*

G. MORLAND.

61 Mare and Foal, 12*in.* by 14½*in.*

PAUL POTTER.

62 Landscape, with cattle, 7*in.* by 9½*in.*

DUTCH SCHOOL.

63 Figures on a Road, 16½*in.* by 20*in.*

DUTCH SCHOOL (P. V. F.).

64 The Rosary, *on panel*, 6¾*in.* by 5¼*in.*

FRENCH SCHOOL.

65 The Toilet Interrupted, *on panel*, 9½*in.* by 7¼*in.*

ENGLISH SCHOOL.

66 Vase of Flowers, *on panel*, 12¾*in.* by 10*in.*

E. W. GILL, *signed*, 1859.

67 Portrait of a Naval Officer, 14¾*in.* by 11¼*in.*

VAN HUYSUM.

68 Vase of Flowers, *unframed*, 35*in.* by 29½*in.*

L. FERNIE, *signed*.

69 Portrait of Napoleon as First Consul, *on panel*, 15¼*in.* by 12*in.*

UNKNOWN.

70 An Italian Coast Scene, 12*in.* by 16*in.*, and A Scene at Chow-Kwa 2

H. ALKEN, *signed*.

71 Portrait of a Gentleman, with grey hound, 14*in.* by 10¾*in.*

EARLY FLEMISH SCHOOL.

72 The Adoration of the Magi, *on panel*, 22¾*in.* by 18¼*in.*

S. RUYSDAEL.

73 Woodland Scene, with stream and figures, 20½*in.* by 25½*in.*

C. HUYSMANS.

74 Hunting Scene, *on panel*, 13*in.* by 18½*in.*

W. TAYLOR.

75 Peasants Resting, 21½*in.* by 23½*in.*

LINGELBACH.

75A Landscape, with horseman and other figures, 14*in.* by 19*in.*

SIR G. KNELLER.

75B Portrait of a Youth, 16½*in.* by 13½*in.*

DUTCH SCHOOL.

75C Interior, with a philosopher and his children, *on panel*, 10*in.* by 7¾*in.*

GUIDO RÉNÉ.

76 A Monk, 26*in.* by 22*in.*

ENGLISH SCHOOL.

77 A Scottish Landscape, 17*in.* by 23*in.*

FRENCH SCHOOL.

78 A Classical Landscape, 27*in.* by 28*in.*

PETHER.

79 Lake Scene, with mountains, 17½*in.* by 23*in.*, *moonlight effect*

PIETRO MOLA.

80 The Finding of Moses, and A Mountainous Landscape, with figures, *a pair*, 18½*in.* by 25*in.*

ITALIAN SCHOOL.

81 The Magdalen, *oval*, 31*in.* by 26*in.*

O'CONNOR.

82 Killarney, 18*in.* by 23*in.*

P. POTTER.

83 Cattle and Sheep by a barn, 12*in.* by 16*in.*

84 Cattle, with milkmaid and other figures, a shepherd with sheep in the foreground, 13½*in.* by 17½*in.*

A. RAIMBACH.

85 "The Lowestoft" and The American "Letter of Marque," 17½*in.* by 23*in.*

86 "The Letter of Marque" taken captive, *the companion picture*, 17½*in.* by 23*in.*

PETER BLOOT, *signed*, 1660.

86A The Quarrel, 10½*in.* by 14*in.*

P. WOUVERMANS.

86B Travellers Halting at a Wayside Inn, *on panel*, 10½*in.* by 13½*in.*

EARLY FLEMISH SCHOOL.

87 The Madonna with the Infant Saviour and St. John, *on panel*, 21¾*in.* by 16½*in.*

R. WILSON.

88 Italian Landscape, with figures at a spring, 19*in.* by 24½*in.*

GERARD DOUW.

89 Portrait of a Philosopher, and another of the Artist, *on panels, a pair*, 18*in.* by 13*in.*

WESTALL.

90 The Cottager's Rest, 10*in.* by 7*in.*

⁂ *The engraved work.*

ENGLISH SCHOOL.

91 Fresh Water Fish, 9*in.* by 13*in.*, *on panel*

FLEMISH SCHOOL.

92 Christ Healing the Blind, 40½*in.* by 37½*in.*

BRITISH SCHOOL.

93 English Battle Scene, *XVIIIth century*, 24*in.* by 29*in.*

J. VAN HUGHTENBURG.

94 Military Engagement, 13*in.* by 16*in.*

NORWICH SCHOOL.

95 Woody Landscape, *on panel*, 8*in.* by 10*in.*

SIR H. RAEBURN, R.A.

96 PORTRAIT OF A GENTLEMAN, member of the Roland family seated in a chair, a table with letters, etc., on his right hand, 48½*in.* by 39*in.*

MODERN PICTURES.

W. FRITH, R.A.

97 La Belle Brigande, 26*in.* by 19*in.*

NIEMANN.

98 Moorland Scenes, *a pair*, 27*in.* by 45*in.*

W. MULREADY.

99 Dead Game, 20*in.* by 24*in.*

BENILLURE.

100 Dinner on the March, 27½*in.* by 40*in.*

E. VANDEN DUELE, *signed*, 1873.

101 The Lover's Gift, *on panel*, 28½*in.* by 36½*in.*

C. S. WEBB, *signed*.

102 Stormy Coast Scene, with fishing boat and wreckage, 23*in.* by 35½*in.*

UNKNOWN.

103 Coast Scene, with figures saving a wreck, 25*in.* by 38*in.*

104 A Calm Evening, coast scene with figures, *the companion picture*

105 North American Landscape, with figures of Indians, 29½*in.* by 44*in.*

EMMA SEYER, *signed*, 1841.

106 A London Fruit Seller, 33*in.* by 41½*in.*

C. STANFIELD, R.A., *signed*, 1838.

107 Fishing Boats off the Coast, 23½*in.* by 36½*in.*

UNKNOWN.

108 The Runaway Marriage, 29½*in.* by 24½*in.*

JULES GOUPIL, *signed.*

109 The Sleeping Child, *on panel,* 33*in.* by 27*in.*

FRENCH SCHOOL.

110 A Bridge over the Seine, 23½*in.* by 36*in.*

UNKNOWN.

111 African Natives in a Double Canoe, 33¼*in.* by 53*in.*

G. A. STOREY, A.R.A.

112 Lady Godiva, 22*in.* by 19*in.*

ENGLISH SCHOOL.

113 Study of a Boy, 22*in.* by 18*in.*

H. C. ZUTPHER, 1840.

114 Watering horses, *on panel,* 14*in.* by 16*in.*

SEYMOUR LUCAS, 1883.

115 The Toreador, 22*in.* by 17*in.*

MARCUS STONE, R.A.

16 Studies of a Lady and Gentleman, 8½*in.* by 12½*in.*

F. JOCAVUCCHI, *Roma,* 1871.

117 The Eavesdroppers, *on panel,* 23¼*in.* by 19*in.*

C. STANFIELD, *signed.*

118 A ruined castle off the coast, fishing boats in the foreground, 16*in.* by 24*in.*

C. Baxter.

119 The Love Letter, 30½*in.* by 35¼*in.*

E. G. Girardot.

120 The Rivals, 29½*in.* by 25*in.*

B. B. Galmettes.

121 Vase, 31½*in.* by 25*in.*

121a A similar subject, *the companion picture*

Arthur A. Davis, *signed*, 1885.

122 "A Sharp Burst," 14½*in.* by 18½*in.*

Unknown.

123 A Lady at her Devotions, 23½*in.* by 17½*in.*

124 The Lovers Discovered, 9½*in.* by 13½*in.*, and Head of a Man, *Spanish School* 2

125 A River Scene, 9½*in.* by 15½*in.*, and A Coast Scene, 14½*in.* by 8¾*in.*

F. Bocion, *signed*, 1876.

126 "Le Corbeau de la grand Rive," *on panel*, 14*in.* by 9½*in.*

S. B. Waugh.

127 The Belle of the West, *oval*, 23*in.* by 19*in.*

W. E. D. Stewart.

128 The Thames at Limehouse, 17*in.* by 37*in.*

Jacques Carabian.

129 Le Grand Duc, Holland, *on panel*, 24*in.* by 32*in.*

Heywood Hardy.

130 "Fetch It Out," 12*in.* by 10½*in.*

TH. TCHONMAKOMM.

131 Portrait of a Girl, *on panel*, 13½*in.* by 10½*in.*

UNKNOWN.

132 Lake Scene in the Highlands, with deer, 16½*in.* by 25*in.*

WILLIAM BLACKBURN, 1899.

133 Traveller at an Eastern Spring, 31*in.* by 17½*in.*

J. B. FORM.

134 Sheep in a Pasture, 11½*in.* by 19*in.*

DUTCH SCHOOL.

135 Winter Scene, with church and other buildings, *on panel*, 11½*in.* by 14½*in.*

WILLIAM ANSDELL.

136 Scene in the Highlands, 20*in.* by 30*in.*

FRENCH SCHOOL.

137 Curiosity, 13*in.* by 10½*in.*

CLARKSON STANFIELD.

138 A View of Ryde, 14*in.* by 23*in.*

CRUIKSHANK.

139 Woman Feeding Dogs, 11½*in.* by 8½*in.*

RICHARD WILSON, R.A.

140 Noontide, 9*in.* by 12½*in.*

GEORGE ARMFIELD.

141 Scotch Terrier, 8¾*in.* by 11½*in.*

J. TIMBUSH.

142 The Cottage Door, 12*in.* by 9*in.*

ALFRED WRAGGE.

143 A Woody Landscape, 17½*in.* by 11½*in.*, and one other, by W. HONEYWILL HALL 2

J. F. HUTCHINS.

144 View of Exmouth, 15*in.* by 23*in.*

A. W. FOWLES.

145 River Scenes in Brittany, *a pair*, 7*in.* by 13*in.*

KEELEY HALSWELLE.

146 Edinburgh illuminated for the Prince of Wales' Wedding, *March* 10*th*, 1863, 32*in.* by 48*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND OLD ENGLISH FURNITURE, every Friday throughout the season.

POSTAGE STAMPS, November 19th.

MUSICAL INSTRUMENTS, November 26th.

BAXTER COLOUR PRINTS, November 27th.

SILVER AND JEWELLERY } the end of November.
ENGRAVINGS }

BOOKS, early in December.

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CATALOGUE

OF

A Collection of

Le Blond

AND

Baxter Colour Prints

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2.
On WEDNESDAY, NOVEMBER 27th, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s*. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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All Fine Art Property,
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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On WEDNESDAY, NOVEMBER 27th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BOOKS.

1	An Album of Reward Cards, and three Books, with licensee plates	4
2	The Cabinet of Paintings (*wanting* "The Carrier Pigeon")	
3	A Volume, containing a number of inlaid Baxter Prints	
4	Gleanings of Nature, by Robt. Mudie	1
5	Holy Bible, plates by Kronheim	1
6	History of Madagascar, etc.	7 *vols.*
7	Spring, Summer, Autumn and Winter	4 *vols.*
8	The Flower Garden—Mallet's Northern Antiquities, etc.	6 *vols.*
9	Poems, by Eliza Cook, The Heavens, The Earth, etc.	12 *vols.*
10	History of Madagascar, etc.	5 *vols.*
11	A Scrap-Book, containing Baxter Colour Prints, 8*vo*	1 *vol.*
12	A Volume, containing Music, including The Holy Family and News from Home	1 *vol.*
13	A Volume, containing a quantity of Le Blond and other Colour Prints	1 *vol.*
14	Cabinet of Paintings for the Year 1837	1 *vol.*
15	London Almanack, 1858 to 1872, Coloured Prints, by Leighton Bros.	1 *vol.*

LICENSEE PRINTS, ETC.

16	The Holy Family, *on music*, and Licensee Prints, 152 *on* 11 *sheets*	11
17	Needlebox Prints	8 *sheets*
18	Licensee Prints, *various*	8

19	Londonderry—Victoria Bridge, Windsor, and The Royal Family at Buckingham Palace	3
20	Five Raphael Cartoons	5
21	The Schoolmaster, and seven others	8

LE BLOND OVALS.

22	May Day—The Young Angler—Waiting for the Ferry, and The Grotto, *stamped mounts*	4
23	Snowballing, and May Day, *ditto*	2
24	The Fisherman's Hut—The Grotto—The Pedler, and Pet Rabbits, *ditto*	4
25	Waiting for the Ferry—The Cherry Seller, and The Fisherman's Hut, *ditto*	3
26	May Day—The Showman—The Mill Stream, and The Blackberry Gatherers, *ditto*	4
27	The Soldier's Return—The Gleaners—The Village Spring, and Blackberry Gatherers	4
28	The Pedler—Waiting for the Ferry—Pet Rabbits, and Blowing Bubbles	4
29	The Burning Glass—Image Boy—Blackberry Gatherers—Soldier's Return—Fisherman's Hut, and Blowing Bubbles	6
30	May Day—The Showman—The Swing, and The Pedler, *stamped mount*	4
31	The Cherry Seller—Waiting for the Ferry—The Image Boy, and The Blackberry Gatherers, *ditto*	4
32	Good News—The Cherry Seller—Pet Rabbits—Image Boy—The Bird's Nest, and Blackberry Gatherers, *ditto*	6
33	The Village Wedding, and Sunday Morning	2
34	Fifth of November—Snowballing, and one other	3
35	Sunday Morning—Grandfather's Pipe—The Image Boy, etc.	8
36	Waiting at the Ferry—Sailor's Departure, *stamped mounts*, and The Image Boy	3
37	Blowing Bubbles—The Grotto—Soldier's Return—Mill Stream, and The Image Boy	5
38	Small Le Blonds, and others	26
38A	Waiting at the Ferry, and Crossing the Brook	2
39	The Cherry Seller, *fine*	1
40	The Image Boy, *oval*, and The Wreck of the "Reliance"	2
41	Crossing the Brook—Blowing Bubbles, and The Image Boy, *mounts cut*	3
42	The Swing	1
43	The Mill Stream—The Ferry, and Image Boy	3
44	Blowing Bubbles—The Mill Stream—Learning to Ride, etc.	7

45	November 5th—Wedding Day—Image Boy, etc., *in sepia*	6
46	Blowing Bubbles—The Pedler, and Learning to Ride, *stamped mounts*	3
47	The Soldier's Return, and Good News, *ditto*	2
48	Crossing the Brook, and Remember the Grotto, *ditto*	2
49	Waiting at the Ferry, *stamped mount*, and Blowing Bubbles	2
50	Crossing the Brook, *stamped mount*	1
51	Good News—The Cherry Seller, *stamped mounts*, and Learning to Ride	3
52	The Blackberry Gatherers—The Pedler, and Blowing Bubbles, *stamped mounts*	3
53	Dancing Dogs, and The Cherry Seller	2
54	Pet Rabbits, and Blowing Bubbles, *stamped mounts*	2
55	The Sailor's Farewell, and The Grotto	2
56	The Swing	1
57	Summer and Winter, *a pair*	2
58	Chain Pier, Brighton, and A View of Margate	2
59	News from Home and News from Australia, *a pair*	2
60	Hollyhocks, and The Gardener's Cottage, *a pair*	2
61	Windsor Castle, etc.	6

FRAMED.

62	The Cherry Seller—Moonlight, Learning to Ride	3
63	The Young Angler—The Leisure Houre, and The Fisherman's Hut	3
64	The Image Boy—Good News, and The Burning Glass	3
65	The Wedding Day, and Sunday Morning	2
[illegible]	Blowing Bubbles—The Soldier's Return—The Gleaners, and The Village Spring	4
[illegible]	Pet Rabbits—The Pedler—Snowballing, and Blackberry Gatherers	4
[illegible]	Dancing Dogs—The Mill Stream, and The Showman	3
[illegible]	The Swing—The Bird's Nest, and Waiting for the Ferry	3
7[illegible]	Grandfather's Pipe, and Grandmother's Snuff Box	2

BAXTER COLOUR PRINTS.

71	The Saviour Blessing Bread—The Nativity—Holy Family, *on music*, etc.	10
72	Holy Family, *on music*—Crucifixion, and Hindoo Buildings	3
73	The Lion in Love, *stamped mount*, Hindoo and Mahomedan Buildings, and The Holy Family, *on music*	

74	The Reception and Massacre of the Rev. J. Williams	2
75	So Nice, *stamped mount*—Tintern Abbey, and Welsh Drovers	3
76	Verona—Prince Consort, and Queen Victoria	3
77	Review of the British Fleet at Portsmouth—Charge of the British Troops on the Road to Windlesham, and the Arctic Expedition	3
78	A similar lot	
79	Review of the British Fleet at Portsmouth, and Charge of the British Troops on the Road to Windlesham, *a pair*	2
80	Review of the British Fleet at Portsmouth, and Dover Coast, *in sepia*	2
81	Gems of the Gt. Exhibition in Book	
82	Ditto, *stamped mounts*, etc.	9
83	Exterior of Gt. Exhibition, *stamped mount*	1
84	The Bride—Wedding Day, etc.	11
85	Little Red Riding Hood, *stamped mount*, and Needlebox Prints, *twenty sheets*	21
86	Abbotsford—Loch Katrine, etc.	4
87	Sebastapol	1
88	St. Ruth's Priory—Bala Lake—River Camel, and Brougham Castle, etc.	11
89	Bolton Abbey—Biondina, and On the Wye	3
90	Richmond Bridge, and View from Richmond Hill	2
91	Harrow-on-the-Hill—Bolton Abbey, and Tintern Abbey	3
92	Windsor Forest, and Windsor Castle, *stamped mounts*, and four others	6
93	Claremont, and Rock Quarry-on-Wye	2
94	Landing in Ireland, *stamped mount*	1
95	Tintern Abbey, *red stamp*, and Dripping Well	2
96	Ben Nevis, Scotland—Dripping Well and Lover's Seat, Hastings, and Richmond Bridge	4
97	Claremont, and two others	[illegible]
98	Abbeville—Derwentwater, and Welsh Drovers	[illegible]
99	Verona, *stamped in red*	
100	Near Folkestone, Midday, and Virginia Water	
101	Claremont, and The Duke of Buccleuch's Residenc Richmond, Surrey	
102	Tintern Abbey—River Camel—Balmoral, etc.	7
103	Claremont—Harrow-on-the-Hill, and Walton-on-the-Wye	3
104	Ben Nevis—Lover's Seat—Llangollen, etc.	11
105	Winter (*small*)—Crucis Abbey—Balmoral—Windsor Castle, etc.	11
106	Dripping Well and Lover's Seat, Hastings—Ben Nevis, etc.	12
107	Balmoral—Cader Idris—Lake Bala, etc.	12

108	The Great Exhibition, exterior, and Crystal Palace, New York, etc.	5
109	The Great Exhibition, exterior and interior, *stamped mounts, a pair*	2
110	Ditto, *a pair*	2
111	Ditto, and two others	4
112	Ditto, ditto	4
113	Gems of the Great Exhibition, *with letterpress*	9
114	Cape Wilberforce, Australia—Verona, etc.	9
115	River Scene, Holland, and Chalees Satoon	2
116	Verona, *on music*—Indian Settlement—Chalees Satoon, etc.	6
117	The Ascent of Mont Blanc (4)—Chimborazo—Chalees Satoon, etc.	10
118	The Ascent of Mont Blanc, *stamped mounts*	4
119	Cader Idris, *stamped red*—Scene in Holland, and Houses of Parliament	3
120	Various Landscapes	10
121	Ditto	12
122	The Ascent of Mont Blanc, *stamped mounts*	4
123	Prints of the Great Exhibition	9
124	Ditto	9
125	News from Home, and News from Australia, *a pair*	2
126	Another, *pair, stamped mounts*	2
127	Jenny Lind, *on music*	1
128	Madelle. Jetty Treffz	1
129	News from Home, and News from Australia, *a pair*	2
130	So Nice, *stamped mount*, and I Don't Like It	2
131	Come Pretty Robin, and Puss Napping	2
132	Copper your Honour, *stamped mount*, and Morning Call	2
133	I Don't Like It, *stamped mount*—The Bride, *on music*, and The Holy Family (2), *ditto*	4
134	Crossing the Brook—Fruit, and Puss Napping	3
135	Puss Napping, and The Nativity	2
136	Christmas Time, and Returning from Prayer	2
137	The Small Bride, *on original mount, fine*	1
138	So Tired, *stamped mount*, and See Saw	2
139	News from Home, and News from Australia, *a pair*	2
140	News from Home, *stamped mount*—News from Australia, and The Soldier's Farewell	3
141	News from Home, *stamped mount*, and The Soldier's Farewell	2
142	So Nice—Copper your Honour—So Tired, *stamped mounts*, and The Morning Call	4
143	So Nice—Copper your Honour—So Tired, *stamped mounts*, etc.	5

144	Come Pretty Robin—So Nice—Little Red Riding Hood—The Circassian Lady, etc.	6
145	Summertime—See Saw Margery Daw, etc.	4
146	So Nice—So Tired—Copper Your Honour—Bride, *on music*, etc.	6
147	The Fisherman's Home	1
148	The Bride—Returning from Church—Paul and Virginia—The Conchologists, etc.	8
149	The Bride, *stamped in red*—Fruit, after Lance, etc.	5
150	Little Red Riding Hood—Copper Your Honour—Soldier's Farewell, etc.	7
151	Me Warm Now—Circassian Lady—Paul and Virginia, etc.	6
152	So Tired—So Nice, *stamped mounts*, and Fruit, after Lance	4
153	Fruit, after Lance, *a pair*	2
154	Reconciliation—Flora, and The Belle of the Village, *in sepia*	3
155	First Impressions—Infantile Jealousy—Jenny Lind, and The Belle of the Village, *in sepia*	4
156	The Virgin and Child—The Bride, *on music*—Paul and Virginia, etc.	10
157	Summertime, and Reconciliation	2
158	The Soldier's Farewell—Funeral of the Duke of Wellington—News from Home, and News from Australia	4
159	The Circassian Lady—Come Pretty Robin—So Tired, etc.	5
160	The Conchologists—The Bride—Paul and Virginia, etc.	5
161	The Bride—Empress Eugenie—Duke of Wellington, etc.	5
162	Gardener's Shed	1
163	Wreck of The Reliance—Folkestone, and The Dripping Well	3
164	Bridesmaid, *stamped mount*	1
165	The Picture Printer	1 *vol.*
166	The Andalusian	1
167	The Duke of Wellington, and The Holy Family, *stamped mounts*, and The Conchologists	3
168	News from Home—The Cornfield, etc.	6
169	Fruit, after Lance, *a pair*, etc.	6
170	St. Bernard Dogs	1
171	Prince and Princess of Prussia, *stamped mounts*	2
172	Prince Consort, and Queen Victoria on Balcony	2
173	Prince and Princess of Prussia	2
174	Napoleon III., *short moustache*, and Empress Eugenie	2
175	Prince Albert, *stamped mount* (C. L. 205), and Queen Victoria, hand on table	2
176	The Princess Royal (C. L. 213), *stamped mount*	1

177	The Princess Royal (C. L. 214)	1
178	The Queen on Balcony	1
179	Prince Frederick of Prussia—Princess Royal, *stamped mounts*, and The Duke of Wellington	3
180	Prince Albert in Buckskin Breeches—Same in Hussars Uniform—Queen Victoria on Balcony, etc.	4
181	Prince Albert—Queen Victoria on Balcony—Napoleon III., *short and long moustache*, etc.	6
182	Prince Albert—The Queen on Balcony—Landing of the Prince of Wales—Landing of Her Majesty in Ireland, etc.	6
183	Napoleon III.—Empress Eugenie, etc.	7
184	Empress Eugenie—Vive L'Empereur, *on music*, etc.	4
185	Jenny Lind—Sir Robert Peel—Napoleon III., etc.	7
186	Napoleon—Lord Nelson, and The Duke of Wellington	3
187	The Duke of Wellington, and Lord Nelson, *stamped mounts*	2
188	Duke of Wellington—Sir Robert Peel—Lord Nelson, etc.	5
189	Napoleon—Lord Nelson—The Duke of Wellington, etc.	4
190	Napoleon—Duke of Wellington, *stamped mount*, and The Funeral of Duke of Wellington	3
191	Lord Nelson—Duke of Wellington, *stamped mount*, and Sir Robert Peel	3
192	Jenny Lind—Sir Robert Peel—The Rev. Williams, etc.	5
193	Jenny Lind—The Rev. Wesley, and The Queen leaving Queenstown, *in sepia*	3
194	Vah-Ta-Ah—The Feijeean Princess	30 *copies*
194A	Ditto, ditto	25 *copies*
195	The Rev. Wm. Knibb, The Rev. Williams, etc.	6
196	The Revs. Moffat—Knibb—Williams, and Capt. Pritchard	4
197	The Rev. Williams	2

LARGE.

198	The Bridesmaid	1
199	Another copy	1
200	Ditto, another, *stamped mount*	1
201	Lucerne	1
202	Ditto, another copy	1
203	Ditto, another	1
204	Ditto, another	1
205	Ditto, another	1
206	Mountain Stream	1
207	Winter, and Map of Napoleon IIIrd's Victories	2
208	Winter	1
209	The Rev. J. Waterhouse Superintending the Landing of the Missionaries at Taranaki	1

210	The Wreck of The Reliance	1
210A	Ditto, another copy	1
211	Coronation, and Opening of Parliament, *in sepia*	2
212	Winter, *large*	1
213	Summer, *ditto*	1
214	The Gardener's Shed, and Hollyhocks, *a pair*	
215	Hollyhocks	1
216	The Parting Look, with man and box	1
217	St. Bernard Dogs	1
217A	Ditto, another copy	1

FRAMED.

218	Coronation, *full length, in original frame*	1
219	The Rev. Williams	2
220	First Impressions, *large, in monochrome*	1
221	LOVER'S LETTER BOX, *stamped mount*	1
222	THE DAY BEFORE MARRIAGE, *stamped mount*	1
223	The Review at Portsmouth, and British Troops on the Road to Windlesham	2
224	Flora, and an Indian Settlement	2
225	The Landing of the Missionaries at Taranaki	1
226	Cleopatra	1
227	So Tired—Copper Your Honour, and Te Po	3
228	The Wreck of the Reliance	1
229	Summer and Winter	*a pair*
230	Fisherman's Home, and Red Riding Hood	2
231	News from Australia, *stamped mount,* and News from Home, *a pair*	2
232	Duke of Wellington, *stamped mount*	1
233	Winter	1
234	Summer	1
235	Lake Lucerne	1
236	The Reception and Massacre of the Rev. J. Williams, *a pair*	2
237	Daughter of the Regiment, and Jenny Lind	2
238	Queen Victoria—Prince Consort, and Capt. Pritchard	3
239	Paul and Virginia (*large*)—The Conchologists, and Christ Blessing the Bread	3
240	So Nice—Puss Napping—Me Warm Now, etc.	4
241	Copper Your Honour, and Morning Call, *stamped mounts*	2
242	The Gleaners, and Hop Gatherers, *in one frame*	2
243	Verona, and The Lovers' Seat, Hastings	2

END OF SALE.

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PALL MALL.

813

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 27th November, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of NOVEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 An old scrap-book of engravings, etc.

2 Four—"Rosina," *by Knight, after Stothard*, and three others

3 A parcel of engravings, etc., and Roman Views, 1 vol.

4 An extensive collection of old Italian, Dutch and other line engravings, lithographs, maps, drawings, Bartolozzi engravings, etc.

5 "The Wreck of the Minotaur," *by Barlow and Cousins, after Turner, proof, mezzotint*

6 Two—"Canterbury Pilgrims," and Bolton Abbey

7 Three—"The Black Brunswicker"; "The Order of Release," and one other

8 "Le Vrai Bonheur," *by Simonet, after Moreau*

9 "L'Amour Oiseleur," *by Wattier, after Boucher, in red*

10 Five—French Figure Subjects, *after Boucher and others*

11 Three chromolithographs

12 Two—The Milk-maid, *by C. Turner, after Pearce*, and The Furze-cutter, *by Reynolds, after Barney, in colours*

13 Two artists' proof etchings, *by Heleu*

13A A set of four—"Leicestershire Coverts," *aquatints*

13B Three—Portraits of George Stephenson, William Pitt, and Shakespeare

13C A Baxter print

14 A Colonial Harbour Scene, *coloured*

15 Miss Farren, *artist's proof, after Sir T. Lawrence*

16 Three—"Salmon Poachers"; "Small Scotch," and "Salmon Fishing"

17 Three—"Silently Homeward," and two others

18 A pair—"The Castle in Danger," and "The Masquerade," *tinted*

ENGRAVINGS, &c.—*continued.*

19 Two—"Abelard offering Hymen to Eloisa," and "Diana and Nymph," *in colours*

20 "Love and Fortune," *in colours*

21 "Una," *in colours*

22 Three—A Portrait of a Lady, *on glass*, and two others

23 "The Weary Sportsman," *in colours*

24 A pair—"One Mile from Gretna," and "A False Alarm," *mezzotints*

25 The Marchioness of Hertford, *in colours*

26 Viscountess Bulkeley, *in colours*

27 Two—Mrs. Tickell, and "Ma chère Amie," *in colours*

28 "The Apotheosis of a Beautiful Female," *in colours*

29 A set of thirteen—"Cries of London," *after Wheatley*, *in colours*, *early reprints*

Lots 30 *to* 49J *are the Property of a Lady.*

30 Two—"The Strawberry Girl," and "Simplicity," *mezzotints*, *by S. Cousins*, *after Sir J. Reynolds*

31 "The Baby," *artist's proof*, *mezzotint*, *by S. Cousins*, *after Sir J. Reynolds*

32 A pair — "The Accommodation," and "The Broken Promise," *by J. Godefroye*, *after A. Tendi*, *stipple*

33 "Milk below, Maids!" *by L. Schiavonetti*, *after F. Wheatley*, *R.A.*, *stipple*

34 Their Royal Highnesses The Prince and Princess of Wales, *by M. Sloane*, *stipple*

35 Two—A Classical Female Figure, *by F. Bartolozzi*, *oval*, *stipple*, and "The Fortune Teller"

36 A set of four—"The Elements," *in colours*

36A An 18th century silk needlework panel—Flowers

37 Two—Jane Countess of Harrington, and Elizabeth Marchioness of Tavistock, *by S. W. Reynolds*, *after Sir J. Reynolds*, *mezzotints*

38 "L'Europe," *tinted mezzotint*

39 Two—Shakespearian Scenes, *after Rev. W. Peters*

40 A set of twenty-six—The Mansions of England in the Olden Time, *lithographs*, *after J. Nash*

40A Four—Mme. La Tour, *coloured*, and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. Morland	41	Six—Pencil sketches
F. Bartolozzi, R.A.	42	A Female Head, *pencil tinted*
A. Whitney	43	The Dream
Sir T. Lawrence, P.R.A.	44	A Child and Dog, *painted by the artist at the age of twelve*
Barker (*of Bath*), etc.	44A	Five—A pen and ink sketch, and four others
J. Glover	45	A Landscape and figures, *pencil*
Van Goyen	46	A River Scene, *sepia*
H. Vernet, etc.	47	Two—A River Scene, and The Virgin and Child
W. Rossiter	48	Cottages at Broxbourne
A. Ragon, etc.	49	Three—A Landscape, and a pair: Cottages
Constable	49A	A pair—Landscapes, *oils*
J. Phillip, R.A.	49B	A Spanish Girl, *oils*
Unknown	49C	A Portrait of a Lady, *oils*
F. Wheatley	49D	Children and Bird-cage, *oval*, *oils*
A. Kauffmann	49E	A Classical Female Figure, *oils*
Van Loo	49F	A Portrait of a Lady, *on copper*, *oils*
Italian School	49G	Saints, *on marble*, *oils*
Unknown	49H	Two—Portraits of Charles I and Edmund Spenser, *oils*
Unknown	49J	A Landscape and figure, *sketch in oils*

Other Property.

J. Gilbert	50	A Portrait of a Child, *crayon*
G. R. Smith, *1863*	51	A River Scene
Varley, etc.	52	Two—A Landscape, and one other, *Ibbetson*
P. Sandby, etc.	53	Two—Farm Buildings and ruins, and Dortmund, *G. F. Horne*
Unknown	54	Two—The Madonna, and A Portrait of a Lady

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. H. S.	55	An album containing a collection of Sporting Sketches
Unknown	56	A Venetian Scene
O. Norie	57	The Tenth Hussars
O. Norie	58	The Royal Horse Guards
J. Powell	59	The Wood Gatherers
A. French	60	Barbara Allan
M. M. Turner	61	"Day Dreams"
G. Thomson	62	A Street in Tangiers
Unknown	63	Off Margate
BIRKET FOSTER	63A	On the Thames
BIRKET FOSTER	63B	Children by the Sea
Unknown	63C	Seven—Landscapes, etc.
Ladell	63D	Fruit and jug
Foster	63E	Fishermen's Cottages, near Penzance
J. Leech	64	Two—Sporting Subjects
Unknown	65	Two—Sketch for the Battle of Trafalgar, and An Interior, *oils*, *F. Roe*
A. W. Bayes	66	A parcel of Figure Sketches
S. Bowers	67	A pair—River Scenes
E. G. Warren	68	Two—A Landscape, and one other
Prout, etc.	69	Three—Harbour Scenes
English School	70	Three—Landscapes, etc.
La Cave	71	Cattle and Figures
Van de Velde	72	A Dutch River Scene
John Steeple	73	A View in Derbyshire
J. A. Fitzgerald	74	The Bride
Charles Cattermole, R.I.	75	Two—Fancy Heads
J. M. Bromley	76	A Street Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Unknown	77	Two—Country Scenes
Fielding	78	A Landscape and Church
Hoskins	79	Landscape and Cattle
Unknown	80	A Continental Scene
S. Austin	81	A Coast Scene
Evans (*of Eton*)	82	A View of Datchet Church
Early English	83	A Village Scene and figures
W. K.	84	A pair—Landscapes
S. P. Jackson	84A	A View on the Dart
Herkomer	84B	An Old Pensioner
E. Duncan	85	A River Scene, buildings, etc.
E. D.	86	Two—Above Medmenham, and one other
J. Macpherson	87	Cattle at a Stream
E. Hargitt	88	A View in Scotland
J. Nash	89	An Interior of a Church
C. Rowbotham, etc.	90	Two—A Rainy Day, and A Coast Scene, *Dutton*
Alice Renshaw	91	A Figure Subject
W. Cruickshank	92	Still Life
B. W. Spiers, *1877*	93	"Old China"
W. C. Stanfield	94	A View of Dunkirk
Watteau	95	Figures, *a sketch*

PICTURES, &c.

Dutch School	96	A Portrait of a Man
L. Panini	97	The Crucifixion
Jan Both	98	A River Scene with figures
Unknown	99	Flowers and Fruit
Flemish School	100	A Figure Subject
D. Serres	101	Two—Boats in a Calm, and Battersea Reach

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	102	A pair—The Adoration, and The Entry into Jerusalem
DUTCH SCHOOL	103	A Cavalier
MORLAND	104	A Coast Scene
KNELLER	105	A Portrait of a Lady, *oval*
UNKNOWN	106	A Figure Subject
T. BIRON	107	A River Scene and figures
ITALIAN SCHOOL	108	A Mountainous Landscape
ITALIAN SCHOOL	109	The Magdalene
ITALIAN SCHOOL	110	Female Saints, *on copper*
J. G. GILBERD	111	A Portrait of a Lady
MACLEAY	112	A View from Stirling Castle
M. BIALKIOSKI	113	A Portrait of a Girl
C. GREGORY	114	A pair—Birds and Birds'-nests
UNKNOWN	115	A Portrait of J. S. Patten, of the Friary, Lichfield
UNKNOWN	116	"Our Lord"
EARLY ITALIAN SCH'L.	116A	The Holy Family, *panel*
HENRY MOORE	116B	A Marine View, *panel*
STARK	116C	A Landscape with cottage and figures, *panel*
TOWNE, ETC.	116D	Two — A Landscape with cattle, and The Harvesters
COTMAN	116E	A Stormy Sea
REYNOLDS	116F	An Old Man reading a scroll
UNKNOWN	116G	A River Scene with cattle in the foreground, *a gallery work*
DUTCH SCHOOL	116H	A Historical Figure Subject, *a gallery work*
DUTCH SCHOOL	116J	A Landscape with figures, *panel*
HEEMSKERK	116K	A Figure Subject, *panel*
ENGLISH SCHOOL	116L	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	117	A Portrait, *oval*
KAUFFMAN	118	A Girl embroidering needlework
JOHN WOOD	119	The Genius of Painting crowned by the Graces; *exhibited Royal Academy, 1840, circle*
ENGLISH SCHOOL	120	A Portrait of a Gentleman
ENGLISH SCHOOL	121	A Portrait of a Lady
LELY	122	A Portrait of a Lady
LELY	123	A Portrait of a Lady
UNKNOWN	124	A Portrait of a Lady in a lace cap
F. MOUCHERON	125	A PAIR—LANDSCAPES AND FIGURES
MISS TURCK	126	Mary Queen of Scots
HONDECOETER	127	Birds, *panel*
UNKNOWN	128	A Portrait of a Man, *panel*
BAUME	129	Children and Dog in a landscape
G. BALDRY	130	A French Study, *panel*
ITALIAN SCHOOL	131	Head of a Female Saint, *panel*
LUNY	132	A Marine View
DUTCH SCHOOL	133	A Woody Landscape, *copper*
PANINI	134	A Classical Landscape, ruins and figures, *panel*
T. K. PELHAM	135	An Italian Girl, *panel*
NASMYTH	136	A View in Perthshire
ITALIAN SCHOOL	137	Cattle and Figures in a landscape
W. E. FROST	138	Eve, *panel*
NORWICH SCHOOL	139	Two miniature Landscapes, *panels*
CHASSELAT	140	The Garden of the Vatican
P. MONOMY	141	A Ship on Fire
FLEMISH SCHOOL	142	The Crucifixion
DUTCH SCHOOL	143	A Tavern Interior, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Dutch School	144	The Philosopher, *panel*
French School	145	A Sporting Scene, *panel*
W. A. Waite	146	Children in a landscape
Flemish School	147	The Supper at Emmaus
Mrs. Mary F. Field	148	A Portrait of Matthew, son of Frank Gray, Esq.
C. Clark, *1890*	149	A Thames Backwater: Evening
Unknown	150	A Portrait of a Nobleman
French School	151	A Landscape and Cattle
English School	152	A Landscape
E. Gill	153	A River Scene
Nasmyth	154	A Rustic Scene with cottage, *panel*
Unknown	155	A Portrait of a Lady
Russian School	156	The Madonna and Child
Morland	157	The Topers
Constable	158	A Rustic Landscape
Unknown	159	A Landscape and Cattle, *panel*
R. Wilson	160	A River Scene
Unknown	161	A Portrait of a Man
T. G. Vogel	162	A Heath Scene
R. S., *1804*	163	Vessels off the Coast
French School	164	The Judgment of Solomon
French School	165	A Fête Champêtre
French School	166	A Mother and Child
French School	167	Grandfather's Visit
Dutch School	168	Boers
Unknown	169	Two — The Politician, and The House of Commons, 1821, *mezzotint*
A. Smythe	170	A View of Venice

PICTURES. &c.—*continued.*

By or attributed to	LOT	*Subject.*
St. J. Mulholland	171	Fishing Boats
Unknown	171a	A Landscape with sheep on a road
Dutch School	171b	The Cellarman, *panel*
Unknown	171c	A pair—Landscapes, *panels*
Luick	171d	A Figure Subject, *panel*
Unknown	171e	A Figure Subject
Herring	171f	Ducks
English School	171g	A Landscape and figures, *panel*
P. Fontyn	171h	An Interior with figures, *panel*
Oudrey	171j	Still Life
Syer	171k	A River Scene with cattle
Unknown	171l	The Broken Pitcher, *after Greuze*
Flemish School	172	Venus, Mars and Cupid
D. Sherrin	173	A River Scene, *water-colours*
Van der Werf	174	A Classical Figure Subject, *panel*
Unknown	175	The Virgin and Child
Dutch School	176	A Portrait of a Man, *panel*
Dutch School	177	A Landscape with castle and waterfall
Italian School	178	St. Sebastian
G. Lucas	179	A Wooded Landscape with deer, *signed*
T. Wilson	180	On the East Coast
Norwich School	181	A River Scene
Dutch School	182	The Duke of Marlborough at Malplaquet
English School	183	A Portrait of Mrs. Walkey
French School	184	A Mother and Child
Allen	185	A River Scene and figures
Dutch School	186	A River Scene, *panel*
Italian School	187	A Classical Landscape
J. E. Millais	188	Gathering Roses

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
Dutch School	189	A Portrait of a Nobleman, *panel*
Chambers	190	Off Dover
J. J. Hughes	191	Hope Mill, Derbyshire
Dutch School	192	A Musical Party
Etty	193	A pair—Heads
Italian School	194	Two—Figure Subjects
Terborch	195	The Messenger
French School	196	Carnival Figures
Dutch School	197	A Marine View, *panel*
Unknown	198	The Repast, *on copper*
French School	199	Pomona

Lots 200 *to* 219 *are One Property.*

By or attributed to	LOT	*Subject.*
Unknown	200	A Woody Landscape and figures
Unknown	201	A Lake Scene with mountains in the background
G. Masters	202	A Farm Scene
Unknown	203	A Portrait of a Lady in lace bonnet
Unknown	204	A Portrait of a Lady
F. Goodall, R.A.	205	Camels and Figures at an Oasis
F. Goodall, R.A.	206	Christ blessing Little Children, *purchased at the artist's sale*
J. Owen	207	A pair—Landscapes
J. Owen	208	A pair—Lake Scenes
J. Owen	209	Two—Landscapes
E. R. Barnes	210	A Landscape and figures, *panel*
W. Etty, R.A.	211	A Female Study
D. Roberts, R.A.	212	A Landscape and Figures; *from the Sheepshanks' collection*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. L. Le Jeune	213	"A Darkened Sky, a Weary Road to tread"
Unknown	214	A miniature Landscape, *panel*
Frowd, etc.	215	Two—A Cottage, Old Windsor, and one other
Unknown	216	Two—A Lake Scene, *panel*, and A Portrait of a Lady
Unknown	217	Two—The Duel, and one other
F. Eric	218	Three — A Coast Scene, *water-colours*; a chromo-lithograph, and one other
T. M. Richardson	219	An Argyleshire Pass

Other Property.

Unknown	220	A Portrait of a Lady and Child
W. W. Rome	221	Cupid
Morland	222	The Stable Door
Dutch School	223	The Gamblers
H. Carter	224	A Highland Lassie
Unknown	225	The Virgin and Child, *on copper*
David	226	A Portrait of the Artist
Hogarth	227	A Portrait of Goldsmith
French School	228	A Bacchanalian Scene
Spanish School	229	A Tavern Scene
Unknown	230	A Portrait of a Child and dog
English School	231	A Portrait of a Lady
Unknown	232	A Portrait of the Duke of Northumberland
Constable	233	A Landscape
Saftleven	234	A River Scene
Niemann	235	A Landscape
Unknown	236	A Coast Scene
Unknown	237	Two—Cupid and Dolphin, and one other
Unknown	238	The Brigands

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	239	A pair—Allegorical Subjects
UNKNOWN	240	Two—St. Catherine, and another Figure Subject
VAN KLAVERON, ETC.	241	Two—A Head, and A Landscape, *panel*
EARLY ITALIAN	242	Virgin and Child, *panel*
J. D.	243	Three—Figure Subjects
A. TADEMA	244	The Gondola, *panel*
J. M. CARRICK, *1880.*	245	Rue de Boyer, St. Malo
H. MACCULLOCH	246	Two—Views in Scotland
C. N. COSTA	247	Two—Angels, and A Saint
DUTCH SCHOOL	248	A River Scene
UNKNOWN	249	A Landscape and Figures

PICTURE FRAMES.

250 Two gilt frames

251 A pair of carved and gilt frames, 10 *in. by* 7 *in.*

252 Two frames

253 A Lawrence frame, 36 *in. by* 28 *in.*

254 A swept frame, 24 *in. by* 20 *in.*

255 A gilt frame, 38 *in. by* 30 *in.*

256 Another, 30 *in. by* 25 *in.*

257 Two French frames with oval spandrils, 18 *in. by* 14 *in.*

258 A pair of gilt frames, 24 *in. by* 19 *in.*

259 An antique black and gold carved frame

260 A large swept gilt frame

261 A carved and gilt frame, 25 *in. by* 21¾ *in.*

262 A carved frame, 10 *in. by* 7¾ *in.*

263 A gilt swept frame, 18 *in. by* 13½ *in.*

264 A gilt swept frame, 16 *in. by* 16 *in.*

FINIS.

TELEPHONE: MAYFAIR 6704. SALE No. 5,655.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

814

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

COLOURED and other ENGRAVINGS and PRINTS,

The Property of a Lady; by order of Executors; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 28th, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

13957 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. Robinson,
F. A. Harding. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, NOVEMBER 28th, 1918,

At ONE o'clock precisely.

The Property of a Lady.

ENGRAVINGS.

LOT
1 A Proof Etching and 8 others, 9
2 Three coloured Prints and 2 in red, 5
3 Eight coloured Prints
4 Six ditto
5 Lady Castlereagh and Lady Petre, in colours, signed proofs, by E. Milner, 2
6 Two signed Proofs, in colours, by R. Smythe
7 The Swing, by E. Stodart, and A Portrait, by R. Smythe, signed proofs, in colours, 2
8 Margaretta, after Hoppner, in colours, oval
9 Two oval Portraits, after Downman, signed proofs, in colours
10 Two ditto
11 One ditto and a Drawing, after Downman, 2

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
Lely (after) . . .	12	A Portrait of a Lady, pastel
R. Clark . . .	13	Prince Leopold and Princess Charlotte, a pair, water-colours
Unknown . . .	14	Two Prints on glass, Queen Mary and William III.

By or attributed to	LOT	*Subject.*
C. Jansens . .	15	Portraits of Lady and Gentleman, a pair
Unknown . . .	16	A Portrait of a Lady (unframed) and Head of a Man, 2
Dutch School . .	17	A Landscape and Figures
Unknown . . .	18	Fisher Boy and Girl

By direction of the Executors.

ENGRAVINGS.

Framed.

LOT	
19	George Wilson, the Pedestrian, 5
20	Captain Robert Barclay, in colours, 2
21	Eaton, the Pedestrian, in colours, 2, J. Goodman, and Daniel Crisp, 4
22	A Portrait of Napoleon, water-colour, by Massue, and 3 coloured Prints, 4
23	"Love Returned," by Bond, after Singleton, and "Run Away Love," by Knight, after Stothard, in colours, 2
24	The Milkmaid, in colours, and 2 stipple Prints, 3
25	Bow Church, lithograph, and 2 coloured Prints, 3

Unframed.

26	Four Japanese Drawings on rice paper, a Book of Japanese Prints, and a Book of coloured Lithographs
27	The National Sports of Great Britain, with coloured plates, by Alken, Methuen & Co., 1903
28	A Folio, containing Baxter coloured and other Sporting Prints

Pictures.

By or attributed to	LOT	*Subject.*
Dutch School . .	29	A River Scene, with Mill, unframed
Vernet . . .	30	A Coast Scene and 2 others, ditto, 3

By or attributed to	LOT	*Subject.*
French School	31	Figure on a Terrace
Unknown	32	A Portrait of a Lady
Canaletto	33	St. Mark's Square, Venice
Dutch School	34	Judith and Bathsheba, 2
French School	35	Fruit on a Table
English School	36	A Portrait of a Lady
English School	37	A Landscape and Figures
C.R.M.	38	Head of a Boy
Stubbs, &c	39	Cattle in a Landscape and Dogs, 2
Rembrandt	40	A Scriptural Subject
Early Italian Sch'l.	41	Madonna and Child
Dutch School	42	Figures at a Repast and Head of Rembrandt, 2
Rowlandson	43	The Inn Door, water-colour, and A Seapiece, Fielding, 2

The Property of a Gentleman.

Unknown	44	Lake Scenery
Unknown	45	Rouen
Unknown	46	Antwerp
J. Hilder	47	A River Scene, Cottages and Figures
C. Landseer	48	A Figure Subject, "Sancho Panza"

The Property of a Gentleman.

James Webb	49	Old Hastings
A Lewis	50	Loch Achray and Companion
W. Langley	51	Landscapes and Figures, a pair
W. Langley	52	Cattle, and Shere Mill, Mostyn, a pair

Various Properties.

R. Stubbs	53	A Coast Scene
J. Cawse	54	Lorenzo and Jessica

By or attributed to	LOT	*Subject.*
G. C. Stanfield	55	Rudesheim-on-the-Rhine
Robotham, &c.	56	Four Drawings
Unknown	57	Four ditto
H. Mullholland, &c.	58	Three ditto
E. Harper, &c.	59	Three ditto
J. H. Harding	60	Two Crayon Drawings and 2 coloured Prints
E. Harper, &c.	61	Four Drawings
S. Prout	62	Cottages at Lavery and St. Maurice, Switzerland, water-colours, 2
Fielding	63	Evening, ditto
McArthur	64	Evening on the Derwent and At Nesfield, Ilkley, ditto, 2
S. Pyne	65	The Village Inn, ditto
J. H. Mole	66	Gipsies and Common
W. Burroughes-Fowler	67	Stratford Loch
English School	68	Landscapes and Figures, a pair, aquatints
English School	69	Kenilworth Castle, Warwickshire water-colour
English School	70	Landscapes, a pair, ditto
Unknown	71	The Holy Family, ditto
Cox	72	A Landscape and Mill, ditto
R. Wilson	73	A Welsh Landscape
Italian School	74	Saint Reading a Book
J. Wilson	75	On the East Coast
A. A. Glendening, 1878	76	Wharfedale, Yorks
H. Lea, 1879	77	On the East Coast
Tuscanni	78	On the Scheldt
Creswick	79	An Old Manor House
E. Morenhout	80	A Dutch River Scene, Moonlight
Monticelli	81	A Woodland Dream
Lairesse	82	An Allegorical Subject
Van Damme	83	Cattle
Roosenboom	84	A Flower Piece
French School	85	The Lovers
Unknown	86	A Landscape and Figures, water-colour

By or attributed to	LOT	*Subject.*
P. Wood	87	A Landscape and Ruined Cottage, and another, ditto, 2
F. Norrie	88	A Seapiece and another, ditto, 2
Wheatley	89	A Landscape, ditto, 2
S. Owen	90	A Coast Scene, Boats and Figures, ditto
Unknown	91	A French Fisher Girl, ditto
F. A. Rezia	92	Interior of a Church
D. James	93	A Breezy Day
Belgian School	94	A Street Scene
Dutch School	95	A Wooded Landscape and Figures
J. Syer	96	A View of Seaford, Sussex
H. Tanner	97	A Portrait of a Lady, water-colour
Ibbetson	98	Landscapes, a pair
K. du Jardin	99	A Pastoral Scene
English School	100	Still Life
Yeend King	101	A Landscape and Figures
Van Tilborgh	101A	A Landscape and Figures
Steenwyck	101B	Interior of a Church, with Soldiers
Courbet	101C	A River Scene and Barge
J. Verdussen	102	Landscapes, a pair
Ibbetson	103	A Landscape and Figures
S. Rosa	104	"Il Reposo"
Norwich School	105	A Watermill
Steenwyck	106	Exterior of a Palace and Figures
C. Harrison	107	A Landscape and Cattle
H. Pyne	108	Windsor, Sunset
G. Newton	109	A Figure Subject
English School	110	A Portrait of a Gentleman, oval
Huysmans	111	A Landscape and Figures
Italian School	112	The Return of the Army
Dutch School	113	"Contentment"
Claude	114	Six Harbour Scenes in 1 frame
Fyt	115	Dogs and Dead Game
Kauffman	116	The Horn of Plenty
Caravaggio	117	A Figure Subject
English School	118	Two Portraits of Gentlemen
Unknown	119	The Tribute Money

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	120	A Cottage, East Grinstead
G. LEAKE . . .	121	"The Return"
MOLINAER . . .	122	A Winter Scene and Figures
ITALIAN SCHOOL .	123	A Figure Subject
ROBERT . . .	124	Ruins and Figures
DUTCH SCHOOL . .	125	An Interior and Figures, panel
OSTADE . . .	126	An Interior and Figures
MORLAND . . .	127	A Landscape and Figures, with the Print
TENIERS . . .	128	A Coast Scene and Figures
ENGLISH SCHOOL .	129	Boy and Dog
MORLAND . . .	130	A Stormy Sea
BERGHEM . . .	131	A Landscape and Figures
MORLAND . . .	132	A Winter Scene
ENGLISH SCHOOL .	133	A Portrait of a Lady
MIERIS . . .	134	An Interior and Figures
MORLAND . . .	135	A Landscape, with Figures, &c.
CUYP	136	A Landscape and Cattle
FRENCH SCHOOL .	137	A Lady with Vase of Flowers
W. ROELOFS . .	138	The Bathers
FRENCH SCHOOL .	139	Madonna and Child
STANHOPE FORBES .	140	"Waiting," water-colour

The Property of a Lady.

GEO. COLE, 1861 . .	141	"PRIDE AND HUMILITY." An important work. Exhibited at the International Exhibition, 1862 64in. by 62

Various Properties.

WM. SHAYER . .	142	A Gipsy Encampment
ARTHUR HUGHES .	143	A Shoeblack
ARTHUR HUGHES .	144	The Holly Girl

By or attributed to	LOT	*Subject.*
RIBERA	145	A Lady in rich Dress
PH. WOUVERMANS	146	"The Halt"
F. HALS the Younger	147	A Merrymaking
DUTCH SCHOOL	148	A Battle Scene
E. VERBOECKHOVEN	149	Sheep
COOMANS	150	Sheep in a Meadow
HEILBUTH	151	"La Mélancolie"
FRENCH SCHOOL	152	Chrysanthemums
VAN GOYEN	153	A Landscape and River Scene
GUERCINO	154	Sleeping Endymion
ENGLISH SCHOOL	155	A Portrait of a Lady
BAXTER	166	The Sisters
ITALIAN SCHOOL	157	The Angel of Annunciation
K. DU JARDIN	158	"Milking Time," panel
CUYP	159	A Landscape and Figures
J. B. CROME	160	A View on the Stour
H. L. LAUDER	161	"Springtime"
UNKNOWN	162	A Mythological Subject
UNKNOWN	163	An Interior and Figures
FLEMISH SCHOOL	164	A Triptych
ITALIAN SCHOOL	165	A Scriptural Subject, unframed
ADOLF MENZEL	166	Two Studies of Heads
ADOLF MENZEL	167	Two ditto
R. G. SWEETE	168	A Coast Scene and another
VAN COUVER	169	A River Scene
A. VICKERS	170	A View on the Thames
JENNER	171	A Marine View and another, 2
ENGLISH SCHOOL	172	A Portrait of a Lady
S. J. SOLOMON	173	Study of a Head, chalk and crayon
W. W. WARREN	174	Eleven Sketches in oil, unframed
W. W. WARREN	175	Twenty-five ditto
W. W. WARREN	176	Eighteen ditto
W. W. WARREN	177	Twenty-one ditto
W. W. WARREN	178	Thirty ditto
UNKNOWN	179	A Figure Subject
UNKNOWN	180	Four Hunting Scenes
UNKNOWN	181	A Landscape and 2 Prints

By or attributed	LOT	*Subject.*
Unknown . . .	182	A Portrait of a Gentleman and A Magdalen, 2
Unknown . . .	183	Virgin and Child and another, 2
Crome . . .	184	A Landscape and Figures

185 Two coloured Prints, after Westall and Stothard

186 Two ditto, by Bartolozzi and Kauffman

187 Three old carved Frames

188 Two others

189 Two Frames

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE

OF

ENGRAVINGS

THURSDAY, DECEMBER 5th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Scrap-book, containing Prints, etc.	
2	Old Chinese Books	*a parcel*
3	A Volume, containing Marine Views, by Timms, *aquatints, in colours*, etc.	
4	The Works of Captain William Baillie, after Paintings and Drawings by the Greatest Masters, *fol.*	1 *vol.*
5	Etchings and Woodcuts, by the Early Masters	*a parcel*
6	Ditto, ditto	*a parcel*
7	Caricatures, etc.	*a parcel*
8	After Hogarth, etc.	*a parcel*
9	Miscellaneous Engravings	*a parcel*
10	Miscellaneous Portraits, etc.	*a parcel*
11	Ditto	*a parcel*
12	After Guerchino, etc.	*a parcel*
12A	Miscellaneous Engravings, etc.	*a parcel*
13	Miscellaneous Engravings	*a portfolio*
14	Miscellaneous Engravings	*a parcel*
15	Modern Etchings and Engravings	*a parcel*
16	Ditto	*a parcel*
17	Lithographs, by Whistler, Brangwyn, etc.	20
18	Etchings, by Lalaune, etc.	19
19	Reproductions in Facsimile from the Collection at Wilton House, *Colnaghi*, 1900	6 *parts*
20	Old and Modern Etchings	*a parcel*
21	Ditto	*a parcel*

22	Modern French Etchings	*a parcel*
23	J. M. W. Turner. Forts and Harbours of England	6
24	Ditto. Rivers of England	9
25	Sir Frank Short. Bourneville, Savoy	1
26	Ditto. The Source of the Arveron	1
27	Ditto. Ben Arthur, Scotland	1
28	Ditto. Procris and Cephalus	1
29	Portrait of the Countess Cadogan, *proof*	12
30	Mrs. Sheridan, after Gainsborough, and two others, *signed proofs, on vellum*	3
31	Sylvia, by J. R. Smith, after Rev. Peters, *mezzotint, in colours*	1
32	Fishermen Going Out, and Fishermen's Return, by Whessell, after Lewis, *a pair*	2
33	Horse and Lioness, by Green, after Stubbs	1
34	Ponico, after Landseer, etc.	*a parcel*
35	Costume and Sporting Prints	8 *vols.*
36	Albert Durer. Early Woodcuts	*a parcel*
37	A Naval Engagement, by Pollard, after Pocock, *aquatint, in colours*	1
38	The Retreat of a French Army, and Bonaparte's Flight in Disguise, by Dubourg, after Atkinson, *aquatints, in colours*	3
39	A Collection of Portraits and Prints relating to Lord Nelson	*a parcel*
40	Military Subjects, by Delpech, *in colours* (6), and others, *in lithograph*	39
41	Russian Military Costumes, *in colours*	36
42	Plates from Ackermann's History of Oxford, *aquatints, in colours*	39
43	Fancy Dress Costumes worn at Queen Victoria's Court Ball, Windsor, *in colours*	25
44	Comforts of Bath, after Rowlandson (5), and other Caricatures, *in colours* (22), etc.	*a parcel*
45	A Volume, containing Caricatures, after Rowlandson, Cruikshank, etc.	1 *vol.*
46	The Sailor's Progress, by Cruickshank (10), and The Great Exhibition, 1851, by the same (10)	20
47	Hobby Horses, *published by Tegg, in colours*	3
48	Caricatures, etc., *in colours*	*a parcel*
49	Countess Gray and Children, by Cousins, after Lawrence, *mezzotint, in colours*	1
50	The Douglas Children, and Hoppner Children, by T. Appleton, after Hoppner, *signed proofs, mezzotints, a pair*	2
51	The Ladies Waldegrave, by Shures, after Reynolds, *proof*	1
52	Portrait of a Lady, by Greenhead, after Romney, *signed proof*	3

53	Mrs. Kemble, after Downman—Girl, after Greuze, and one other	3
54	Vice-Admiral Sir Edward Vernon, by J. Jones, after Singleton, *mezzotint*	1
55	The Rt. Hon. St. George Rooke, Vice-Admiral, by J. Smith, after Dahl, *mezzotint*	1
56	The Earl of Liverpool, by C. Turner, after Sir Thomas Lawrence, *proof, mezzotint*	1
57	The Rt. Hon. John Bayley, by W. Say, *proof,* and Lt.-Gen. William Thornton, *mezzotints*	2
58	The Calmady Children, by Lewes, after Sir Thomas Lawrence	1
59	Lady Eleanor Wigram (Watts), by C. Turner, after Sir Thomas Lawrence, *mezzotint*	1
60	Francis Couplet, by Faber, *mezzotint,* and Sir Thomas Lawrence, by Lewis	2
61	George Washington, *from original portrait painted for Cambridge University, Mass.*	1
62	Chiefs of North America, etc., *in colours* (8)—Maps of America, etc.	17
63	MARIE ANTOINETTE and PRINCESS OF LAMBALLE, by S. Malgo, after Hickel, *mezzotints, a fine pair*	2
64	Portrait of a Lady, by C. Turner, after Sir Thomas Lawrence, *proof before all letters, mezzotint*	1
65	Lady Beauchamp Proctor, by James Watson, after Benj. West, *mezzotint*	1
66	Rembrandt, by C. Turner, after himself, *mezzotint*	1
67	Lady Caroline Montague, by J. R. Smith, after Reynolds, *mezzotint*	1
68	William Addington, Esq., by J. R. Smith, after the Rev. Wm. Peters	1
69	Admiral Richard Kempenfeldt, by R. Earlom, after Kettle, *mezzotint, fine*	1
70	Portraits, *various*	12
71	Richard Badham Thornhill, Esq., by Medland, after Bell, *aquatint, in colours*	1
72	Portraits, *various*	10
73	Portrait of Bartolozzi, *proof before all letters,* and Horace Walpole, by McArdell, after Reynolds, *mezzotint*	2
74	Lord Mayors, Magistrates, M.P.s, etc., of the City of London, *various mezzotints*	10
75	Relating to Dr. Johnson and his Contemporaries, Caricatures, Portraits, etc., *neatly inlaid and mounted*	69
76	John Wilkes, Esq., by Kitcheman, after Pine, etc., *mezzotints*	4
77	Lady Chambers, by R. Hancock, after Sir J. Reynolds, *a small oval mezzotint, in colours, very rare*	1
78	THE ALPINE TRAVELLER, by J. Ward, after Northcote, *mezzotint, fine impression*	1

79	L'Enfant Trouvé, by Countess Spencer, after Gillray, *circle, tinted*	1
80	The Weary Sportsman, and Shepherds Reposing, by W. Bond, after Morland, *a pair, in colours*	2
81	Les Amants Surpris, and Companion, by Choffard, after Baudouin	2
82	Boys Robbing an Orchard—The Lass of Livingstone, *oval, in colours,* and a Portrait of Geo. Morland, all after the same	3
83	La Candeur—La Prétendue, and La Modestie, *in colours*	3
84	Peasant and Pigs, and A Conversation, by J. R. Smith, after Morland, *mezzotints, a pair*	2
85	Arms of the City of London, by Tomkins, *in colours*	1
86	Birth of Shakespeare, by Bartolozzi, after Kauffman, *finely printed in colours, on satin, oval*	1
87	The Young Waltonians, by David Lucas, after Constable, *a fine proof before all letters, mezzotint*	1
88	Psyche Going to Bathe, *in brown,* and Psyche Going to Dress, by Bartolozzi, after Cipriani, *ovals*	5
89	Set of Six Scriptural Ceremonies, after Westall, etc.	*a parcel*
90	Cupid Unveiling Venus, by Cardon, after Cosway, *in brown,* etc.	4
91	Fancy Subjects, after Dalorme, Guerin, etc.	5
92	Morning—Evening—Noon—Night, and The Rake's Progress, after Hogarth	8
93	The Blackberry Gatherer, and the Cowslip Gatherer, by Fogg, after Hamilton, *a pair,* etc.	5
94	The Village Matron, and The Village Maid, by Brighty, after Shepheard, *a pair, in colours,* etc.	5
95	The Pretty Maid with her Apron before the Candle—Reading by a Paper-Bell Shade—The Pretty Ballad Singer, and Correspondence, by P. Dawe, after Henry Morland, *a set of four mezzotints*	4
96	St. James's Park—The Military Beauty, and Invitation to Camp, *early mezzotints*	3
97	He Sleeps, drawn and engraved by P. W. Tomkins, *in brown*	1
98	The Turnpike Gate, by Ward, after Morland, *mezzotint*	1
99	Le Baise Envoy, by Stevenson, after Greuze, *mezzotint, signed proof*	2
100	The Cries of London, after Wheatley, *in colours, set of thirteen*	13
101	Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours*	1
102	French Prints, after Boucher, etc., and others	24
103	Quand l'Hymen dort and L'Amour Veille, *French print, in colours*	1

104	The School Mistress, and The Blind Beggar of Bethnal Green, by James Ward, after Owen, *fine impressions, with uncut margins, a pair*	2
105	Military Incidents, *in colours* (6), and a Military Drawing, by T. H. Nicholson	7
106	Sporting Scenes, after Grenier, *lithographs*	12
107	Shooting, by Reeve, after Wolstenholme, *in colours, a pair*	
108	The Melton Mowbray Hunt, after Alken, *a set of four, in colours*	4
109	The Durham Ox, by Whessell, and A Short Horned Heifer, by W. Ward, *on strainers*	2
110	Shooting, after Wolstenholme, and one other, *in colours*	2
111	Shooting, by Woollett, after Stubbs, *two copies to plates two and four*	6
112	Orville, by J. Scott, after Thomson, etc.	3
113	Studies of Horses, etc.	*a parcel*
114	The Royal Fox Hunters, after Turner, and other Sporting, *all in colours*	8
115	Plates from Alken's Book of Sports, etc., *aquatints, in colours*	8
116	Pheasant, Duck and Woodcock Shooting, after Howett, *aquatints, in colours,* RARE	3
117	Liverpool Grand Steeplechase, by C. Hunt, *set of four, aquatints, in colours*	4
118	Doncaster Races. The Start, by Smart and Hunt, after J. Pollard, *aquatint, in colours*	1
119	The Young English Fox Hunters, by C. Hunt, after Turner, *set of four, aquatints, in colours*	4
120	The Road Riders, and The Few Funkers, by Hunt, after Davies, *aquatints, in colours*	2
121	Hare Hunting Stages, and Fox Hunting, by Sutherland, *set of four, aquatints, in colours*	4
122	Hare Hunting, after Alken, *set of four, aquatints, in colours*	4
123	Fox Hunting, by Laird, *set of four, aquatints, in colours*	4
124	Coursing, Going Out, and The Death, by Sutherland, after Wolstenholme, *aquatints, in colours*	2
125	Shooting, by Sutherland, *set of four, aquatints, in colours*	4
126	Liverpool Great National Steeplechase, by J. Harris, *set of four, aquatints, in colours*	4
127	Indian Sports, by Merke, *aquatints, in colours*	8
128	Vue du Port de Gravelines, by and after Garneray, *aquatint, in colours,* etc.	3
129	Costume Caracteristique de France, Plates, by and after Peake, *aquatints, in colours, with letterpress*	1 *vol.*
130	Six Views in Derbyshire, by J. Bluck, *aquatints, in colours*	6

131 Milan, by Ragos—A Regatta before Napoleon, by the same—Vienna, by Schutz—Presbourg, by Schaffer, etc., *in colours* 7

132 Miscellaneous Views, etc. *a parcel*

133 American and Colonial Views, etc. *a parcel*

134 Landscapes, by Lucas, after Constable, *mezzotints* 31

135 By Piranesi 13

136 Views of St. Helena, by Bellasis, 6 *plates, with letterpress, aquatint, in colour*

137 Paris, after Adams, *lithographs* 11 *plates*

138 Swiss Views, by Dikenmann, *aquatints, in colours* 5

139 Five Views of the Island of St. Helena, after Pocock, *with letterpress, aquatints, in colour* 5

140 Paris, and Versailles, *aquatints, in colours* 3

141 Views of Antigua, after Stovwasser, *aquatints, in colours* 4

142 The Briars at St. Helena, after a Sketch by A. H., *aquatints, in colours*, and The Tomb of Bonaparte, by Sutherland 3

143 Americana. A View of the North West Part of the City of Quebec taken from St. Charles's River, by P. Benazech, after Richard Short, *in colours* 1

144 Panoramic View of Hobartown, after G. P. Reinagle, and Floating Dam, St. Lawrence River, Quebec, *lithographs, in colour* 2

145 A Volume of Views, containing Tangier, by Hollar—Early Views of the Thames—The Newfoundland Fishery, etc. 1 *vol.*

146 Views of Niagara 10

147 Mount Edgcumbe, by Mason and Canot, after Lambert and Scott, *a set of four* 4

148 Views of Palestine, by and after Stack (4), and other Eastern Views 23

149 Various Views, etc. 11

150 A South View of London and Westminster, by Lerpiniere, etc. 5

151 A Treatise on Landscape Painting and Effect in Water-colours, by David Cox, *aquatints, in colours*, 1841 *ob. fol.*

152 Views in Abyssinia, India, St. Helena, etc., by Havell, *aquatints, in colours* 16

153 J. M. W. Turner. Views, *proofs* 20

154 Ditto. Ditto 20

155 Ditto. Ditto 20

156 Ditto. Ditto 9

157 One Mile from Gretna, by Reeve, after Newhouse, *aquatint, in colours* 1

158 Views in Turkey—Rome—Ornaments, etc. 4

159 Twickenham, and other aquatint views—Views in the Pyrenees, etc. 2 *vols.*

160	Scrap-Books, containing Views, Portraits, etc.	3 *vols.*
161	Miscellaneous Prints	*portfolio*
162	Bayeux and Tapestries, *in colours*	*portfolio*
163	Miscellaneous Prints, Drawings, etc.	*portfolio*
164	Sistina Madonna, Views	1 *vol.*

FRAMED.

165	THE HONBLE. JOHN HANCOCK, of Boston, in New England, President of the American Congress, *mezzotint, rare*	1
166	B. FRANKLIN OF PHILADELPHIA, by J. McArdell, after B. Wilson, *mezzotint*	1
167	Sir Richard Pearson, by James Watson, after Grignion, *rare, mezzotint*	1
168	Charles I., and Henrietta Maria, by Strange, after Vandyke, *a pair*	2
169	Three Circles, *in red*	3
170	Cowslip and Clara, by and after J. R. Smith	2
171	Rosalind, and Companion, by J. R. Smith, *mezzotint, in colours*	2
172	Death of Nelson, by Sharpe	1
173	La Colation, after Watteau, by Moyreau	1
174	Constantia, by Marcuard, after Hamilton, *a pair of circles*	2
175	Les deux Amis, by and after J. R. Smith, *mezzotint*	1
176	Louis Seize, and Marie Antoinette, by Curtis, after Dufroe, *a fine pair of ovals, in colours*	2
177	La Complaisance Maternelle, by De Launay, after Freudeberg	1
178	Black, Brown and Fair, by J. R. Smith, *circle*	1
179	Opposition, by Newhouse, *aquatint, in colours*	1
180	The Death of the Fox, *aquatint, in colours*	1
181	Palais de Beschik—Tasch, Vue de Kadi—Kieuï, Vue du Chateau des Sept-Tours, et de la Ville de Constantinopl, by Melling	*the set of three*
182	Sorrows of Werter, by Bartolozzi, after Bunbury, *a pair of ovals*	2
183	The Chalybeate Well at Harrogate, by and after J. R. Smith, *mezzotint*	1
184	Stable Amusement, by W. Ward, after Morland, *mezzotint*	1
185	Saturday Morning, and Sunday Morning, by Burke and Nutter, after Bigg, *proofs, a pair*	2
186	Going Out Milking, by C. Turner, after Wheatley, *mezzotint*	1
187	The Deserted Village, by and after Sherwin, *in colours*	1

188	The Horse Feeder, and The Corn Bin, by J. R. Smith, after Morland, *mezzotints, a pair*	2
189	Lord Nelson, by Bell, after Beechey, *mezzotint*	1
190	The Shipwrecked Sailor Boy, and The Shipwrecked Sailor Boy's Return, by Gaugain, after Bigg, *a pair, in colours*	2
191	Mr. Wm. Wallis, by C. Turner, after Keenan, *mezzotint*	
192	The Hon. Wm. Hervey, by Valentine Green, after Abbott, *mezzotint*	1
193	The Hon. H. Legge, by C. Turner, after Hoppner, and Sir Thos. Killigren, by Faithorne, after Shepherd, *mezzotints*	2
194	A View of the City and Harbour of St. John, New Brunswick, N.A., taken from the hills W.S.W. of Fort Howe, by C. Turner, after Ralph Stennett, *aquatint, in colours*, very rare	1
195	Vue du Chateau Baillival Ci-Devant Episcopal de Lausanne, after Hubert, *aquatint, in colours*	1
196	Vue de la Ville et du Pont de Rapper-Schwyl, sur le lac de Zurich, after Biermann, *aquatint, in colours*	1
197	Admiral Nelson, by Barnard, after Abbott, *full length mezzotint, proof*	1
198	Hyde Park Corner, by Rosenberg, after Pollard, *aquatint, in colours*	1
199	Qu eu dit l'Abbé, and Le Petit Jour, after Baudoun	2
200	Mrs. Scott Waring and Children, by C. Turner, after Russell	2
201	The First Steeplechase on Record, after Alken, *aquatints, in colours, set of four*	4
202	The Spirit of the Child Ascending into Heaven, and Companion, by Bartolozzi, after the Rev. Peters, *in colours*	2
203	Peasant's Repast, and Companion, by Ward, after Morland, *mezzotints, a pair*	2
204	View of St. Paul's, by Morris, after Marlow	1
205	Robert Cathcart of Drum, by C. Turner, after Raeburn	1
206	Admiral Hughes, and Commodore Dance, *mezzotints*	2
207	Lady Hamilton, after Romney, *signed proof*	1
208	Meteora, and Penelope, by Whessell, after Stubbs, *a pair, in colours*	2
209	Anthony and Cleopatra, after Kauffman, *circles, in colours*, and two others	3
210	The Marlborough Family, by C. Turner, after Sir Joshua Reynolds, *mezzotint*	1
211	Crossing the Brook, after Westall, *in colours*	1
212	Cymon and Iphigenia, by Haward, after Sir Joshua Reynolds	1
213	Cupids and Bacchanals, by Bartolozzi, after Cipriani, *circles, in brown, with decorated borders, printed on satin, six framed, two unframed*	8

214 Views of La Valletta, by Chesham, after Major J. Weir, *a pair of aquatints, in colours* 2

215 British Naval Victors, by Valentine Green, *mezzotint* 1

216 The Judgment of Paris, *in colours* 1

217 Sir Robert Walpole, by Faber, after Van Loo—Mr. Edward Bright, of Malden, Essex, by McArdell, and one other, *mezzotints* 3

218 Landscapes, by Lucas, after Constable, *mezzotints* (5), etc. 8

219 Seymour Hayden. From the Study Window

THE PROPERTY OF A GENTLEMAN.

219a Francis, Duke of Bedford and Brothers, by Valentine Green, after Sir Joshua Reynolds, *first state with etched lettering, mezzotint, fine* (from the Bessborough Collection) 1

219b Countess Cornwallis, by J. Watson, after Reynolds, *mezzotint* 1

219c Mrs. Bouverie and Mrs. Crew, by J. Marchi, after Reynolds (*apparently an impression between the first and second states*) 1

219d Mrs. Sally Salisbury, by J. Smith, after Kneller, *mezzotint* 1

219e James, Prince of Wales, by Edelinck, after de Trois, *fine impression* 1

219f Charles I. The Three Heads, by W. Sharp, after Vandyck 1

219g Philip IV. of Spain, by Pontius, after Velasquez and Rubens 1

DRAWINGS.

(In portfolio.)

220 Pugin. View of the College, Oxford 1

221 W. Beattie. Bamborough Castle 1

222 Dutch Scenes, etc.

223 Edridge. Children at Play 2

224 Drawings by Old Masters, etc. 9

225 Richmond on Thames 4

226 Ditto 2

227 Rowlandson. The Pagoda in Kew Gardens 1

228 A Scrap-book, containing Drawings by Early Masters, *some fine*

229	VEYSY. Female Studies	4
230	KATE GREENAWAY. Children Subjects	10
231	Chinese Drawings	5
232	. . . . . Portrait of Mrs. Cosway	1
233	Drawings, *various*	*a parcel*
234	Indian Drawings, *on Talck*, and Drawings, *on rice paper*	7

FRAMED DRAWINGS.

235	DIGHTON. Two Portraits of Gentlemen	2
236	ALKEN. A Pair of Shooting Subjects	2
237	ANNIBALE CARACCI. The Adoration of the Shepherds, with Print of Same, *two in one frame*	
238	ROWLANDSON. Sly Boots	1
239	Dutch Views (2), and one other	3

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

SILVER AND JEWELLERY, December 12th.

POSTAGE STAMPS, December 17th and 18th.

PICTURES, December 19th.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

20, HANOVER SQUARE, W.

CATALOGUE

816

OF

DECORATIVE FURNITURE

PICTURES, PORCELAIN, BRONZES, &c.

The Property of Mrs. J. B. Taylor, *removed from Lyne Grove, Virginia Water; also by Direction of a Lady of Title, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., and John Frederick Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 6th of DECEMBER, 1918

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of Messrs. Lee & Pembertons, Solicitors, 44, Lincoln's Inn Fields, W.C. 2, or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
Furniture, Pictures, China, &c.

On FRIDAY, the 6th of DECEMBER, 1918,

AT TWÉLVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

The following 241 *Lots, the Property of* Mrs. J. B. TAYLOR, *removed from Lyne Grove, Virginia Water.*

Pictures.

PAINTINGS.

JAMES WEBB, 1878.

LOT

1 A Seaport, with shipping and group of figures on pier, 36 *in. by* 60 *in.*

B. W. LEADER, R.A., 1896.

2 Near Moel Siabod, N. Wales, 30 *in. by* 40 *in.*

J. F. HERRING, SENIOR, 1853.

3 Cavalier holding a white and a black horse, with lady, and a dog begging, 40 *in. by* 50 *in.*

4 ANGELICA KAUFFMAN—A pair, circular, 24 *in.*, each of three allegorical figures

5 THE REV. W. PETERS—"The spirit of a child arrived in the presence of the Almighty," 20 *in. by* 14 *in.*; and An engraving of same, by Bartolozzi

6 BRITISH SCHOOL—Chichester Market Place, with Cathedral in background, 36 *in. by* 30 *in.*

7 British School—Seascape—A British Squadron at Sea, 18 *in. by* 41 *in.*

8 Samuel Scott—Lambeth Palace from the River, 24 *in. by* 35 *in.*

9 W. Richardson — Blackfriars Bridge and St. Paul's Cathedral, 14 *in. by* 21 *in.*

10 P. H. Calderon, R.A.—Portrait of a Lady, 18 *in. by* 15 *in.*

11 J. E. D.—"Hydrangeas," 19 *in. by* 23 *in.*

12 Maude Goodman—"Impudence," 19 *in. by* 10 *in.*

13 G. Tiepolo, 1696-1770 — A pair: Scriptural Subjects, 23 *in. by* 13 *in.*

DRAWINGS.

14 A. H. Fullwood—Table Mountain from the Sea, 9½ *in. by* 21 *in.*

15 R. Caton Woodville—A Turkish Bride

16 Maude Goodman — A pair: "Mother's Darling," and "The Christmas Visit"

J. M. W. TURNER, R.A., 1851.

17 St. Albans, 19 *in. by* 14 *in.*

18 Leopold Rivers — Landscape with cottages, 18 *in. by* 29 *in.*

19 George Fall—Four: Worcester, Canterbury, Lichfield and York Cathedrals

20 Peasant Girl with flowers in her lap, 8½ *in. by* 6½ *in.*

ENGRAVINGS, PRINTS, Etc.

21 An engraving in colour—"Miss O'Neill as Juliet," by G. Maile, after G. Dawe

22 A pair of coloured engravings—"Mildness," and "Simplicity," by Vendramini, after Bartolozzi

23 Three ditto, by R. Earlom, after C. B. Cipriani, and "Cupid and Psyche," by Bartolozzi

24 Two engravings, by Bartolozzi—"Margaret in disguise," after Reynolds, and "Geography," after Cipriani

25 Two coloured engravings, after Cosway —"Mrs. Fitzherbert," by Condé, and "The Fair Moralist and her Pupil," by Bartolozzi

26 A bird's-eye Map of Old London, 1692, 8 *ft.* 6 *by* 2 *ft.*

27 An old print—"View of Charity Children in the Strand, 1713," 4 *ft.* 3 *by* 17 *in.*

28 An old sporting print, *on panel*, 4 *ft. by* 16 *in.*

29 A set of seven engravings—"The Cardinal Virtues," after Sir Joshua Reynolds, by G. S. and J. G. Facius

30 An engraving—"A Young Woman of Otahette," by Bartolozzi; and another—"Heyday: Is this my daughter Anne?" by and after C. Adams, 1773

31 Two engravings, after Claude Lorrain—"The Morning," by Joseph Goupy, and The Alfieri Palace, Rome, by Woollett

32 A print—"Boy and Pigs," after Morland, and a drawing—Landscape with cottage and figures

33 A French coloured print—"Le Bal Paré," after St. Aubin; an engraving—"The Cherub Choir," after Sir Joshua Reynolds, and another—Portrait of Shakespeare, after Zoust

34 A pair of coloured engravings—"You can't Spell," and "You can't Write," after W. Miller, by R. Cooper

35 A proof engraving—"Hush! Mummy's asleep," after Maude Goodman

36 An aquatint—"Ceres being offered a sheaf of wheat by Cupid," after Cipriani, and an oil painting—"A Chestnut Hunter"

37 An engraving—Lady Rushout and daughter, after Kauffman, and another—"The Child with flowers," after Sir Thomas Lawrence

38 An engraving—The Hon. Mrs. Damer, by L. Schiavonetti, after Cosway, and two others

39 A pair of engravings—Joseph Andrews, after T. Herne

40 A coloured engraving, signed E. Stodart, and a mezzotint ditto, *oval*

41 A pair of mezzotints—"The Pulse," and another, after Yorick; and a pair of engravings—The Duchess of Cumberland, and another, after Cosway

42 Two coloured engravings—"Paulus Amelius," after Kauffman, by Bartolozzi, and "Cupid's Nest," after Bartolozzi

43 A mezzotint—Lady Grace and children, after Sir Thomas Lawrence, by Samuel Cousins

44 A mezzotint—Mrs. Scott Waring and children, after J. Russell, R.A., by C. Turner; and a stipple engraving —"Much Ado about Nothing," after the Rev. W. Peters, by Peter Simons

45 Four engravings—The Princess Charlotte, after Lawrence; Miss Jenny Cameron of Lochiel, after Le Clerc, Miss Flora Macdonald, after Macklin, and another

46 Two coloured engravings, after Morland—"The Farmer's Door," and "The Careless Servant"

47 A coloured engraving—Portrait of Miss Stephens, after R. Cooper; and another—"Sisterly Affection," after E. Stodart

48 A pair of engravings—"Cupid and Cephisa," after Kauffman, by T. Burke

49 A coloured engraving—"The Landlord's Family," after T. Stothard, by C. Knight

50 An engraving—Portrait of a Lady, after Lawrence, by Bartolozzi, 3 coloured prints in one frame, and a photogravure—Madonna and Child

50A Eight humorous prints, after Leech; 6 old prints of English Railways; 2 coloured prints, after H. Alken, and a ditto of a Setter, by J. Scott

50B Four small coloured prints in black frames, an engraving —Rural Cottage, by Roggen, and "Rules of the Ring," dated 1743

50C An engraving—"Venus attired by the Graces," after Kauffman, by Bartolozzi, and another, after West, by Bartolozzi

China.

51 A pair of Coalbrookdale 2-handled vases, encrusted with flowers, 10½ *in.*, and a pair of spill ditto vases, 8½ *in.*

52 A Cloisonné hexagonal-shaped vase, 4 *in.*, a pair of French china teapots, gilt foliage on a blue ground, and a ditto tray, 4 *in.*

53 *A Dresden china clock,* on oblong base, painted panels, encrusted flowers and surmounted by figures of amorini, 15 *in. high*

54 A PAIR OF POWDER BLUE VASES AND COVERS, white panels decorated exotic birds and flowers, 16 *in.*

55 A ditto ginger jar and cover, 8½ *in.*

56 A Fürstenburg 2-handled vase and cover, on square base, painted roses, 12 *in.*, and a pair of Sèvres jars, painted panels of flowers, 4 *in.*

57 *A pair of Dresden figures*, with pointed head gear, 14 *in.*

58 A Palissy modelled dish, 11 *in.*, and a Staffordshire group with foliage, 7 *in.*

59 A pair of Crown Derby figures with dogs, 5½ *in.*, and a Sèvres china candlestick

60 A Dresden equestrian group—Figure on white horse with negro servant, 9 *in.*

61 A pair of Sèvres sucriers, covers and stands, apple green borders and painted flowers

62 A figure of Falstaff, 11 *in.*, a Lowestoft jug and cover, 6 *in.*, and a Worcester decorated vase, 6½ *in.*

63 A pair of Dresden figures holding open lids of jugs, encrusted with flowers, 7½ *in.*

64 Two Staffordshire figures—Negro and Mother Shipton, and 2 Oriental bowls

65 A pair of Chelsea candlesticks, encrusted flowers and lambs at base

66 A biscuit group—"The Kiss," on marble plinth with ormolu mounts, 10 *in.*, and a china bust of Cæsar, on plinth, 9 *in.*

67 A pair of Coalport candlesticks, 10½ *in.*, and a ditto jug, 7 *in.*

68 A Coalport enamelled gilt box and cover, a decorated lead octagonal tobacco jar and cover, and a decorated wooden bowl on metal stand

69 A Japanese jar and cover, with dragon, floral and strapwork decoration, 33 *in. high*

70 A Chinese tea service of teapot and cover, milk jug and cover, 4 cups, 3 bowls, 6 saucers and 2 trays

71 A Nankin cylindrical vase, blue on white, decorated Court scenes, 23 *in. high*

72 A ditto vase, with dragon handles and lambrequin and geometrical decoration, 15½ *in.*

73 A ditto vase, trumpet-shaped, 16½ *in.*

74 Two ditto, decorated mountains and waterfalls, 18 *in.*

75 A Dresden 2-handled dish, painted ribbon and flowers, 9 *in.*, a ditto pot pourri basket, and 3 pots and covers, with blue sprig decoration

76 A pair of Oriental bowls, blue on white, 4½ *in.*, a pair of ditto slippers, 4 Chinese cups and saucers, and a bowl

77 Two Chinese pots and covers, 3½ *in.*, 2 ditto cups, a saucer, 3 ditto bowls, and a blue and white Nankin bowl, 4½ *in.*

78 Two cream jugs, with floral decoration, 2 bowls with crests, 2 cups and saucers, and a faience 2-handled bowl, with spout

79 Two old Worcester cups, transfer decoration, a ditto fluted cup, 2 ditto leaf-pattern ash trays, and a shell-shaped ditto

80 A Dresden coffee set, 2 jugs and covers, sucrier and cover, and 2 cups, with covers and saucers

81 A Chinese teapot, with silver mounts, panels with figure decoration, 8½ *in.*, a small Cloisonné bowl and cover, and a Nankin blue and white plate

82 Two old Lambeth jugs, with perforated necks

83 A Wedgwood 2-handled pot pourri vase and cover, a ditto jug, a china bust, and a pair of white candlesticks

84 An ormolu and marble inkstand, with gilt figure of cupid, and a pair of chased brass and china candlesticks, 7 *in.*

85 A pair of Dresden parrots, on tree bases, 16½ *in.*

86 A Leeds ware jug, transfer decoration, a ditto vase, and a Coalport 2-handled dish

87 Fifteen Oriental octagonal dessert plates, enamelled decoration in birds and flowers, and 5 circular ditto, famille rose decoration

88 *A Coalport pink and gilt decorated fish service,* a dish, 23 *in.*, and 12 plates

89 *A Coalport game service,* yellow borders, centres painted game, 2 dishes and 12 plates

90 A PAIR OF CHINESE KYLINS, 19 *in. high*

91 Five Nankin dishes, decorated floral branches, with 12 arched panels round edge, 15 *in.*

92 A Nankin shallow saucer dish, decorated spiral flowers, with 3 branches on back, 13¾ *in.*, and a similar dish, decorated peonies, 14 *in.*

93 Five Delft dishes, with shaped edges, decorated birds and aquatic plants, borders of foliage divided into panels by tendrils, 13½ *in.*

94 A dish, decorated flowers, umbrellas, etc., divisioned border, 16 *in.*

95 A deep saucer dish, centre with 6 clover flowers, panelled border with flowers and foliage, 13½ *in.*, and a shallow dish, with peonies and scrolls, 13¾ *in.*

96 A pair of dishes, with figures in a garden, coronets above borders, with peacocks and flowers in panels, 16½ *in.*

97 A shallow dish, with design of Royal dragon, 20 *in.*

98 A pair of deep dishes, centres with birds, foliage and river scenes, borders with panels of flowers and utensils, 19¼ *in.*

Bronzes.

99 A Group—Two Men in the prow of a boat, by CANARIS, 10½ *in.*

100 A figure of "The Runner," 21 *in. high*

101 A figure of Venus standing on tortoise, 12 *in.*

102 A figure of Apollo by stump of tree, 12½ *in.*

103 A female figure—"The Thorn," 7½ *in.*

104 A Japanese bronze vase and lid, 10 *in.*

105 A Japanese bronze figure and donkey, 19 *in.*

Furniture.

106 A Queen Anne walnut mirror, 36 *in. by* 20 *in.*

107 A carved walnut Italian X-frame arm chair, with ram's head terminals, and a pair of oak stools

108 *A 17th century carved walnut circular seated chair*, the back with open panels of fretwork, on 6 claw and ball feet with festoon stretchers

109 A PAIR OF SATIN-WOOD AND AMBOYNA COFFEE TABLES, with waved ledge tops, fitted lamp slides and under-shelves

110 A mahogany cheval screen, with needlework panel of Moor on white charger, 40 *in. by* 36 *in.*

111 A satin-wood and inlaid marqueterie cheval screen, with 3 sliding panels in brocade

112 An antique miniature inlaid loo table, 10½ *in.*, 2 oak stationery cases, a ruler, and a crocodile skin blotting case, with silver mounts

113 A SHERATON LONG-CASE CLOCK, in mahogany, carved and fret cornice and frieze, movement by CHARLES STOKES, *Bewdley*, 8 *ft. high*

114 Two pairs of crimson silk damask curtains, lined and trimmed, shaped velvet pelmets and cord holders

115 *A Spanish leather 3-fold screen,* decorated in Titian figures, and on the reverse flowers and medallions, with the arms of Clinton, Earl of Lincoln, with date 1715

116 A PAIR OF CHIPPENDALE PATTERN CARVED MAHOGANY ELBOW CHAIRS, foliated scroll backs, deep friezes and claw feet

117 Three pairs of grey silk tapestry curtains, lined, interlined and trimmed, with valances and band holders, *en suite,* 3½ *yds.*

118 A MAHOGANY SIDEBOARD OF ADAM DESIGN, shaped front, carved centre frieze on fluted square tapered legs, fitted drawers and end cupboards, chased brass rail at back of scroll design, 7 *ft.* 3 *in. wide*

119 A PAIR OF MAHOGANY PEDESTALS TO MATCH, each with cupboard and drawer

120 Three hassocks, in plush and needlework, a mahogany circular tray, and a carved black-wood stand

121 A MAHOGANY DINING TABLE, with circular ends, on carved cabriole legs with claw feet, in the Chippendale style, 4 *ft.* 4 *in. wide,* 7 extra leaves, extending to 18 *ft.*

122 *A Turkey carpet,* camel ground, with blue border, 23 *ft. by* 13 *ft.* 3

123 A Chippendale octagonal revolving top table, with fret gallery, carved pillar and claw and ball feet, 28 *in. wide*

124 A QUEEN ANNE PATTERN GILT SUITE, decorated with Gesso work, carved frieze, cabriole legs, with lion masks and claw feet, the loose seats in crimson silk brocade, 2 fauteuils, 30 *in. wide,* and 4 chairs

125 A CHINESE BLACK LACQUER CABINET, with folding doors enclosing 9 drawers, decorated with birds and trees in coloured gold raised lacs mounted with engraved copper gilt, on gilt wood stand boldly carved with terminal female figures, festoons of flowers, and oval shield with monogram, *tempo.* William and Mary, 65 *in. high*

⁂ *From the collection of the Duke of Sussex.*

126 A mahogany inlaid Wellington nest of 7 drawers, 23 *in. wide*

127 A mahogany oviform palm stand, with brass liner, on pillar and triangular base

128 A GRAND PIANOFORTE, by John Broadwood & Sons, in finely carved mahogany case of Chippendale design

129 A mahogany revolving circular music stool, the top in petit point needlework

130 A crimson Turkey carpet, 24 *ft.* 9 *by* 11 *ft.* 3, with underfelt

131 A ditto, 16 *ft. by* 15 *ft.* 10, with underfelt

132 A William and Mary walnut Table, inlaid with foliated scrolls, flowers and cupids, 3 *ft.* 3

133 A pair of ditto design high-back chairs, scroll backs, with carved flowers and foliage, scroll legs and underframe

134 A brass oblong-shaped coal scuttle and scoop, and a pierced brass footman on iron frame, 16½ *in.*

135 A mahogany 3-tier cake stand, and an oak stool, with string seat

136 A mechanical fire bellows, with brass wheel and mahogany frame

137 A carved mahogany Chippendale pattern Side Table, with marble top, 6 *ft. wide*

139 Three pairs of floral chintz curtains, lined and trimmed, 3½ *yds. by* 2 *yds.*

140 A pair of ditto, and a pair of ditto, 3½ *yds. by* 2½ *yds.*

141 A brass and copper inkstand, a walnut ditto, with glass bottle, a rose-wood and brass blotter, a Cromwellian cannon-ball match holder, with silver mount, a stone ditto, a glass pen tray, 2 ditto pin trays, and 2 silvered plate-glass stands

142 An alabaster circular dish, with entwined ormolu snake, 13 *in.*

143 A carved memorial tazza, 5 *in.*, a carved and inlaid Indian box, 5½ *in.*, 4 flint spear-heads, and a leather draught board, men, dice and boxes

144 A carved gilt overmantel, with scrolls, birds and fruit, 4 *ft.* 9 *in. wide*

145 *A Sheraton walnut inlaid dressing table*, fitted with 3 drawers, writing slide and cupboard, 2 *ft. wide*

146 A Queen Anne walnut mirror, on plinth, with 3 drawers

147 A mahogany cheval screen, with 3 sliding panels in pink cotton, 21½ *in.*

148 A Louis XVI gilt mirror, with riband and floral pediment, 3 *ft.* 7 *in. wide*

149 A Charles II carved gilt Mirror, 4 *ft.* 9 *by* 3 *ft.* 6

150 A mahogany cheval mirror, turned frame and stretchers, *plate* 31 *in. by* 18 *in.*

151 A mahogany occasional table, on slender turned supports and stretcher rails, 21 *in.*

152 A lady's easy chair, in green cloth, with loose chintz cover

153 Two pairs of chintz curtains, lined, and band holders

154 A Copeland china stationery holder, a walnut inkstand a rose-wood and brass blotter, and a blotting case

155 A square of grey felt, 24 *yds.*, and a bordered Indian hearthrug

156 A pair of chintz curtains and band holders

157 A stuffed-over easy chair, in green trellis cloth, and chintz cover

158 A carved mahogany cheval screen, with 3 sliding panels in green silk, 22 *in.*

159 A Chippendale mahogany circular loo table, on pillar and claw, 26 *in.*

160 A Cloisonné inkstand, with 2 inkholders, a Lambeth pottery vase, a Victorian Jubilee 3-handled mug, a glass pen tray, and a pair of Wemyss candlesticks

161 A green-ground Axminster carpet, *about* 20 *yds.*

162 A stained pine wardrobe, in 2 parts, 2 hanging cupboards, with mirror-panelled doors, the centre with cupboard and 5 drawers

163 A stuffed easy chair, in green cloth, with chintz cover

164 A mahogany oval mirror, in scroll easel frame, *plate* 22 *in. by* 16 *in.*

165 A pair of green figured velvet curtains and band holders

166 Two pairs of chintz curtains and silk rope holders

167 A carved walnut and gilt two-fold screen, the panels in Roman velvet

168 *An oak kidney-shaped dressing table*, fitted with 9 drawers and plate-glass top, 5 *ft. wide*

169 A stuffed-over arm-chair, in green striped cloth, with cretonne cover, and a circular down cushion in cretonne

170 A pair of gilt footstools, in blue cloth and Petit Point needlework

171 A Louis XVI carved gilt oval cheval screen, in blue silk brocade

172 A mahogany oval stool, in floral silk brocade, 23 *in.*

173 A Louis XV triangular table, 16 *in.*, with ormolu mounts and gallery rail

174 A walnut stool, with spiral supports and stretchers, in gilt figured plush and chintz cover

175 A pair of carved gilt cupids, 7½ *in.*, and a pair of carved walnut cupid wall brackets

176 A carved gilt mirror, of foliated scroll design, 50 *in. by* 40 *in.*

177 A ditto scroll mirror, with husk festoons, 27 *in. by* 14 *in.*

178 A Standard weighing machine and 6 weights, by W. and T. AVERY

179 Two pairs of cretonne curtains and loop holders, 2½ *by* 1¼ *yds.*

180 A Georgian gilt 3-panel mirror, 44 *in. by* 20 *in.*

181 A William and Mary pattern table, fitted with drawer, 24 *in.*

182 A mahogany frame hanging mirror, 24 *in. by* 14 *in.*, a library step chair, and a mahogany 3-rail towel airer

183 A Queen Anne walnut toilet mirror, on oblong plinth, with 3 drawers, *plate* 18 *in. by* 11 *in.*

184 A Hepplewhite toilet mirror, in carved mahogany frame, on splay feet, *plate* 19 *in. by* 21 *in.*

185 A mahogany bow-fronted cabinet washstand, 26 *in.*

186 A mahogany cupboard, lined green baize, with glazed door, 3 drawers under, enclosed by panelled doors, 3 *ft. wide*

187 A nest of 3 mahogany coffee tables, with carved borders

188 *A Sheraton mahogany inlaid hanging wardrobe,* enclosed by a pair of lattice glass and panelled doors, 4 *ft.* 7 *in. wide*

189 A walnut inlaid folding card table, 31 *in.*

190 A Hepplewhite landscape toilet mirror, in carved frame, on splay legs

191 A walnut side-table inlaid, with carved borders, legs and angle brackets, 4 *ft.* 10

192 A Queen Anne walnut bureau bookcase, the upper part with 10 drawers and shelves, enclosed by mirror-panelled door, secretaire with drawers, pigeon-holes and fall-front, 4 drawers under, 4 *ft.* 10 *wide*

193 A tapestry 4-fold screen, with crimson plush back, 7 *ft.*

194 An antique carved oak settle, 7 *ft.* 3 *wide*, supports, frieze, back and arms in scrolls, flowers and birds

195 A carved gilt hanging mirror, with ribbon pediment, 16 *in. by* 12 *in.*

196 A lady's easy chair, in green cloth, with chintz cover

197 A gentleman's arm-chair, in striped cloth, with chintz cover

198 Three pairs of green silk damask curtains, 3 *yds. by* 2 *yds.*

199 A lady's arm chair, in striped pink brocade, on club feet, with loose chintz cover

200 A French cabinet of straw parqueterie, interior as room with mirror, *early* 19*th century*

201 A mahogany 4-tier whatnot table, with drawer

203 A mahogany chest of 5 long drawers, with brass drop handles, 3 *ft.* 6

204 Two Burmese brass circular trays, 24 *in.*, a ditto, with escalloped border, 16 *in.*, a ditto, circular, 9 *in.*, a brass oblong tray, 18 *in.*, and 2 oval ditto, 10½ *in.*

205 An antique mahogany pedestal dressing table, fitted with 9 drawers and knee-hole cupboard, 31 *in.*, and a shaped mahogany mirror, 24 *in. by* 13 *in.*

206 An antique chest of 4 long drawers

207 A crimson Axminster pile stair carpet, 36 *in. wide*, 16 *yds.*, and underfelt

208 A ditto, 15 *yds.*, and underfelt

209 A similar planned carpet, 14 *yds.*, and underfelt

210 A ditto carpet, 15 *yds.*, and underfelt

211 A ditto stair carpet and underfelt, 6 *yds.*, 1½ *yds. wide*

212 Seven brass stair rods, 5 *ft.*, twenty-one ditto, 4 *ft.*, and four of 40 *in. width*

213 A mahogany log box, with brass handle and bands, and a gilt metal oval coal box, liner and cover

214 A copper helmet coal scuttle, and a brass ditto

215 An oak vapour bath, and a copper foot warmer

216 Two pairs of chenille curtains, 3 *yds. by* 44 *in.*

217 A Persian rug, 5 *ft.* 9 *by* 3 *ft.* 4

218 An Indian ditto, 6 *ft. by* 4 *ft.* 9

219 A ditto, 7 *ft. by* 4 *ft.* 8

220 A cream ground Morea design thick pile carpet, 4½ *yds. by* 4 *yds.*

221 A blue ground Persian bordered (planned) carpet, *about* 20 *yds.*

222 An antique papier-maché decorated table, oval, on pillar, 26 *in.*, and a mahogany inlaid oval tea tray, with brass handles

223 Part white china dinner service, with milled border and gilt monogram, 178 *pieces*

224 Two wicker covered demijohns, with silver tops, a cane flask and 3 bottles, with plated tops, and 7 cane glass protectors

225 A plated egg boiler, a ditto ice jug, and 2 Doulton jugs (one with plated lid)

226 Three Crown Derby circular dishes, an Oriental octagonal hot-water plate, and a Wedgwood white revolving supper tray, with tureen and 4 dishes with covers

227 A waved glass table service: 20 champagne glasses, 68 assorted wines, 8 finger bowls (odd), and a claret jug

228 Three 2-handled glass ice bowls, a jar and cover, 8 cut rummers, and 17 cut tumblers

229 Seventeen ice plates, 8 *in.*, two, 6 *in.*, forty-two, 5 *in.*, and 17 waved ditto

230 Seven waved water bottles, 9 oval sweetmeat dishes, with cut star bottoms, and an odd water bottle

231 A cut fan border sweet dish, 11 *in.*, 2 large plain water jugs, 12 cut wine glasses, 10 plain ditto, and 10 odd tumblers

232 Twenty-two crinkled top flower vases, *from* 6 *in. to* 10½ *in.*

233 Thirty various flower bowls and vases

234 Three green ware vases, 13½ *in.*, 2 ditto, 10½ *in.*, 2 Wemyss ware vases, 11 *in.*, and 4 ditto, 6 *in.*

235 A gilt flat circular vase, 6 *in.*, and 6 other ware flower bowls

236 A mahogany inlaid dome-shaped bracket clock

237 An oak bracket clock of architectural design

238 A bronze sun-dial, on carved stone pillar, 3 *ft.* 6 *high*

239 A carved stone pedestal for sun-dial, 30 *in.*

240 A LEAD FIGURE OF POMONA, 5 *ft. high,* on stone plinth

241 Two pairs of chintz curtains and rope holders

The Property of a Gentleman.

242 *A Spanish china cabinet,* in red with applied carved gilt decoration, on stand with shaped legs and cross stretcher rails, surmounted by carved gilt pediment, 3 *ft. wide*

243 Two unframed paintings—Portraits, 30 *in. by* 25 *in.,* and 2 paintings, *on panel,* 17½ *in. by* 38 *in.*

244 A set of 18 prints—Actors and Actresses, in painted frame, and a set of 17 prints of Portraits, in ditto

245 A. COOPER—A Horse and Dogs, 34 *in. by* 44 *in.*

246 A Persian rug, 9 *ft.* 4 *by* 5 *ft.* 6

247 A Persian carpet, 10 *ft.* 10 *by* 7 *ft.* 10

248 *A carved mahogany bookcase,* with 4 plate-glass folding doors, surmounted on sideboard, with 3 drawers in frieze and sliding tray, shelves, cupboard and drawer, enclosed by panelled doors, 8 *ft.* 3 *wide*

248A A rose-wood dwarf bookcase with 4 glazed doors and movable shelves, 6 *ft.*

The Property of a Lady.

249 *A Copeland Spode pattern china dinner service,* green festoon and husk border, gilt lines, comprising 4 vegetable dishes and covers, 52 meat plates, 12 soup ditto, 12 sweet ditto, 12 cheese ditto, and 8 dishes, in sizes

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250 A Worcester china white and gilt coral spray part tea service, consisting of teapot, sugar basin, 2 slop basins, milk jug, 14 cups, and 7 saucers

251 *A Chamberlain's Worcester part tea and coffee service,* Chinese decoration, richly gilt, comprising 21 cups, 10 saucers, 2 cake plates, and a basin

252 A Worcester dessert service, apple green and gilt, painted bouquet centres, comprising a centre stand, 4 side ditto, 3 dishes, and 7 plates

253 RAEBURN—A half-length life-size portrait of John Macmeikan, Esq., 29 *in. by* 24 *in.*

253A An oak 3-fold screen with painted panels—Hunting Scenes, 5 *ft.* 9, an oak couch, in morocco leather, 6 *ft.*, and 4 oak dining chairs

253B *A French gilt clock*, with Sèvres panels painted in figures, birds and flowers, on plinth, with glass shade

253C A. JACQUARD, 1839—Interior with 16th century figures, 17 *in. by* 22½ *in.*

253D VAN LEEMPUTTEN — Poultry in a Landscape, *panel*, 13½ *in. by* 18 *in.*

253E L. CUNLIFFE, 1859—Dead Game, 20½ *in. by* 14½ *in.*

253F P. C. D. '85—Chatell sur Moselle, *panel*, 9½ *in. by* 7½ *in.*

253G W. F. CALLAWAY, 1887—Pointers on the Moor, 9½ *in. by* 13½ *in.*

253H DUTCH SCHOOL—A Harbour Scene with shipping and figures, *panel*, 6 *in. by* 7½ *in.*

253J A. WASDORP—River Scene with figures and boats, *panel*, 11 *in. by* 15½ *in.*

253K A. GUILLEMIN, 1855—Interior with figure and poultry, *panel*, 11 *in. by* 8 *in.*

253L J. HOLLINS—The Thames and Old Southwark Bridge, 30 *in. by* 50 *in.*

253M JOHN GIFFORD—A Highland Scene with shepherds, pony and setters, 36 *in. by* 27½ *in.*

The Property of a Lady of Title.

254 ENGLISH SCHOOL—A Boar Hunt, two equestrian figures with spears and wild boar, 12½ *in. by* 18 *in.*, and another, similar subject, 11½ *in. by* 13½ *in.*

255 C. R. SPALDING, 1843—"The Old Huntsman" and "The Whip," 7½ *in. by* 9½ *in.*, *a pair*

R. WILSON, R.A.

256 "The Cecilia Metilla," Roman Campagna, 15 *in. by* 22 *in.*

⁂ *From Lord Charlemont's collection*, 1875.

257 C. R. SPALDING—Setters and Dead Game, *water-colour*, 11½ *in. by* 13½ *in.*

258 Twelve champagne glasses, 11 clarets, 11 sherries, and 7 engraved champagnes with gilt rims

258A Eight tall liqueurs, with twisted stems

259 Four glass water jugs and 4 tumblers, 3 claret jugs, 9 finger bowls, 2 custard glasses, 9 ice plates, 2 compotiers, and 3 stoppers

260 Two antique wrought-iron floor lamps, with foliage ornament and brass oil lamps

261 An embossed copper tea kettle and lamp, on antique wrought-iron stand

262 An antique wrought-iron music stand

263 An antique wrought-iron wall bracket, with floral ornament supporting a bell, and long bell pull

264 A bronze electric lamp, with frog support

265 A porcelain figure of a Nymph and orange tree, by BORSDORF, 32 *in.*, for electric light

The Property of a Gentleman.

266 An inlaid satin-wood nest of 4 coffee tables

267 A satin-wood oval 2-tier table, with glass tray top, 38 *in. wide*

268 A carved gilt settee, with cane seat and back, 3 *ft.* 6 *wide*, and a pair of elbow chairs, *en suite*

269 A gilt frame fire screen, with black silk needlework panel

270 A mahogany frame fire screen with glass panel, and a mahogany circular washstand and bowl

271 *A carved Chippendale pattern mahogany Dining-room Suite* of 6 small and 2 elbow chairs, on claw and ball feet, and loose seats in yellow silk

272 *A decorated birch Boudoir Suite*, comprising settee, 2 elbow and 6 small chairs, in floral silk

273 A gilt 3-tier whatnot, with mirror back, 3 *ft.* 2 *wide*

274 A Chippendale pattern mahogany dining-room suite of 6 small and 2 elbow chairs, loose seats in red morocco leather

275 *A carved oak dresser*, fitted shelves and 2 drawers, 5 *ft. wide*

276 *A Jacobean carved oak day bed, with cane panels*

277 A mahogany enclosed washstand, fitted cupboard and drawer

278 An Imari salver, 21½ *in.*, and a ditto, 18 *in.*

279 Two Imari bowls, 12½ *in. and* 11 *in.*

280 A Satsuma salver, 14 *in.*, a Nankin blue and white circular dish, 13½ *in.*, and a famille rose saucer dish

281 Two Persian perfume vases and covers, 5½ *in.*

282 A pair of Chinese vases, dragons and flowers on red ground, 7½ *in.*

283 Two flower pot stands, a Japanese bowl, a coloured Delft ribbed bowl, a Delft plate, 2 drab circular dishes, a Worcester plate, a Danish ditto, and another with portrait

284 A set of 5 Toby cruets

285 Two Staffordshire Toby jugs

286 Two ditto

287 A pair of Stafford parrots, 3 figures, 2 dogs, and 2 porcelain trays

288 Two ivory tusks, 2 tusk spill vases, a terra-cotta figure, a pair of wood candlesticks, and 18 other articles

289 A pair of ormolu 6-light candelabra, with Viking figures, 22 *in.*

290 An antique brass candle stand, with 2 branches

291 An ormolu girandole, with branches for 10 lights

292 A pair of smaller ditto, with branches for 5 lights each

293 A needlework picture, landscape and figures—"The Proposal," 38 *in. by* 31 *in.*

294 T. B. HARDY, R.B.A.—"Low Tide, Scheveningen," 15 *in. by* 20 *in.*

295 S. COOPER—A Winter Scene with sheep, 18 *in. by* 31 *in.*

296 J. CONSTABLE—A Residence and Grounds, with church in background, *water-colour*, 6½ *in. by* 10 *in.*

297 J. MCWHIRTER, R.A.—A Forest Scene, with stream and figures, 10 *in. by* 12 *in.*

298 W. MULLER—A Ravine and Waterfall, 10 *in. by* 7 *in.*

299 J. J. JENKINS, R.W.S.—A Residence and Garden

300 VICAT COLE, 1876—Landscape with shepherd and sheep

W. HUNT.

301 A Fruit Piece

302 H. HERKOMER, 1884—Portrait of a Lady in Turkish costume, and another—Lady and Youth, by T. LAWRENCE

303 L. A. TADEMA—Portrait of a Lady standing on a terrace, 11½ *in. by* 4 *in.*

304 SCHLESINGER—"Forget me Not," 19 *in. by* 15 *in.*

305 An antique Persian silk rug, 4 *ft.* 6 *by* 2 *ft.* 1

306 A Copeland ware dinner service, pink band, 65 *pieces*

307 A wall mirror, in red lac and gilt frame, and a panel of Persian tiles

The Property of a Gentleman.

308 A Dresden part dessert service, 14 *pieces*, and 4 large blue and white meat dishes

309 A French china dessert service, blue and gilt band and flowers, 17 *pieces*

310 A pair of Dresden girandoles, with cupid figures and china panels painted in figure subjects, on plush shields

311 Two circular majolica plaques, in black and gilt frames

312 A pair of majolica vases with griffin handles, 13 *in.*

313 A white china vase, relief decoration, 15 *in.*, a pair of white and gilt vases, 4½ *in.*, and 4 small ditto, 2½ *in.*

314 A decorated china table centre ornament, in 23 *pieces*

315 Two French blue china plates, painted in portraits, 2 glass compotiers, and a yellow ware jardinière

316 A pair of bronzed metal groups—The Marli Horses, 23 *in.*

317 A pair of Japanese metal cranes, 38 *in.*

318 A pair of copper jardinières, on wrought-iron tripod stands

319 An oval-shaped ditto

320 A pair of embossed copper bowls with cross handles, and a ditto water carrier

321 A wrought-iron table screen with coloured glass discs, and a pair of ditto ornaments

322 Three embossed brass panels, 36 *in. by* 25 *in.*

323 A clock, in black marble case, surmounted by bronze horse; *Jockey Club prize*

324 A pair of ebonized jardinière stands, and a copper amphora

325 A French inlaid tulip-wood jardinière, ormolu mounts and painted china plaque

326 A pair of embossed brass 3-light sconces, on plush shields

327 Two wall mirrors, bevelled plates, in embossed and metal frames

328 An embossed brass clock

329 An Indian metal idol, on stand, and a pair of ditto horses, on wheels

330 An Indian carved wood figure, 26 *in.*

331 A pair of carved wood griffins

332 A pair of gilt coronets, on cushions

333 A Florentine carved and decorated Hindu figure, 25 *in.*

334 A pair of wall panels, in gilt frames, with bracket and painted porcelain plaques, 3 *ft.* 2 *by* 2 *ft.*

334A Five ivory tusks

334B Two small tusks, engraved with figures, and a Japanese sword, in ivory scabbard

334C A pair of plated decanter stands, 2 oval dishes with porcelain plaques, 4 metal waiters, and an oval embossed tray

334D A jewelled altar piece, a glass picture—Asia, and 2 match stands

334E Two plated pint tankards, and 5 boxes

334F A plated bon-bon tray, a water jug, and 2 coffee pots

334G A pair of plated wine coolers

334H Five odd spoons, a small ladle, 8 dressing case fittings, and 2 milk jugs

334J A pair of painted porcelain panels, in blue velvet cases

334K A medallion—Angel, in metal frame, a spy glass, 2 Cloisonné boxes, and 5 carved ivories

335 A set of 6 mounted camei, in blue velvet case

336 A shell cameo, 3 soapstone ornaments, a small antique figure, in velvet case, 2 miniatures, and a pair of celluloid figures in case

337 Four mounted camei, in heart-shaped mahogany case

338 Six miniatures, and 2 heart-shaped cases

339 A glass picture—Charles I, in carved oval frame

340 Six prints in gilt frame, and a French coloured ditto

341 Nine small engraved portraits, in black and gilt oval frame

342 A water-colour drawing—Donkey and goose, and 3 others

343 A view of Montego Bay, Jamaica, 1810, 32 *in. by* 50 *in.*

344 A Continental Harbour Scene and fishing boats, 39 *in. by* 57 *in.*

345 H. W. Boult—Stoke Poges Church Yard, 36 *in. by* 53 *in.*

G. MORLAND.

346 A Gipsy Encampment and game keeper, 37 *in. by* 50 *in.*

347 A panoramic view of a city, 46 *in. by* 88 *in.*

348 Robert Fowler—"A Dusky Empire and its diadems," 48 *in. by* 71 *in.*

349 Arthur Wynne—Shepperton-on-Thames, 28 *in. by* 40 *in.*

350 Hildebrand — Landscape with cottages and figures, 24 *in. by* 28 *in.*

351 H. Herring—A Saddle Horse and a Spaniel, 28 *in. by* 36 *in.*

352 John F. Faed—A Coast Scene, 18 *in. by* 23 *in.*

353 The Farrier's Shop, 17 *in. by* 24 *in.*

354 J. Reid—A Coast Scene and fishing boats, 8 *in. by* 16½ *in.*

355 The Mad Bull, *oval*, 19 *in. by* 26 *in.*

356 A Lake Scene with cattle and goats, 21 *in. by* 27 *in.*

357 A. E. Emille—A Normandy Peasant Woman and child, 18 *in. by* 13½ *in.*

358 M. Harrison, 1845—Dead Game, 13 *in. by* 11 *in.*

359 The Virgin and Child, 32 *in. by* 25 *in.*

360 Italian School—"The Nativity," 32 *in. by* 26 *in.*

361 Samson and Delilah, 52 *in. by* 63 *in.* (*unframed*)

362 Four small landscapes

363 Three portraits of ladies

364 A pair of engravings—Children and dogs, after Burton Barber

365 A coloured ditto—"The Bracelet," after Sir F. Leighton

366 Two large gilt frames

367 An Indo-Portuguese inlaid octagonal table, and a ditto chair

368 A Florentine mirror, in carved and gilt frame

369 An arched top chest, with brass mounts

370 A stained heart-shaped trestle folding table

371 A tortoiseshell and Boulle oblong centre table, drawer, ormolu mounts and cabriole legs, 47 *in.*

372 *A Chippendale mahogany tallboy chest of* 2 *short and* 6 *long drawers,* 3 *ft.* 4

373 A stained long-case clock, with brass dial

374 A painted metal decorative pedestal of draped female reclining on crescent

375 A Japanese 4-fold screen, and an ebonized side table with marble top

376 A carved and ebonized FOUR-POST BEDSTEAD, 5 *ft.* 6, with panelled canopy and velvet draperies, and a box spring mattress

377 *A carved oak sideboard,* high back with pediment, 3 bevelled mirror panels and shelf, 4 drawers in frieze, and cupboard beneath, 7 *ft.*

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378 A PIANOFORTE, *in walnut case,* by H. LANGE

378A A bracket clock, in mahogany case, by THOS. JACKSON, *London*

The Property of a Lady.

379 MORLAND—Sheep, 20¾ *in. by* 15½ *in., gilt frame*

380 HENSHAW—Mountain Scenery, 40 *in. by* 29 *in., ditto*

381 SIERS—Burning of the Boyne, 26½ *in. by* 18 *in., a pair*

382 BARKER—The Labourer, 18¼ *in. by* 13 *in., gilt frame*

383 SYRIAN—Hawking Scene, 22 *in. by* 28 *in., ditto*

384 MONAMY—Dutch Galleon, 23 *in. by* 37½ *in., ditto*

385 BARKER—Sketch in Rome, 7 *in. by* 8¾ *in.*

386 PARMEGIANO—From Raphael, *on copper,* 8½ *in. by* 12 *in., gilt frame*

387 Venus and Cupids, 17 *in. by* 11½ *in., ditto*

388 Venetian Lady, 7½ *in. by* 9¾ *in., ditto*

389 MONNIER—Dutch Shipping, 18 *in. by* 12 *in., ditto*

390 Condly — Weston-super-Mare, 11½ *in. by* 8½ *in., gilt frame, a pair*

391 Muller—Bristol Riots, 9½ *in. by* 3½ *in., ditto*

392 Barker—Landscape, 5 *in. by* ¾ *in., ditto*

393 Marlow—Marlow Abbey, 12 *in. by* 15 *in., oval, ditto*

394 ——— Marine View, 12½ *in. by* 4¾ *in., ditto*

395 ——— Ditto, 5½ *in. by* 4 *in., ditto*

395a A Chippendale mahogany Table, with gallery top, on cluster legs and cross stretcher, 2 *ft.* 6 *wide*

395b An ebonized counter show case

The Property of a Gentleman.

396 An ash Bed-room Suite, comprising a *wardrobe*, 7 *ft.*, with hanging compartments at side, enclosed by mirror-panelled doors; a *dressing table*, 4 *ft. wide*; a *washstand*, with mirror and tiled back, 3 *ft.* 3 *wide*, and a *pedestal cupboard*

397 A mauve Wilton pile carpet, *ft. by ft.*

398 An inlaid walnut Bureau, fitted with small drawers and pigeon-holes, and 4 long drawers under, 3 *ft.* 2 *wide*

399 A stuffed-over settee, in pink tapestry, and a pair of easy chairs, *en suite*

400 A pair of carved gilt Torchères, fitted for 6 lights, 8 *ft.* 2 *high*

401 A gilt bronze figure of a Nobleman

402 A Russian silver ikon, in frame

403 A long chain amber necklet

404 A ditto

405 *A circular bronze group*—Dogs

406 A Louis XV Sèvres gros bleu porcelain bowl, ormolu-mounted, with 8-light candelabrum, and a pair of 6-light candelabra, *en suite*

407 French School—The Garden of a Palace

408 Dutch School—A Street Scene in Rome

409 Two long milk-colour bead necklets

The Property of a Gentleman.

410 A MORDAN SAFE and stand

411 Two Chinese carved gilt Buddhas

411A A bracket clock, in ebonized case, by JOSEPH EAYRE

411B A Remington typewriter, No. 10

The Property of a Gentleman.

412 A Louis XV pattern carved walnut and gilt drawing-room suite of a settee, 2 easy and 2 small chairs, in broché silk

413 A pair of gilt occasional chairs, with cane seats, an angle ditto, and a stool

414 A gilt 2-tier table, with Vernis Martin decoration, 19 *in. wide*

415 *A Vernis Martin vitrine,* with ormolu mounts, lined velvet, and fitted with plate-glass shelf, 22 *in. wide*

416 An ebonized and Boulle writing desk, with ormolu mounts, fitted with well and small drawers, 26 *in. wide*

417 A pair of Sèvres china vases and covers, with ormolu mounts and bases, 19 *in. high,* and a Dresden chariot with seated figures

The Property of a Lady.

418 A mahogany pedestal sideboard, 6 *ft.*, inlaid satin-wood figures, with 3 drawers in frieze, low back and cellarette

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The Property of a Gentleman.

419 An oak 3-tier dinner waggon, 3 *ft.* 6 *wide*

420 An oak revolving book rack, and a ditto coal cabinet

421 A walnut shaving stand, and a music stool

422 A set of 6 oak occasional chairs, with saddlebag seats

423 A gilt overmantel, with 3 bevelled mirror plates, 5 *ft. wide*

424 A pair of gilt 2-light girandoles

425 A. RICCI—A pair of coloured prints: "Music and Mirth" and "Congratulations"

426 An Axminster floral pattern pink ground bordered carpet, 16 *ft.* 10 *by* 10 *ft.* 10

427 A blue ground ditto, 15 *ft. by* 9 *ft.*

428 A Turkey pattern green ground and bordered carpet, 21 *ft. by* 10 *ft.*

429 A pink ground and green bordered ditto, 15 *ft.* 6 *by* 10 *ft.* 9

430 An Axminster light ground and red bordered carpet, 13 *ft.* 4 *by* 8 *ft.* 10

431 A ditto, with black floral border, 16 *ft.* 4 *by* 9 *ft.*

432 Three Turkey red ground bordered rugs, and a pink ground Axminster ditto

433 A Chippendale mahogany arm chair, in tapestry

434 A ditto oval card table, with cloth-lined folding top

435 A Hepplewhite carved scroll-end settee

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SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE

On WEDNESDAY, 11th DECEMBER. 1918,

AT ONE O'CLOCK PRECISELY.

Removed from Messrs. R. C. Barnes & Sons' Depository.

FURNITURE, &c.

LOT

1 Three fibre door mats, 2 scrapers, kitchen fender, a quantity of flower sticks, 12 blinds, a pair of 8-tread steps, lawn mower, a bundle of poles, 2 garden seats, and sundry chairs and tables

2 A child's perambulator, and a folding ditto

3 A wringing and mangling machine

4 A hand sewing machine and cover, 2 wicker easy chairs, a knife machine, oil heating stove, deal shelf, a bundle of 7 cornice poles, carpet sweeper, a pair of 4-tread steps, and a kitchen table

5 Two oak jardinières and pedestals, oak coal vase, oak and cornice poles, copper ditto, a brass 3-tier cake stand, and a brass fender

6 A 4 ft. 6 mahogany and inlaid china cabinet

7 An oval mirror in gilt frame, and a mahogany and inlaid card table

8 A Turkey carpet, ft. by ft., and underfelt

9 An oak hat and umbrella stand

10 An easy chair, covered in red leather

11 *An oak Bed-room Suite,* comprising a 4 ft. 6 wardrobe, fitted drawer and enclosed by silvered glass door, duchesse chest of drawers, with swing glass over, washstand, with marble top, pedestal cupboard, and a ditto cane seat chair

12 Three mahogany frame arm chairs, covered in silk and loose covers

13 Two easy chairs, covered in cretonne

14 Another

15 A Chesterfield settee, covered in leather

16 Two ditto arm chairs

17

18 Four oak standard chairs, leather seats and backs, and a ditto easy chair

19 Two ditto arm chairs

20 *A stained as ash Bedroom Suite*, comprising a 3 ft. wardrobe, enclosed by silvered glass door, a ditto dressing chest, fitted 3 drawers, dressing table, swing mirror, and a washstand with marble top

21 A mahogany and inlaid settee, with loose cover

22 Six mahogany and inlaid chairs, with loose covers

23 An ottoman couch, 2 oak hall chairs, and a croquet set in box

24 Two 3 ft. brass bedsteads, 2 box spring mattresses, and 2 overlays

25 Two inlaid mahogany jardinière stands

26 A 3 ft. brass bedstead, wire spring and overlay, and a 4 ft. overlay

27 A 2 ft. 6 white enamelled and brass bedstead, two 2 ft. 6 iron combination ditto, and 2 overlays

28 An oak chimney glass, and a ditto tiled top table

29 An oak card table

30 An Axminster carpet

31 A 3 ft. white enamelled bedstead and overlay, brass paper rack, paper basket, copper fender, tennis racket, deal box, and a hamper

32 Two brass fenders

33 A doll's house, a set of bookshelves, 2 iron and copper kerb fenders, and sundry toys

34 Two mahogany and inlaid occasional tables

35 An oak writing table, with leather-lined top

36 A skin rug (old), serge table cover, 3 coloured blankets, and 3 carriage rugs

37 A black skin rug, and a green table cover

38 Two sets of brass fire implements, a set of iron and copper ditto, a pair of brass tongs, 2 pokers, 3 brass stops, black and copper ditto, and 10 brass stair rods

39 A pair of brass 4-light electric candelabra, an oxydised hanging 3-light electrolier, a ditto table standard, and 2 ditto hall lamps

40 A set of 8 two-light wall brackets, fitted for electric light

41 A brass three-light electrolier, a wrought-iron hanging lamp, and sundry fittings and globes

42 A bath seat, 3 small hanging mirrors, 3 towel rollers, gong on oak back-board, wicker paper rack, 3 pouffe footstools, oak stationery case, brass spittoon, and a small mirror, in oak frame

43 A double set of toilet ware, in pieces, odd ware, in pieces, 4 metal photograph frames, and sundry tools

44 A timepiece, in mahogany case

45 A small ditto, in oak case, a ditto alarm clock, and 3 small ditto

46 Americanized Encyclopædia, 12, and 30 various books 42

47 Four bundles of books

48 A barometer, in oak case

49 An Axminster carpet, ft. by ft., and underfelt

50 A satin-walnut-wood chest of 5 drawers

51 Another

52 A mahogany and inlaid shaving stand, and a pine washstand, with marble top

53 An Indian rug, Axminster ditto, black skin rug, splash mat, 6 Axminster slip mats, and 2 pile rugs

54 Six Indian rugs

55 Three rolls of Axminster stair carpet, 3 bundles of felt, and linoleum, in rolls

56 *An oak Bed-room Suite,* comprising a 6 ft. wardrobe, fitted drawers and enclosed by 2 silvered glass doors, a dressing chest, fitted drawers and swing glass over, washstand, with marble top, pedestal cupboard, and 4 rush seat chairs

57 A 6 ft. oak enclosed sideboard, fitted 4 drawers and cupboard under, with glass back

58 A ditto dinner waggon, fitted with 2 drawers and cupboard

59 A 3 ft. ditto dining table, with extra leaf

60 Another

61 A ditto bureau bookcase, fitted drawers and fall front, and enclosed by 2 glazed doors over

62 A mahogany and inlaid music cabinet

63 *A mahogany and inlaid Bed-room Suite,* comprising a 6 ft. wardrobe, fitted drawer, and enclosed by 2 silvered glass doors, a dressing table, with swing glass over, washstand, with marble top, and a pedestal cupboard

64 A set of 6 oak chairs, with loose seats in leather, and 2 elbow ditto

65 A 7-octave Cottage Pianoforte, in case, *by Moore & Moore*

66 Another, *by Rud. Ibach & Sohn*, in case

67 A typewriter, in case, leather hat box, butler's mahogany tray and stand, 2 deck chairs, a bundle of boards, and a chair bedstead with cushions

68 A large iron bound trunk, deal box, 4 bent-wood chairs, a folding bedstead, Art pot and stand, and a wicker basket

69 An iron chair bedstead and cushions, 3 linen baskets, bundle of flags, spades, etc., 3 zinc baths, a bundle of tent poles, garden hose and stand, 2 tennis net poles, hip bath, bamboo table, clothes horse, and an iron garden table

70 A tiger-skin rug, with head

CHINA, GLASS, PLATED WARE, &c.

72 A part dinner service, in pieces, and odd dinner ware, in pieces

73 A part tea service, in pieces, and odd tea ware, in pieces

74 A pair of Oriental beakers, blue and white ginger jar, a ditto pilgrim bottle, and a set of 5 blue and white vases

75 Eight Oriental plates, and a pair of Austrian ware 2-handled vases

76 A set of 3 apple-green and white vases and covers, a pair of Worcester pattern vases, a set of 3 blue and decorated ditto, 6 pairs of small vases (various), figure of a Japanese, another, 3 blue and gilt plates, a tall blue decorated vase, 5 Japanese saucers and cups, 2 Sèvres pattern cups and saucers, and sundries

77 A bronzed vase, a ditto jardinière, brass jug, with stand and lamp, a pair of brass vases, and an oak and plated 2-handled tray

78 A plated oval tray mount, oak and plated salad bowl and 2 servers, and a ditto biscuit box and cover

79 A set of 4 silver-handled fruit knives, in case, and 12 dessert knives and forks, in mahogany case

80 Twelve fish knives and forks, in case

81 Thirty-eight knives (various), carver, 2 forks and steel, and 33 spoons

82 Thirty-five forks, 23 tea spoons, a pair of game scissors, 3 butter knives, a pair of sugar tongs, a pair of nut-crackers, soup ladle, and a gravy spoon

83 A clock, with striking action, in marble case

84 An entrée dish and cover, with shifting handle, 2 silver egg cups, and a pewter tankard

85 A silver cake basket— ozs.

86 A silver octagonal-shaped tazza— ozs.

87 A pair of silver octagonal tazze, and a ditto sugar basin — ozs.

88

89 A plated tea service, in 3 pieces, a 4-division cruet, toast rack, and a 6-bottle cruet

90 Three 2-handled trays, a set of scales and weights, and a quantity of iron, tin and wood ware

91 Sixteen lace curtains

92 Sixteen ditto

93 Sixteen ditto

94 Five blankets

95 A similar lot

96 An eider-down, 8 towels, 3 counterpanes, 5 sheets, and sundry bed drapery, etc.

97 Eight cushions

98 Twelve cushions (various)

99 Two feather pillows, counterpane, coloured bedspread, 2 hemstitched ditto (old), blanket, table cloth, 12 tray cloths, and 10 table mats (various)

PICTURES.

100 Fifty pictures and photographs, etc.

101 A ditto lot

	By and attributed to	*Subject.*
102	UNKNOWN	Lake Scene, with boat and figures
103	TOURRIER	Eastern Street Scenes (3)
104	UNKNOWN	Morning and Evening on the Medway, *a pair*
105	UNKNOWN	Exterior of an Inn, with figures
	DITTO	The Oases of the Desert
	TOURRIER	"The Dupe"
106	S. STANNARD	Landscape, with country lane and figure, and 8 others

Removed from Other Sources.

107 A quantity of books

108 Odd toilet ware, in pieces

109 A brass bedstead, spring and overlay

110 Three 3 ft. iron bedsteads and bedding, green painted dressing chest, washstand, and towel airer

111 An Empire settee

112 A Italian carved chestnut dower chest, on lion paw feet

113 An old Boule and tortoiseshell slope writing desk, with pen-well and original ink-bottle

114 A 3 ft. brass bedstead, with roll spring

115 An Indian carpet, 18 ft. by 13 ft. 9

116 An Axminster carpet, ft. by ft.

117 A cut-glass dish, 2 sugar bowls on stands, 3 claret glasses, scent bottle, sundry glass, in pieces, a Bartolozzi print, child's chair, 2 garden tools, thermos flask, travelling rug, and sundry pieces of valance

118 A 3 ft. 2 French commode, fitted with 2 drawers and marble top

119 An office desk, with brass rail

120 A pianette, in walnut-wood case, by *Venables*

121 Two office stools

122 Twelve engravings (various)

123 An oval bevelled wall mirror, in gilt Florentine frame

124 A Grandfather clock, in oak case

125 Another

126 Another

127 Another

128 A Musgrove slow-combustion stove

129 An Indian carpet, ft. by ft.

130 A pianola, in rose-wood case

131 A Turkey carpet, yellow ground, ft. by ft.

132 A set of 8 mahogany Adam's pattern chairs (2 with arms)

133 A pair of large peacock-blue curtains, another pair (smaller), valance and holders

134 A large 4-fold tapestry screen

135 A Turkey strip

136 An 18 in. Sheraton box, on stand

137 A Louis XV rose-wood 2-tier table, with shaped marble top and ormolu mounts

138 A Chippendale circular table

139 A 4 ft. mahogany knee-hole writing table, fitted with 5 drawers

140 A satin-wood bergère chair, seat in figured tapestry

141 A lady's walnut davenport, with rising top

142 A brass 2-tier mahogany table, and a floor lamp, with red silk and lace shade, fitted for electric light

143 A 3 ft. walnut bookcase, fitted with shelves, and enclosed by glass panelled doors

144 A Grandfather clock, in mahogany and inlaid case

145 A 4 ft. 6 settee, with 2 loose cushions, covered in pale blue figured tapestry

146 Six carved oak high-back chairs, seats and backs in leather

147 A green-ground Turkey corridor rug

148 Three copper bain maries

149 Two ditto, and a quantity of moulds

150 Two large iron boilers, a ditto stockpot, kettle, a set of scales, 2 large saucepans, and a quantity of kitchen utensils

151 A copper luncheon heater, and 2 ditto plate warmers

152 A 28 in. blue ground vase, fitted for electric light

153 A musical box, in walnut-wood case, and 32 tin records

154 A bundle of 30 brass stair rods

155 Two pairs of long green curtains, valance and holders

156 A copying press and stand

157 An Anatolian rug, in frame, 3 engraved and cut specimen glasses, and a marble mortar

158 An 8 ft. mahogany folding bagatelle board, with 9 ivory balls and 2 cues

159 An eiderdown, 3 cushions, and 2 hassocks

160 A 3-light brass electrolier, another with 3 frosted globes, a ditto hall lantern, and an electric table standard and shade

161 A round mahogany dumb waiter, and a 4-tier cake stand

162 A mirror, in gilt frame, and another, in white frame

163 An oval lac occasional table

164 A lac work table

165 A pair of small lac tables, and a round folding ditto

166 A 2 ft. white enamelled wardrobe, fitted for hanging

167 A clock with striking action, in black marble case

168 Toilet ware, in pieces, Indian wicker box, a ditto bag, fretwork easel, metal tray, and a pink trinket set, in pieces

169 A lounge settee, with loose seat

170 A print, in gilt frame, and a cheval screen with 6 panels, painted in figure subjects

171 A blue ground and bordered Axminster carpet, 12 ft. by 10 ft.

188 A set of 12 plated fish knives and forks, in case, and a set of ditto dessert knives and forks, in case

189 A pair of fish servers, in case

190

191 A box containing 40 pieces of plated ware, and a basket containing 46 pieces of jewellery

192 Two pairs of glass 3-light wall brackets

CHINA, GLASS, PLATED WARE, &c.

193 A green leaf-pattern dessert service, in pieces, and a floral pattern ditto, in pieces

194 An Oriental vase, decorated in flowers and birds, a pair of Japanese 2-handled vases, decorated in figures, a pair of damascened metal vases, and 3 Doulton ware ewers

195 A 4-division ditto flower vase, a 2-handled ditto, a ditto tulip-shaped flower vase, a ditto candlestick with bird decoration, a ditto vase, Wedgwood cheese dish and cover, decorated bread tray, Oriental dish, Etruscan pattern ewer, 2 jugs with raised figure decorations, 2 blue ditto, a pair of candlesticks, and a pair of pottery flower vases

196 Fifteen knives, a 4-division cruet, 5 carving forks, 46 forks, 12 spoons, soup ladle, gravy spoon, 4 sauce ladles, 2 pickle forks, and a pair of game scissors

197 Twenty-nine egg and tea spoons, 2 sugar sifters, a pair of nutcrackers, 2 preserve spoons, 2 snuffers, a pair of grape scissors, a sardine fork, and a cake knife and fork

198 A plated entrée dish and cover with shifting handle, a ditto cake basket, and a 4-division egg frame with spoons

199 A tea and coffee set, in 4 pieces

200 A glass biscuit box with stand and cover, a toast rack, 2 preserve dishes with plated stands, and a set of 4 salts and spoons, in case

201 A glass claret jug with plated mount, 3 scent bottles, in case, a small barometer, marble paper weight, and pieces of china (various)

202 A glass épergne, 2 celery bowls, water jug, 4 water bottles, cut glass flower vase, 6 glass dishes, and glass (various), in 30 pieces

203 A sculptured marble bust of a smiling girl, by V. Bruynes

204 A very fine onyx tazza

205 An old Chinese blue and white cistern, embossed with kylins

206 A decorated papier-maché tray, and 2 ditto trays

207 A pair of marble urn-shaped vases, with ormolu festoons, on ormolu bases, and covers

208 A carved ivory pagoda

209 A white porcelain French striking clock, with ormolu festoons surmounted by a bronze figure of Cupid, and a pair of vases, en suite

210 Four cut-glass decanters, 12 cut-glass champagne glasses, claret jug, 6 blue glasses, a ditto claret jug, 6 red tumblers, and 6 custard glasses

211 Twelve green wine glasses, 30 cut-glass ditto (various), 6 hock glasses, and finger bowls

212 A rouge marble urn-shaped vase, with rams' heads, on ormolu base, and cover

OIL PAINTINGS.

	By and attributed to	*Subject.*
213	French School ...	Figures in a landscape
214	Kneller (*after*) ...	Bust Portrait of a Cavalier
215	Unknown............	Still Life: Dead game in a landscape (A. F.)
216	Ditto	The Beggar Boy
217	Romney	Portrait of Miss Coke
218	Clemenson	The Rapids of a River, figure fishing
219	Unknown............	Lake and Mountain Scene, two women and a donkey in the roadway
220	Ditto...	A Mountainous Glen, *water-colour*
221	Ditto	A woody Landscape with cattle; A Landscape with figures; Portrait of a Lady, and Two Dogs

222 Twenty-three pictures and photographs (various)

COLOURED ENGRAVINGS.

223 Two Coaching Scenes; "Going Ahead," and "The Relay," after Vernet

224 "La Jeune Hebé," and "La Toilette de Psyche," after Boiseleman, *a pair*

225 "Dulce Domum," and "Black Monday," after the Morland School, *a pair*

End of the First Day's Sale.

For Second Day's Sale see separate Catalogue.

1918
Dec. 12
LoRo

1

TELEPHONE: MAYFAIR 6704. SALE No. 5658.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

818

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman,
From various other sources;

ALSO

Signed Proof Engravings, in Colours, by S. E. Wilson,

Framed and in the Folio,

And others, in Black, by various Engravers.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, DECEMBER 12th, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

13981 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* **1*s.*** ***per Lot per day***

A. ROBINSON, } ROBINSON, FISHER & HARDING.
F. A. HARDING, }

CATALOGUE.

On THURSDAY, DEC. 12th, 1918,

At ONE o'clock precisely.

The Property of a Lady.

ENGRAVINGS.

LOT

1 Death of Chatham, after COPLEY, and Garrick in the character of "Jabel Drugger," mezzotints, 2

2 Mrs. Siddons, by SAY, after TURNER, and Kemble as "Hamlet," mezzotints, 2

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN	3	Seapieces, a pair
DAVID LAW	4	A Welsh River Scene, with Bridge
DAVID LAW	5	The Swan Inn
DAVID LAW	6	A Mountainous Lake Scene
DAVID LAW	7	Interior of an Irish Cabin
DAVID LAW	8	A River Scene, with Harvest Field, and companion drawing
DAVID LAW	9	River Scenes, 2
DAVID LAW	10	Peat Gatherers and Stepping Stones, 2
DAVID LAW	11	A View on the Thames and another, G.M., 2
DAVID LAW	12	A Trout Stream, with Hayfield
DAVID LAW	13	A Welsh Mountain Stream

By or attributed to	LOT	*Subject.*
David Law	14	Driving Home the Flock
David Law	15	A River Scene, Castle and Cattle
David Law	16	The companion drawing

PICTURES.

A Ludovici	17	The Trysting Place
W. McIntyre	18	Burning the Boats off Scarborough

The Property of a Gentleman.

WATER-COLOR DRAWINGS.

F. H. Mason	19	Off Valendam, a pair
Anstey Dolland	20	Playmates
Helena Maguire	21	Ditto
John Burr	22	A Cottage Interior
John Steeples	23	Near Bettws-y-Coed
M. de Franceschi	24	Italian Peasants
Brittan Willis	25	Near Polegate, Sussex
Bernard Evans	26	A Landscape and Cattle
T. M. Richardson	27	Lake Como
A. M. Rossi	28	Little Pets
Fred Morgan	29	"Out of Reach"
Carlton A. Smith	30	Fireside Reflections
Edwin Hayes	31	Boulogne Pier
A. A. Glendening	32	In the Park
Edgar Bundy	33	"Getting him in a Good Humour"

PICTURES.

G. B. O'Neill	34	Playmates
C. J. Lewis	35	The Upper Thames
James E. Meadows	36	A Seapiece
Ernest Parton	37	A Silver Bird

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
K. DU JARDIN	38	A Portrait of a Lady in brown silk Dress and pearl Necklace, standing near a Fountain, three-quarter length
VANDYCK	39	Head of an Apostle
SCHOOL OF HALS	40	A Jester
J. DE BRAY	41	A Portrait of an old Man seated, holding a book, dated 1671
TERBURG	42	An Interior, with Lady and Soldier
J. LYSTER	43	A young Woman holding a glass and a violin
S. VAN BALEN	44	Marriage of Henri IV. and Maria
K. VERBRUGGEN	45	Flowers in a Landscape, signed and dated 1678
DUTCH SCHOOL	46	Still Life
VANDYCK	47	A Portrait of the Artist
DUTCH SCHOOL	48	Head of Rembrandt when a Boy
SCHOOL of REMBRANDT	49	Christ Healing the Sick
SCHOOL of REMBRANDT	50	Christ Driving the Money Changers from the Temple
SCHOOL OF HALS	51	Head of a Laughing Boy
EARLY FLEMISH SCH'L	52	The Crucifixion
R. VAN DER WEYDEN	53	The Dead Christ and Virgin
GERMAN SCHOOL	54	Christ appearing to Mary Magdalene
EARLY ITALIAN SCH'L	55	The Holy Family
EARLY ITALIAN SCH'L	56	The Adoration
SCHOOL OF CIMABUE	57	Madonna and Child, gold background
S. ROSA	58	A Stormy Sea near a Rocky Coast
A. CARACCI	59	Christ and the Woman of Samaria
ITALIAN SCHOOL	60	Man with Fish
C. ALLORI	61	Judith
SCHOOL OF TITIAN	62	Christ at Emmaus
ENGLISH SCHOOL	63	A Portrait of a Lady
ENGLISH SCHOOL	64	A Portrait of a Lady in blue Dress
ENGLISH SCHOOL	65	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
English School	66	A Portrait of an Artist
English School	67	A Portrait of a Lady, water-colour
English School	68	A ditto
Dutch School	69	A Landscape, Figures and Animals
Greuze	70	"The Father's Curse"
Whistler	71	A Harbour Scene
Jordaens	72	Satyr and Peasants

Various Properties.

J. Mogford	73	A Coast Scene, water-colour
Spanish School	74	A Fruit Piece
Lely	75	A Portrait of a Lady
Dutch School	76	The Knife Grinder
Benner	77	A Landscape
Santvort	78	Temptation of St. Anthony
Hogarth	79	A Portrait of a Lady
Wilson	80	A Landscape and Figures
W. Warren	81	Coopers Hill, water-colour
Foster	82	Solerno, Gulf of Naples, ditto
De Wint	83	A River Scene and Cattle, ditto
Fielding	84	A Lake Scene, Scotland, ditto
H. Caffieri	85	On the Dutch Coast, ditto
Richardson	86	A View in Scotland, ditto
B. W. Spiers	87	A Bit of Old China, ditto
A. Fielding	88	A Marine View, ditto
S. H. Cox	89	A Bowl of Punch
J. Thors	90	A Landscape and Figures
Cazati	91	Coast Scenes, a pair
R. W. Macbeth	92	Sheep-dipping in the Fens
Sir D. Murray	93	In the Sand Dunes
W. Kidd	94	The Fortune Teller
Italian School	95	A Scriptural Subject
Panini	96	A Landscape and Ruins
Preciosi	97	Near Bucharest, water-colour
Allori (after)	98	Infant Christ
Withoos	99	Ruins of Rome

By or attributed to	LOT	*Subject.*
Claude	100	A Classical Landscape
Millais	101	A Reverie
A. J. Stark	102	Old Cottage and Figure
H. F. Jones, 1865	103	"On the Road to Greenwich Fair"
Tom Blinks	104	"In Full Cry," a pair
H. Alken	105	A Snow Scene and Hunting, 2
John Burnet, 1856	106	Outside "The Lord Nelson," Greenwich
D. Wilkie	107	An Interior and Figures, panel
Backhuysen	108	Dutch River Scene and Boats
A. Starck	109	A View of Dordrecht
Hughtenburgh	110	A Battle Scene

The Property of a Lady.

R. Ansdell, R A., 1875	111	THE GAMEKEEPER. An important work

Various Properties.

Spanish School	112	Infant Christ and St. Francis
English School	113	A Portrait of a Lady in blue Dress, oval
Poussin	114	A Landscape
Michel	115	Grapes, Fruit, &c.
Bourdon	116	Figure Subjects, a pair
English School	117	Study for a Portrait of a Lady, on parchment
Backhuysen	118	A Stormy Coast Scene
English School	119	Figures outside a Cottage
Dutch School	120	Rembrandt and Saskia, panel
Mieris	121	Figures at a Vegetable Stall, copper
Jan Steen	122	Interior of a Kitchen
Metzu	123	Interior, with Man and Woman, on copper

By or attributed to	LOT	*Subject.*
VAN GOYEN	124	A River Scene and Boats, panel
HARLOW	125	A Portrait of a Lady
ENGLISH SCHOOL	126	A Portrait of a Lady, oval
ENGLISH SCHOOL	127	A Portrait of a Gentleman
VANDYCK	128	A Portrait of a Nobleman
BOUCHER	129	A Pastoral Scene
ENGLISH SCHOOL	130	A Portrait of a Lady
REMBRANDT	131	A Portrait of the Artist
LELY	132	A Portrait of a Child
HARLOW	133	The Playmates, circular
ENGLISH SCHOOL	134	The Duke of Rutland
HERRING	135	Portraits of two Racehorses, "Charles XII." and "Euclid"
WARD	136	A Landscape, with Horse, Donkey and Goat
FLEMISH SCHOOL	137	"Ecce Homo"
MOLINAER	138	A Concert Party
TENIERS	139	A Figure Subject
KNELLER	140	A Portrait of an Officer
P. DA CORTONA	141	Diana and Actæon, a pair
H. DE CORT	142	Stoke Park House
B. GAEL	143	Horsemen Outside a Château
T. SERRES	144	Leith Road, Edinburgh
TENIERS	145	A Village Alehouse, panel
WOUVERMANS	146	Peasants in a Road
WARD	147	The Chalk Pit
ENGLISH SCHOOL	148	A River Scene
BREUGHEL	149	A Landscape
WEST	150	A Figure Subject
UNKNOWN	151	Nollekins, the Sculptor
DUTCH SCHOOL	152	Latona
I. CLOGSTOUN	153	View at Oxford and Apple-blossom, water-colours, 2
I. CLOGSTOUN	154	Oxford and The Embankment, ditto, 2
UNKNOWN	155	Two Continental Scenes an another, 3
REMBRANDT	156	Head of a Man

By or attributed to	LOT	*Subject.*
KNELLER	157	Boy and Dog
ARMFIELD	158	Dogs, and The Young Gleaner, SKELTON, 2
REMBRANDT (after)	159	Head of the Artist and Man with Glass, 2

LOT

160 Three Proof Etchings and a Lithograph, Beethoven

161 Three small oval coloured Prints, by BARTOLOZZI, after MARCUARD

162 An oval ditto, after KAUFFMAN

163 Forty unframed Japanese coloured Prints

The Property of a Lady.

SIGNED PROOF ENGRAVINGS,

in colours, by S. E. WILSON.

(Framed.)

164 Master Hare, after SIR J. REYNOLDS

165 Lady Smyth and Children, after DITTO

166 The Hon. Mrs. Beresford, after G. ROMNEY

167 Lady Hamilton, as "Nature," after DITTO

168 Mrs. Canning and Child, after DITTO

169 Miss Croker, after SIR T. LAWRENCE

170 Madame Le Brun and Child

171 Lady Hamilton, as a Bacchante, after SIR J. REYNOLDS

172 Lady Peel, after Sir T. LAWRENCE

173 "Nina," after GREUZE

(Unframed.)

174 Lady Sheffield, after T. GAINSBOROUGH, R.A.

175 Lady Taylor, after SIR J. REYNOLDS

176 The Hon. Mrs. Graham, after T. GAINSBOROUGH, R.A.

177 Mrs. Angelo Taylor, as "Miranda," after J. HOPPNER, R.A.

178 The Ladies Waldegrave, after SIR J. REYNOLDS

179 Mrs. Hallett, after T. GAINSBOROUGH, R.A.

LOT

180 Mrs. Sheridan, after DITTO

181 The Hon. Mrs. Beresford, after G. ROMNEY

182 Mrs. Musters, after T. GAINSBOROUGH, R.A.

Proofs in Black, by various Engravers.
(Framed.)

184 Children Bathing, by T. G. APPLETON, after HOPPNER

185 Kitty Fisher, by R. SMYTHE, after REYNOLDS

186 Lady Caroline Lamb, by DITTO, after HOPPNER

187 Lady Hamilton as a Bacchante, by S. E. WILSON, after REYNOLDS

188 Lady Rouse Boughton, by NORMAN HIRST, after ROMNEY

189 Mrs. Canning and Child, by S. E. WILSON, after DITTO

190 Lady Anne Culling Smith, by SCOTT BRIDGEWATER, after HOPPNER

191 Lady Smythe and Children, by R. SMYTHE, after HOPPNER

192 Madame Le Brun and Child, by S. E. WILSON, after LE BRUN

193 Lady Hamilton as a Bacchante, by NORMAN HIRST, after ROMNEY

194 Mrs. Frognal Dibdin, by NORMAN HIRST, after HOPPNER

195 "Contentment," by HAMILTON CRAWFORD, after W. DYCE, R.A.

196 Lady Charlotte Campbell as "Thora," by R. SMYTHE, after HOPPNER

197 Lady Hamilton as the Ambassadress, by T. G. APPLETON, after ROMNEY

198 Mrs. Farthing, by H. T. GREENHEAD, after HOPPNER

Proofs in Colours.

199 Lady Beaumont, by P. JAMES, after REYNOLDS

200 Nell Gwynne, by M. CORMACK, after LELY

201 The Duchess of Rutland, by R. SMYTHE, after REYNOLDS

202 Lady Charlotte Duncan, by CLIFFORD JAMES, after HOPPNER

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819

CATALOGUE
OF
PICTURES
By Old Masters

CHIEFLY OF THE

EARLY ENGLISH AND DUTCH SCHOOLS

MODERN PICTURES

and

DRAWINGS

The Property of the late Vice-Admiral
Sir ALFRED W. PAGET, K.C.M.G.,
of 34, Hans Road, S.W.

AND FROM VARIOUS SOURCES

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C. 2.
On WEDNESDAY, DECEMBER 18th, 1918
At Ten Minutes past One o'clock precisely

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, DECEMBER 18*th*, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

B. FOSTER, *after*.

1 Landscapes, with children, *a pair*, 8*in*. by 10¾*in*.

H. F. HOOK.

2 A Continental Market Place, 12¼*in*. by 17*in*., and Uberlingen, 2

F. BOUCHER.

3 Study of a Cupid, *in red chalk*, 10¼*in*. by 12¾*in*.

M. M.

4 A Surrey Common, 11¾*in*. by 15½*in*., and A Native War Dance, by F. G. 2

F. W.

5 Roses and Hydrangeas, 25½*in*. by 33*in*.

H. G. GASTINEAU.

6 Grinding Wheel in the Rivelin Valley, near Sheffield, 13¼*in*. by 20*in*.

GEORGE STEIN.

7 Champs Élysées, 8¼*in*. by 12¾*in*.

UNKNOWN.

8 A Devonshire Cave, 9*in.* by 13¼*in.*—Woodland Scene, *in crayon*, and a Portrait of Edmund Cotman, by J. S. COTMAN

W. HUNT, 1824, *signed.*

9 An Old Man on a Tombstone, 14*in.* by 10½*in.*

ELIZABETH MURRAY, *signed*, 1847.

10 Taking Refreshment on Tangiers Beach, 30*in.* by 23*in.*

T. C. HARRISON, *signed*, 1833.

11 The Stone Cross, and Cathedral at Rouen, *a pair*, 14*in.* by 11½*in.*

DAVID COX.

12 Arundel Castle, 21*in.* by 12*in.*, and Welsh Moorland Scene, 11*in.* by 7½*in.* 2

PICTURES BY OLD MASTERS

DUTCH SCHOOL.

13 Interior, with figures merry making, 19½*in.* by 26¼*in.*

GEORGE BARRETT.

14 Virginia Water, *on panel*, 11¾*in.* by 8¾*in.*, and A Woodland Stream, by HENRY JUTSUM, *on panel*, 12¼*in.* by 8¼*in.* 2

J. ZOFFANY.

17 Portrait of Samuel Richardson, the Novelist, *on panel*, 12*in.* by 10¼*in.*, and A Portrait of a Boy, in blue coat, by CONSTABLE, *on panel*, 4¼*in.* by 3½*in.* 2

DUTCH SCHOOL.

18 Interiors, with figures merry making, *a pair*

F. SNYDERS.

19 Dead Game, *on panel*, 32*in.* by 46*in.*

C. CIGNANI.

20 The Madonna. *on panel*, 16½*in.* by 10½*in.*

SPANISH SCHOOL, *XVth century.*

21 The Annunciation, being two wings of a triptych, 75½*in.* by 14*in.*

G. MORLAND, R.A.

22 The Wreckers, 27*in.* by 35*in.*

N. BERGHEM.

23 Figures and Cattle by a Wayside Camp, *on panel*, 15*in.* by 19*in.*

DUTCH SCHOOL.

24 Interior of a Church, *on panel*, 28½*in.* by 24*in.*

W. SHAYER.

25 Cattle in a Pasture, buildings in the background, 11¾*in.* by 17½*in.*

JACOB VAN RUYSDAEL.

26 A Riverside Town, with a boat and figures in the foreground, *on panel*, 14½*in.* by 10*in.*

DUTCH SCHOOL.

27 Landscape, with shepherd driving sheep, on a road, a stream and cottage by a wood, in the left foreground, *on panel*, 18¼*in.* by 15¾*in.*

FRENCH SCHOOL.

28 The Story-Teller, 24*in.* by 19½*in.*

George Morland, R.A.

29 Stable Interior, leading out the saddle horse, 24*in.* by 18*in.*

English School.

30 Vases of Flowers, *a pair*, 23¾*in.* by 17*in.*

31 Two British Frigates off the Coast, Flying Signals, 16½*in.* by 20¼*in.*

Pannini.

32 Classical Ruins, with figures, 20¾*in.* by 16*in.*

Dutch School.

33 Village Scene, with figures, *on panel*, 16*in.* by 20½*in.*

N. Berghem.

34 Herdsmen Driving Cattle, 12¾*in.* by 7*in.*

Backhuysen.

35 Shipping off the Coast, 13½*in.* by 17*in.*

A. Van der Neer.

36 River Scenes, with buildings and figures on the banks, *on panels, a pair*, 11¼*in.* by 14½*in.*

English School.

37 Portrait of a Gentleman, wearing hunting costume, 28½*in.* by 24½*in.*

Morland.

38 Pigs in a Barn, *on panel*, 10*in.* by 11¾*in.*

Sir D. Wilkie, R.A.

39 The Irish Piper, 35½*in.* by 27½*in.*

Gainsborough.

40 Portrait of a Gentleman, *oval*, 24*in.* by 20*in.*

ENGLISH SCHOOL.

41 Vase of Flowers on a Table, 35½*in.* by 22½*in.*

42 A similar subject, 29*in.* by 24½*in.*

42A A similar subject, 30*in.* by 17*in.*

M. HONDECOETER.

43 Wild Duck, 19¾*in.* by 30*in.*

RUBENS.

44 Offering the Repast, *on panel*, 16*in.* by 22½*in.*

P. VERONESE.

45 Diana with her Attributes, *on copper, a pair*, 11¾*in.* by 7¼*in.*

*** *From Lord Malmesbury's collection.*

F. MANNS, *signed.*

46 A Travelling Party Halting at an Inn, *on panel*, 15*in.* by 14½*in.*

A. CUYP.

47 Coast Scene, with heavy storm, 16*in.* by 19½*in.*

REV. W. PETERS, R.A.

48 The Resurrection of a Pious Family, 48*in.* by 38*in.*

R. LADBROOK.

49 View in Norfolk, 24½*in.* by 29*in.*

ENGLISH SCHOOL.

50 Portrait of a Child with Dog, 20½*in.* by 16½*in.*

R. W. PINE.

51 Portrait of George II., 18*in.* by 14½*in.*

ITALIAN SCHOOL.

52 The Madonna, with the Infant Saviour and St. John, 15½*in.* by 13*in.*

H. MOORE, R.A.

53 River Scene, 8*in.* by 20*in.*

LAWRENCE SCHOOL.

54 Portrait of a Lady, 28*in.* by 36*in.*

VAN DER HELST.

55 Portrait of a Lawyer, 34*in.* by 30*in.*

BEGAS.

56 Rocky Landscape, with cattle at a pool, 23*in.* by 27*in.*

J. S. COPLEY.

57 Portrait of a Child fondling a Lamb, 29½*in.* by 25*in.*

HARLOW.

58 Portrait of S. Howell, 23¼*in.* by 19¼*in.*

VAN DER WEYDEN.

59 THE DESCENT FROM THE CROSS, *on panel*

ENGLISH SCHOOL.

60 Pheasant and Vase of Flowers, 23½*in.* by 35½*in.*

M. HONDECOETER.

61 Game Birds, and Chickens, 35¼*in.* by 47*in.*

ENGLISH SCHOOL.

62 Vase of Flowers, 39*in.* by 29*in.*

ENGLISH SCHOOL.

63 Vase and Bouquet of Flowers, 29¼*in.* by 39*in.*

64 Vase of Flowers and Utensils, 39*in.* by 30½*in.*

SPANISH SCHOOL.

65 The Annunciation, 76½*in.* by 51½*in.*

DUTCH SCHOOL.

66 Still Life, Fish, 40*in.* by 49*in.*

N. BERGHEM.

67 Woodland Scene, with figures and cattle, 64*in.* by 52½*in.*

ENGLISH SCHOOL.

68 Portrait of a Gentleman, 36*in.* by 28*in.*

JOHN LINNELL.

69 Landscape, 29*in.* by 38*in.*

BLAKE.

70 Still Life, studies of Game and Fish, *a pair*, 12*in.* by 9¾*in.*

EARLY ENGLISH SCHOOL.

71 Portrait of a Boy, seated on a cushion, 36*in.* by 28¾*in.*

GAINSBOROUGH.

72 Portrait of Miss Taylor, 29¾*in.* by 24¾*in.*
⁂ *From the collection of H. Fish, Esq.*

HARLOW.

73 Portrait of a Lady in white gown, 30*in.* by 25*in.*

SYMONDS, *of Bristol.*

74 Portrait of Archibald Drummond, M.D., eldest son of the Provost, 29¾*in.* by 24¾*in.*

EARLY ENGLISH SCHOOL.

75 Portrait of a Lady, wearing an embroidered and lace trimmed dress, 27½*in.* by 21¼*in.*

G. NETSCHER.

76 Portrait of a Lady, wearing a brocaded silk dress and pearl necklace, 15*in.* by 18½*in.*

THE PROPERTY OF THE LATE VICE-ADMIRAL SIR ALFRED W. PAGET, K.C.M.G., OF 34, HANS ROAD, S.W.

To be sold by order of the Executors.

PICTURES.

ENGLISH SCHOOL.

77 British Landing Party in the Quebec River, *oval*, 21*in.* by 28*in.*, and The Anglesey, by H. Prinsep, 9½*in.* by 13½*in.* 2

L. BACKHUYSEN.

78 British Frigate, with fishing boats off the coast, 25*in.* by 23*in.*

VAN DER VELDE.

79 The British and Dutch Fleets in Action, *on panel*, 23*in.* by 39½*in.*

A. VERONESE.

80 The Holy Family, surrounded by attendant Cherubs, *on panel, circular*, 17*in. diam.*

ITALIAN SCHOOL.

81 A Saint, 18½*in.* by 14*in.*

CARLO DOLCI.

82 A Saint at Devotion, *on panel*, 24*in.* by 18½*in.*

⁂ From Lord Londsborough's collection.

SIR G. KNELLER.

83 Portrait of a Lady, holding a bouquet of flowers, *oval*, 20½*in.* by 16½*in.*

F. BOUCHER.

84 The Death of Adonis, 23½*in.* by 28¼*in.*

⁂ Said to have been in the collection of Louis XV.

A. KAUFFMAN.

85 Diana, 15¾*in.* by 12¾*in.*

86 Flora, *circular*, 13*in. diam.*

87 Flora, *oval*, 14¾*in.* by 12*in.*

J. VAN GOOL.

88 River Scene, with figures driving cattle, *on panel*, 16*in.* by 22½*in.*

J. VAN HUGHTENBURG.

89 A Cavalry Skirmish, 31*in.* by 44*in.*

R. DA TIVOLI.

90 Italian Landscape, with buildings on a hill, 36½*in.* by 51½*in.*

UNKNOWN.

91 A Figure Subject, 36½*in.* by 47*in.*

J. HOLLAND.

92 The Grand Canal, Venice, below the Rialto, 34*in.* by 44½*in.*

D. PEDUZZI.

93 Battle Scene, 22*in.* by 32*in.*

French School.

94 Flora, with Cupid and flowers, 35¼*in.* by 35½*in.*

F. Boucher.

95 Venus and Cupid, 26½*in.* by 36*in.*

Sir P. Lely.

96 Nell Gwyn as Venus, Cupid in the background, 30½*in.* by 22*in.*

French School.

97 Portrait of a Lady, with a dove, and Portrait of a Lady, with a mask, 28½*in.* by 33*in.* 2

Hogarth.

98 Portrait of a Girl, with dog, 29*in.* by 24*in.*

English School.

99 Flora, *circular*, 17*in. diam.*

Mark Picktion, *signed*, 1887.

100 Portrait of a Lady, *on panel*, 12¼*in.* by 9½*in.*

Unknown.

101 Portrait of a Girl, 23½*in.* by 16*in.*

DRAWINGS.

English School.

102 One of Nelson's Engagements, 15*in.* by 21*in.*

G. H. Willis.

103 Portsmouth Harbour, 17½*in.* by 25*in.*

104 Refugees off Dover, 21*in.* by 29½*in.*

105 Hastings, Salving the Wreck, 19*in.* by 26½*in.*

French School, *XVIIIth century.*

106 Versailles, *a pair*, 20½*in.* by 29½*in.*

Unknown.

107 Portrait of a lady, 23½*in.* by 19*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

W. Etty, R.A.

108 "Bashfulness," 20¼*in.* by 13¼*in.*

Cyrus Johnson, R.I.

109 In Gowbarrow Park, 36*in.* by 24*in.*

Fred Tayler, R.W.S.

110 The Departure, 23¼*in.* by 17¼*in.*

Edwin Ellis.

11 Bringing in the Catch, 29½*in.* by 19½*in.*

Edmund Gill.

112 Mouth of the Lynn, N. Devon, 34*in.* by 23½*in.*

W. Shayer, Senr., *signed.*

113 The Harvest Field, 17*in.* by 23½*in.*

W. Shayer, Senr., and J. Niemen.

114 Coast Scene, with boats and fisher folk, 11*in.* by 13½*in.*

James Webb.

115 Winter, 16*in.* by 8*in.*

David Cox.

116 Folding Sheep, 12*in.* by 9*in.*

F. Goodall, R.A.

117 The Water Mill, *on panel*, 8½*in.* by 12½*in.*, and a Landscape, with figures, *on panel*, Nasmyth 2

T. S. Cooper, R.A., 1879.

118 Cattle in the Meadows, 11*in.* by 13½*in.*

B. W. Leader, R.A.

119 A Sheepfold, Sunset, 11¾*in.* by 7¾*in.*

W. P. Frith, R.A.

120 Juliet, 8*in.* by 10¼*in.*

T. S. Cooper, R.A.

121 On a Kentish Hillside, 24*in.* by 18*in.*

E. J. Cobbett.

122 The Water Girl, 24*in.* by 20*in.*

C. Doban, 1884.

123 Cow and Goats in a Pasture, 30*in.* by 23½*in.*

124 River Scene with bridge, cattle in the foreground, 19¼*in.* by 23¼*in.*

Gerard Miserky

124a Children driving geese, *on panel*, 7¼*in.* by 9*in.*

S. Van der Ley.

125 Old Wych Street, London, 18*in.* by 24½*in.*

Unknown.

126 Watering Cattle, Evening, 24*in.* by 18*in.*

KEELEY HALSWELLE, R.I.

127 Near Hemingford on the Ouse, 22½*in.* by 15*in.*

VAN HARPE.

129 Interior, with two Boers, 25*in.* by 18*in.*

STANHOPE FORBES, A.R.A.

130 Near Newlyn, 15*in.* by 19¼*in.*

DAVID ROBERTS, 1860.

131 Venice, 14*in.* by 12*in.*

JULIUS M. PRICE, 1890.

132 "Dirty Weather in the Kara Sea," 13½*in.* by 9½*in.*

WILLIAM WEEKES

133 Beauty and the Beast, 5½*in.* by 7¼*in.*

E. DAVIS.

135 To-morrow's Lesson, 5½*in.* by 8¼*in.*

G. A. WILLIAMS.

136 The Kelp Cart, 40*in.* by 24*in.*

JAMES PEEL, R.B.A.

137 Froggett Edge, Derby, 25*in.* by 15¼*in.*

H. SCHLESINGER, *signed*, 1881.

138 Portrait of a Lady with a parrot, 24*in.* by 19*in.*

ENGLISH SCHOOL.

139 French Visitors arriving in London, 33½*in.* by 20½*in.*

LESLIE.

140 Scenes in the Highlands, *a pair*, 11¼*in.* by 19¼*in.*

W. DOMMERSON.

141 "Flushing," 16*in.* by 24*in.*, and Oudooys on the Maas, *the companion picture* 2

Clarkson Stanfield, *signed.*

142 Fishing Boats off the Coast, a Windmill near the Shore, 14*in.* by 18*in.*

B. Barker.

143 Landscape, with figures watering cattle, 32*in.* by 41½*in.*

143A River Scene, with boat and figures, 35*in.* by 44*in.*

Paul Webber, 1877.

144 Coast Scene, with rough sea and lightship, 24*in.* by 36*in.*

Phil. R. Morris, 1887.

145 At the Well, 28*in.* by 36*in.*

G. Armfield.

146 Terriers, *on panel*, 12*in.* by 17*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Postage Stamps, December 17th and 18th.

Porcelain, Objects of Art and Antique Furnituer, December 20th.

Books, January 1st and 2nd, 1919.

Engravings, January 3rd.

Musical Instruments, January 7th.

Porcelain, Objects of Art and Antique Furniture, January 10th, etc.

Silver
Pictures } during January.

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